

Impersonations

by Stephen Orgel

The performance of gender
in Shakespeare's England

Stephen Orgel

Impersonations The Performance Of Gender In Shakespeares England

Edel Lamb



Impersonations The Performance Of Gender In Shakespeares England:

Impersonations Stephen Orgel, 1996-02-29 A provocative exploration of gender in the Renaissance from theatrical cross dressing to cultural subversion
Impersonations Stephen Orgel, 1996-02-29 Why was England the only country in Europe to maintain an all male public theater in the Renaissance Stephen Orgel uses this question as the starting point of a fresh and stimulating exploration of the representation of gender in Elizabethan drama and society At once provocative and witty lucid and stylish Impersonations will reshape our understanding of the Renaissance theater and make us rethink our own inadequate categories of gender power and sexuality

Impersonations: The Performance of Gender in Shakespeare's England Stephen Orgel, **Screening Gender in Shakespeare's Comedies** Magdalena Cieslak, 2019-04-19

When adapting Shakespeare's comedies cinema and television have to address the differences and incompatibilities between early modern gender constructs and contemporary cultural social and political contexts Screening Gender in Shakespeare's Comedies Film and Television Adaptations in the Twenty First Century analyzes methods employed by cinema and television in approaching those aspects of Shakespeare's comedies indicating a range of ways in which adaptations made in the twenty first century approach the problems of cultural and social normativity gender politics stereotypes of femininity and masculinity the dynamic of power relations between men and women and social roles of men and women This book discusses both mainstream cinematic productions such as Michael Radford's The Merchant of Venice or Julie Taymor's The Tempest and more low key adaptations such as Kenneth Branagh's As You Like It and Joss Whedon's Much Ado About Nothing as well as the three comedies of BBC ShakespeaRe Told miniseries Much Ado About Nothing The Taming of the Shrew and A Midsummer Night's Dream This book examines how the analyzed films deal with elements of Shakespeare's comedies that appear subversive challenging or offensive to today's culture and how they interpret or update gender issues to reconcile Shakespeare with contemporary cultural norms By exploring tensions and negotiations between early modern and present day gender politics the book defines the prevailing attitudes of recent adaptations in relation to those issues and identifies the most popular strategies of accommodating early modern constructs for contemporary audiences

Shakespeare and Gender Kate Aughterson, Ailsa Grant Ferguson, 2020-07-23 Shakespeare and Gender guides students educators practitioners and researchers through the complexities of the representation of gender and sexuality in Shakespeare's work Informed by contemporary and early modern debates and insights into gender and sexuality including intersectionality feminist geography queer and performance studies and fourth wave feminism this book provides a lucid and lively discussion of how gender and sexual identity are debated contested and displayed in Shakespeare's plays and sonnets Using close textual analysis hand in hand with diverse contextual materials the book offers an accessible and intelligent introduction to how gender debates are integral to the plays and poems and why we continue to read and perform them with this in mind Topics and themes discussed include gendering madness paternity and the patriarchy sexuality anxious

masculinity maternal bodies gender transgression and kingship and the male body politic *Shakespeare, Feminism and Gender* Kate Chedgzoy, 2000-12-05 Over the last quarter century feminist criticism of Shakespeare has greatly expanded and enriched the range of interpretations of the Shakespearean texts their original historical location and subsequent reinterpretation Characteristically it weaves between past and present driven by a commitment both to intervene in contemporary cultural politics and to recover a fuller sense of the sexual politics of the literary heritage Collecting together essays which offer detailed accounts of particular plays with others that take a broader overview of the field this Casebook showcases the range of critical strategies used by feminist criticism and illustrates how vital attention to the politics of gender and sexuality is to a full understanding and appreciation of Shakespearean drama **Shakespeare and Sexuality** Catherine M. S. Alexander, Stanley Wells, 2001-09-20 This book draws together ten important essays which explore the significance of sexuality in Shakespeare's work The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates Outward Appearances Will Pritchard, 2008 Elucidates early modern attitudes toward women's public display This title presents a cultural study that draws on a range of literary and non literary texts from 1650-1700 to revisit the sites where women appeared most prominently the playhouse the park and the New Exchange a shopping arcade in the Strand *Holy Monsters, Sacred Grotesques* Michael E. Heyes, 2018-08-10 *Holy Monsters Sacred Grotesques* examines the intersection of religion and monstrosity in a variety of different time periods in the hopes of addressing two gaps in scholarship within the field of monster studies The first part of the volume running from the medieval to the Early Modern period focuses upon the view of the monster through non majority voices and accounts from those who were themselves branded as monsters Overlapping partially with the Early Modern and proceeding to the present day the contributions of the second part of the volume attempt to problematize the dichotomy of secular religious through a close look at the monsters this period has wrought The Routledge Anthology of Renaissance Drama Simon Barker, Hilary Hinds, 2003 Each play is prefaced by an introductory headnote discussing the thematic focus of the play and its textual history and is cross referenced to other plays of the period that relate thematically and generically **BOOK JACKET** Occult Knowledge, Science, and Gender on the Shakespearean Stage Mary Floyd-Wilson, 2013-07-11 Belief in spirits demons and the occult was commonplace in the early modern period as was the view that these forces could be used to manipulate nature

