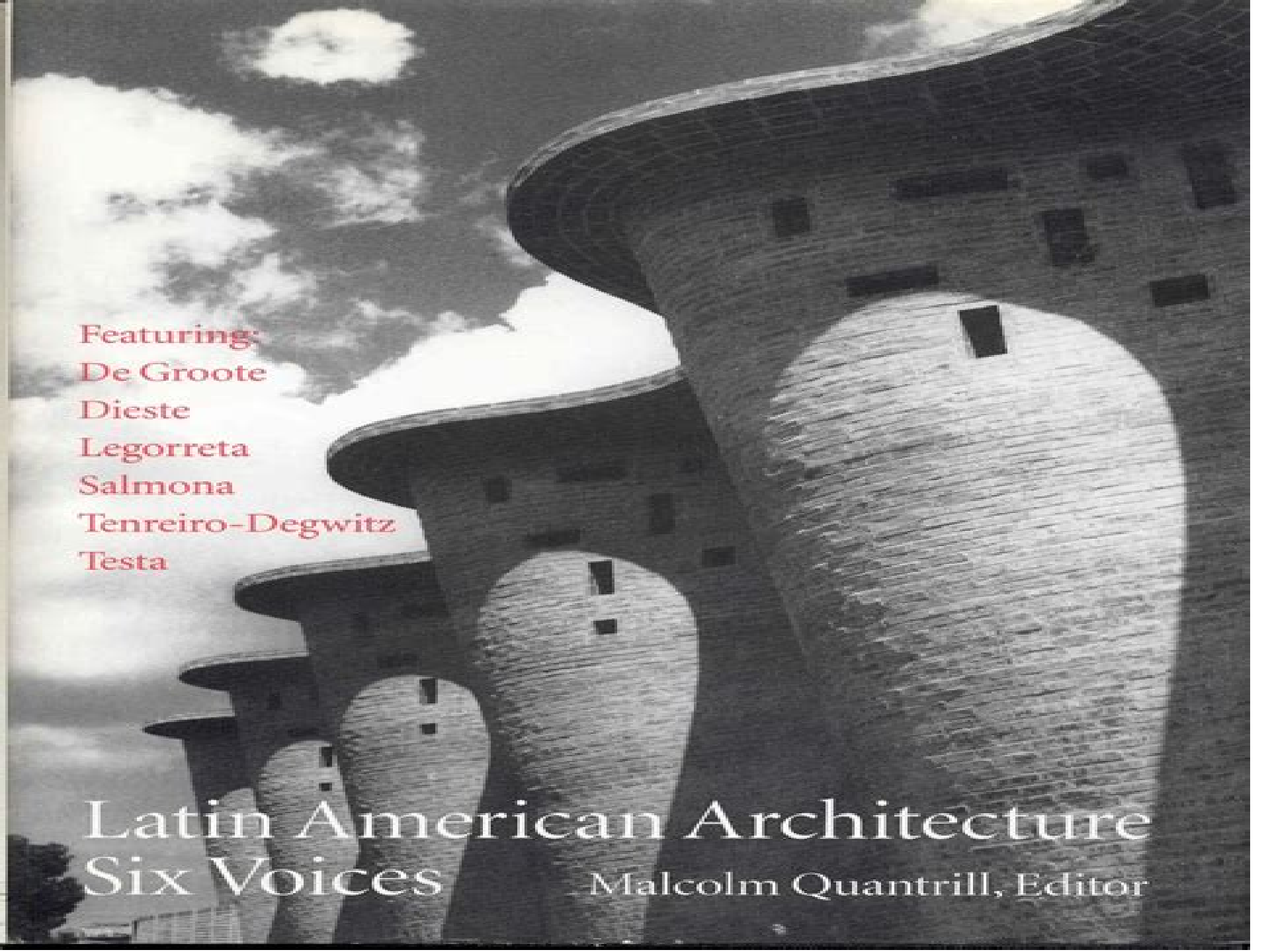




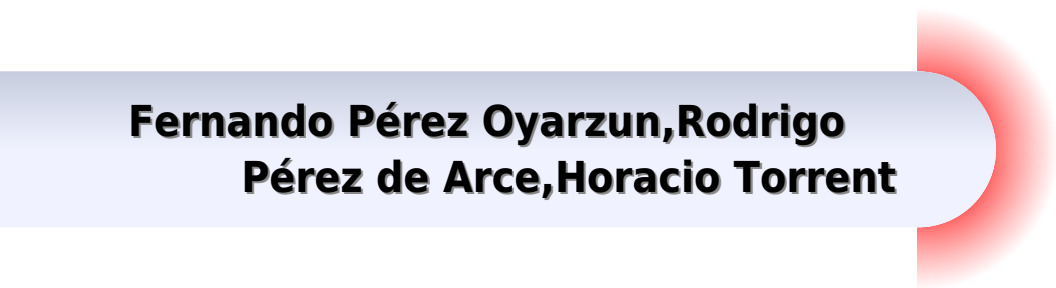
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Latin American Architecture Six Voices

