

The background of the entire image is a close-up, slightly blurred view of the stripes of the United States flag, with red and white diagonal bands.

LANGUAGE
AND
POLITICAL MEANING
IN
REVOLUTIONARY
AMERICA

A decorative, symmetrical flourish or scrollwork element, rendered in a reddish-brown color, positioned centrally above the author's name.

JOHN HOWE

Language And Political Meaning In Revolutionary America

Raymond Ledru, John Chandler



Language And Political Meaning In Revolutionary America:

Language and Political Meaning in Revolutionary America John R. Howe, 2004 Between the Declaration of Independence and the federal constitution the American revolutionary generation produced an enormous body of writing on political matters The author offers a reassessment of the way America s founders used and understood the language of politics

Language and Political Meaning in Revolutionary America John Howe, 2009-06 A major reassessment of the way America s founders used and understood the language of politics Historical Dictionary of Revolutionary America Terry M. Mays, 2005-06-09 Not just about the grievances that led to war nor the actual war itself but more particularly the subsequent period of trial and error in which the thirteen states and those that followed were welded into the United States of America In addition to the over 1100 dictionary entries on significant people and political economic and social events of the era appendixes documenting the signers of the Declaration of Independence the Articles of Confederation and the Constitution as well as listing all the Presidents of Congress under the Articles of Confederation are included **Culture and Liberty in the Age of the American Revolution** Michal Jan Rozbicki, 2011-02-01 In his new book Michal Jan Rozbicki undertakes to bridge the gap between the political and the cultural histories of the American Revolution Through a careful examination of liberty as both the ideological axis and the central metaphor of the age he is able to offer a fresh model for interpreting the Revolution By establishing systemic linkages between the histories of the free and the unfree and between the factual and the symbolic this framework points to a fundamental reassessment of the ways we think about the American Founding Rozbicki moves beyond the two dominant interpretations of Revolutionary liberty one assuming the Founders invested it with a modern meaning that has in essence continued to the present day the other highlighting its apparent betrayal by their commitment to inequality Through a consistent focus on the interplay between culture and power Rozbicki demonstrates that liberty existed as an intricate fusion of political practices and symbolic forms His deeply historicized reconstruction of its contemporary meanings makes it clear that liberty was still understood as a set of privileges distributed according to social rank rather than a universal right In fact it was because the Founders considered this assumption self evident that they felt confident in publicizing a highly liberal symbolic narrative of equal liberty to represent the Revolutionary endeavor The uncontainable success of this narrative went far beyond the circumstances that gave birth to it because it put new cultural capital a conceptual arsenal of rights and freedoms at the disposal of ordinary people as well as political factions competing for their support providing priceless legitimacy to all those who would insist that its nominal inclusiveness include them in fact The Oxford Handbook of African American Theology Katie G. Cannon, Anthony B. Pinn, 2014-07-01 Named an Honor Book for Nonfiction by the Black Caucus of the American Library Association African American theology has a long and important history With modern roots in the civil rights movements of the 1960s African American theology has gone beyond issues of justice and social transformation to participate in broader dialogues of theological inquiry The Oxford Handbook of

African American Theology brings together leading scholars in the field to offer a critical and comprehensive analysis of this theological tradition in its many forms and contexts Using an interdisciplinary approach this Oxford Handbook examines the nature structures and functions of African American Theology The volume surveys the field by highlighting its sources doctrines internal debates current challenges and future prospects in order to present key topics related to the wider palette of Black Religion in a sustained scholarly format This formative collection presents current scholarship on African American Theology and scripture eschatology Christology womanist theology sexuality ontology the global economy and much more The contributors represent a diverse set of faith perspectives adding to the layered discourses within the volume These essays further important discussions on the pressing debates and challenges that shape black and womanist theologies

Language Allegiances and Bilingualism in the US M. Rafael Salaberry, 2009 This book explores the close association between use of a language and the sense of affiliation with the culture associated with it an allegiance that seems to garner a type of loyalty and support that few other identities command

