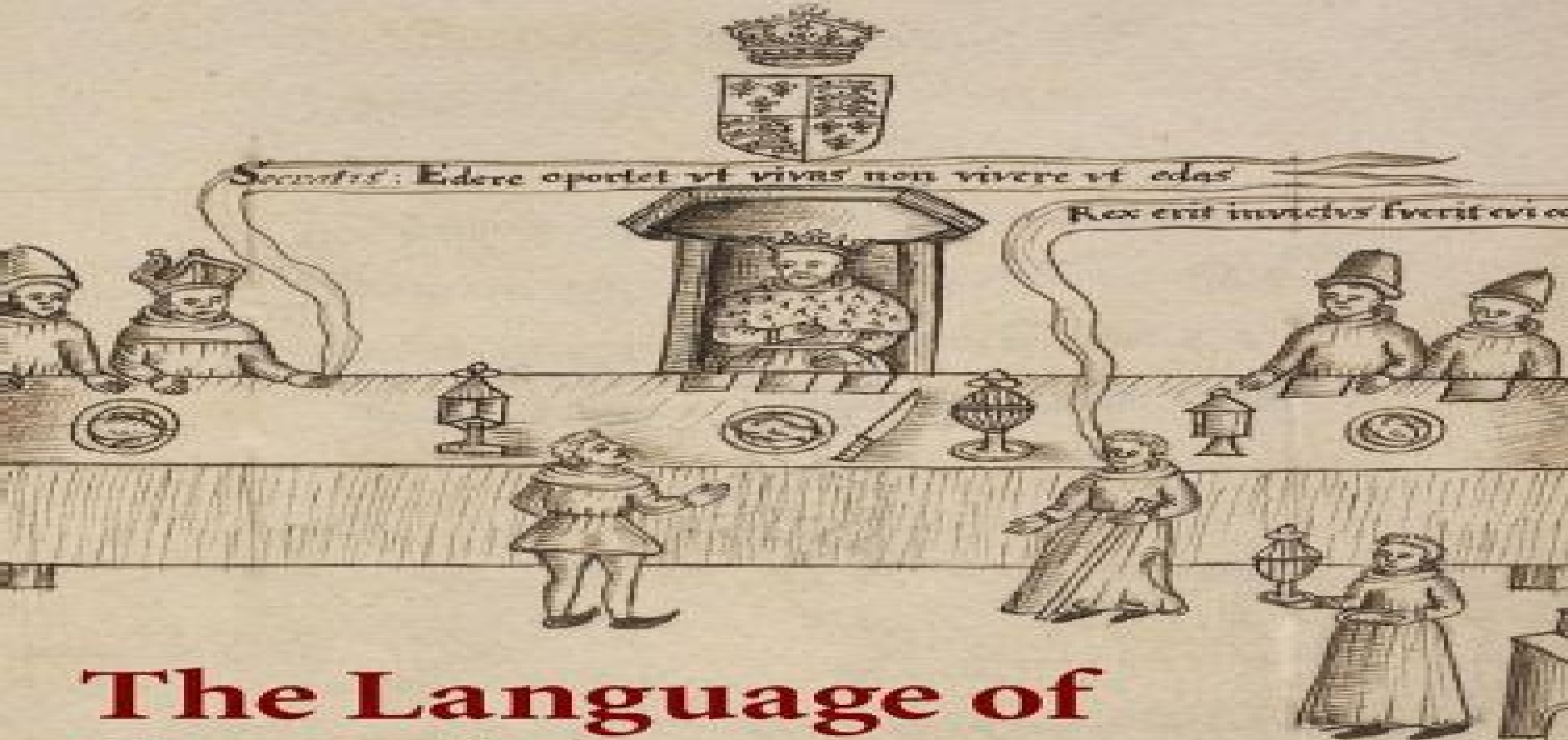




The Language of Space in Court Performance 1400-1625

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A New Companion to Renaissance Drama Arthur F. Kinney, Thomas Warren Hopper, 2017-04-20 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field

