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IMITATION OR THE
MIMETIC FORCE
IN NATURE AND
HUMAN NATURE

by
Richard Steel

Imitation Mimetic Nature Classic Reprint

Mihai Spariosu



Imitation Mimetic Nature Classic Reprint:

Imitation Or the Mimetic Force in Nature and Human Nature (Classic Reprint) Richard Steel, 2015-07-08 Excerpt from Imitation or the Mimetic Force in Nature and Human Nature Some explanation is due to the reader as to the form of the work which is submitted to him in the following pages The first three chapters are based upon papers read by the author before the Literary and Philosophical Society of Liverpool during the last twelve months and these follow the order of the times at which they were severally read Some parts of the sixth and seventh chapters were also read during the same period and the Appendix is almost entirely based upon an address delivered to the above named Society in 1883 The remainder of the work is entirely new About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Romanticism Frederick Burwick, 2015-04-20 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in depth descriptions of each entry s direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political social and cultural climate of one of the most expressive periods of Western literary history Draws on the author s extensive experience of teaching lecturing and writing on Romantic literature

In the Flow Boris Groys, 2016-03-08 The leading art theorist takes on art in the age of the Internet In the early twentieth century art and its institutions came under critique from a new democratic and egalitarian spirit The notion of works of art as sacred objects was decried and subsequently they would be understood merely as things This meant an attack on realism as well as on the traditional preservative mission of the museum Acclaimed art theorist Boris Groys argues this led to the development of direct realism an art that would not produce objects but practices from performance art to relational aesthetics that would not survive But for more than a century now every advance in this direction has been quickly followed by new means of preserving art s distinction In this major new work Groys charts the paradoxes produced by this tension and explores art in the age of the thingless medium the Internet Groys claims that if the techniques of mechanical reproduction gave us objects without aura digital production generates aura without objects transforming all its materials into vanishing markers of the transitory present

Naturebot James Barilla, 2021-03-14 Naturebot Unconventional Visions of Nature presents a humanities oriented addition to the literature on biomimetics and bioinspiration an interdisciplinary field which

investigates what it means to mimic nature with technology This technology mirrors the biodiversity of nature and it is precisely this creation of technological metaphors for the intricate workings of the natural world that is the real subject of Naturebot Over the course of the book Barilla applies the narrative conventions of the nature writing genre to this unconventional vision of nature contrasting the traditional tropes and questions of natural history with an expanding menagerie of creatures that defy conventional categories of natural and artificial In keeping with its nature writing approach the book takes us to where we can encounter these creatures examining the technological models and the biotic specimens that inspired them In doing so it contemplates the future of the human relationship to the environment and the future of nature writing in the 21st century This book will be of great interest to students and scholars of biomimetics environmental literary studies ecocriticism and the environmental humanities *Mimesis in Contemporary Theory* Mihai

Spriosu,1984-01-01 After almost two hundred years of relative obscurity mimesis finds itself again in the limelight of Western theoretical discourse In the Anglo American tradition mimesis or imitation regained some prominence at the turn of the century through S H Butcher s translation of and introduction to Aristotle s Poetics and in the thirties through the work of the Chicago school also centered around Aristotle More recently mimesis looms large in the work of Auerbach Burke and Frye But it is only in the past decade or so with the publication in France of the work of Barthes Derrida Girard Genette and some of their collaborators that mimesis has again become an object of heated controversy on both sides of the Atlantic The present collection is designed not only to bring fresh points of view to the current debate by drawing in other theoretical developments beside the Anglo American and the French but also to explain why mimesis has so stubbornly haunted our civilization The Oxford Illustrated History of the Renaissance Gordon Campbell,2019-04-25 The Renaissance is one of the most celebrated periods in European history But when did it begin When did it end And what did it include Traditionally regarded as a revival of classical art and learning centred upon fifteenth century Italy views of the Renaissance have changed considerably in recent decades The glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture beyond the Italian peninsula and beyond the fifteenth century The Oxford Illustrated History of the Renaissance tells the cultural history of this broader and longer Renaissance from seminal figures such as Dante and Giotto in thirteenth century Italy to the waning of Spain s golden age in the 1630s and the closure of the English theatres in 1642 the date generally taken to mark the end of the English literary Renaissance Geographically the story ranges from Spanish America to Renaissance Europe s encounter with the Ottomans and far beyond to the more distant cultures of China and Japan And thematically under Gordon Campbell s expert editorial guidance the volume covers the whole gamut of Renaissance civilization with chapters on humanism and the classical tradition war and the state religion art and architecture the performing arts literature craft and technology science and medicine and travel and cultural exchange *Mimesis in the*

Johannine Literature C. Bennema, 2017-09-21 Mimesis is a fundamental and pervasive human concept but has attracted little attention from Johannine scholarship This is unsurprising since Johannine ethics of which mimesis is a part has only recently become a fruitful area of research Bennema contends that scholars have not yet identified the centre of Johannine ethics admittedly due to the fact that mimesis is not immediately evident in the Johannine text because the usual terminology for mimesis is missing This volume is the first organized study on the concept of mimesis in the Johannine literature The aim of the study is to establish that mimesis is a genuine Johannine concept to explain its particulars and to show that mimesis is integral to Johannine ethics Bennema argues that Johannine mimesis is a cognitive creative process that shapes the believer's identity and behaviour within the context of the divine family Besides being instrumental in people's moral transformation mimesis is also a vital mechanism for mediating the divine reality to people

