



Imhotep Today:

Egyptianizing architecture

Edited by Jean-Marcel Humbert and Clifford Price



Imhotep Today Egyptianizing Architecture Encounters With Ancient Egypt

Robert Morkot



Imhotep Today Egyptianizing Architecture Encounters With Ancient Egypt:

Imhotep Today Humbert,,Price,2012-10-12 The discipline of Egyptology has been criticised for being too insular with little awareness of the development of archaeologies elsewhere It has remained theoretically underdeveloped For example the role of Ancient Egypt within Africa has rarely been considered jointly by Egyptologists and Africanists Egypt s own view of itself has been neglected views of it in the ancient past in more recent times and today have remained underexposed Encounters with Ancient Egypt is a series of eight books which addresses these issues The books interrelate inform and illuminate one another and will appeal to a wide market including academics students and the general public interested in Archaeology Egyptology Anthropology Architecture Design and History This book presents and analyses the results of the use and adaptation of ancient Egyptian architecture in modern times It traces the use of ancient Egyptian motifs and constructions across the world from Australia the Americas and Southern Africa to Western Europe It also inquires into the cultural economic and social contexts of this practice Imhotep Today is exceptional not only in its global coverage but in its analyses of thorny questions such as what was it about Ancient Egypt that inspired such Egyptianizing monuments and was it just one idea or several different ones which formed the basis of such activities The book also asks why only certain images such as obelisks and sphinxes were incorporated within the movement The contributors explore how these monuments fitted into the local architecture of the time and in this context they investigate whether Egyptianizing architecture is an ongoing movement and if so how it differs from earlier similar activities

Imhotep Today Jean-Marcel Humbert,2017-06-30 This book presents and analyses the results of the use and adaptation of ancient Egyptian architecture in modern times It traces the use of ancient Egyptian motifs and constructions across the world from Australia the Americas and Southern Africa to Western Europe It also inquires into the cultural economic and social contexts of this practice Imhotep Today is exceptional not only in its global coverage but in its analyses of thorny questions such as what was it about Ancient Egypt that inspired such Egyptianizing monuments and was it just one idea or several different ones which formed the basis of such activities The book also asks why only certain images such as obelisks and sphinxes were incorporated within the movement The contributors explore how these monuments fitted into the local architecture of the time and in this context they investigate whether Egyptianizing architecture is an ongoing movement and if so how it differs from earlier similar activities

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and sphinxes were incorporated within the movement The contributors explore how these monuments fitted into the local architecture of the time and in this context they investigate whether Egyptianizing architecture is an ongoing movement and if so how it differs from earlier similar activities

A Companion to Ancient Egyptian Art Melinda K. Hartwig, 2014-12-01 A Companion to Ancient Egyptian Art presents a comprehensive collection of original essays exploring key concepts critical discourses and theories that shape the discipline of ancient Egyptian art Winner of the 2016 PROSE Award for Single Volume Reference in the Humanities Social Sciences Features contributions from top scholars in their respective fields of expertise relating to ancient Egyptian art Provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works Explores themes and topics such as methodological approaches transmission of Egyptian art and its connections with other cultures ancient reception technology and interpretation Provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to X ray fluorescence and image based interpretations systems

Views of Ancient Egypt since Napoleon Bonaparte David Jeffreys, 2016-06-16 This book addresses some of the main themes of the study of Egypt during the nineteenth and twentieth centuries In a combination of case studies and discursive chapters the status of Egypt as an important example of traditional Asian scholarship and as an ancient model of imperialism itself is examined Contributions range from studies of nineteenth century antiquarianism and the collecting of Egyptian antiquities as an extension of the territorial ambitions and rivalries of the European powers to explorations of how Egypt is understood and interpreted in contemporary societies Views of Ancient Egypt also considers the way in which Ancient Egypt has been adopted by less privileged members of some societies as a cultural icon of past greatness

The Wisdom of Egypt Peter J Ucko, 2016-06-16 The Wisdom of Egypt examines the sources of evidence about Ancient Egypt available to scholars and the changing visions of Egypt and of Egypt's role in human history that they produced Its scope extends from the Classical world through Europe and the Arabic worlds in the Middle Ages to writers of the Renaissance to the work of scholars and scientists of Early Modern Europe