Exile, Diplomacy and Texts Ana Sáez-Hidalgo, Berta Cano Echevarría, 2020-11-30 Exile Diplomacy and Texts offers an interdisciplinary narrative of religious political and diplomatic exchanges between early modern Iberia and the British Isles during a period uniquely marked by inconstant alliances and corresponding antagonisms Such conditions notwithstanding the essays in this volume challenge conventionally monolithic views of confrontation providing through fresh examination of exchanges of news movements and interactions of people transactions of books and texts new evidence of trans national and trans cultural conversations between British and Irish communities in the Iberian Peninsula and of Spanish and Portuguese others travelling to Britain and Ireland Contributors Berta Cano Echevarría Rui Carvalho Homem Mark Hutchings Thomas O Connor Susana Oliveira Tamara Pérez Fernández Glyn Redworth Marta Revilla Rivas and Ana Sáez Hidalgo

Intercultural Explorations and the Court of Henry VIII Nadia T. van Pelt, 2023-12-12 In this new addition to the Oxford Textual Perspectives series Nadia van Pelt takes the reader along to the dazzling world of the Tudor court culture from music and drama food and fashion to the underlying religious political and dynastic trends that informed these cultural expressions

The Captivity of John II, 1356-60 Neil Murphy, 2016-10-21 This book provides a systematic analysis of the innovations that occurred in the display of royal power during John II's four years in English captivity Neil Murphy shows how the French king's competition with Edward III led to a revolution in the presentation of the royal image manifesting through developments to the sacral character of the French monarchy lavish displays of gift giving and the use of courtly display Showing that the Hundred Years War was not just fought on the battlefields of France this book unravels how the war played out daily in the competition for status between Edward III and John II

Power and Pleasure Hugh M. Thomas, 2020-11-19 Although King John is remembered for his political and military failures he also resided over a magnificent court Power and Pleasure reconstructs life at the court of King John and explores how his court produced both pleasure and soft power Much work exists on courts of the late medieval and early

modern periods but the jump in record keeping under John allows a detailed reconstruction of court life for an earlier period

Power and Pleasure Court Life under King John 1199 1216 examines the many facets of John s court exploring hunting feasting castles landscapes material luxury chivalry sexual coercion and religious activities It explains how John mishandled his use of soft power just as he failed to exploit his financial and military advantages and why he received so little political benefit from his magnificent court John s court is viewed in comparison to other courts of the time and in previous and subsequent centuries

The Arts of Remembrance in Early Modern England Andrew Gordon,Thomas Rist,2016-04-01 The early modern period inherited a deeply ingrained culture of Christian remembrance that proved a platform for creativity in a remarkable variety of forms From the literature of church ritual to the construction of monuments from portraiture to the arrangement of domestic interiors from the development of textual rites to drama of the contemporary stage the early modern world practiced arts of remembrance at every turn The turmoils of the Reformation and its aftermath transformed the habits of creating through remembrance Ritually observed and radically reinvented remembrance was a focal point of the early modern cultural imagination for an age when beliefs both crossed and divided communities of the faithful The Arts of Remembrance in Early Modern England maps the new terrain of remembrance in the post Reformation period charting its negotiations with the material the textual and the performative

Shakespeare, Romeo and Juliet, and Civic Life Silvia Bigliazzi,Lisanna Calvi,2015-09-16 This volume introduces civic Shakespeare as a new and complex category entailing the dynamic relation between the individual and the community on issues of authority liberty and cultural production It investigates civic Shakespeare through Romeo and Juliet as a case study for an interrogation of the limits and possibilities of theatre and the idea of the civic The play s focus on civil strife political challenge and the rise of a new conception of the individual within society makes it an ideal site to examine how early modern civic topics were received and reconfigured on stage and how the play has triggered ever new interpretations and civic performances over time The essays focus on the way the play reflects civic life through the dramatization of issues of crisis and reconciliation when private and public spaces are brought to conflict but also concentrate on the way the play has subsequently entered the public space of civic life Set within the fertile context of performance studies and inspired by philosophical and sociological approaches this book helps clarify the role of theatre within civic space while questioning the relation between citizens as spectators and the community The wide ranging chapters cover problems of civil interaction and their onstage representation dealing with urban and household spaces the boundaries of social relations and legal economic political and religious regulation and the public dimension of memory and celebration This volume articulates civic Romeo and Juliet from the sources of genre to contemporary multicultural performances in political contact zones and civic Shakespeaces exploring the Bard and this play within the context of communal practices and their relations with institutions and civic interests

The Queen's Dumbshows Claire Sponsler,2014-04-18 No medieval writer reveals more about early English drama than John Lydgate Claire Sponsler contends