Formations of United States Colonialism Alyosha Goldstein, 2014-11-11 Bridging the multiple histories and present day iterations of U S settler colonialism in North America and its overseas imperialism in the Caribbean and the Pacific the essays in this groundbreaking volume underscore the United States as a fluctuating constellation of geopolitical entities marked by overlapping and variable practices of colonization By rethinking the intertwined experiences of Native Americans Puerto Ricans Chamorros Filipinos Hawaiians Samoans and others subjected to U S imperial rule the contributors consider how the diversity of settler claims territorial annexations overseas occupations and circuits of slavery and labor along with their attendant forms of jurisprudence racialization and militarism both facilitate and delimit the conditions of colonial dispossession Drawing on the insights of critical indigenous and ethnic studies postcolonial theory critical geography ethnography and social history this volume emphasizes the significance of U S colonialisms as a vital analytic framework for understanding how and why the United States is what it is today Contributors Julian Aguon Joanne Barker Berenika Byszewski Jennifer Nez Denetdale Augusto Espiritu Alyosha Goldstein J K haulani Kauanui Barbara Krauthamer Lorena Oropeza Vicente L Rafael Dean Itsuji Saranillio Lanny Thompson Lisa Uperesa Manu Vimalassery

Books on Early American History and Culture, 2001-2005 Raymond D. Irwin, 2013-01-03 This volume offers a complete listing and description of books published on early America between 2001 and 2005 An extraordinary research tool Books on Early American History and Culture 2001 2005 An Annotated Bibliography is part of a series listing materials on the history of North America and the Caribbean from 1492 to 1815 This volume includes monographs reference works exhibition catalogs and essay collections published between 2001 and 2005 Each entry provides the name of the work its author s or editor s publisher date of publication ISBN and or OCLC number s and the Library of Congress call number Following each detailed citation there is a brief summary of the work and a list of journals in which it has been reviewed Organized thematically the book covers among many other topics exploration and colonization

maritime history environment Native Americans race gender and ethnicity migration labor and class business families religion material culture science education politics and military affairs

Signs of Light Matthew Lauzon, 2011-03-15 In *Signs of Light* Matthew Lauzon traces the development of very different French and British ideas about language over the course of the late seventeenth and eighteenth centuries and demonstrates how important these ideas were to emerging notions of national character Drawing examples from a variety of French and English language works in a wide range of areas including language theory philosophy rhetoric psychology missionary tracts and literary texts Lauzon explores how French and British thinkers of the day developed arguments that certain kinds of languages are superior to others The nature of animal language and British and French understandings of the languages of North American Indians were vigorously debated Theories of animal language juxtaposed the apparent virtues of transparency and wit considerations of savage language resulted in eloquence being regarded as an even higher accomplishment Eventually the French language came to be prized for its wit and sociability and English for its simple clarity and vigor Lauzon shows that besides concerns about establishing the clarity of introspective representations questions about the energetic communication of sincere emotion and about the sociable communication of wit were crucial to language theories during this period A richly interdisciplinary work *Signs of Light* is a compelling account of a formative period in language theory

The Importance of Feeling English Leonard Tennenhouse, 2016-07-26 American literature is typically seen as something that inspired its own conception and that sprang into being as a cultural offshoot of America's desire for national identity But what of the vast precedent established by English literature which was a major American import between 1750 and 1850 In *The Importance of Feeling English* Leonard Tennenhouse revisits the landscape of early American literature and radically revises its features Using the concept of transatlantic circulation he shows how some of the first American authors from poets such as Timothy Dwight and Philip Freneau to novelists like William Hill Brown and Charles Brockden Brown applied their newfound perspective to pre-existing British literary models These American re-writings would in turn inspire native British authors such as Jane Austen and Horace Walpole to reconsider their own ideas of subject household and nation The enduring nature of these literary exchanges dramatically recasts early American literature as a literature of diaspora Tennenhouse argues and what made the settlers' writings distinctly and indelibly American was precisely their insistence on reproducing Englishness on making English identity portable and adaptable Written in an incisive and illuminating style *The Importance of Feeling English* reveals the complex roots of American literature and shows how its transatlantic movement aided and abetted the modernization of Anglophone culture at large

Tom Paine and Revolutionary America Eric Foner, 2005 Since its publication in 1976 *Tom Paine and Revolutionary America* has been recognized as a classic study of the career of the foremost political pamphleteer of the Age of Revolution and a model of how to integrate the political intellectual and social history of the struggle for American independence Foner skillfully brings together an account of Paine's remarkable career with a

careful examination of the social worlds within which he operated in Great Britain France and especially the United States He explores Paine's political and social ideas and the way he popularized them by pioneering a new form of political writing using simple direct language and addressing himself to a reading public far broader than previous writers had commanded He shows which of Paine's views remained essentially fixed throughout his career while directing attention to the ways his stance on social questions evolved under the pressure of events This enduring work makes clear the tremendous impact Paine's writing exerted on the American Revolution and suggests why he failed to have a similar impact during his career in revolutionary France And it offers new insights into the nature and internal tensions of the republican outlook that helped to shape the Revolution In a new preface Foner discusses the origins of this book and the influences of the 1960s and 1970s on its writing He also looks at how Paine has been adopted by scholars and politicians of many stripes and has even been called the patron saint of the Internet

