



LAST WRITINGS

Nothingness
and the
Religious
Worldview

NISHIDA KITARŌ

*translated with an
introduction by*
DAVID A. DILWORTH

Last Writings Nothingness And The Religious Worldview

Ernest M Valea



Last Writings Nothingness And The Religious Worldview:

Last Writings Nishida Kitaro, 1993-06-01 Nishida Kitaro Japan's premier modern philosopher was born in 1870 and grew to intellectual maturity in the final decades of the Meiji period 1868-1912. He achieved recognition as Japan's leading establishment philosopher during his tenure as professor of philosophy at Kyoto University. After his retirement in 1927 and until his death in 1945, Nishida published a continuous stream of original essays that can best be described as intercivilizational, a meeting point of East and West. His final essay, *The Logic of the Place of Nothingness and the Religious Worldview*, completed in the last few months before his death, is a summation of his philosophy of religion and has come to be regarded as the foundational text of the Kyoto school. It is one of the few places in his writings where Nishida draws openly and freely on East Asian Buddhist sources as analogs of his own ideas. Here Nishida argues for the existential primordials of the religious consciousness against Kant while also critically engaging the thought of such authors as Aristotle, the Christian Neo-Platonists, Spinoza, Fichte, Hegel, Barth, and Tillich. He makes it clear that he is also indebted to Pascal, Kierkegaard, and Dostoevsky, as well as to Nishida's Chinese masters, Shinran, Dogen, and other Buddhist thinkers. This book, a translation of the most seminal work of Nishida's career, also includes a translation of his *Last Writing Zeppitsu*, written just two days before his death.

Last Writings Kitarō Nishida, 1987 Merleau-Ponty and Nishida Adam Loughnane, 2019-12-19 *Places* the phenomenologies of Merleau-Ponty and Nishida in dialogue and uncovers a demand for a motor-perceptual form of faith in both philosophers' meditations on artistic expression. In *Merleau-Ponty and Nishida*, Adam Loughnane initiates a fascinating new dialogue between two of the twentieth century's most important phenomenologists of the Eastern and Western philosophical worlds. Throughout the book, the reader is guided among the intricacies and innovations of Merleau-Ponty's and Nishida's ontological approaches to artistic expression with a focused look at a rarely explored connection between faith and negation in their philosophies. Exploring the intertwining of these concepts in their broader ontologies invokes a reappraisal of the ambiguous status of religion and art in the writings of both thinkers. Measuring these ambiguities, the ontologies of *Flesh* and Bashō are read in depth alongside great artworks and the motor-perceptual practices of seminal landscape artists such as Cézanne, Sesshū, Taiga, and Hasegawa, as well as other major figures of European, Chinese, and Japanese art history. Loughnane studies these artists' bodily practices, focusing on the intimate relations realized with the landscapes they paint and illuminating a valence of their expressive disciplines as a motor-perceptual form of faith. *Merleau-Ponty and Nishida* is an exciting intercultural reading, expanding two philosophers' projects toward new horizons of research, revealing incitements in their writings that challenge unambiguous distinctions between art, philosophy, faith, and ultimately philosophy. East and West, Loughnane illuminates the ambiguous chiasmic and dynamic relationality between the body and the world, providing concrete examples from art history, East and West. He not only skillfully explains Nishida's and Merleau-Ponty's ontological notions but also puts their philosophy to the test of art works, proving that their thinking reveals an important truth of art.

