

# IMPROVISATION

AND THE MAKING OF

## AMERICAN LITERARY MODERNISM



ROB WALLACE



# Improvisation And The Making Of American Literary Modernism

**Linda Wagner-Martin**



## **Improvisation And The Making Of American Literary Modernism:**

Improvisation and the Making of American Literary Modernism Rob Wallace, 2012-05-24      **Improvisation and the Making of American Literary Modernism** Robert Neil Andrew Wallace, 2008 This dissertation focuses on the aesthetic social and philosophical dimensions of improvisation in the life and work of four modernist writers Langston Hughes Ezra Pound Gertrude Stein and Wallace Stevens Although earlier strands of American philosophy and art put a premium on what might be called improvisational practices such as Emerson's urge to create a new American literature which Whitman later put into practice it was during the first few decades of the 20th Century that improvisational practice and theory began to make a significant impact on art and culture In the American context this focus on improvisation cannot be separated from the development of blues jazz and subsequent African American musical forms Beyond demonstrating how jazz influenced the writers in this dissertation however I also analyze the ways in which the cultural interactions and conflicts that created jazz as well as the aesthetic elements informing improvised practices in general have been overlooked in the wider scholarship and historical accounts of literary modernism To discuss improvisation in a literary context I draw on theoretical tools developed by Philip Pastras as well as the burgeoning field of critical improvisation studies I locate improvisation not just in the strands of jazz and blues aesthetic in the air during the 20s and 30s but also in the cognitive theories of William James and the overall primitivist discourse that brings various improvisatory literary and musical traditions into contact and conflict with so called High Modernist aesthetics      **Improvisation and the Making of American Literary Modernism** Rob Wallace, 2010-10-14      The Oxford Handbook of Critical Improvisation Studies, Volume 2 George E. Lewis, Benjamin Piekut, 2016-08-22 Improvisation informs a vast array of human activity from creative practices in art dance music and literature to everyday conversation and the relationships to natural and built environments that surround and sustain us The two volumes of the Oxford Handbook of Critical Improvisation Studies gather scholarship on improvisation from an immense range of perspectives with contributions from more than sixty scholars working in architecture anthropology art history computer science cognitive science cultural studies dance economics education ethnomusicology film gender studies history linguistics literary theory musicology neuroscience new media organizational science performance studies philosophy popular music studies psychology science and technology studies sociology and sound art among others      **The Improvisation Studies Reader** Rebecca Caines, Ajay Heble, 2014-08-07 Interdisciplinary approach chimes with current teaching trends Each section opens with specially commissioned thinkpiece from major scholar The first reader to address improvisation from a performance studies perspective      *The Oxford Handbook of Critical Improvisation Studies* George Lewis, Benjamin Piekut, 2016 V 1 Cognitions v 2 Critical theories      *The Routledge Introduction to American Modernism* Linda Wagner-Martin, 2016-02-12 The modernist period was crucial for American literature as it gave writers the chance to be truly innovative and create their own distinct identity Starting slightly earlier than many guides to modernism this lucid

and comprehensive guide introduces the reader to the essential history of the period including technology religion economy class gender and immigration These contexts are woven into discussions of many significant authors and texts from the period Wagner Martin brings her years of writing about American modernism to explicate poetry and drama as well as fiction and life writing Among the authors emphasized are Ernest Hemingway William Faulkner Zora Neale Hurston Langston Hughes F Scott Fitzgerald Gertrude Stein Willa Cather John Dos Passos William Carlos Williams Mike Gold James T Farrell Clifford Odets John Steinbeck and countless others A clear and engaging introduction to an exciting period of literature this is the ultimate guide for those seeking an overview of American Modernism

