

Landscapes Under Pressure

*Theory and Practice of
Cultural Heritage Research
and Preservation*



Ludomir R. Lozny
EDITOR

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Bruno David, Julian Thomas



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Landscapes under Pressure Ludomir R. Lozny, 2006-03-27 This book investigates the newly emerging interest to investigate and preserve cultural landscapes It presents the historic archaeological ethnographic and environmental traditions of cultural landscape study and the attempts to reconstruct and analyze the complex processes of cultural changes It points to the benefits of interdisciplinary cooperation which should involve an ecological approach with historical ecology applied archaeology and environmental planning

Landscapes under Pressure Ludomir R. Lozny, 2008-11-01 This book investigates the newly emerging interest to investigate and preserve cultural landscapes It presents the historic archaeological ethnographic and environmental traditions of cultural landscape study and the attempts to reconstruct and analyze the complex processes of cultural changes It points to the benefits of interdisciplinary cooperation which should involve an ecological approach with historical ecology applied archaeology and environmental planning

The Cultural Landscape & Heritage Paradox Tom Bloemers, Henk Kars, Arnold Van der Valk, 2010 The basic problem is to what extent we can know past and mainly invisible landscapes and how we can use this still hidden knowledge for actual sustainable management of landscape s cultural and historical values It has also been acknowledged that heritage management is increasingly about the management of future change rather than simply protection This presents us with a paradox to preserve our historic environment we have to collaborate with those who wish to transform it and in order to apply our expert knowledge we have to make it suitable for policy and society The answer presented by the Protection and Development of the Dutch Archaeological Historical Landscape programme pdl bbo is an integrative landscape approach which applies inter and transdisciplinarity establishing links between archaeological historical heritage and planning and between research and policy

Comparative Archaeologies Ludomir R Lozny, 2011-04-06 Archaeology as with all of the social sciences has always been characterized by competing theoretical propositions based on diverse bodies of locally acquired data In order to fulfill local regional expectations different goals have been assigned to the practitioners of Archaeology in different regions These goals might be entrenched in local politics or social expectations behind cultural heritage research This comprehensive book explores regional archaeologies from a sociological perspective to identify and explain regional differences in archaeological practice as well as their existing similarities This work covers not only the currently dominant Anglo American archaeological paradigm but also Latin America Western and Eastern Europe Asia and Africa all of which have developed their own unique archaeological traditions The contributions in this work cover these alternative archaeologies in the context of their own geographical political and socio economic settings as well as the context of the currently accepted mainstream approaches

Envisioning Landscape Dan Hicks, Laura McAtackney, Graham Fairclough, 2016-06-03 The contributors to this volume take advantage of the diversity of landscape archaeology to examine the link to heritage the impact on our understanding of temporality and the situated theory that arises out of landscape