Takeshi Kimoto Chukyo University *Demythologizing Pure Land Buddhism* Paul B. Watt, 2016-01-31 The True Pure Land sect of Japanese Buddhism or Shin Buddhism grew out of the teachings of Shinran 1173-1262 a Tendai trained monk who came to doubt the efficacy of that tradition in what he viewed as a degenerate age Shinran held that even those unable to fulfill the requirements of the traditional Buddhist path could attain enlightenment through the experience of shinjin the entrusting mind an expression of the profound realization that the Buddha Amida who promises birth in his Pure Land to all who trust in him was nothing other than the true basis of all existence and the sustaining nature of human beings Over the centuries the subtleties of Shinran's teachings were often lost Elaborate rituals developed to focus one's mind at the moment of death so one might travel to the Pure Land unimpeded and a rich artistic tradition celebrated the moment when Amida and his retinue of bodhisattvas welcome the dying believer What is more many Western interpreters tended to reinforce this view of Pure Land Buddhism seeing in it certain parallels to Christianity This volume introduces the thought and selected writings of Yasuda Rjin 1900-1982 a modern Shin Buddhist thinker affiliated with the Otani or Higashi Honganji branch of Shin Buddhism Yasuda sought to restate the teachings of Shinran within a modern tradition that began with the work of Kiyozawa Manshi 1863-1903 and extended through the writings of Yasuda's teachers Kaneko Daiei 1881-1976 and Soga Ryjin 1875-1971 These men lived through the period of Japan's rapid modernization and viewed the Shin tradition as possessing existential significance for modern men and women For them and Yasuda in particular Amida did not exist in some other worldly paradise but rather Amida and his Pure Land were to be experienced as lived realities in the present In the writings and lectures presented here Yasuda draws on not only classical Shin and Mahayana Buddhist sources but also the thought of Nishida Kitaro 1870-1945 the founder of the Kyoto School of philosophy and modern Western philosophers such as Heidegger Nietzsche and Buber *Nostra Aetate, Non-Christian Religions, and Interfaith Relations* Kail C. Ellis, 2020-10-01 This book explores how *Nostra Aetate* the Declaration on the Relation of the Church with Non-Christian Religions of the Second Vatican Council can influence inter-religious dialogue and understanding in the modern world Although influential in religious academic and scholarly circles it is relatively unknown outside these areas The contributors remedy that deficit by highlighting the declaration's difficult historical and social context and the Church's evolving relationship with non-Christians Contentious topics are examined such as the link between the Jewish people and the land and state of Israel that questions the Catholic understanding of the relativity of national borders and identity and the challenges posed to the Church's relationship with Islam by its prioritization of human rights and religious freedom for Christians and minorities in certain Muslim regimes Given its scope it is an ideal resource for graduate students and researchers in the fields of political science international relations religion and minority studies **New Essays in Japanese Aesthetics** A. Minh Nguyen, 2017-12-29 This collection presents twenty-seven new essays in Japanese aesthetics by leading experts in the field Beginning with an extended foreword by the renowned scholar and artist Stephen Addiss and a comprehensive introduction that surveys the

history of Japanese aesthetics and the ways in which it is similar to and different from Western aesthetics this groundbreaking work brings together a large variety of disciplinary perspectives including philosophy literature and cultural politics to shed light on the artistic and aesthetic traditions of Japan and the central themes in Japanese art and aesthetics Contributors explore topics from the philosophical groundings for Japanese aesthetics and the Japanese aesthetics of imperfection and insufficiency to the Japanese love of and respect for nature and the paradoxical ability of Japanese art and culture to absorb enormous amounts of foreign influence and yet maintain its own unique identity New Essays in Japanese Aesthetics will appeal not only to a wide range of humanities scholars but also to graduate and undergraduate students of Japanese aesthetics art philosophy literature culture and civilization Masterfully articulating the contributors Japanese aesthetical concerns and their application to Japanese arts including literature theater film drawing painting calligraphy ceramics crafts music fashion comics cooking packaging gardening landscape architecture flower arrangement the martial arts and the tea ceremony these engaging and penetrating essays will also appeal to nonacademic professionals and general audiences This seminal work will be essential reading for anyone interested in gaining a deeper understanding of Japanese aesthetics

The One in the Many Joseph A. Bracken, 2001 Classical notions of truth and objectivity have steadily eroded in the face of postmodernism Meeting this challenge head on Joseph Bracken here reconstructs the metaphysical tradition of the West on solid new foundations Drawing on the thought of Alfred North Whitehead Ervin Laszlo and Jürgen Habermas Bracken presents a new philosophical perspective that roots the relationship between God and the world in community Bracken first answers objections to the possibility of developing a new metaphysics in our postmodern age He then lays out the vertical and horizontal dimensions of his new metaphysical scheme a constructive perspective that results in a consciously communitarian understanding of the God world relationship The uniqueness of Bracken's position is its advocacy of a strictly social ontology in which the classical relationship of the One and the Many is reversed not the transcendence of the One over the Many but its emergence out of the Many in dynamic relationship