**The Routledge Handbook of Philosophy and Improvisation in the Arts** Alessandro Bertinetto, Marcello Ruta, 2021-07-22 Over the last few decades the notion of improvisation has enriched and dynamized research on traditional philosophies of music theatre dance poetry and even visual art This Handbook offers readers an authoritative collection of accessible articles on the philosophy of improvisation synthesizing and explaining various subjects and issues from the growing wave of journal articles and monographs in the field Its 48 chapters written specifically for this volume by an international team of scholars are accessible for students and researchers alike The volume is organized into four main sections I Art and Improvisation Theoretical Perspectives II Art and Improvisation Aesthetical Ethical and Political Perspectives III Improvisation in Musical Practices IV Improvisation in the Visual Narrative Dramatic and Interactive Arts Key Features Treats improvisation not only as a stylistic feature but also as an aesthetic property of artworks and performances as well as a core element of artistic creativity Spells out multiple aspects of the concept of improvisation emphasizing its relevance in understanding the nature of art Covers improvisation in a wide spectrum of artistic domains including unexpected ones such as literature visual arts games and cooking Addresses key questions such as How can improvisation be defined and what is its role in different art forms Can improvisation be perceived as such and how can it be aesthetically evaluated What is the relationship between improvisation and notions such as action composition expressivity and authenticity What is the ethical and political significance of improvisation

Soundin' Canaan Paul db Watkins, 2025-01-21 Part exploration of a key group of Black Canadian poets part literary cultural and musical history Soundin Canaan demonstrates how music in Black Canadian poetry is not solely aesthetic but a form of social ethical and political expression Soundin Canaan refers to the code name often used for Canada during the Black migration to Canada The book analyzes the contributions of key Black Canadian poets including their poetic styles and their performances The book has several key objectives including recuperating the collision of the historical and the Biblically derived figure of Canaan the promised land of freedom and security for an African American population seeking to leave the shackles of slavery behind and the northern terminus of the underground railroad Centering around the poetry of George Elliott Clarke Dionne Brand M NourbeSe Philip Wayne Compton and rapper Knaan it delves into how these poets draw inspiration from African American and Afro diasporic musical genres such as blues jazz reggae and dub hip hop and

remix to reshape the notions of identity and citizenship Soundin Canaan asks what does Canadian citizenship sound like especially when voiced by Black Canadian poets who embrace a fluid and multicultural form of citizenship that moves between local and global spaces much like music does Using a DJ Methodology the author mixes in close readings of poetry music cultural and literary history as well as various interviews with the poets The book includes an accompanying soundtrack to further enhance the reading experience Listening to the poets in this book that is in listening closely to the poems sounds and musical samples they bring into the mix constitutes sonic citizenship This co performative act of reading listening and sounding serves as a reminder of how citizens inhabit and negotiate life in Canada beyond the formal legal framework of the nation state

Theory for Ethnomusicology Harris Berger, Ruth Stone, 2019-05-31 Theory for Ethnomusicology Histories Conversations Insights Second Edition is a foundational work for courses in ethnomusicological theory The book examines key intellectual movements and topic areas in social and cultural theory and explores the way they have been taken up in ethnomusicological research New co author Harris M Berger and Ruth M Stone investigate the discipline s past present and future reflecting on contemporary concerns while cataloging significant developments since the publication of the first edition in 2008 A dozen contributors approach a broad range of theoretical topics alive in ethnomusicology Each chapter examines ethnographic and historical works from within ethnomusicology showcasing the unique contributions scholars in the field have made to wider transdisciplinary dialogs while illuminating the field s relevance and pointing the way toward new horizons of research New to this edition Every chapter in the book is completely new with richer and more comprehensive discussions New chapters have been added on gender and sexuality sound and voice studies performance and critical improvisation studies and theories of participation New text boxes and notes make connections among the chapters emphasizing points of contact and conflict among intellectual movements

The Cambridge Companion to the American Modernist Novel Joshua L. Miller, 2015-10-29 The Cambridge Companion to the American Modernist Novel offers a comprehensive analysis of US modernism as part of a wider global literature Both modernist and American literary studies have been reshaped by waves of scholarship that unsettled prior consensus regarding America s relation to transnational diasporic and indigenous identities and aesthetics the role of visual and musical arts in narrative experimentation science and technology studies and allegiances across racial ethnic gendered and sexual social groups Recent writing on US immigration imperialism and territorial expansion has generated fresh and exciting reasons to read or reread modernist novelists both prominent and forgotten Written by a host of leading scholars this Companion provides unique interpretations and approaches to modernist themes techniques and texts

**Henry Miller** James M. Decker, Indrek Mõnniste, 2016-10-20 Scholarly responses to Henry Miller s works have never been numerous and for many years Miller was not a fashionable writer for literary studies In fact there exist only three collections of essays concerning Henry Miller s oeuvre Since these books appeared a new generation of international Miller scholars has emerged one that is re energizing

critical readings of this important American Modernist Henry Miller New Perspectives presents new essays on carefully chosen themes within Miller and his intellectual heritage to form the most authoritative collection ever published on this author

