IMAGINING ### THE ## POSTCOLONIAL

DISCIPLINE, POETICS,

PRACTICE IN

LATIN AMERICAN AND

FRANCOPHONE DISCOURSE

JAIME HANNEKEN

Jerome C. Branche

Imagining the Postcolonial Jaime Hanneken, 2015-04-27 A comparative study of Latin American and francophone postcoloniality Imagining the Postcolonial is the first book dedicated to comparative analysis of Latin American and francophone postcolonial identity Jaime Hanneken examines the disciplinary theoretical and political stakes involved in postcolonial identification in non anglophone cultural spheres through readings of Jos Lezama Lima and douard Glissant s poetics of place the symbolic value of Paris in modernista writing and in Congolese Soci t s des Ambianceurs et Personnes l gantes sape rituals and the scandals surrounding Rigoberta Mench and Yambo Ouologuem Hanneken argues that reorienting comparative critique to the priority of the object of study can transform rather than replicate existing conceptual formats of <u>Imagining the Postcolonial</u> Jaime Hanneken, 2015-04-27 Imagining the Postcolonial is the first book postcoloniality dedicated to comparative analysis of Latin American and francophone postcolonial identity Jaime Hanneken examines the disciplinary theoretical and political stakes involved in postcolonial identification in non anglophone cultural spheres through readings of Jos Lezama Lima and douard Glissant's poetics of place the symbolic value of Paris in modernista writing and in Congolese Soci t s des Ambianceurs et Personnes l gantes sape rituals and the scandals surrounding Rigoberta Mench and Yambo Ouologuem Hanneken argues that reorienting comparative critique to the priority of the object of study can transform rather than replicate existing conceptual formats of postcoloniality Migration and Refuge John Patrick Walsh, 2019 This book argues that contemporary Haitian literature historicizes the political and environmental problems raised by the 2010 earthquake by building on texts of earlier generations It contends that this literary eco archive challenges universalizing narratives of the Anthropocene with depictions of migration and refuge within Haiti and around the Americas

Contemporary Colonialities in Mexico and Beyond Kathleen Ann Myers, Beth T. Boyd, Pablo García Loaeza, Cara A. Kinnally, Alejandro J. Mejías-López, 2023-12-18 Contemporary Colonialities in Mexico and Beyond explores the changing dynamic of coloniality by focusing on how modern cultural products connect to the foundational structures of colonialism The book examines how these structures have perpetuated discourses of racial ethnic gender and social exclusion rooted in Mexico s history Given the intimate relationship between coloniality and modernity the volume addresses three central questions How does the Mexican colonial history influence the definition of Mexico from within and outside its borders What issues rooted in coloniality recur over time and space And finally how do cultural products provide a concrete and tangible way of studying coloniality its history and its evolution The book analyses how literary works movies television series and social media posts reconfigure colonial difference and spatialization Supported by careful historical and cultural contextualization these analyses will allow readers to appreciate contemporary Mexico vis vis culture and borderland issues in the United States and debates on imperial memory in Spain Ultimately Contemporary Colonialities in Mexico and Beyond presents a handbook for readers looking to learn more about coloniality as a pervasive part of global interactions today