Stanley Cavell and the Education of Grownups Naoko Saito, Paul Standish, 2012 What could it mean to speak of philosophy as the education of grownups This book takes Cavell's enigmatic phrase as a provocation to explore the themes of education that run throughout his work from his response to Wittgenstein Austin and ordinary language philosophy to his readings of Thoreau and of the moral perfectionism he identifies with Emerson to his discussions of literature and film Hilary Putnam has described Cavell as not only one of the most creative thinkers of today but as one of the few contemporary philosophers to explore philosophy as education Cavell's sustained examination of the nature of philosophy cannot be separated from his preoccupation with what it is to teach and to learn This is the first book to address the importance of education in Cavell's work and its essays are framed by two new pieces by Cavell himself Together these texts combine to show what it means to read Cavell and simultaneously what it means to read philosophically in itself a part of our education as grownups

Buddhist-Christian

Dialogue as Theological Exchange Ernest M Valea, 2015-10-29 This book is intended to encourage the use of comparative theology in contemporary Buddhist Christian dialogue as a new approach that would truly respect each religious tradition's uniqueness and make dialogue beneficial for all participants interested in a real theological exchange. As a result of the impasse reached by the current theologies of religions exclusivism inclusivism and pluralism in formulating a constructive approach in dialogue this volume assesses the thought of the founding fathers of an academic Buddhist Christian dialogue in search of clues that would encourage a comparativist approach. These founding fathers are considered to be three important representatives of the Kyoto School Kitaro Nishida Keiji Nishitani and Masao Abe and John Cobb an American process theologian. The guiding line for assessing their views of dialogue is the concept of human perfection as it is expressed by the original traditions in Mahayana Buddhism and Orthodox Christianity. Following Abe's methodology in dialogue an Orthodox contribution to comparative theology proposes a reciprocal enrichment of traditions not by syncretistic means but by providing a better understanding and even correction of one's own tradition when considering it in the light of the other while using internal resources for making the necessary corrections.

To See the Buddha Malcolm David Eckel, 1994-12-19 Boston University Professor Malcolm David Eckel takes us on a contemporary quest to discover the essential meaning behind the Buddha's many representations. Eckel shows that the dimensions of early Indian Buddhism popular art conventional piety and critical philosophy all work together to express the same religious yearning for the fullness of emptiness that Buddha conveys.

Revisiting Minjung Sunyoung Park, 2019-03-11 An epoch marking alliance of laborers students dissident intellectuals and ordinary citizens was at the heart of South Korea's transformation from a dictatorship into a vibrant democracy during the 1980s. Collectively known as the minjung the people these agents of Korean democratization historically carved out an expanded role for civil society in the country's politics. In *Revisiting Minjung* some of the foremost experts in 1980s Korean history literature film art and music provide new insights into one of the most crucial decades in South Korean history. Drawing from the theoretical perspectives of transnationalism post-Marxist studies intersectional feminism popular culture studies and more the volume demonstrates how an era that is often associated with radical politics was in effect the catalyst for the subsequent flourishing of democratic and liberal values in South Korea. *Revisiting Minjung* brings new themes new subjectivities and new theoretical perspectives to the study of the rich ecosystem of 1980s Korean culture. Treated here is a wide array of topics including the origins of minjung ideology its critique by the right wing minjung art and music workers literary culture women writers and the resurgence of feminism erotic cinema science fiction transnational political travels and the representations of race and queerness in 1980s popular culture. The book thus details the origins and development of some of the movements that shape cultural life in South Korea today and it does so through analyses that engage some of the most pressing debates in current scholarship in Korea and abroad.