Litpop: Writing and Popular Music Rachel Carroll, Adam Hansen, 2016-05-13 Bringing together exciting new interdisciplinary work from emerging and established scholars in the UK and beyond Litpop addresses the question how has writing past and present been influenced by popular music and vice versa Contributions explore how various forms of writing have had a crucial role to play in making popular music what it is and how popular music informs literary writing in diverse ways The collection features musicologists literary critics experts in cultural studies and creative writers organised in three themed sections Making Litpop explores how hybrids of writing and popular music have been created by musicians and authors Thinking Litpop considers what critical or intellectual frameworks help us to understand these hybrid cultural forms Finally Consuming Litpop examines how writers deal with music's influence how musicians engage with literary texts and how audiences of music and writing understand their own role in making Litpop happen Discussing a range of genres and periods of writing and popular music this unique collection identifies theorizes and problematises connections between different forms of expression making a vital contribution to popular musicology and literary and cultural studies

**Martha Graham** Neil Baldwin, 2022-10-25 A major biography the first in three decades of one of the most important artistic forces of the twentieth century the legendary American dancer and choreographer who upended dance propelling the art form into the modern age and whose profound and pioneering influence is still being felt today Brings together all the elements of Graham's colorful life with wit verve critical discernment and a powerful lyricism Mary Dearborn acclaimed author of Ernest Hemingway Time magazine called her the Dancer of the Century Her technique used by dance companies throughout the world became the first long lasting alternative to the idiom of classical ballet Her pioneering movements powerful dynamic jagged edgy forthright combined with her distinctive system of training were the epitome of American modernism performance as art Her work continued to astonish and inspire for more than sixty years as she choreographed more than 180 works At the heart of Graham's work movement that could express inner feeling Neil Baldwin author of admired biographies of Man Ray Truly definitive absolutely fascinating Patricia Bosworth and Thomas Edison Absorbing gripping a major contribution to our understanding of a remarkable man and a remarkable era Robert Caro gives us the artist and performer the dance monument who led a cult of dance worshippers as well as the woman herself in all of her complexity Here is Graham from her nineteenth century born in 1894 Allegheny Pennsylvania childhood to becoming the star of the Denishawn exotic ballets and in 1926 at age thirty two founding her own company now the longest running dance company in America Baldwin writes of how the company flourished during the artistic explosion of New York City's midcentury cultural scene of Erick Hawkins in 1936 fresh from Balanchine's School of American Ballet a handsome Midwesterner fourteen years her junior becoming Graham's muse lover and eventual spouse Graham inspiring the next generation of