Modernism after Postcolonialism Mara de Gennaro, 2020-11-24 A polemical reaction against a trend in global modernist studies which still privileges European and Anglophone texts Existing studies of literary modernism generally read Anglophone Atlantic texts through the lens of critical theories emanating from Europe and North America In Modernism after Postcolonialism Mara de Gennaro undertakes a comparative Anglophone Francophone study invoking theoretical frameworks from Gayatri Spivak douard Glissant Fran oise Verg s Michel Rolph Trouillot Dipesh Chakrabarty and others Examining transnational poetics of comparison that contest the comparative practices of colonialist racist and ethno nationalist discourses the book treats these poetics as models for a creolist critical method of reading one that searches out unpredictable mutually generative textual relations obscured by geographic and linguistic divides In each chapter de Gennaro pairs a canonical English language modernist writer Gertrude Stein T S Eliot E M Forster Virginia Woolf with a postcolonial writer Aim Cesaire Glissant Patrick Chamoiseau J M Coetzee Edwidge Danticat interpreting major works of prewar and interwar modernism in light of postcolonial and Francophone literature cultural theory and historiography Read together these texts suggest a turn sometimes subtle or conflicted in earlier Atlantic modernist texts while usually more overt in later Caribbean and postcolonial texts toward comparative forms marked by irresolution and a wavering sense of authority With the rise of world literature and global modernist studies it becomes all the more pressing to examine how comparative forms can alert us to unspoken and misrecognized relations while also confronting us with the difficulty of representing the Other By bringing into relation these ostensibly unconnected often discrepant texts de Gennaro challenges entrenched territorial habits of literary meaning An aspirationally nonterritorial comparative literature she argues diverges not only from Eurocentric formalist approaches but also from global comparatisms that emphasize incommensurabilities to the point of eliding significant textual and contextual connections Drawing on interdisciplinary postcolonial efforts especially in the social sciences to deterritorialize categories of identity culture and community Modernism after Postcolonialism dispenses with outdated modernist and postcolonial paradigms to reveal how the anxious inconclusive comparisons of transnational modernist poetics can call us to imagine new solidarities across bounded territories Afropean Female Selves Christopher Hogarth, 2022-10-31 Afropean Female Selves Migration and Language in the Life Writing of Fatou Diome and Igiaba Scego examines the corpus of writing of two contemporary female authors Both writers are of African descent live in Europe and write about lives across Europe and Africa in different languages French and Italian Their work involves episodes from their lived experience and complicates Western understandings of life writing and autobiography As Hogarth shows in this study the works of Diome and Scego encapsulate the new and complex identities of contemporary Afropeans As an identity coined and used frequently by prominent authors and critics across Europe Africa and North America the notion of Afropean is at the cutting edge of cultural analyses today Yet each writer occupies unique and different positions within this debated category While Scego is a post migratory subject in postcolonial Europe Diome is an African writer who has migrated to

Europe in her adult life This book examines the different trajectories and packaging of these two specific postcolonial writers in the Francophone and Italophone contexts pointing out how and where each author practices life writing strategies and scrutinizing the trend that emphasizes the life writing autofictional or autoethnographic strategies of African diasporic writers Afropean Female Selves offers a comparative study across two languages of a notion that has so far been explored mainly in English It explores the contours of this new discursive category and positions it in regard to other notions of Afrodiasporic identity such as Afropolitan and Afro European Minor China Hentyle Yapp, 2021-03-12 In Minor China Hentyle Yapp analyzes contemporary Chinese art as it circulates on the global art market to outline the limitations of Western understandings of non Western art Yapp reconsiders the all too common narratives about Chinese art that celebrate the heroic artist who embodies political resistance against the authoritarian state These narratives as Yapp establishes prevent Chinese art aesthetics and politics from being discussed in the West outside the terms of Western liberalism and notions of the universal Yapp engages with art ranging from photography and performance to curation and installations to foreground what he calls the minor as method tracking aesthetic and intellectual practices that challenge the predetermined ideas and political concerns that uphold dominant conceptions of history the state and the subject By examining the minor in the work of artists such as Ai Weiwei Zhang Huan Cao Fei Cai Guo Qiang Carol Yinghua Lu and others Yapp demonstrates that the minor allows for discussing non Western art more broadly and for reconfiguring dominant political and aesthetic institutions and structures The Marrano Specter Erin Graff Zivin, 2017-11-21 The Marrano Specter pursues the reciprocal influence between Jacques Derrida and Hispanism On the one hand Derrida's work has engendered a robust conversation among philosophers and critics in Spain and Latin America where his work circulates in excellent translation and where many of the terms and problems he addresses take on a distinctive meaning nationalism and cosmopolitanism spectrality and hauntology the relation of subjectivity and truth the university disciplinarity institutionality Perhaps more remarkably the influence is in a profound sense reciprocal across his writings Derrida grapples with the theme of marranismo the phenomenon of Sephardic crypto Judaism Derrida's marranismo is a means of taking apart traditional accounts of identity a way for Derrida to reflect on the status of the secret a philosophical nexus where language nationalism and truth telling meet and clash in productive ways and a way of elaborating a critique of modern biopolitics. It is much more than a simple marker of his work s Hispanic identity but it is also and irreducibly that The essays collected in The Marrano Specter cut across the grain of traditional Hispanism but also of the humanistic disciplines broadly conceived Their vantage point the theoretical philosophically inflected critique of disciplinary practices poses uncomfortable often unfamiliar questions for both hispanophone studies and the broader theoretical humanities Mentaler Gallizismus und transkulturelles Erzählen Kurt Hahn, 2017-08-21 Franz sische Lebens Denk und Schreibstile erfreuen sich seit der Unabh ngigkeit in Lateinamerika einer ausgepr gten Wertsch tzung die K Hahns Studie auf dem Feld der hispanoamerikanischen Erz hlliteratur erkundet In Frage