Best known for his enormously long narrative poems *The Fall of Princes* and *The Troy Book* Lydgate also wrote numerous verses related to theatrical performances and ceremonies This rich yet understudied body of material includes mumming for London guildsmen and sheriffs texts for wall hangings that combined pictures and poetry a Corpus Christi procession and entertainments for the young Henry VI and his mother In *The Queen's Dumbshows* Sponsler reclaims these writings to reveal what they have to tell us about performance practices in the late Middle Ages Placing theatricality at the hub of fifteenth century British culture she rethinks what constituted drama in the period and explores the relationship between private forms of entertainment such as household banquets and more overtly public forms of political theater such as royal entries and processions She delineates the intersection of performance with other forms of representation such as feasts pictorial displays and tableaux and parses the connections between the primarily visual and aural modes of performance and the reading of literary texts written on paper or parchment In doing so she has written a book of signal importance to scholars of medieval literature and culture theater history and visual studies

Shakespeare Survey: Volume 64, Shakespeare as Cultural Catalyst Peter Holland, 2011-10-06 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for volume 64 is Shakespeare as Cultural Catalyst The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

Occasions of State J.R. Mulryne, Krista De Jonge, R.L.M. Morris, Pieter Martens, 2018-12-07 This sixth volume in the European Festival Studies series stems from a joint conference Venice 2013 between the Society for European Festivals Research and the European Science Foundation's PALATIUM project Drawing on up to date scholarship a Europe wide group of early career and experienced academics provides a unique account of spectacular occasions of state which influenced the political social and cultural lives of contemporary societies International pan European turbulence associated with post Reformation religious conflict supplies the context within which the book explores how the period's rulers and elite families competed for power in a forecast of today's divided world

[Aerial Environments on the Early Modern Stage](#) Chloe Kathleen Preedy, 2022 During the early days of the professional English theatre dramatists wrote for playhouses that though enclosed by surrounding walls remained open to the ambient air and the sky above This book considers the various ways in which the air is brought into presence within early modern drama

The Elizabethan Country House Entertainment Elizabeth Zeman Kolkovich, 2016-07-04 This is the first full length critical study of country house entertainment a genre central to late Elizabethan politics It shows how the short plays staged for the Queen at country estates like Kenilworth Castle and Elvetham shaped literary trends and intervened in political debates

including whether women made good politicians and what roles the church and local culture should play in definitions of England. In performance and print country house entertainments facilitated political negotiations, rethought gender roles and crafted regional and national identities. In its investigation of how the hosts used performances to negotiate local and national politics, the book also sheds light on how and why such entertainments enabled female performance and authorship at a time when English women did not write or perform commercial plays. Written in a lively and accessible style, this is fascinating reading for scholars and students of early modern literature, theatre and women's history.

Representations of Elizabeth I in Early Modern Culture A. Petrina, L. Tosi, 2011-04-12 The volume explores Elizabeth I's impact on English and European culture during her life and after her death through her own writing as well as through contemporary and later writers. The contributors are codicologists, historians and literary critics offering a varied reading of the Queen and of her cultural inheritance.

The Antechamber Helmut Puff, 2023-10-31 Helmut Puff invites readers to visit societies and spaces of the past through the lens of a particular temporal modality: waiting. From literature, memoirs, manuals, chronicles, visuals and other documents, Puff presents a history of waiting anchored in antechambers, interior rooms designated and designed for people to linger. In early modern continental Western Europe, antechambers became standard in the residences of the elites. As a time-space infrastructure, these rooms shaped encounters between unequals. By imposing spatial distance and temporal delays, antechambers constituted authority, rank and power. Puff explores both the logic and the experience of waiting in such formative spaces, showing that time divides as much as it unites and that far from what people have said about early moderns, they approached living in time with apprehensiveness. Unlike how contemporary society primarily views the temporal dimension to early modern Europeans, time was not an objective force external to the self but something that was tied to acting in time. Divided only by walls and doors, waiters sought out occasions to improve their lot. At other times, they disrupted the scripts accorded them. Situated at the intersection of history, literature and the history of art and architecture, this wide-ranging study demonstrates that waiting has a history that has much to tell us about social and power relations in the past and present.