Engaging Japanese Philosophy Thomas P. Kasulis, 2017-12-31 Philosophy challenges our assumptions especially when it comes to us from

another culture In exploring Japanese philosophy a dependable guide is essential The present volume written by a renowned authority on the subject offers readers a historical survey of Japanese thought that is both comprehensive and comprehensible Adhering to the Japanese philosophical tradition of highlighting engagement over detachment Thomas Kasulis invites us to think with as well as about the Japanese masters by offering ample examples innovative analogies thought experiments and jargon free explanations He assumes little previous knowledge and addresses themes aesthetics ethics the samurai code politics among others not in a vacuum but within the conditions of Japan s cultural and intellectual history For readers new to Japanese studies he provides a simplified guide to pronouncing Japanese and a separate discussion of the language and how its syntax orthography and linguistic layers can serve the philosophical purposes of a skilled writer and subtle thinker For those familiar with the Japanese cultural tradition but less so with philosophy Kasulis clarifies philosophical expressions and problems Western as well as Japanese as they arise Half of the book s chapters are devoted to seven major thinkers who collectively represent the full range of Japan s historical epochs and philosophical traditions K kai Shinran D gen Ogy Sorai Motoori Norinaga Nishida Kitar and Watsuji Tetsur Nuanced details and analyses enable an engaged understanding of Japanese Buddhism Confucianism Shint and modern academic philosophy Other chapters supply social and cultural background including brief discussions of nearly a hundred other philosophical writers For additional information cross references to material in the companion volume Japanese Philosophy A Sourcebook are included In his closing chapter Kasulis reflects on lessons from Japanese philosophy that enhance our understanding of philosophy itself He reminds us that philosophy in its original sense means loving wisdom not studying ideas In that regard a renewed appreciation of engaged knowing can play a critical role in the revitalization of philosophy in the West as well as the East

Women and Buddhist Philosophy Jin Y. Park, 2017-02-28 Why and how do women engage with Buddhism and philosophy The present volume aims to answer these questions by examining the life and philosophy of a Korean Zen Buddhist nun Kim Iry p 1896 1971 The daughter of a pastor Iry p began questioning Christian doctrine as a teenager In a few years she became increasingly involved in women s movements in Korea speaking against society s control of female sexuality and demanding sexual freedom and free divorce for women While in her late twenties an existential turn in her thinking led Iry p to Buddhism she eventually joined a monastery and went on to become a leading figure in the female monastic community until her death After taking the tonsure Iry p followed the advice of her teacher and stopped publishing for more than two decades She returned to the world of letters in her sixties using her strong distinctive voice to address fundamental questions on the scope of identity the meaning of being human and the value of existence In her writing she frequently adopted an autobiographical style that combined her experiences with Buddhist teachings Through a close analysis of Iry p s story Buddhist philosophy and practice in connection with East Asian new women s movements and continental philosophy this volume offers a creative interpretation of Buddhism as both a philosophy and a religion actively

engaged with lives as they are lived It presents a fascinating narrative on how women connect with the world whether through social issues such as gender inequality a Buddhist worldview or existential debates on human existence and provides readers with a new way of philosophizing that is transformative and deeply connected with everyday life *Women and Buddhist Philosophy Engaging Zen* Master Kim Iry p will be of primary interest to scholars and students of Buddhism Buddhist and comparative philosophy and gender and Korean studies

Metaphysics and Mystery Thomas Dean, 2019-07-15 *Metaphysics and Mystery The Why Question East and West* is a critical analysis comparison and evaluation of philosophical answers Western and Asian to the question Why is there something rather than nothing The question first posed by the 17th C philosopher Leibniz was reintroduced in the 20th C by Heidegger Volume One begins with an introduction that lays out the issues raised by the Why question It then analyzes contemporary Western philosophers who provide either cosmological metaphysical or existential ontological answers to the question It also considers transitional answers that bridge the two Volume Two examines Asian philosophers classical and contemporary who though rejecting the assumptions behind the question put forward nondualist answers that have a direct bearing on it It concludes with an argument for a revised understanding of the Why question that draws on the strengths and weaknesses of these Western and Asian philosophies and explores implications for ethics and religious thought

Encyclopedia of Ethics Lawrence C. Becker, Charlotte B. Becker, 2013-10-18 The editors working with a team of 325 renowned authorities in the field of ethics have revised expanded and updated this classic encyclopedia Along with the addition of 150 new entries all of the original articles have been newly peer reviewed and revised bibliographies have been updated throughout and the overall design of the work has been enhanced for easier access to cross references and other reference features New entries include Cheating Dirty hands Gay ethics Holocaust Journalism Political correctness and many more