studies using examples from New York to Northern Ireland Africa to the Argolid **The Oxford Handbook of International Cultural Heritage Law** Francesco Francioni, Ana Filipa Vrdoljak, 2020-07-30 This Handbook provides a cutting edge study of the fast developing field of international law on the protection of cultural heritage by taking stock of the recent developments and of the core concepts and current challenges The legal protection of cultural heritage has come under renewed focus from the international community and states since the 1990s This is evidenced by the adoption of a range of international instruments Countries are also enacting cultural heritage legislation or overhauling existing laws within their own national territory Contributions address the protection of immovable and movable tangible and intangible cultural heritage in peacetime and in the event of armed conflict as well as the interaction between specific regimes of cultural heritage protection with other fields of international law including international criminal law human rights and humanitarian law environmental law international trade investments and intellectual property The last part of the Handbook covers diverse regional systems of heritage protection Landscape Archaeology between Art and Science Sjoerd Kluiving, Erika Guttman-Bond, 2025-10-01 Researchers in landscape archaeology use two different definitions of landscape One definition landscape as territory is used by the processual archaeologists earth scientists and most historical geographers within this volume By contrast post processual archaeologists new cultural geographers and anthropologists favour a more abstract definition of landscape based on how it is perceived by the observer Both definitions are addressed in this book with 35 papers that are presented here and that are divided into six themes 1 How did landscape change 2 Improving temporal chronological and transformational frameworks 3 Linking landscapes of lowlands with mountainous areas 4 Applying concepts of scale 5 New directions in digital prospection and modelling techniques and 6 How will landscape archaeology develop in the future This volume demonstrates a worldwide interest in landscape archaeology and the research presented here draws upon and integrates the humanities and sciences This interdisciplinary approach is rapidly gaining support in new regions where such collaborations were previously uncommon *Community Heritage in the Arab Region* Arwa Badran, Shatha Abu-Khafajah, Sarah Elliott, 2022-11-07 This book investigates approaches to community heritage within the Arab region and the underlying theories associated with these approaches It aims within the context of the region to define community and heritage as well as examine the emergence and development of this field The volume's contributors deploy a wealth of case studies from the Middle East and North Africa to provide a unique forum for discussion comparability analysis and deeper understandings of current trends in community heritage In particular the volume explores the relationship between communities and their heritage the meanings and values placed upon it the nature and degree of community participation and engagement in its interpretation and management and how its different registers affect and produce sometimes unexpected community heritage formations It also examines the level of responsibility held within the profession towards this essentially democratic process of public participation in their heritage in a region shaped by

controversial histories political turmoil and tourism driven economies The volume builds on current research and practice in community heritage globally by debating and re centring a suite of familiar and new issues related to hitherto under researched regional specific methodologies and developing fresh insight into the theoretical underpinning of these practices It will be of value to heritage scholars and practitioners as well as those interested in politics identity education and the dynamics of heritage based sustainable development *Values in Heritage Management* Erica Avrami, Susan

Macdonald, Randall Mason, David Myers, 2019-12-03 Bringing together leading conservation scholars and professionals from around the world this volume offers a timely look at values based approaches to heritage management Over the last fifty years conservation professionals have confronted increasingly complex political economic and cultural dynamics This volume with contributions by leading international practitioners and scholars reviews how values based methods have come to influence conservation takes stock of emerging approaches to values in heritage practice and policy identifies common challenges and related spheres of knowledge and proposes specific areas in which the development of new approaches and future research may help advance the field The free online edition of this open access book is available at www.getty.edu/publications/heritagemanagement and includes zoomable illustrations Also available are free PDF EPUB and Kindle MOBI downloads of the book *Rural Built Heritage Preservation and Development in Chinese Ethnic Areas* Qi Mu, 2025-03-13

This book discusses how rural built heritage preservation and development in the Chinese ethnic area in Tongren China has been strongly addressed by the labeling planning project making follow up management characterized by different patterns of stakeholders Moreover the rural built heritage preservation and development is an instrument of power that has been incorporated into the municipal county and lower level planning settings portraying an overall top down government led feature An intentional ladder development for the government s overall strategy of resource allocation and spatial reorganization has been identified Different patterns of stakeholders are identified This book discusses how different roles played by stakeholders tend to be inseparable and often overlapped thus forming ambiguous and difficulty controllable dynamics in shaping the rural built environment In conclusion insights have been provided based on the debates of AHD and positioning rural built heritage preservation within the public governance *Heritage Studies* Marie Louise Stig

Sørensen, John Carman, 2009-09-18 This is the first volume specifically dedicated to the consolidation and clarification of Heritage Studies as a distinct field with its own means of investigation It presents the range of methods that can be used and illustrates their application through case studies from different parts of the world including the UK and USA The challenge that the collection makes explicit is that Heritage Studies must develop a stronger recognition of the scope and nature of its data and a concise yet explorative understanding of its analytical methods The methods considered fall within three broad categories textual discourse analysis methods for investigating people s attitudes and behaviour and methods for exploring the material qualities of heritage The methods discussed and illustrated range from techniques such as text analysis

interviews participant observation to semiotic analysis of heritage sites and the use of GIS Each paper discusses the ways in which methods used in social analysis generally are explored and adapted to the specific demands that arise when applied to the investigation of heritage in its many forms Heritage Studies is a seminal volume that will help to define the field The global perspective and the shared focus upon the development of reflexive methodologies ensure that the volume explores these central issues in a manner that is simultaneously case specific and of general relevance Comparative Law and