Crisis and Continuity at the Abbasid Court Maaïke van Berckel, Nadia Maria El Cheikh, Hugh Kennedy, Letizia Osti, 2013-07-11 The reign of al Muqtadir 295-320/908-932 is a crucial and controversial epoch in the history of the Abbasid empire. Al Muqtadir's regime has traditionally been depicted as one of decline when the political power of the caliphate and the lustre of its capital began to crumble. This book not only offers a substantial investigation of the idea and reality of decline but also provides new interpretations of the inner workings of the court and the empire. The authors, four specialists of Abbasid history, explore the formal and informal power relationships that shaped politics at the court involving bureaucrats, military, harem, courtiers and of course al Muqtadir himself. A study of the topography of Baghdad completes this vivid picture of the court and its capital.

A Theater of Diplomacy Ellen R. Welch, 2017-04-03 The seventeenth-century French diplomat François de Callières once wrote that an ambassador resembles in some way an actor exposed on the stage.

to the eyes of the public in order to play great roles The comparison of the diplomat to an actor became commonplace as the practice of diplomacy took hold in early modern Europe More than an abstract metaphor it reflected the rich culture of spectacular entertainment that was a backdrop to emissaries day to day lives Royal courts routinely honored visiting diplomats or celebrated treaty negotiations by staging grandiose performances incorporating dance music theater poetry and pageantry These entertainments allegorical ballets masquerade balls chivalric tournaments operas and comedies often addressed pertinent themes such as war peace and international unity in their subject matter In both practice and content the extravagant exhibitions were fully intertwined with the culture of diplomacy But exactly what kind of diplomatic work did these spectacles perform Ellen R Welch contends that the theatrical and performing arts had a profound influence on the development of modern diplomatic practices in early modern Europe Using France as a case study Welch explores the interconnected histories of international relations and the theatrical and performing arts Her book argues that theater served not merely as a decorative accompaniment to negotiations but rather underpinned the practices of embodied representation performance and spectatorship that constituted the culture of diplomacy in this period Through its examination of the early modern precursors to today s cultural diplomacy initiatives her book investigates the various ways in which performance structures international politics still

Studies in Byzantine History and Culture, 2025-01-27 This book celebrates one of the foremost Byzantinists Paul Magdalino It consists of 25 chapters by peers friends and former students The chapters reflect Magdalino s own research interests most notably Constantinople itself and span from late antiquity to the modern world Particular themes within the book are the topography and monuments of Constantinople relations between Byzantium and the West the recasting of Byzantium in the Dark Age and literary culture and society under the Macedonian and Komnenian dynasties The volume is not just a celebration of Magdalino s work but an important contribution to the study of Byzantine history and culture Contributors are Christine Angelidi Michael Angold Marie France Auz py T S Brown John Burke J C Cheynet Evangelos Chrysos James Crow Michael Featherstone Stathis Gauntlett John Haldon Elizabeth Jeffreys Michael Jeffreys Anthony Kaldellis Michel Kaplan Lenia Kouneni Marc D Lauxtermann Nina Macaraig Athanasios Markopoulos Rosemary Morris Margaret Mullett Paolo Odorico Eleftheria Papagianni Roger Scott Paul Stephenson Shaun Tougher Paul Tuffin and Kostas Zafeiris

In the Sultan's Salon: Learning, Religion, and Rulership at the Mamluk Court of Qāniṣawh al-Ghawrī (r. 1501-1516) (2 vols) Christian Mauder, 2021-08-09 Christian Mauder s In the Sultan s Salon builds on his award winning research and constitutes the first detailed study of the Egyptian court culture of the Mamluk Sultanate 1250 1517 Based mainly on understudied Arabic manuscript sources describing the learned salons of the Mamluk Sultan al Ghawr In the Sultan s Salon presents the first theoretical conceptualization of the term court that can be fruitfully applied to premodern Islamic societies It uses this conceptualization to demonstrate that al Ghawr s court functioned as a transregionally interconnected center of dynamic intellectual exchange theological debate and performance of rule that

triggered novel developments in Islamic scholarly religious and political culture The Oxford Handbook of Tudor Drama
Thomas Betteridge, Greg Walker, 2012-07-19 The Oxford Handbook to Tudor Drama is the authoritative secondary text on
Tudor drama It both integrates recent important research across different disciplines and periods and sets a new agenda for
the future study of Tudor drama questioning a number of the central assumptions of previous studies Balancing the interests
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subject inviting readers to see the Tudor century as a whole rather than made up of artificial and misleading divisions
between medieval and renaissance religious and secular pre and post Shakespeare The contributors both the established
leaders in their fields and the brightest young scholars attend to the contexts intellectual theatrical and historical within
which drama was written produced and staged in this period and ask us to consider afresh this most vital and complex of
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