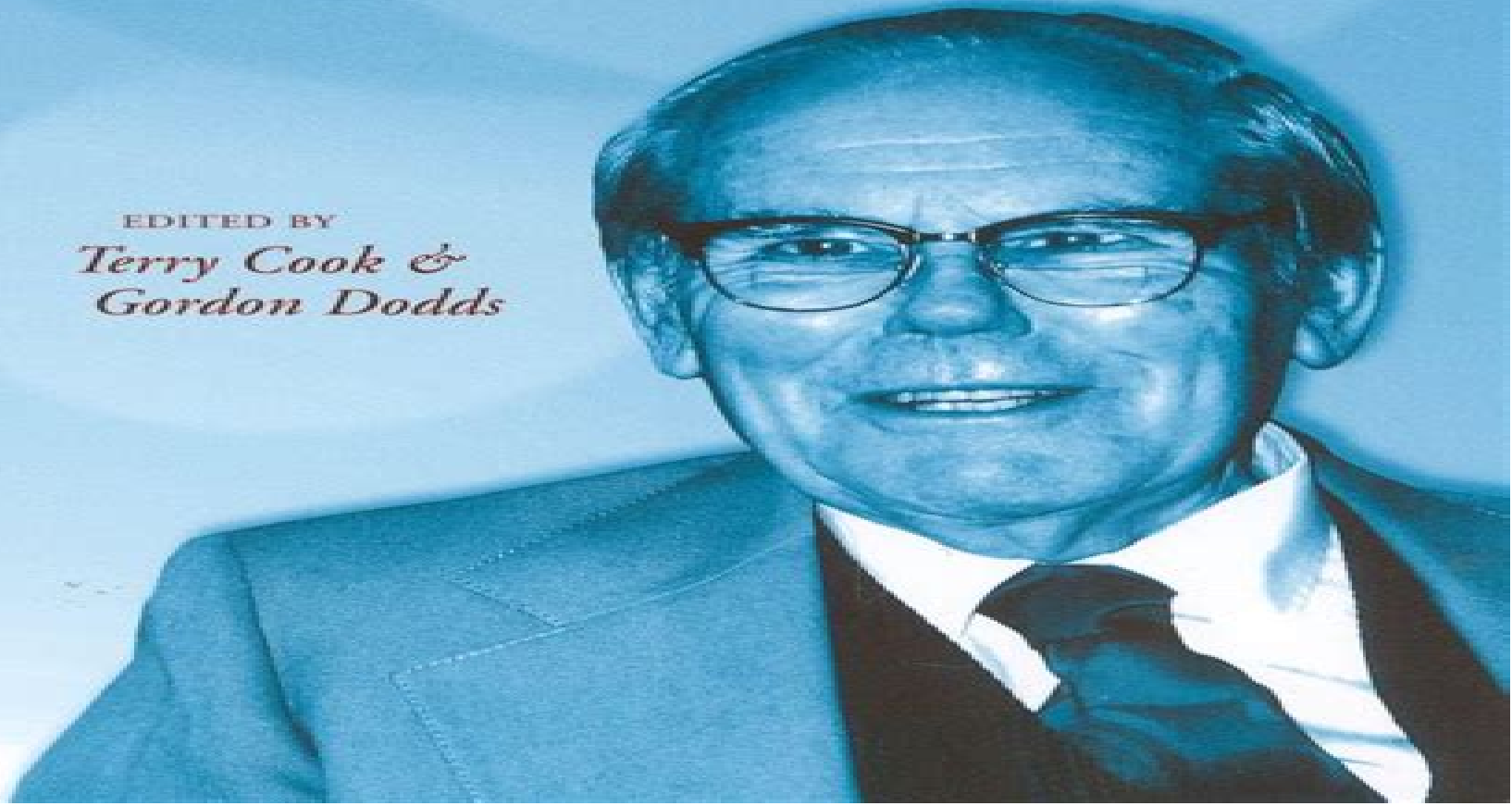


Imagining Archives

ESSAYS & REFLECTIONS
by Hugh A. Taylor

EDITED BY
*Terry Cook &
Gordon Dodds*



Imagining Archives Essays And Reflections Cook

Jean Dryden



Imagining Archives Essays And Reflections Cook:

Imagining Archives Hugh A. Taylor, 2003-08-05 Hugh A Taylor is one of the most important thinkers in the English speaking world of archives A retired civil servant and archival educator he was named to the prestigious Order of Canada his nation s highest civilian award The fifteen essays in this volume are presented in chronological order so that readers may appreciate the broadening evolution and rich interconnections in Taylor s thought as these occurred over more than three decades These essays link archives to social life and contemporary ideas Long before postmodern scholars recent fascination with the archive Taylor was intent on constructing archives anew imagining them as places where archivists connect their records with social issues with new media and technologies with the historical tradition of archives with the earth s ecological systems and with broader spiritual meaning Also included are two original essays by editors Terry Cook and Gordon Dodds

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Archives Laura Millar, 2010 Whether an institution has a collections orientation or whether it is primarily responsible for managing institutional archives in conjunction with an organizational records management programme those responsible for its archives and records management need specialist advice and practical guidance in the successful establishment and operation of an archival facility built on sound principles This authoritative handbook written by an archival professional with over 25 years experience offers just that Addressing the contextual strategic and operational

issues associated with archives the text covers everything the archivist needs to know establishing principles policies and procedures managing day to day operations caring for different types of archival materials enhancing outreach and public access and ensuring the growth and sustainability of the institution and its services The key chapters are What are archives Archival institutions creatures of history and culture Archival service a matter of trust Protecting archives Provenance original order and respect des fonds Appraising and acquiring archives Arranging and describing archives Making archives available The challenge of digital archives The final section of the book offers a glossary of terms and a wide range of specialist information including comprehensive lists of recommended further reading national institutions professional bodies and other sources of advice Readership This book is essential reading for anyone involved in managing archives Its straightforward and approachable language ensures that fundamental principles and practices are outlined clearly for novice archivists and non specialists experienced professionals will also find the work of immense value in validating or updating their understanding of archival operations The issues addressed are relevant to archival practice internationally particularly in English speaking countries and concepts in place in different parts of the world are examined in order to provide a global context

Transformation of Archives and Heritage Education in Post-apartheid South Africa Geraldine Frieslaar, Olusegun Morakinyo, 2023-06-10 Although there have been significant strides to transform the demographics of archive and museum personnel develop new museums and heritage institutions and heritage training initiatives in post apartheid South Africa the Eurocentric model of the archive museum and heritage sector has largely remained intact Despite the euphoria around the transformation of heritage in the beginnings of post apartheid South Africa it can be argued that the transformation of heritage institutions has been superficial and cosmetic with the ideological foundation of the colonial archive and museum as well as Eurocentric modalities of heritage education remaining solid largely unmoved and under continuing challenge This is the thrust of this book which reflects on the transformation of archives and museum and heritage education in South Africa and argues for meaningful transformation of the sector through a decolonisation from its Eurocentric mooring

Archives Laura A. Millar, 2017-05-11 This new and extensively revised second edition offers an international perspective on archives management providing authoritative guidance relevant to collections based repositories and to organizations responsible for managing their own institutional archives Written in clear language with lively examples Archives Principles and practices introduces core archival concepts explains best practice approaches and discusses the central activities that archivists need to know to ensure the documentary materials in their charge are cared for as effectively as possible Topics addressed include core archival principles and concepts archival history and the evolution of archival theories the nature and diversity of archival materials and institutions the responsibilities and duties of the archivist issues in the management of archival institutions the challenges of balancing access and privacy in archival service best practice principles and strategic approaches to central archival tasks such as acquisition preservation reference and access detailed comparison of custodial fonds oriented