and produce new knowledge In this groundbreaking study Mary Floyd Wilson explores these beliefs in relation to women and scientific knowledge arguing that the early modern English understood their emotions and behavior to be influenced by hidden sympathies and antipathies in the natural world Focusing on Twelfth Night Arden of Faversham A Warning for Fair Women All's Well That Ends Well The Changeling and The Duchess of Malfi she demonstrates how these plays stage questions about whether women have privileged access to nature's secrets and whether their bodies possess hidden occult qualities Discussing the relationship between scientific discourse and the occult she goes on to argue that as experiential evidence gained scientific ground women's presumed intimacy with nature's secrets was either diminished or demonized

Developments in the Histories of Sexualities Chris Mounsey, 2013-04-11 Developments in the Histories of Sexualities In Search of the Normal 1600-1800 explores the oppositions created by the official exclusion of banned sexual practices and the resistance to that exclusion through widespread acceptance of those outlawed practices at an interpersonal level At different times and in different places state legislation sets up or tries to set up a normal by rejecting a particular practice or group of practices Yet this normal is derogated by popular practice since the banned acts themselves are thought at the grassroots level to be normal Among the events discussed in these essays are the Woods Pirie trial the Ladies of Llangollen the popular acceptance of fops and mollies and the press reaction to the discovery that James Allen was a woman who had lived successfully as a man and Lavinia Edwards was a man who had made her living as a female prostitute Developments in the History of Sexualities analyzes both the state language of bans and fiats about sexuality and the grassroots language which marks the acceptance of multiplicity in sexual practice Contributors benefit from the accumulation of new evidence of attitudes towards sexual practice and they engage with a wide range of texts including Ned Ward's History of the Clubs Tobias Smollett's Roderick Random Shakespeare's Taming of the Shrew and The Tempest Dryden's All for Love Anne Battens Crispall's Poetical Sketches Isaac de Benzerade's Iphis et Iante and Alessandro Verri's Le Avventure di Saffo

Twelfth Night: A Critical Reader, 2013-11-21 Twelfth Night is the most mature and fully developed of Shakespeare's comedies and as well as being one of his most popular plays represents a crucial moment in the development of his art Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book chapters explore such issues as the play's critical reception from John Manningham's account of one of its first performances to major current commentators like Stephen Greenblatt the performance history of the play from Shakespeare's day to the present and key themes in current scholarship from issues of gender and sexuality to the study of comedy and song Twelfth Night A Critical Guide also includes a complete guide to resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare's enduring comedy

Reading Children in Early Modern Culture Edel Lamb, 2018-01-09 This book is a study of children their books and their reading experiences in late sixteenth and seventeenth century Britain It argues for the importance of reading

to early modern childhood and of childhood to early modern reading cultures by drawing together the fields of childhood studies early modern literature and the history of reading Analysing literary representations of children as readers in a range of genres including ABCs prayer books religious narratives romance anthologies school books drama translations and autobiography alongside evidence of the reading experiences of those defined as children in the period it explores the production of different categories of child readers Focusing on the good child reader the youth as consumer ways of reading as a boy and as a girl and the retrospective recollection of childhood reading it sheds new light on the ways in which childhood and reading were understood and experienced in the period

Costuming the Shakespearean Stage Robert I. Lublin, 2016-05-13 Although scholars have long considered the material conditions surrounding the production of early modern drama until now no book length examination has sought to explain what was worn on the period's stages and more importantly how articles of apparel were understood when seen by contemporary audiences Robert Lublin's new study considers royal proclamations religious writings paintings woodcuts plays historical accounts sermons and legal documents to investigate what Shakespearean actors actually wore in production and what cultural information those costumes conveyed Four of the chapters of *Costuming the Shakespearean Stage* address categories of seeing visually based semiotic systems according to which costumes constructed and conveyed information on the early modern stage The four categories include gender social station nationality and religion The fifth chapter examines one play Thomas Middleton's *A Game at Chess* to show how costumes signified across the categories of seeing to establish a play's distinctive semiotics and visual aesthetic

Shakespeare, Text and Theater Jay L. Halio, Lois Potter, Arthur F. Kinney, 1999 Jay L. Halio is internationally distinguished as an editor of Shakespeare's plays and as a critic of Shakespeare in performance This collection with an international list of contributors honors both those interests and explores their interconnectedness

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Time and Gender on the Shakespearean Stage Sarah Lewis, 2020-09-24 This book analyses the cultural and theatrical intersections of early modern temporal concepts and gendered identities Through close readings of the works of Shakespeare Middleton Dekker Heywood and others across the genres of domestic comedy city comedy and revenge tragedy Sarah Lewis shows how temporal tropes are used to delineate masculinity and femininity on the early modern stage and vice versa She sets out the ways in which the temporal constructs of patience prodigality and revenge as well as the dramatic identities that are built from those constructs and the experience of playgoing itself negotiate a fraught opposition between action in the moment and delay in the duration This book argues that looking at time through the lens of gender and gender through the lens of time is crucial if we are to develop our understanding of the early modern cultural construction of both

