

Andreas Raab

Imperialism and Popular Culture Using Malta as a Case Study

Essay

Imperialism And Popular Culture Using Malta As A Case Study

Gary Armstrong, Jon P. Mitchell



Imperialism And Popular Culture Using Malta As A Case Study:

Imperialism and Popular Culture Using Malta as a Case Study Andreas Raab, 2009-04-09 Essay from the year 2007 in the subject Cultural Studies Miscellaneous grade 1 University of Malta course The Maltese National Experience From Occupation to Statehood language English abstract The purpose of this essay is to comparatively discuss imperialism and popular culture using Malta as a case study At first the concepts of imperialism and popular culture are described and the question whether these two terms are related is introduced Second these concepts are applied to Malta whereby the description of the Mediterranean island's situation also exemplarily represents the spread of popular culture to huge parts of the world Third this essay contains a discussion of the potential advantages and disadvantages or opportunities and dangers respectively that the spread of popular culture throughout the globe can bring with it also focusing on the situation of Malta Finally the text summarises the discussion of the issue in how far the increase of popular culture can be seen as imperialistic in its character

Gibraltar, Identity and Empire E.G. Archer, 2013-01-11 The principal argument in *Gibraltar and Empire* is that Gibraltarians constitute a separate and distinctive people notwithstanding the political stance taken by the government of Spain Various factors environmental ethnic economic political religious linguistic educational and informal are adduced to explain the emergence of a sense of community on the Rock and an attachment to the United Kingdom A secondary argument is that the British empire has left its mark in Gibraltar in various forms such as militarily and for a number of reasons *Gibraltar and Empire's* exploration of the manifold reasons why the Gibraltarians have bucked the trend in the history of decolonization comes at a time when the issues in question have come to the fore in diplomatic and political areas

Performing National Identity, 2008-01-01 National identity is not some naturally given or metaphysically sanctioned racial or territorial essence that only needs to be conceptualised or spelt out in discursive texts it emerges from takes shape in and is constantly defined and redefined in individual and collective performances It is in performances ranging from the scenarios of everyday interactions to cultural performances such as pageants festivals political manifestations or sports to the artistic performances of music dance theatre literature the visual and culinary arts and more recent media that cultural identity and a sense of nationhood are fashioned National identity is not an essence one is born with but something acquired in and through performances Particularly important here are intercultural performances and transactions and that not only in a colonial and postcolonial dimension where such performative aspects have already been considered but also in inner European transactions Englishness or Britishness and Italianity the subject of this anthology are staged both within each culture and more importantly in joint performances of difference across cultural borders Performing difference highlights differences that make a difference it draws a line between self and other boundary lines that are however constantly being redrawn and renegotiated and remain instable and shifting

Literary Culture and U.S. Imperialism John Carlos Rowe, 2000 John Carlos Rowe considered one of the most eminent and progressive critics of American literature has in recent years

become instrumental in shaping the path of American studies His latest book examines literary responses to U S imperialism from the late eighteenth century to the 1940s Interpreting texts by Charles Brockden Brown Poe Melville John Rollin Ridge Twain Henry Adams Stephen Crane W E B Du Bois John Neihardt Nick Black Elk and Zora Neale Hurston Rowe argues that U S literature has a long tradition of responding critically or contributing to our imperialist ventures Following in the critical footsteps of Richard Slotkin and Edward Said Literary Culture and U S Imperialism is particularly innovative in taking account of the public and cultural response to imperialism In this sense it could not be more relevant to what is happening in the scholarship and should be vital reading for scholars and students of American literature and culture **Carnival and**

Power Vicki Ann Cremona, 2018-01-30 This book shows how Carnival under British colonial rule became a locus of resistance as well as an exercise and affirmation of power Carnival is both a space of theatricality and a site of politics where the playful participatory aspects are appropriated by countervailing forces seeking to influence control channel or redirect power

Focusing specifically on the Maltese islands a tiny European archipelago situated at the heart of the Mediterranean this work links the contrast between play and power to other Carnival realities across the world It examines the question of power and identity in relation to different social classes and environments of Carnival play from streets to ballrooms It looks at satire and censorship unbridled gaiety and controlled celebration It describes the ways Carnival was appropriated as a power channel both by the British and their Maltese subjects and ultimately how it was manipulated in the struggle for Malta s independence **Boys, Early Literacy and Children's Rights in a Postcolonial Context** Charmaine Bonello, 2022-03-28