steht dabei die transkulturelle bertragung bzw Aneignung prestigetr chtiger Kulturimporte aus Paris die im 19 Jahrhundert jenseits des Atlantiks sicheres Renommee verhei en Dass gerade die kreative Bearbeitung des Fremden franz sischer Pr texte Darstellungsmuster und Diskurse die Herausbildung eigener dezidiert hispanoamerikanischer Literaturen bef rdert leitet als Basisthese die Untersuchung Sie gew hrt damit einen vielf ltigen Einblick in die global verzweigte Kultur Sozial und nicht zuletzt Mediengeschichte die das postkoloniale Lateinamerika seit jeher kennzeichnet Cornell University Courses of Study Cornell University, 1999 Practical Work(s): Imagining the Postcolonial in Latin American and Francophone **Discourse** Jaime Hanneken, 2006 Practical Work's proposes a new conception of postcolonial studies as an intellectual and social practice attentive to discourses of power and contestation wherever and whenever they occur I argue that by wielding the term postcolonial as a strategic misnomer for alternative forms of knowledge rather than as a category defined by historically or culturally specific notions of difference critics can engage with a broader range of political social and cultural paradigms that stand to enrich their current theoretical apparatuses but whose potential contributions have thus far been sorely under explored Although not the primary focus of these paradigms Latin America provides an exemplary case study for my postulations I examine a series of Latin American discourses through comparative analysis with Francophone texts identifying in each chapter a possible benefit of rethinking postcolonialism as practice Chapter One grounds my investigation in the debates surrounding the uses and parameters of postcolonial studies and addresses the challenges facing a sustained collaboration with Latin Americanism Chapter Two explores textual practices from works previously considered to be beyond the purview of a possible postcolonial canon while Chapters Three and Four turn a critical eye to the theoretical mechanisms of postcolonial studies Addressing texts as diverse as the cronica of Ruben Dario contemporary Congolese and Malian novels and the testimonio of Rigoberta Menchu along with classic postcolonial references like Edouard Glissant this study envisions a postcolonial approach based on the usefulness of a given text to a defined set of academic issues rather than on the delineation and maintenance of a postcolonial norm Postcolonial Poetics Patrick Crowley, Jane Hiddleston, 2011-01-01 Responding to calls to focus on postcolonial literature s literary qualities instead of merely its political content this volume investigates the idiosyncrasies of postcolonial poetics However rather than privileging the literary at the expense of the political the essays collected here analyze how texts use genre and form to offer multiple and distinct ways of responding to political and historical questions By probing how different kinds of literary writing can blur with other discourses the contributors offer key insights into postcolonial literature s power to imagine alternative identities and societies Lack to Excess Yolanda Martinez-San Miguel, 2008-07-01 This book analyzes the narrative and rhetorical structures of Latin American colonial texts by establishing a dialogue with contemporary studies on minority discourse minor literatures and colonial and postcolonial theory The first chapter reviews the current disciplinary debate between colonial Latin American studies and early modern transatlantic and postcolonial studies paying attention to the epistemic and institutional junctures