The Routledge Handbook of Trans Literature Douglas A. Vakoch, Sabine Sharp, 2024-04-30 The Routledge Handbook of Trans Literature examines the intersection of transgender studies and literary studies bringing together essays from global experts in the field This volume

provides a comprehensive overview of trans literature highlighting the core topics genres and periods important for scholarship now and in the future Covering the main approaches and key literary genres of the area this volume includes Examination of the core topics guiding contemporary trans literary theory and criticism including the Anthropocene archival speculation activism BDSM Black studies critical plant studies culture diaspora disability ethnocentrism home inclusion monstrosity nondualist philosophies nonlinearity paradox pedagogy performativity poetics religion suspense temporality visibility and water Exploration of diverse literary genres forms and periods through a trans lens such as archival fiction artificial intelligence narratives autobiography climate fiction comics creative writing diaspora fiction drama fan fiction gothic fiction historical fiction manga medieval literature minor literature modernist literature mystery and detective fiction nature writing poetry postcolonial literature radical literature realist fiction Renaissance literature Romantic literature science fiction travel writing utopian literature Victorian literature and young adult literature This comprehensive volume will be of great interest to scholars and students of literature gender studies trans studies literary theory and literary criticism

Shakespeare and Gender in Practice Terri Power, 2015-12-01 Cross gender performance was an integral part of Shakespearean theatre from boys portraying his female characters to those characters disguising themselves as men within the story This book examines contemporary trends in staging cross gender performances of Shakespeare in the UK and USA Terri Power surveys the field of gender in performance through an intersectional feminist and queer theoretical lens In depth discussions of key productions reveal processes adapted by companies for their performances The book also looks at how contemporary performance responds to new cultural politics of gender and creates a critical language for understanding that within Shakespeare This book features First hand interviews with professional artists Case studies of individual performances A practical workshop section with innovative exercises

This book delves into Impersonations The Performance Of Gender In Shakespeares England. Impersonations The Performance Of Gender In Shakespeares England is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Impersonations The Performance Of Gender In Shakespeares England, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Impersonations The Performance Of Gender In Shakespeares England
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 5. In chapter 4, the author will scrutinize the relevance of Impersonations The Performance Of Gender In Shakespeares England in specific contexts. The fourth chapter will explore how Impersonations The Performance Of Gender In Shakespeares England is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Impersonations The Performance Of Gender In Shakespeares England. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Impersonations The Performance Of Gender In Shakespeares England.

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Table of Contents Impersonations The Performance Of Gender In Shakespeares England

1. Understanding the eBook Impersonations The Performance Of Gender In Shakespeares England
 - The Rise of Digital Reading Impersonations The Performance Of Gender In Shakespeares England
 - Advantages of eBooks Over Traditional Books
2. Identifying Impersonations The Performance Of Gender In Shakespeares England
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Impersonations The Performance Of Gender In Shakespeares England
 - User-Friendly Interface
4. Exploring eBook Recommendations from Impersonations The Performance Of Gender In Shakespeares England
 - Personalized Recommendations
 - Impersonations The Performance Of Gender In Shakespeares England User Reviews and Ratings
 - Impersonations The Performance Of Gender In Shakespeares England and Bestseller Lists
5. Accessing Impersonations The Performance Of Gender In Shakespeares England Free and Paid eBooks
 - Impersonations The Performance Of Gender In Shakespeares England Public Domain eBooks
 - Impersonations The Performance Of Gender In Shakespeares England eBook Subscription Services
 - Impersonations The Performance Of Gender In Shakespeares England Budget-Friendly Options
6. Navigating Impersonations The Performance Of Gender In Shakespeares England eBook Formats
 - ePub, PDF, MOBI, and More
 - Impersonations The Performance Of Gender In Shakespeares England Compatibility with Devices
 - Impersonations The Performance Of Gender In Shakespeares England Enhanced eBook Features

7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Impersonations The Performance Of Gender In Shakespeares England
 - Highlighting and Note-Taking Impersonations The Performance Of Gender In Shakespeares England
 - Interactive Elements Impersonations The Performance Of Gender In Shakespeares England
8. Staying Engaged with Impersonations The Performance Of Gender In Shakespeares England
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Impersonations The Performance Of Gender In Shakespeares England
9. Balancing eBooks and Physical Books Impersonations The Performance Of Gender In Shakespeares England
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Impersonations The Performance Of Gender In Shakespeares England
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Impersonations The Performance Of Gender In Shakespeares England
 - Setting Reading Goals Impersonations The Performance Of Gender In Shakespeares England
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Impersonations The Performance Of Gender In Shakespeares England
 - Fact-Checking eBook Content of Impersonations The Performance Of Gender In Shakespeares England
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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