Classical Antiquity in Heavy Metal Music K. F. B. Fletcher, Osman Umurhan, 2019-10-03 This book demonstrates the rich and varied ways in which heavy metal music draws on the ancient Greek and Roman world Contributors examine bands from across the globe including Blind Guardian Germany Therion Sweden Celtic Frost Eluveitie Switzerland Ex Deo Canada Italy Heimdall Stormlord Ade Italy Kawir Greece Theatre of Tragedy Norway Iron Maiden Bal Sagoth UK and Nile US These and other bands are shown to draw inspiration from Classical literature and mythology such as the Homeric Hymns Vergil's Aeneid and Caesar's Gallic Wars historical figures from Rome and ancient Egypt and even pagan and occult aspects of antiquity These bands' engagements with Classical antiquity also speak to contemporary issues of nationalism identity sexuality gender and globalization The contributors show how the genre of heavy metal brings its own perspectives to Classical reception and demonstrate that this music often dismissed as lowbrow engages in sophisticated

dialogue with ancient texts myths and historical figures The authors reveal aspects of Classics continued appeal while also arguing that the engagement with myth and history is a defining characteristic of heavy metal music especially in countries that were once part of the Roman Empire **Consuming Ancient Egypt** Sally MacDonald,Michael Rice,2016-06-16

Consuming Ancient Egypt examines the influence of Ancient Egypt on the everyday lives of contemporary people of all ages throughout the world It looks at the Egypt tourist sees Egypt in film and Egypt as the inspiration for opera It asks why so many books are published each year on Egyptological subjects at all levels from the austere academic to the riotous celebrations of Egypt as a land of mystery enchantment and fantasy It then considers the ways in which Ancient Egypt interacts with the living world in architecture museum going the acquisition of souvenirs and reproductions design and the perpetual appeal of the mummy The significance of Egypt as an adjunct to and frequently the subject of marketing in the consumer society is examined It reveals much about Egypt's immemorial appeal and the psychology of those who succumb to its magic *The Oxford Handbook of Egyptology* Ian Shaw,Elizabeth Bloxam,2020 The Oxford Handbook of Egyptology

offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period Transcending conventional boundaries between archaeological and ancient textual analysis and bringing together 63 chapters that range widely across the various archaeological philological and cultural sub disciplines authored by recognized experts in their respective fields it highlights the extent to which the discipline has diversified and stresses the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant Authoritative yet accessible it is an invaluable resource for scholars students and general readers alike **Ancient Perspectives on Egypt** Roger Matthews,Cornelia Roemer,2016-09-16 The allure of Egypt is not exclusive to the modern world Egypt also held a

fascination and attraction for people of the past In this book academics from a wide range of disciplines assess the significance of Egypt within the settings of its past The chronological span is from later prehistory through to the earliest literate eras of interaction with Mesopotamia and the Levant the Aegean Greece and Rome Ancient Perspectives on Egypt includes both archaeological and documented evidence which ranges from the earliest writing attested in Egypt and Mesopotamia in the late fourth millennium BC to graffiti from Abydos that demonstrate pilgrimages from all over the Mediterranean world to the views of Roman poets on the nature of Egypt This book presents for the first time in a single volume a multi faceted but coherent collection of images of Egypt from and of the past *The Egyptians* Robert

Morkot,2004-11-10 A widely published author on the subject Robert Morkot presents a clear introduction to the origins history and culture of Ancient Egyptian civilization This excellent addition to the popular family of books on ancient peoples offers a broad coverage of Egyptian life Morkot also addresses a number of important questions dealing with race and colour Egypt's relationship with Africa and Egypt's legacy The Egyptians includes chapters on dynasties and empires society daily life religion art and architecture languages and literature This engaging and accessible book provides students with the ideal

introduction to this fascinating civilization Proceedings of the XI International Congress of Egyptologists, Florence, Italy 23-30 August 2015 Gloria Rosati, M. Cristina Guidotti, 2017-10-18 Presents proceedings from the eleventh International Congress of Egyptologists which took place at the Florence Egyptian Museum Museo Egizio Firenze Italy from 23 30 August 2015 ANCIENT EGYPT IN AFRICA David O'Connor, Andrew Reid, 2003 This book considers the evidence for actual contacts between Egypt and other early African cultures and how influential or not Egypt was on them *Ancient Egypt in Africa* David B. O'Connor, Andrew Reid, 2003 The discipline of Egyptology has been criticised for being too insular with little awareness of the development of archaeologies elsewhere It has remained theoretically underdeveloped For example the role of Ancient Egypt within Africa has rarely been considered jointly by Egyptologists and Africanists Egypt's own view of itself has been neglected views of it in the ancient past in more recent times and today have remained underexposed Encounters with Ancient Egypt is a series of eight books which addresses these issues The books interrelate inform and illuminate one another and will appeal to a wide market including academics students and the general public interested in Archaeology Egyptology Anthropology Architecture Design and History Geographically Egypt is clearly on the African continent yet Ancient Egypt is routinely regarded as a non African cultural form The significance of Ancient Egypt for the rest of Africa is a hotly debated issue with complex ramifications This book considers how Ancient Egypt was dislocated from Africa drawing on a wide range of sources It examines key issues such as the evidence for actual contacts between Egypt and other early African cultures and how influential or not Egypt was on them Some scholars argue that to its north Egypt's influence on Mediterranean civilization was downplayed by western scholarship Further afield on the African continent perceptions of Ancient Egypt were coloured by biblical sources emphasizing the persecution of the Israelites An extensive selection of fresh insights are provided several focusing on cultural interactions between Egypt and Nubia from 1000 BCE to 500 CE developing a nuanced picture of these interactions and describing the limitations of an Egyptological approach to them