Mimesis in Contemporary Theory: An interdisciplinary approach Mihai Spărișu, 1984-01-01 After almost two hundred years of relative obscurity mimesis finds itself again in the limelight of Western theoretical discourse In the Anglo American tradition mimesis or imitation regained some prominence at the turn of the century through S H Butcher's translation of and introduction to Aristotle's *Poetics* and in the thirties through the work of the Chicago school also centered around Aristotle More recently mimesis looms large in the work of Auerbach Burke and Frye But it is only in the past decade or so with the publication in France of the work of Barthes Derrida Girard Genette and some of their collaborators that mimesis has again become an object of heated controversy on both sides of the Atlantic The present collection is designed not only to bring fresh points of view to the current debate by drawing in other theoretical developments beside the Anglo American and the French but also to explain why mimesis has so stubbornly haunted our civilization

The Conquest of Ruins Julia Hell, 2019-03-19 The Roman Empire has been a source of inspiration and a model for imitation for Western empires practically since the moment Rome fell Yet as Julia Hell shows in *The Conquest of Ruins* what has had the strongest grip on aspiring imperial imaginations isn't that empire's glory but its fall and the haunting monuments left in its wake Hell examines centuries of European empire building from Charles V in the sixteenth century and Napoleon's campaigns of the late seventeenth and early eighteenth centuries to the atrocities of Mussolini and the Third Reich in the 1930s and 40s and sees a similar fascination with recreating the Roman past in the contemporary image In every case particularly that of the Nazi regime the ruins of Rome seem to represent a mystery to be solved how could an empire so powerful be brought so low Hell argues that this fascination with the ruins of greatness expresses a need on the part of would-be conquerors to find something to ward off a similar demise for their particular empire

Cities Built to Music Michael Bright, 1984 In August of 1861 a congress was convened in Antwerp to consider why it was that the nineteenth century had adopted no distinctive architectural style as its own That such a meeting took place is of substantially greater importance than any business conducted and resolutions passed by the delegates for it suggests the profound dissatisfaction with the state of architecture in Europe that pervaded the continent at the time In

England the chief critic of the motley assortment of disharmonious styles was A W N Pugin who in 1843 declared that architecture along with the other arts was passing through a transitional state the phrase was to recur over and over again throughout the century in a variety of contexts an aesthetic wasteland in which following the decay of the Renaissance an anarchic individualism fueled by a runaway eclecticism and a shoddy reliance on shams and disguises was ultimately to prevail Later in the same decade John Ruskin was to propose a stringent indeed a radical reform Professor Bright undertakes an etiological explanation of why the Gothic style was able to satisfy the artistic expectations of the Victorians He dismisses as only partly adequate the frequently offered answers the religious which points to the intimate relations between Revivalist architects and the Ecclesiologists and between Pugin and Roman Catholicism and the literary which relies on the immense popularity of the novels of Sir Walter Scott and the mania for all things medieval they inspired Rather he finds in the return to a style that was dominant before the Renaissance and in the rejection of the nineteenth century's earlier preference for the neoclassical a reflection in architecture of the generally troubled state of Victorian society so apparent in the other arts of the period Matthew Arnold's ignorant armies clash by night and Tennyson's Arthur saw not whom he fought in the dim weird battle of the west John Stuart Mills identifies as the first of the leading peculiarities of the present age that it is an age of transition Mankind have outgrown old institutions and old doctrines and have not acquired new ones Carlyle laments The Old has passed away but alas the New appears not in its stead Restlessness uncertainty and confusion abound and the idea is often repeated throughout the century that the momentum of change far from slowing to the settled condition from which new and universal values can emerge continues to accelerate at an alarming and vertiginous rate that cause Thomas Arnold to comment that we have been living as it were the life of three hundred years in thirty and that left his son twenty years later Wandering between two worlds one dead The other powerless to be born For Matthew Arnold it was culture that would provide the unity the Scholar Gypsy's one aim one business one desire that was to be the cure for this strange disease of modern life With its sick hurry its divided aims It was unity too a singleness of aim of a devotion to and community of effort in the advancement of art that Sir George Gilbert Scott urged as its president on his colleagues in the Institute of British Architects For Pugin and a host of other artists and critics of art and society unity lay in revival of the Gothic

Documentality Jacqueline Arthur-Montagne, Scott Jared DiGiulio, Inger Neeltje Irene Kuin, 2022-10-24 This volume unites scholars of classical epigraphy papyrology and literature to analyze the documentary habit in the Roman Empire Texts like inscriptions and letters have gained importance in classical scholarship but there has been limited analysis of the imaginative and sociological dimensions of the ancient document Individual chapters investigate the definition of the document in ancient thought and how modern understandings of documentation may mis shape scholarly approaches to documentary sources in antiquity Contributors reexamine familiar categories of ancient documents through the lenses of perception and function and reveal where the modern understanding of the document departs from ancient conceptions of documentation The boundary

between literary genres and documentary genres of writing appears more fluid than prior scholarship had allowed Compared to modern audiences inhabitants of the Roman Empire used a more diverse range of both non textual and textual forms of documentation and they did so with a more active questioning attitude The interdisciplinary approach to the mentality of documentation in this volume advances beyond standard discussions of form genre and style to revisit the document through the eyes of Greco Roman readers and viewers