This book explores boys underachievement in literacy in early years education in Malta using the dual lens of children s rights and postcolonial theory The author confronts issues in literacy attainment early literacy learning and transitions to formal schooling with a case study from Malta The book includes the voices of young boys who experience formal education from the age of five and adds a fresh perspective to existing literature in this area Drawing on empirical research the book traces the impact of foundational ideas of gender and early childhood and makes practical recommendations to help young children experience socially just literacy education This timely text will be highly relevant for researchers educators and policymakers in the fields of literacy education early childhood education postcolonial education and children s rights

Buildings of Empire Ashley Jackson, 2013-11-28 Buildings of Empire takes the reader on an exciting journey through thirteen territories of the British Empire From Dublin Castle to the glass and steel of Sir Norman Foster s Hong Kong and Shanghai Bank skyscraper these buildings capture the essence of the imperial experience painting an intimate portrait of the biggest empire the world has ever seen the people who made it and the people who resisted it as well as the legacy of the imperial project throughout the world Ashley Jackson visits classic examples of the buildings that the British governed from the forts they often brutally imposed their rule from the railway stations they travelled from the banks they traded from the educational establishments they spread their values from as well as the grand colonial hotels they stayed in the sporting

clubs and botanical gardens where they took their leisure and the monumental exhibition spaces in which they celebrated the achievements of settlement and imperial endeavour The history of these buildings does not end with the empire that built them Their story in the aftermath of empire highlights the continuing legacy of many of the structures and institutions the British left behind as well as the sometimes unexpected role that these former symbols of alien rule have played in the establishment of new national identities in the years since independence

The Evolution of Hollywood's Calculated Blockbuster Films Alexander Ross, 2023-04-24 In this book Alexander Ross highlights how creative entrepreneurs saved the Hollywood studios in the 1970s by establishing the calculated blockbuster consisting of key replicable markers of success as Hollywood's preeminent business model Ross demonstrates how visionary individuals such as Coppola Spielberg Lucas and Zemeckis helped create the modern calculated blockbuster business model BBM However with the rise of streaming giants and the studios struggling to compete many consumers of entertainment now elect to partake from the comfort of their homes making the difference between cinema and television anachronistic Revisiting the history of those 1970s blockbusters and their ongoing impact on contemporary filmmaking Ross offers distinct analysis on whether the calculated blockbuster can continue to lead or if the streamers will continue to generate their own content and eventually fully control the dissemination process For scholars and students in film pop culture and business along with aspiring filmmakers screenwriters producers and executives the book will be a valued resource

New Perspectives on Gender and Translation Eleonora Federici, José Santaemilia, 2021-11-30 This collection expands the body of research on the intersection of gender and translation to highlight perspectives across different countries in Europe showcasing developments in the field from its origins in the emergence of feminist translation in Quebec over the last thirty years Building off seminal work on feminist translation by scholars in Canada in the 1980s and 1990s the book explores the evolution of the discipline in shifting translation practices and research across a range of European countries with a focus on underrepresented areas such as Malta Serbia and Poland The different chapters examine key developments such as the critical reframing of gender and identity the viewing of historical translation activity by women through the lens of ideological and political motivations and the analysis of socio-political contexts where feminist or gender-inspired translation has impacted translators' practices The volume looks concurrently at the European context and beyond it putting the spotlight on new voices in translation and gender research in the region but also encouraging transnational dialogues on key issues in the discipline pushing the field further into new directions This book will be of particular interest to scholars in translation studies gender studies and European literature

Ambivalent Europeans Jon P. Mitchell, 2012-11-12 *Ambivalent Europeans* examines the implications of living on the fringes of Europe In Malta public debate is dominated by the question of Europe both at a policy level whether or not to join the EU and at the level of national identity whether or not the Maltese are European Jon Mitchell identifies a profound ambivalence towards Europe and also more broadly to the key processes of modernisation He traces