Malcolm Quantrill, Editor

Latin American Architecture Six Voices Studies In Architecture And Culture

**Fernando Pérez Oyarzun, Rodrigo
Pérez de Arce, Horacio Torrent**



Latin American Architecture Six Voices Studies In Architecture And Culture:

Latin American Architecture Malcolm Quantrill, 2000 In doing so the artists reveal the two major schools of development minimalist and tectonic tradition BOOK JACKET

Studies in Architecture and Culture, 2007 **Chilean Modern Architecture Since 1950** Fernando Pérez Oyarzun, Rodrigo Pérez de Arce, Horacio Torrent, 2010 Chilean architecture along with that of Sao Paulo and Mexico City sets a benchmark for the intersection of modernism with vernacular influences in Latin America Culture landscape and the geology of this earthquake prone region have all served as important filters for the practice of post 1950s design in Chile This volume introduces the modern architecture of Chile to readers in the United States Looking primarily at domestic architecture as a lens for studying the larger movement Fernando Perez Oyarzun considers the relationship between theory and practice in Chile As he shows in his chapter during the early 1950s the School of Valparaiso offered the possibility of developing experimental projects accompanied by theoretical statements There visual artists considered poetry the starting point of modern architecture and contributed their radically modern views to the design process of the project Next Rodrigo Perez de Arce examines the material context of architecture in Chile the availability of materials and technologies the frequency of violent earthquakes and related seismic activity and the nation s craft based labor intensive building practices He applies these considerations to a series of case studies to demonstrate how they interact with cultural historical economic and even political influences In the book s final chapter Horacio Torrent reviews the interplay between the architectonic culture and modern shapes that came into sharp focus in the 1950s in Chile In another series of case studies he highlights the formation of a system of concepts thought processes instruments and values that have given Chilean architecture a certain singularity during the last fifty years Iberia and the Americas John Michael Francis, 2005-11-21 This comprehensive encyclopedia covers the reciprocal effects that the politics foreign policy and culture of Spain Portugal and the American nations have had on one another since the time of Columbus From the discovery of Newfoundland and Labrador by Portuguese explorer Gaspar Corte Real in 1501 to the phenomenal Hollywood careers of Spanish movie stars such as Antonio Banderas and Penelope Cruz Iberia and the Americas traces 500 years of Iberian influence on the Americas and vice versa Featuring six introductory essays and a chronology of key events this three volume encyclopedia examines more than five centuries of transatlantic encounters Students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey which traces Spanish and Portuguese influence throughout the Americas and highlights how Iberian cultures have in turn been enriched by the diverse cultures of the Americas

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text

is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

La arquitectura moderna en Latinoamérica Ana Esteban Maluenda, 2013-02-04 Este libro versa sobre la arquitectura moderna que se construy en Latinoam rica entre las d cadas de 1930 y 1960 y sobre el pensamiento que la sustent Es una antolog a de autores Del mexicano Juan O Gorman al chileno Alberto Cruz la selecci n abarca a los ya cl sicos modernos L cio Costa Oscar Niemeyer Carlos Ra l Villanueva y Luis Barrag n Se trata adem s de una antolog a de obras escogidas de cada arquitecto que sirven para exponer las intenciones y los pensamientos de su autor Y se trata por ltimo de una antolog a de textos Se incluyen fragmentos fundamentales art culos o cap tulos de libros de los arquitectos

The Architectural Project Alfonso Corona-Martínez, 2003-01-15 His argument clarifies the continuity in the practice of design method through the nineteenth and twentieth centuries a continuity that has been obscured by the emphasis on changing goals instead of design procedures and examines the influences of modernity and the legend of the Bauhaus

Beyond Modernist Masters Felipe Hernández, 2009-11-20 Latin America has been an important place for architecture for many decades Masters like Barrag n Dieste Lina Bo Bardi and Niemeyer pointed the way for architectural design all over the world and they continue to do so today Their approach to colors materials and walls had a deep and lasting influence on architectural modernism Since then however and especially in the last fifteen years architecture on the continent has continued to evolve and a lively and extremely creative architecture scene has developed The work of Latin American architects and city planners is often guided by social issues for example the approach to informal settlements on the outskirts of big cities the scarcity of housing and public space the availability of affordable transportation and the important role of cultural infrastructure such as schools libraries and sports facilities as a catalyst for neighborhoods Within this context the book considers numerous projects that have prompted discussion and provided fresh impetus all across Latin America Outstanding projects like the Santo Domingo Library in Medellin Colombia by Giancarlo Mazzanti Alberto Kalach s Liceo Franco Mexicano in Mexico and the works of Alejandro Aravena in Chile show that recent Latin American architecture is more than capable of holding its own beside the works of the founders Felipe Hern ndez is an architect and professor of Architectural Design History and Theory at The