Anthropology James A.R. Nafziger, 2017-12-29 The topical chapters in this cutting edge collection at the intersection of comparative law and anthropology explore the mutually enriching insights and outlooks of the two fields Comparative Law and Anthropology adopts a foundational approach to social and cultural issues and their resolution rather than relying on unified paradigms of research or unified objects of study Taken together the contributions extend long developing trends from legal anthropology to an anthropology of law and from externally imposed to internally generated interpretations of norms and processes of legal significance within particular cultures The book's expansive conceptualization of comparative law encompasses not only its traditional geographical orientation but also historical and jurisprudential dimensions It is also noteworthy in blending the expertise of long established acclaimed scholars with new voices from a range of disciplines and backgrounds **Landscape Protection in International Law** Amy Strecker, 2018-08-23 Once the exclusive prerogative of domainers landscape has gained increasing importance in international law in recent years Since the introduction of cultural landscapes within the UNESCO World Heritage Convention and particularly since the adoption of the European Landscape Convention ELC emphasis has shifted beyond a scenic preservationist approach towards a more dynamic human centred one The focus is not only on outstanding landscapes but also on the everyday and degraded landscapes where most people live and work Landscape is land shaped by people after all and its protection management and planning have a number of implications for democracy human rights and spatial justice Despite these links however there has been little legal scholarship on the topic How does international law which deals for the most part with universality deal with something so region specific and particular as landscape What is the legal conception of landscape and what are the various roles played by international law in its protection Amy Strecker assesses the institutional framework for landscape protection analyses the interplay between landscape and human rights and links the etymology and theory of landscape with its articulation in law

Reclaiming Archaeology Alfredo González-Ruibal, 2013-08-21 Archaeology has been an important source of metaphors for some of the key intellectuals of the 20th century Sigmund Freud Walter Benjamin Alois Riegl and Michel Foucault amongst many others However this power has also turned against archaeology because the discipline has been dealt with perfunctorily as a mere provider of metaphors that other intellectuals have exploited Scholars from different fields continue to explore areas in which archaeologists have been working for over two centuries with little or no reference to the discipline It seems that excavation stratigraphy or ruins only become important at a trans disciplinary level when people from outside

archaeology pay attention to them and somehow dematerialize them Meanwhile archaeologists have been usually more interested in borrowing theories from other fields rather than in developing the theoretical potential of the same concepts that other thinkers find so useful The time is ripe for archaeologists to address a wider audience and engage in theoretical debates from a position of equality not of subalternity Reclaiming Archaeology explores how archaeology can be useful to rethink modernity's big issues and more specifically late modernity broadly understood as the 20th and 21st centuries The book contains a series of original essays not necessarily following the conventional academic rules of archaeological writing or thinking allowing rhetoric to have its place in disclosing the archaeological In each of the four sections that constitute this book method time heritage and materiality the contributors deal with different archaeological tropes such as excavation surface depth genealogy ruins fragments repressed memories and traces They criticize their modernist implications and rework them in creative ways in order to show the power of archaeology not just to understand the past but also the present Reclaiming Archaeology includes essays from a diverse array of archaeologists who have dealt in one way or another with modernity including scholars from non Anglophone countries who have approached the issue in original ways during recent years as well as contributors from other fields who engage in a creative dialogue with archaeology and the work of archaeologists