dancers choreographers and teachers among them Merce Cunningham and Paul Taylor Baldwin tells the story of this large fiercely lived life a life beset by conflict competition and loneliness filled with fire and inspiration drive passion dedication and sacrifice in work and in dance creation      *Sound and Literature* Anna Snaith,2020-06-18 What does it mean to write in and about sound How can literature seemingly a silent visual medium be sound bearing This volume considers these questions by attending to the energy generated by the sonic in literary studies from the late nineteenth century to the present Sound whether understood as noise music rhythm voice or vibration has long shaped literary cultures and their scholarship In original chapters written by leading scholars in the field this book tunes in to the literary text as a site of vocalisation rhythmic and dissonance as well as an archive of soundscapes modes of listening and sound technologies Sound and Literature is unique for the breadth and plurality of its approach and for its interrogation and methodological mapping of the field of literary sound studies      *The Birth of the Imagination* Bruce Holsapple,2016-12-01 William Carlos Williams first spoke to the issue of form shortly after the publication of *The Wanderer* in 1914 his move to vers libre and didn't stop talking about form until his death in 1963 His poetry shows decade after decade persistent formal innovation Bruce Holsapple's *The Birth of the Imagination* relates the form structure and content of Williams's poetry to demonstrate how his formal concerns bear upon the content namely how form testifies to a vision that the style verifies Tracing the development of Williams's work from *Poems* in 1909 through *The Wedge* in 1944 Holsapple aligns emerging aesthetic concepts and procedures with shifts in Williams's writing to disclose how meaning becomes refigured affecting what the poems say While focusing primarily on Williams's experimental works including the novellas this innovative study charts how significant features in Williams's poetry result from specific imaginative practices      *The Correspondence of Ezra Pound and the Frobenius Institute, 1930-1959* Ezra Pound,2024-02-22 Collecting in full for the first time the correspondence between Ezra Pound and members of Leo Frobenius Forschungsinstitut für Kulturmorphologie in Frankfurt across a 30 year period this book sheds new light on an important but previously unexplored influence on Pound's controversial intellectual development in the Fascist era Ezra Pound's long term interest in anthropology and ethnography exerted a profound influence on early 20th century literary Modernism These letters reveal the extent of the influence of Frobenius concept of *Paideuma* on Pound's poetic and political writings during this period and his growing engagement with the culture of Nazi Germany Annotated throughout the letters are supported by contextualising essays by leading Modernist scholars as well as relevant contemporary published articles by Pound himself and his leading correspondent at the Institute the American Douglas C Fox      *The Politics of Post-9/11 Music: Sound, Trauma, and the Music Industry in the Time of Terror* Brian Flota,2016-02-24 Seeking to extend discussions of 9/11 music beyond the acts typically associated with the September 11th attacks U2 Toby Keith The Dixie Chicks Bruce Springsteen this collection interrogates the politics of a variety of post 9/11 music scenes Contributors add an aural dimension to what has been a visual conceptualization of this important moment in US history by articulating the role that

lesser known contemporary musicians have played or have refused to play in constructing a politics of protest in direct response to the trauma inflicted that day Encouraging new conceptualizations of what constitutes political music The Politics of Post 9 11 Music covers topics as diverse as the rise of Internet music distribution Christian punk rock rap music in the Obama era and nostalgia for 1960s political activism *Dear Yusef* John Murillo, Nicole Sealey, 2024-11-05 This carefully and generously curated mosaic of essays letters and poems reveals the profound impact that poet Yusef Komunyakaa has had on poets educators and readers worldwide The anthology brings together creative and critical offerings from fellow poets former students literary entities and other admirers There are emerging and established voices from previously unpublished writers to Pulitzer Prize winning poets Together these pieces honor one of the most influential writers of the last half century one it turns out who is as beloved for his teaching as he is celebrated for his creative work Contributors include Terrance Hayes Sharon Olds Carolyn Forché Toi Derricotte and Martín Espada among others *Dear Yusef* affirms Komunyakaa's transformative influence showcasing how his mentoring has ignited creativity nurtured passion and fostered a sense of belonging among countless individuals Through the artistry of these testimonials we witness the transformative power of poetry and the enduring legacy of a true literary icon Please note that the hardcover edition isunjacketed **Sublime Noise** Josh Epstein, 2014-12-15 What is the significance of noise in modernist music and literature When Stravinsky's Rite of Spring premiered in Paris in 1913 the crowd rioted in response to the harsh dissonance and jarring rhythms of its score This was noise not music In *Sublime Noise* Josh Epstein examines the significance of noise in modernist music and literature How and why did composers and writers incorporate the noises of modern industry warfare and big city life into their work Epstein argues that as the creative class engaged with the racket of cityscapes and new media they reconsidered not just the aesthetic of music but also its cultural effects Noise after all is more than a sonic category it is a cultural value judgment a way of abating and categorizing the sounds of a social space or of new music Pulled into dialogue with modern music's innovative rhythms noise signaled the breakdown of art's autonomy from social life even the old favorites of Beethoven and Wagner took on new cultural meanings when circulated in noisy modern contexts The use of noise also opened up the closed space of art to the pressures of publicity and technological mediation Building both on literary cultural studies and work in the new musicology *Sublime Noise* examines the rich material relationship that exists between music and literature Through close readings of modernist authors including James Joyce T S Eliot Edith Sitwell E M Forster and Ezra Pound and composers including George Antheil William Walton Erik Satie and Benjamin Britten Epstein offers a radically contemporary account of musical literary interactions that goes well beyond pure formalism This book will be of interest to scholars of Anglophone literary modernism and to musicologists interested in how music was given new literary and cultural meaning during that complex interdisciplinary period

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