The Classical Tradition Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus s sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia The Classical Tradition looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences

Before Sexuality Froma I. Zeitlin, John J. Winkler, David M. Halperin, 2020-11-10 A dream in which a man has sex with his mother may promise him political or commercial success according to dream interpreters of late antiquity who unlike modern Western analysts would not necessarily have drawn conclusions from the dream about the dreamer s sexual psychology Evidence of such shifts in perspective is leading scholars to reconsider in a variety of creative ways the history of sexuality In these fifteen original essays eminent cultural historians and classicists not only discuss sex but demonstrate how norms practices and even the very definitions of what counts as sexual activity have varied significantly over time Ancient Greece offers abundant evidence for a radically different set of sexual standards and behaviors from ours Sex in ancient Hellenic culture assumed a variety of social and political meanings whereas the modern development of a sex centered model of personality now leads us to view sex as the key to understanding the individual Drawing on both the Anglo American tradition of cultural anthropology and the French tradition of les sciences humaines these essays explore the iconography politics ethics poetry and medical practices that made sex in ancient Greece not a paradise of liberation but an exotic locale hardly recognizable to visitors from the modern world In addition to the editors the contributors to this volume are Peter Brown Anne Carson Franoise Frontisi Ducroux Maud W Gleason Ann Ellis Hanson Franois Lissarrague Nicole Loraux Maurice Olender S R F Price James Redfield Giulia Sissa and Jean Pierre Vernant

Discourse and Practice Frank Reynolds, David Tracy, 1992-05-14 Discourse and Practice strives to stretch the boundaries of commonly accepted notions of philosophical discourse in order to introduce comparative considerations It is united by a concern to tease out the philosophical discourse and practices which inhere in seemingly unphilosophical texts These texts range from ethnographical

materials to mythical and fictive narratives and finally to explicitly theoretical traditions Each author in attending to the details of his or her area study strives to demonstrate the implicit and explicit philosophical agendas at play The comparative examples offer valuable insights for how discourse can be redefined One consistent assumption presented here is that the element of practice which has long been posed in opposition to theory must be treated as an integral aspect of the philosophical import of any tradition Historical traditions covered include East Asia Papua New Guinea and Tibet as well as the more familiar territory of Western disciplinary fields

Narcissistic Narrative Linda Hutcheon, 2010-01-01 Linda Hutcheon in this original study examines the modes forms and techniques of narcissistic fiction that is fiction which includes within itself some sort of commentary on its own narrative and or linguistic nature Her analysis is further extended to discuss the implications of such a development for both the theory of the novel and reading theory Having placed this phenomenon in its historical context Linda Hutcheon uses the insights of various reader response theories to explore the paradox created by metafiction the reader is at the same time co creator of the self reflexive text and distanced from it because of its very self reflexiveness She illustrates her analysis through the works of novelists such as Fowles Barth Nabokov Calvino Borges Carpentier and Aquin For the paperback edition of this important book a preface has been added which examines developments since first publication *Narcissistic Narrative* was selected by Choice as one of the outstanding academic books for 1981 1982

Christian Settings in Shakespeare's Tragedies D. Douglas Waters, 1994 Battenhouse's Shakespearean tragedy Its art and Christian premises Irving Ribner's Patterns in Shakespearean tragedy Virgil K Whitaker's The mirror up to nature The techniques of Shakespeare's tragedies and Robert Grams Hunter's Shakespeare and the mystery of God's judgments Waters questions for example Battenhouse's validity of Christian theological and didactic emphases on the old purgation theory of catharsis His approach differs also from Northrop Frye's views on the tragedies in Northrop Frye on Shakespeare an archetypal approach to representative plays including the tragedies

Metamimesis Mattias Pirholt, 2012 Reconsiders the role played by mimesis and by Goethe's Wilhelm Meister as a mimetic work in the novels of Early German Romanticism

A Dictionary of Modern Critical Terms Roger Fowler, 1987 The book differs from other dictionaries of criticism in concentrating less on time honoured rhetorical terms and more on conceptually flexible powerful and contemporary critical terms Each entry consists not simply of a dictionary definition but an essay exploring the history and full significance of the term and its possibilities in contemporary critical discourse

Handbook of Ecocriticism and Cultural Ecology Hubert Zapf, 2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on

the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena **Critical and Cultural Theory** Dani

Cavallaro,2001-01-01 This radical new book brings together the key concepts issues and debates in critical and cultural theory today Each chapter presents a self contained analysis of each concept as well providing a range of discussion questions and further reading Throughout text links connect related material across chapters enabling the reader to pursue their own line of disciplinary or cross disciplinary inquiry

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