that explain the current reconfiguration of these fields of scholarship As an alternative to an exhausted debate this study uses Gilles Deleuze and Felix Guattari's notion of a minor literature along with current studies on minority discourse to propose new close readings of canonical texts by Hernan Cortes Alvar Nunez Cabeza de Vaca the Inca Garcilasco de la Vega Carlos de Siguenza y Gongora and Sor Juana Ines de la Cruz The Poetics and Politics of Diaspora Jerome C. Branche, 2014-08-21 This book studies the creative discourse of the modern African diaspora by analyzing poems novels essays hip hop and dub poetry in the Caribbean England Spain and Colombia and capturing diasporan movement through mutually intersecting axes of dislocation and relocation and efforts at political group affirmation and settlement or location Branche's study connects London's multimillion dollar riots of 2011 and its antecedents associated with the West Indian settler community to the discontent and harrowing conditions facing black immigrants to contemporary Spain as gateway to Fortress Europe It links the brutal massacres that target Colombia's dispossessed and displaced poor and mainly black throwaway citizens victims of the drug trade and neoliberal expansionism to older Caribbean stories that tell of the original spurts of capitalist greed and the colonial cauldron it created at the center of which lay the slave trade In revisiting the question of what really has awaited Afro descendants at the end of the Middle Passage this volume brings transatlantic slavery the making of weak postcolonial states that bleed people and the needle's eye of racial identification together through a close reading of rappers black radicals dub poetry and novelists from Europe Africa and the Americas Branche at once demonstrates the existence of an archive of Afro modern diasporan discursive production and just as importantly points toward a historically rooted theoretical framework that would contain its liberatory trajectory **The Other Writing Dielal** Kadir,1993 Fully conversant with the critical issues of the current cultural debates Djelal Kadir goes to great pains to articulate and exercise the scruples with which critical reading and cultured scrutiny might proceed without unduly compromising otherness or capitulating the congeniality of reading and writing as civilizing activities Postcolonial Reconstruction: A Sociological Reading of Octavio Paz Oliver Kozlarek, 2016-08-23 This book presents a close reading of the work of the Mexican writer and Nobel Prize Laureate Octavio Paz It does so from the specific perspective of sociology and the more general perspective of the social sciences. The book identifies opportunities for relating Paz sociological ideas to contemporary debates arguing that Paz sociology is linked very closely to his assessment of what could be called the post colonial condition that Mexico has been experiencing The book thus advances the understanding of the differences between post colonial experiences in Latin America and those of other areas of the world In addition to revealing Paz sociology the book focuses on Modernity and examines Paz critique of Modernity and his project of Modernity It shows that a close examination of the works of Octavio Paz helps redefine Modernity from a Latin American perspective as an experience in which the global and local are intertwined and helps to point in the direction of a new kind of humanism The Impure Imagination Joshua Lund, 2006 Hybridity is a term that has been applied to Latin American politics literature and intellectual

life for more than a century During the past two decades it has figured in and been transfigured by the work of prominent postcolonialist writers and thinkers throughout the Americas In this pathbreaking work Joshua Lund offers a thoughtful critique of hybridity by reading contemporary theories of cultural mixing against their historical precursors The Impure Imagination is the first book to systematically analyze today s dominant theories in relation to earlier narrative manifestations of hybridity in Latin American writing with a particular focus on Mexico and Brazil Distinguished by its philosophical grounding and underpinned with case studies The Impure Imagination employs postcolonial theory and theories of race as it explores Latin American history and culture The result is an original and interrogative study of hybridity that exposes surprising and unsettling similarities with nationalistic discourses Publisher's description Perspectives on the Cultures of Latin America and Lusophone Africa Robin W. Fiddian, 2014-05-14 Aimed at a readership in postcolonial Luso Brazilian and Latin American Studies this surveys the range of texts authors and topics from the literary and non literary cultures of Latin America and Lusophone Africa adopting perspectives that are grounded in the discipline of postcolonial studies Édouard Glissant Sam Coombes, 2018-07-26 douard Glissant was a leading voice in debates centering on the postcolonial condition and on the present and future of globalisation Prolific as both a theorist and a literary author Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought In the latter part of his career Glissant's vision pushed beyond the boundaries of postcolonialism to encompass the contemporary phenomenon of globalisation Sam Coombes offers a detailed analysis of Glissant's thought setting out the reasons why Glissant's vision for a world of intercultural interaction both reflects but also seeks to provide a correction to some of the leading tendencies commonly associated with contemporary theory today The Gathering of Voices Mike Gonzalez, Dave Treece, 1992 A guide to the history of poetic debate and practice in 20th century Latin America The book argues that the possibility of universal emancipation is evoked in the transformation of language Each chapter focuses on key texts by poets such as Cardenal Neruda Vallejo and the Andrades

Imagining The Postcolonial Discipline Poetics Practice In Latin American And Francophone Discourse Book Review: Unveiling the Power of Words

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