approaches and post custodial functional approaches to arrangement and description Discussion of digital archives is woven throughout the book including consideration of the changing role of the archivist in the digital age In recasting her book to address the impact of digital technologies on records and archives Millar offers us an archival manual for the twenty first century This book will be essential reading for archival practitioners archival studies students and professors librarians museum curators local authorities small governments public libraries community museums corporations associations and other agencies with archival responsibility **Archives** Andrew Prescott, Alison Wiggins, 2024-01-14 Archives have never been more complex expansive or ubiquitous Archives Power Truth and Fiction is an indispensable research and reference book a hugely helpful guide to archives in the twenty first century Material discussed ranges from medieval manuscripts to born digital archival content and art objects to state papers **Respect for Authority** Jean Dryden, 2018-10-24 Groundbreaking ideas in archival description and control Archival authority control is an often ambiguous label that embraces a potentially wide scope In this active and quickly evolving field new methods of clarification are essential for successful archive management The articles in Respect for Authority Authority Control Context Control and Archival Description offer an innovative approach by marking and exploring a clear distinction between conventional archival authority files and the broader concept of context control Intended to not only answer important questions but raise worthy new ones as well Respect for Authority Authority Control Context Control and Archival Description reveals striking new perspectives in managing archival description more effectively The engaging essays in this collection tackle key issues of archive authority control and offer sound proposals for advancing a new course Comprehensive in its approach this text takes an in depth look at both the International Standard for Archival Authority Records ISAAR and the American standard Describing Archives a Content Standard DACS and considers the place of authority control in these two standards for archival description In addition contributors offer practical answers to the thorny issue of identifying the boundaries of a records creating entity and present criteria for determining when a new entity is established International in scope this book presents groundbreaking case studies by archive professionals from Canada the United States Italy and Australia that document the successes of different institutional applications that describe the records creator first and then link this description to that of the records themselves Respect for Authority Authority Control Context Control and Archival Description also includes expert discussions of the role of standards the nature of archives and their relationships with their creators resources necessary to fully document contextualized content the power of provenance possibilities available through a trinity of descriptive entities records agents and functions the potential of provenance rediscovery in American repositories postmodern archive theory multiple provenance and the reconceptualization of archive context using ISAAR to document records creating environments challenges inherent in implementing series based systems of arrangement and description the National Archives and Records Administration NARA and the Archival Resource Catalog ARC digitizing and

publishing registers and the development of the Online Heritage Resource Manager OHRM and many more Ideal for archive professionals manuscript librarians students and researchers of archival administration Respect for Authority Authority Control Context Control and Archival Description not only resolves important questions revealed by these new trends but opens new discussions of a major shift in descriptive practice

CanLit Across Media Jason Camlot, Katherine McLeod, 2019-12-12 The materials we turn to for the construction of our literary pasts the texts performances and discussions selected for storage and cataloguing in archives shape what we know and teach about literature today The ways in which archival materials have been structured into forms of preservation in turn impact their transference and transformation into new forms of presentation and re presentation Exploring the production of culture through and outside of the archives that preserve and produce CanLit as an entity CanLit Across Media asserts that CanLit arises from acts of archival critical and creative analysis Each chapter investigates challenges and provokes this premise by examining methods of unarchiving Canadian and Indigenous literary texts and events from the 1950s to the present Engaging with a remediated archive or unarchiving allows the authors and editors to uncover how the materials that document past acts of literary production are transformed into new forms and experiences in the present The chapters consider literature and literary events that occurred before live audiences or were broadcast and that are now recorded in print publications and documents drawings photographs flat disc records magnetic tape film videotape and digitized files Showcasing the range of methods and theories researchers use to engage with these materials CanLit Across Media reanimates archives of cultural meaning and literary performance Contributors include Jordan Abel University of Alberta Andrea Beverley Mount Allison University Clint Burnham Simon Fraser University Jason Camlot Concordia University Joel Deshayé Memorial University of Newfoundland Deanna Fong Simon Fraser University Catherine Hobbs Library and Archives Canada Dean Irvine Agile Humanities Karl Jirgens University of Windsor Marcelle Kosman University of Alberta Jessi MacEachern Concordia University Katherine McLeod Concordia University Linda Morra Bishop's University Karis Shearer University of British Columbia Okanagan Felicity Tayler University of Ottawa and Darren Wershler Concordia University

The Archivability of Television Lauren Bratslavsky, Elizabeth Peterson, 2025-06-01 This anthology critically evaluates archives and archival processes that collect order and preserve elements of television as historically culturally socially politically and economically significant material What do we know about how television moved from ephemeral broadcasts and mounds of paperwork documenting bureaucratic and creative processes to become historical material housed in archives This book's guiding principles are to interrogate where television as historical material lives and to collect the stories of some ways television preservation has been and continues to be deeply circumstantial and idiosyncratic Bringing together work by academics archivists and practitioners the book offers insights into the archival processes that confer television programs with historical value With a focus on television's archival spaces the book contributes more broadly to theories histories and practices of archiving