this tendency through a number of key areas of social life gender the family community politics religion and ritual **The Different Faces of Politics in the Visual and Performative Arts** Mario Thomas Vassallo, Andre P. Debattista, 2023-12-22 This book highlights the linkages between politics and governance and the arts The essays in the volume show how visual and performative arts have challenged those in power or conversely patronised by them been used for propaganda to stir up national fervour and found themselves at the receiving end of political censure They focus on the tension and symbiosis between the politician and the artist foregrounding how they have always tried to influence challenge and in some cases undermine one another This volume will serve as an indispensable source for researchers and academics in political science the humanities and performing arts **Football Cultures and Identities** Gary Armstrong, 1999-05-19 The game of football has played a key role in shaping and cementing senses of national identity throughout the world Aware that the game may afford a space for expressing protest groups may attempt to harness the forces of populist nationalism This book examines football in 18 countries **Scottish Studies Review**, 2004 **Global and Local Football** Gary Armstrong, Jon P. Mitchell, 2008-03-31 Based on long term and detailed ethnographic research this book uses Malta as a critical case study to explore the dynamics of contemporary football Examining Maltese football in the context of the island s unique politics culture and national identity the book sheds light upon both Maltese society and on broader processes both local and global within the international game The Great War and the British Empire Michael J.K. Walsh, Andrekos Varnava, 2016-11-25 In 1914 almost one quarter of the earth s surface was British When the empire and its allies went to war in 1914 against the Central Powers history s first global conflict was inevitable It is the social and cultural reactions to that war and within those distant often overlooked societies which is the focus of this volume From Singapore to Australia Cyprus to Ireland India to Iraq and around the rest of the British imperial world further complexities and interlocking themes are addressed offering new perspectives on imperial and colonial history and theory as well as art music photography propaganda education pacifism gender class race and diplomacy at the end of the pax Britannica **Media and Maltese Society** Carmen Sammut, 2007-01-01 This seminal work is the first comprehensive analysis of the media landscape in the Mediterranean island of Malta It examines the media owned by political parties trade unions and the church and how they successfully compete for audiences with the public and private sectors **Drinking Cultures** Thomas M. Wilson, 2005-05 Contributors look at alcohol consumption across cultures and what it means to the people who consume or equally tellingly refuse to consume Alcohol plays a role in a wide range of functions religious familial social and even political and this is a cross cultural study of the profound impact alcohol has on national identity Economic crises in history teaching Council of Europe, 2025-10-01 How can history education equip students to understand and confront the economic crises of yesterday and tomorrow Since the beginning of the 21st century the economic consequences of the debt crises of 2007 and 2008 of the Covid 19 pandemic and of Russia s war of aggression against Ukraine have continuously challenged the livelihood of many

families in Europe and around the world Understanding economic crises from a historical perspective enables students to better respond to present and future experiences of such crises The mission of the Observatory on History Teaching in Europe OHTE is to provide a clear picture of the state of history teaching in its member states This is done through OHTE general reports on the state of history teaching in Europe and OHTE thematic reports which explore particular areas of interest and how they are treated in history lessons The second thematic report of the OHTE investigates the extent and the ways in which learners are being prepared to understand and cope with such crises through history education in the public schooling systems of OHTE s 17 member states It combines curriculum and textbook analysis with an explorative study of teachers experiences and summarises its most significant conclusions into 10 key findings listed in the introductory chapter

The Future of Post-Human Law Peter Baofu, 2010-02-19 What makes the rule of law so special that it is to conscientiously punish the bad doers and reward the good ones such that where there is the rule of law peace and order are to be expected so that the rule of law is better than the rule of any individual Take the case of international law as an illustration While different international courts have been busy going after the killers of innocent victims in Rwanda and Liberia they have turned a blind eye to the major powers which have killed on a much larger and more brutal scale by comparison innocent civilians in Iraq and Afghanistan just to cite two current examples Contrary to the conventional wisdom conveniently held by many in human history the rule of law has its other side which has not yet been systematically understood such that the rule of law is neither possible nor desirable to the extent that the defenders of legal institutions in human history would like us to believe Lest any misunderstanding hastily occur this is not to imply that the rule of law is absolutely useless or that the literature in jurisprudence and other related fields like political philosophy ethics law and economics and the sociology of law should be dismissed because of its scholarly irrelevance Of course neither of these two extreme views is reasonable either Instead this book provides an alternative better way to understand the nature of law in relation to its necessity and contingency in the context of justice while learning from different approaches in the literature but without favoring any one of them nor integrating them since they are not necessarily compatible with each other In the process this book offers a new theory to transcend the existing approaches in the literature in a new direction in that in the end there is no justice without injustice and that it will be transcended too This seminal project if successful will fundamentally change the way that we think about the nature of law from the combined perspectives of the mind nature society and culture with enormous implications for the human future and what I originally called its post human fate **Bulletin of the Atomic Scientists**, 1972-09 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin s iconic Doomsday Clock stimulates solutions for a safer world

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