University of Liverpool He attended an MA in Architecture and Critical Theory graduating with distinction in 1998 and received his PhD from the University of Nottingham in 2003 He has taught at the Bartlett School of Architecture UCL The Universities of Nottingham Sheffield East London and Nottingham Trent in the United Kingdom as well as at Brown University and Roger Williams University in USA Felipe has published numerous essays and articles examining the situation of contemporary Latin American cities and revealing the multiplicity of architectural practices that operate simultaneously in the constant re shaping of the continent's cities

Latin American Studies Ana María Cobos, Ana Lya Sater, 2002 The Latin American studies collections at many community junior and four year colleges and large public libraries often contain materials that are too specialized uneven outdated incomplete or written in Spanish or Portuguese thus rendering them essentially useless to English reading patrons Better materials are out there but librarians simply have not had until now a good resource guide to help in locating them This work designed as an acquisitions tool for colleges and libraries is an annotated bibliography of approximately 1 400 recommended books published from 1986 through 2000 in the field of Latin American studies It is divided into chapters that deal with reference works descriptive accounts and travel guides the humanities language and literature the social sciences and science and technology For the purposes of this book Latin America is defined as all geographic locations south of the Rio Grande While these are chiefly Spanish and Portuguese speaking regions works about French English and Dutch speaking areas are also included The literary works of authors living abroad are included if they are considered quintessentially Latin American Periodicals children's literature audio visual resources and works about the Hispanic and Latino experience in the United States are not included The majority of the works presented here were selected based on reviews from Booklist Choice Hispanic American Historical Review Library Journal Los Angeles Times Book Review New York Review of Books New York Times Book Review and Publisher's Weekly also consulted were the catalogs of major university presses that focus on Latin American studies

Peter Gisolfi Associates Peter Gisolfi, Peter Gisolfi Associates, 2008 Peter Gisolfi is an architect landscape architect and educator whose substantial design practice extends over 20 years Most of his work consists of carefully crafted buildings that relate to a larger setting A variety of public and private projects co

Forthcoming Books Rose Arny, 2004

American Book Publishing Record, 2000

Latin American Research Review, 2003 An interdisciplinary journal that publishes original research and surveys of current research on Latin America and the Caribbean

City at the Center of the World Ernesto Capello, 2011-11-13 In the seventeenth century local Jesuits and Franciscans imagined Quito as the new Rome It was the site of miracles and home of saintly inhabitants the origin of crusades into the surrounding wilderness and the purveyor of civilization to the entire region By the early twentieth century elites envisioned the city as the heart of a modern advanced society poised at the physical and metaphysical centers of the world In this original cultural history Ernesto Capello analyzes the formation of memory myth and modernity through the eyes of Quito's diverse populations By employing Mikhail Bakhtin's

concept of chronotopes Capello views the configuration of time and space in narratives that defined Quito's identity and its place in the world. He explores the proliferation of these imaginings in architecture, museums, monuments, tourism, art, urban planning, literature, religion, indigenous rights, and politics. To Capello, these tropes began to crystallize at the end of the nineteenth century, serving as a tool for distinct groups who laid claim to history for economic or political gain during the upheavals of modernism. As Capello reveals, Quito's society and its stories mutually constituted each other. In the process of both destroying and renewing elements of the past, each chronotope fed and perpetuated itself. Modern Quito thus emerged at the crux of Hispanism and Liberalism as an independent global society struggling to keep the memory of its colonial and indigenous roots alive.

Weaving: Community & culture, landscapes & literature Pamela Harwood, 2004 **College Admissions Data Sourcebook Midwest Edition Bound 2010-11**, 2010-09 *Library Journal*, 2000-04 2012-2013 College Admissions Data Sourcebook Midwest Edition, *Brasil, arquiteturas após 1950* Maria Alice Junqueira Bastos, Ruth Verde Zein, 2010. A work destined to become a reference in the study and teaching of architecture in Brazil. According to the critic and historian Catalan Josep Maria Montaner, who prefaces it, is an important fact because by their quality will be situated in the tradition of critical interpretations of Brazilian contemporary architecture and a required text because it brings a new vision, was vital to refocus the contemporary history of Brazilian architecture trapped by prejudice, topics and schemes usually emphasizing a supposed golden age and unsurpassed. Carefully constructed, *Four hands* by Mary Alice Junqueira Bastos and Ruth Verde Zein, the book, an initiative of the publisher's perspective, helps fill many gaps in Brazilian historiography. On the subject is the breadth of research that examines works and projects of all types, the verticality describing relevant experiences and works closely with sensitivity and technical finesse, or by situating the project as critically, event technically and culturally engaged in the political process of building a Brazilian identity, an identity but not any but one that also imposes itself as the protagonist of an international production. With a vast repertoire of works and subjects moving through corridors and apartments for exclusive bus routes, analyzing the techniques and plastic properties of the building and also its relevance today as their territorial and language. Bastos and Zein were not intimidated before the size of the contract and the responsibility to show strengths and weaknesses of the various architectures of Brazil the last six decades.

Architectural Publications Index, 2000

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