Rude Awakenings James W. Heisig, John C. Maraldo, 1995-06-01 Can Zen tell us whether particular wars are right or wrong What role did D T Suzuki and other Zen figures play in the Japanese nationalism that fueled World War II What are we to make of nationalistic elements in the thought of Nishida Kitaro Tanabe Hajime Nishitani Keiji and other philosophers of the Kyoto School What connection was there between the Japanese project of overcoming the modernity of the West and the militarism of its 15 year war in Asia In a collection of carefully documented essays 15 Japanese and Western scholars take up these and other questions about the political responsibility of Japanese Buddhist intellectuals This well indexed and meticulously edited volume offers a variety of critical perspectives and a wealth of information for those interested in prewar and wartime history Zen Japanese philosophy and the problem of nationalism today

Zen Pathways Bret W. Davis, 2022 This book offers an in depth introduction to the philosophy and practice of Zen Buddhism Bret Davis explores the philosophical implications of Zen teachings and koans comparing and contrasting these with other Asian as well as Western religions and philosophies He relates traditional Zen teachings and practices to our twenty first century lives In addition to being a scholarly and philosophical introduction to Zen

the book provides concrete instructions for beginning a practice of Zen meditation Its twenty four chapters treat such philosophical topics as the self nature art morality and language as well as basic Buddhist teachings such as the middle way and karma Davis introduces the Zen based philosophies of the Kyoto School and also engages in interreligious dialogue with Christianity and other religions as well as with other schools of Buddhism The concluding chapter reviews the path of Zen practice and enlightenment by way of commenting on the beloved Zen classic The Ten Oxherding Pictures The book can be read in its entirety as a coherently organized introduction to the philosophy and practice of Zen or chapters can be read independently according to the reader s specific interests

The Kyoto School Robert E. Carter, 2013-01-22 This book provides a much needed introduction to the Kyoto School of Japanese philosophy Robert E Carter focuses on four influential Japanese philosophers the three most important members of the Kyoto School Nishida Kitar Tanabe Hajime and Nishitani Keiji and a fourth Watsuji Tetsuro who was at most an associate member of the school Each of these thinkers wrestled systematically with the Eastern idea of nothingness albeit from very different perspectives Many Western scholars students and serious general readers are intrigued by this school of thought which reflects Japan s engagement with the West A number of works by various thinkers associated with the Kyoto School are now available in English but these works are often difficult to grasp for those not already well versed in the philosophical and historical context Carter s book provides an accessible yet substantive introduction to the school and offers an East West dialogue that enriches our understanding of Japanese thought while also shedding light on our own assumptions habits of thought and prejudices

[Celebrate Your Divinity](#) Orest Bedrij, 2005-12-27 Visit the author s website at www.celebrateyourdivinity.com This is a visionary work of monumental proportions a masterpiece of mans highest thoughts and insights Prof Peter Kotzer President Washington Natural Philosophy Institute Orest Bedrij s book is a mind stretching spirit elevating adventure His revelation of Oneness is simple and profound Dr Marilyn Wilhelm Educator Founder Director Wilhelm Schol International By integrating spiritual validations with scientific evidence placing one upon the other in verification after verification Orest Bedrij arrives at an amalgam of the one single fundamental concept 1 a holy vision of you the nature of God and the theory of everything Dr Tibor Horvath SJ Professor Emeritus University of Toronto Founder General Editor Ultimate Reality and Meaning This book is a passionate and timely invitation to discover the God within each of us and the Oneness of all Creation a glimpse into the unifying dimension of the Eternal One Barbara Benjamin Director Intuitive Discovery Inc Orest Bedrij is the rare thinker who sees the unity and connections between different fields of human knowledge his vision is thrilling and comprehensive and provides an element that is utterly vital for our time Dr Larry Dossey MD Author Space Time and Medicine Reinventing Medicine Beyond Illness Recovering the Soul Here is your breakthrough to God your joyous transformation from believing in God to knowing your divine ONENESS Cover Design by Andrew Patapis

The Logic of Human Rights Ekaterina Yahyaoui Krivenko, 2023-05-09 Conceptualizing the nature of reality and the way the world functions Ekaterina Yahyaoui Krivenko

analyzes the foundations of human rights law in the strict subject object dichotomy Seeking to dismantle this dichotomy using topo logic a concept developed by Japanese philosopher Nishida Kitar this topical book formulates ways to operationalize alternative visions of human rights practice

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