Likewise the theories and questions about archives provide insights into the specificities of the medium the relations between technologies and culture the political economy of the culture industries and the minutiae of television's place in American society

The Remaking of Archival Values Victoria Hoyle, 2022-10-07 The Remaking of Archival Values posits that archival theory and practice are fields in flux and that recent critical archival discourse that addresses neoliberalism racism and the legacies of colonialism and patriarchy represents a disruption not only to established principles but also to the values that underpin them Using critical discourse analysis and comparing theory and practice from the UK and the Anglophone world Hoyle explores the challenges faced by scholars institutions organisations and practitioners in embedding new values She demonstrates how persistent underlying discursive structures about archives have manifested from the late nineteenth century to the present day Qualitative and participatory research in the UK shows how conceptions of archival value arise are expressed and become authorised in practice at international national and local levels Considering what might be learnt from similar debates in public history and cultural heritage studies the book asks if and how dominant epistemologies of the archive can be dismantled amidst systems of power that resist change The Remaking of Archival Values is relevant to researchers and students in the field of archival and information studies as well as practitioners who work with archives around the world It will also speak to the interests of those working in the fields of cultural heritage archaeology museum studies public history and gender and race studies

Developing and Maintaining Practical Archives Gregory S. Hunter, 2020-04-14 Since its original publication Hunter's manual has been not only a rich and ready reference tool but also a practical resource for solving problems Catholic Library World and no text has served as a better overview of the field of archives Newly revised and updated to more thoroughly address our increasingly digital world including integration of digital records and audiovisual records into each chapter it remains the clearest and most comprehensive guide to the discipline Former editor of American Archivist the journal of the Society of American Archivists SAA Hunter covers such keystone topics as a history of archives including the roles of historical societies and local history collections in libraries new sections on community archives diversity and inclusion conducting a survey and starting an archival program selection appraisal acquisition accessioning and deaccessioning important points of copyright privacy and ethics arrangement of archival collections with a discussion of new theories description including DACS EAD and tools such as ArchivesSpace access reference and outreach with a look at how recent innovations in finding aids can help researchers preservation including guidance on how to handle rare books maps architectural records and artifacts digital records addressing new and popular methods of storage and preservation of email social media image files webpages Word documents spreadsheets databases and media files disaster planning security and theft prevention metrics assessment establishing employee procedures and policies working with interns and volunteers and other managerial duties public relations and marketing from social media and the Web to advocacy and professional guidelines and codes such as the newly developed SAA Statement of Core Values

of Archivists Providing in depth coverage of both theory and practice this manual is essential for archivists at all levels of experience and of all backgrounds **Encyclopedia of Archival Writers, 1515 - 2015** Luciana Duranti, Patricia C. Franks, 2019-04-26 The Encyclopedia of Archival Writers 1515 2015 is a reference work that includes the profiles of authors of literature about records and archives in the Western world who have shaped the records and archives field over a span of 500 years The 144 archival writers from 13 countries who are included in this volume were selected by an international advisory board on the basis of their impact on the records and archives profession and discipline the presence of their publications in educational programs reading lists and the frequency of reference to their work Among the writers included in this volume are Albertino Barisoni of Padua 1587 1667 Sir Hilary Jenkinson of England 1882 1961 Adolf Brenneke of Germany 1875 1946 Theodore R Schellenberg of the United States 1903 1970 Robert Henri Bautier of France 1922 2010 Terry Cook of Canada 1947 2014 Vicenta Cort s Alonso of Spain 1925 Eric Ketelaar of the Netherlands 1944 Aurelio Tanodi of Argentina 1914 2011 Ian Maclean of Australia 1919 2003 and Verne Harris of South Africa 1958 Arranged in alphabetical order each entry includes a biography intellectual contributions and a brief essential bibliography A total of 113 educators professionals and students in the records and archives field 55 of whom are also profiled in this Encyclopedia contributed to this volume There is no other book in any language that focuses on the life and work of authors of records and archives literature In fact there is not easily available information on such writers Thus most entries involved quite a bit of research on dead writers and interviews with the living ones Several living writers supported this work by accepting to author their own entry Currents of Archival Thinking Heather MacNeil, Terry Eastwood, 2017-01-09 With new technologies and additional goals driving their institutions archives are changing drastically This book shows how the foundations of archival practice can be brought forward to adapt to new environments while adhering to the key principles of preservation and access Archives of all types are experiencing a resurgence evolving to meet new environments digital and physical and new priorities To meet those changes professional archivist education programs now one of the more active segments of LIS schools are proliferating as well This book identifies core archival theories and approaches and how those interact with major issues and trends in the field The essays explore the progression of archival thinking today discussing the nature of archives in light of present day roles for archivists and archival institutions in the preservation of documentary heritage Examining new conceptualizations and emerging frameworks through the lenses of core archival practice and theory the book covers core foundational topics such as the nature of archives the ruling concept of provenance and the principal functions of archivists discussing each in the context of current and future environments and priorities Several new essays on topics of central importance not treated in the first edition are included such as digital preservation and the influence of new technologies on institutional programs that facilitate archival access advocacy and outreach the changing legal context of archives and archival work and the archival collections of private persons and organizations Readers will also learn how