Architectural Conservation in Europe and the Americas John H. Stubbs, Emily G. Makaš, 2011-05-04 From such well known and long vexed sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital city of Brasilia the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for New York Review of Books an astonishing feat of research compilation and synthesis Context The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas Architectural Conservation in Europe and the Americas serves as a convenient resource for professionals students and anyone interested in the field Following the acclaimed Time Honored this book presents contemporary practice on a country by country and region by region basis facilitating comparative analysis of similarities and differences The book stresses solutions in architectural heritage protection and the contexts in which they were developed

Archaeological Resource Management John Carman, 2015-09-09 Archaeological resource management ARM is the practice of recording evaluating preserving for future research and presenting to the public the material remains of the past Almost all countries uphold a set of principles and laws for the preservation and professional management of archaeological remains This book offers a critical and comparative perspective on the law and professional practices of managing archaeological remains Beginning with a global history of ARM John Carman provides an overview of legal and professional regulations governing ARM today He then turns to consider the main practices involved in managing archaeological remains namely their identification and recording their evaluation for significance their preservation and their presentation to the public As a whole the book offers an overview of what ARM does in the world with implications for

understanding the role of archaeology as a contemporary set of practices that determine how future generations will access material remains of the past

Paradigm Found Kristian Kristiansen, Ladislav Šmejda, Jan Turek, 2015-01-21 Paradigm Found brings together papers by renowned researchers from across Europe Asia and America to discuss a selection of pressing issues in current archaeological theory and method The book also reviews the effects and potential of various theoretical stances in the context of prehistoric archaeology The 23 papers provide a discussion of the issues currently re appearing in the focal point of theoretical debates in archaeology such as the role of the discipline in the present day society problems of interpretation in archaeology approaches to the study of social evolution as well as current insights into issues in classification and construction of typologies Taking a fresh and often provocative look at the challenges contemporary archaeology is facing the contributors evaluate the effects of past developments and discuss the impact they are likely to have on future directions in archaeology as an internationally connected discipline In its final part the volume reflects on current thinking on prehistory using case studies from a number of European regions and the Mediterranean from the Neolithic to the Roman Period The volume represents a tribute to the lifetime achievements of Professor Ev en Neustupn a distinguished Czech archaeologist who contributed to the advancement of prehistoric studies in Europe and to archaeological theory and method in particular

Reconnecting the City Francesco Bandarin, Ron van Oers, 2014-12-15 Historic Urban Landscape is a new approach to urban heritage management promoted by UNESCO and currently one of the most debated issues in the international preservation community However few conservation practitioners have a clear understanding of what it entails and more importantly what it can achieve Examples drawn from urban heritage sites worldwide from Timbuktu to Liverpool Richly illustrated with colour photographs Addresses key issues and best practice for urban conservation

Handbook of Landscape Archaeology Bruno David, Julian Thomas, 2016-06-03 Over 80 archaeologists from four continents create a benchmark volume of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework

Battlefields from Event to Heritage John Carman, Patricia Carman, 2020-04-22 What is or makes a place a historic battlefield From one perspective the answer is simple it is a place where large numbers of people came together in an organised manner to fight one another at some point in the past Yet from another perspective it is far more difficult to say Why any such location is a place of battle rather than any other kind of event and why it is especially historic is hard to identify This book sets out an answer to the question of what a historic battlefield is in the modern imagination drawing upon examples from prehistory to the 20th century Treating battles as events in the past and battlefields as places in the present this book exposes the complexity of the concept of a historic battlefield and how it forms part of a Western understanding of the world Taking its lead from new developments in battlefield study especially archaeological approaches it establishes a means by which these new approaches can contribute to a more radical thinking about war and conflict especially to Critical Military and Critical

Security studies The book goes beyond the study of battles as separate and unique events to consider what they mean to us and why we need them to have particular characteristics It will be of interest to archaeologists historians and students of modern war in all its forms

Uncover the mysteries within Explore with is enigmatic creation, **Landscapes Under Pressure Theory And Practice Of Cultural Heritage Research And Preservation** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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