The Craft of a Good Scribe Steve Vinson, 2017-11-06 In *The Craft of a Good Scribe* Steve Vinson offers a comprehensive study of the Demotic Egyptian First Tale of Setne Khaemwas Third Century BCE the first to appear since 1900 First Setne is the most important extant Demotic literary text and among the most important fictional compositions from any period of ancient Egypt The tale which is by turns lurid tragic and ultimately comic deals with Setne's theft of a magic book written by the god Thoth himself and subsequently Setne's punishment through a hallucinatory encounter with the ghostly femme fatale Tabubue Vinson provides a new textual edition and commentary and explores the tale's cultural background its modern reception and approaches to its interpretation as a work of literature **Ancient Pasts for Modern Audiences** Chelsea A.M. Gardner, Sabrina C. Higgins, 2025-03-17 This volume brings together specialists from a broad demographic and professional range academics museum curators students and content creators to discuss case studies challenges and potential future avenues for public scholarship on the history archaeology and cultures of the ancient

Mediterranean North Africa and Western Asia Together the contributions promote the creation of inclusive methods of knowledge mobilisation and communication in public spheres across three main areas cultural heritage pedagogy and public facing scholarship These areas have all been directly affected by Eurocentric structures that have claimed ownership of ancient Mediterranean cultural heritage and have dictated how it has been taught in schools and communicated to the broader public The volume is divided into three sections Museums Teaching and Learning and Global and Local Projects each addressing pressing challenges faced within these interrelated fields and offering ways for us to overcome the exclusionary narratives that plague them Ancient Pasts for Modern Audiences provides an invaluable resource for those interested in public history from academics to lay audiences in the fields of Ancient Mediterranean North African and Western Asian Studies The book also appeals to professionals and researchers whose interests lie in public facing scholarship pedagogy digital humanities decolonisation studies museum studies and popular media The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Beyond Egyptomania Miguel John Versluys, 2020-06-08 The material and intellectual presence of Egypt is at the heart of Western culture religion and art from Antiquity to the present This volume aims to provide a long term and interdisciplinary perspective on Egypt and its mnemohistory taking theories on objects and their agency as its main point of departure The central questions the book addresses are why from the first millennium BC onwards things and concepts Egyptian are to be found in such a great variety of places throughout European history and how we can account for their enduring impact over time By taking a radically object oriented perspective on this question this book is also a major contribution to current debates on the agency of artefacts across archaeology anthropology and art history

Ancient Egypt in the Modern Imagination Eleanor Dobson, Nichola Tonks, 2020-01-23 Ancient Egypt has always been a source of fascination to writers artists and architects in the West This book is the first study to address representations of Ancient Egypt in the modern imagination breaking down conventional disciplinary boundaries between fields such as History Classics Art History Fashion Film Archaeology Egyptology and Literature to further a nuanced understanding of ancient Egypt in cultures stretching from the eighteenth century to the present day emphasising how some of the various meanings of ancient Egypt to modern people have traversed time and media Divided into three themes the chapters scrutinise different aspects of the use of ancient Egypt in a variety of media looking in particular at the ways in which Egyptology as a discipline has influenced representations of Egypt ancient Egypt's associations with death and mysticism as well as connections between ancient Egypt and gendered power The diversity of this study aims to emphasise both the multiplicity and the patterning of popular responses to ancient Egypt as well as the longevity of this phenomenon and its relevance today

Mysterious Lands David O'Connor, 2016-06-03 Mysterious Lands covers two kinds of encounters First encounters which actually occurred between Egypt and specific foreign lands and second those the Egyptians created

by inventing imaginary lands Some of the actual foreign lands are mysterious in that we know of them only through Egyptian sources both written and pictorial and the actual locations of such lands remain unknown These encounters led to reciprocal influences of varying intensity The Egyptians also created imaginary lands pseudo geographic entities with distinctive inhabitants and cultures in order to meet religious intellectual and emotional needs Scholars disagree sometimes vehemently about the locations and cultures of some important but geographically disputed actual lands As for imaginary lands they continually need to be re explored as our understanding of Egyptian religion and literature deepens *Mysterious Lands* provides a clear account of this subject and will be a stimulating read for scholars students or the interested public

Exotisch, weisheitlich und uralt Thomas Glück, Ludwig D. Morenz, 2007

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