communities of various kinds intersect with the archival mission and how other disciplines perspectives on archives can open new avenues

The Future of Archives and Recordkeeping Jennie Hill, 2011 The way in which we view the nature of archives and the role of the archivist has changed significantly in the last few decades With increasing interest from outside of the profession the idea of archives as the static impartial carriers of truth and the archivist as a guardian of records has been questioned how can society take greater control over its own written memory There have been a number of other changes which have impacted upon the way archivists conceive of themselves and the way in which they work Chief among these are the rapid rise of technology and the challenges this poses and the changing place of archives within related fields such as records and information management It is imperative that archivists engage with these challenges if archives are to emerge as a renewed force in the 21st century This much needed book is designed not as a practical guide to professional practice but rather as a reader addressing these challenges The chapters are contributed by leaders in the field and are grouped around the following four core themes defining archives shaping a discipline Archives 2 0 archives in society archives in the information age is there still a role for the archivist Each chapter represents a defined argument in its own right to enable readers to dip in and out of the collection as they wish and the book is structured to highlight chapters that share a common theme Readership Archivists and students of archive administration

Encyclopedia of Archival Science Luciana Duranti, Patricia C. Franks, 2015-06-17 Here is the first ever comprehensive guide to archival concepts principles and practices Encyclopedia of Archival Science features 154 entries which address every aspect of archival professional knowledge These entries range from traditional ideas like appraisal and provenance to today s challenges digitization and digital preservation They present the thoughts of leading luminaries like Ernst Posner Margaret Cross Norton and Philip Brooks as well as those of contemporary authors and rising scholars Historical and ethical components of practice are infused throughout the work Edited by Luciana Duranti from the University of British Columbia and Patricia C Franks from San Jos State University this landmark work was overseen by an editorial board comprised of leading archivists and archival educators from every continent Adrian Cunningham Queensland State Archives Australia Fiorella Foscarini University of Toronto and University of Amsterdam Pat Galloway University of Texas at Austin Shadrack Katuu International Atomic Energy Agency Giovanni Michetti University of Rome La Sapienza Ken Thibodeau National Archives and Records Administration US and Geoffrey Yeo University College London UK

Building a Successful Archival Programme Marisol Ramos, Alma Ortega, 2006-04-30 This valuable resource provides information on best practices and solutions to successfully establish an archival programme it uses a practical approach without the use of technical or theoretical jargon Additionally it serves as a companion text in a theoretical archival course The book provides easy to follow advice on how to assess the information needs of any institution and the greater community for which the archives were created to serve Guidelines for achievable goals are provided for starting an archives programme in an environment where a small budget or

even a no budget can threaten the future of the archives First book that attempts to de mystify archives Practical approaches without the use of technical jargon Easy to follow Plans of Action *Archives and Justice* V. S. Harris,2007 **Archives and Manuscripts** ,2004 *The Australian Library Journal* ,2004

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