The Problem of Democracy Nancy Isenberg, Andrew Burstein, 2020-04-14 Told with authority and style Crisply summarizing the Adamses' legacy the authors stress principle over partisanship The Wall Street Journal How the father and son presidents foresaw the rise of the cult of personality and fought those who sought to abuse the weaknesses inherent in our democracy Until now no one has properly dissected the intertwined lives of the second and sixth father and son presidents John and John Quincy Adams were brilliant prickly politicians and arguably the most independently minded among leaders of the founding generation Distrustful of blind allegiance to a political party they brought a healthy skepticism of a brand new system of government to the country's first 50 years They were unpopular for their fears of the potential for demagoguery lurking in democracy and in a twist that predicted the turn of twenty-first century politics they warned against but were unable to stop the seductive appeal of political celebrities Thomas Jefferson and Andrew Jackson In a bold recasting of the Adamses' historical roles The Problem of Democracy is a major critique of the ways in which their prophetic warnings have been systematically ignored over the centuries It's also an intimate family drama that brings out the torment and personal hurt caused by the gritty conduct of early American politics Burstein and Isenberg make sense of the presidents' somewhat iconoclastic highly creative engagement with America's political and social realities By taking the temperature of American democracy from its heated origins through multiple upheavals the authors reveal the dangers and weaknesses that have been present since the beginning They provide a clear-eyed look at a decoy democracy that masks the reality of elite rule while remaining open since the days of George Washington to a very undemocratic result in the formation of a cult surrounding the person of an elected leader

What is English? Tim Machan, 2013-08-22 Tim Machan explores the nature of English present and past and its role in shaping the identity of those who speak it He pursues his object through episodes in its history around the globe from Caxton to Churchill and from rural America to colonial Australia This is a book for everyone interested in English and the role of language in society

Slavery, Propaganda, and the American Revolution Patricia Bradley, 2010-04-08 Under the leadership of Samuel

Adams patriot propagandists deliberately and conscientiously kept the issue of slavery off the agenda as goals for freedom were set for the American Revolution By comparing coverage in the publications of the patriot press with those of the moderate colonial press this book finds that the patriots avoided misinterpreted or distorted news reports on blacks and slaves even in the face of a vigorous antislavery movement The Boston Gazette the most important newspaper of the Revolution was chief among the periodicals that dodged or excluded abolition The author of this study shows that The Gazette misled its readers about the notable Somerset decision that led to abolition in Great Britain She notes also that The Gazette excluded anti slavery essays even from patriots who supported abolition No petitions written by Boston slaves were published nor were any writings by the black poet Phillis Wheatley The Gazette also manipulated the racial identity of Crispus Attucks the first casualty in the Revolution When using the word slavery The Gazette took care to focus it not upon abolition but upon Great Britain s enslavement of its American colonies Since propaganda on behalf of the Revolution reached a high level of sophistication and since Boston can be considered the foundry of Revolutionary propaganda the author writes that the omission of abolition from its agenda cannot be considered as accidental but as intentional By the time the Revolution began white attitudes toward blacks were firmly fixed and these persisted long after American independence had been achieved In Boston notions of virtue and vigilance were shown to be negatively embodied in black colonists These devil s imps were long represented in blackface in Boston s annual Pope Day parade Although the leaders of the Revolution did not articulate a national vision on abolition the colonial anti slavery movement was able to achieve a degree of success but only in drives through the individual colonies

Manuel de civilisation américaine Raymond Ledru, John Chandler, 2007

Cet ouvrage s adresse en particulier aux étudiants d anglais de premier cycle universitaire Il aborde tour tour l histoire des institutions américaines la diversité et le conformisme de la société et le rôle des États Unis dans le monde Les sujets traités concernent les phénomènes actuels mais sont toujours replacés dans une perspective historique hors de laquelle leur compréhension resterait incomplète Chaque chapitre se compose d un exposé en anglais sur le thème abordé de tableaux et de graphiques factuels pour faciliter la mémorisation des dates clés des faits ou des chiffres importants et d une sélection de textes fondamentaux variés et suivis de questions Cet ouvrage de référence sera un guide précieux pour connaître l histoire américaine et comprendre les États Unis d aujourd hui Il complète le Manuel de civilisation britannique et l Anthologie de civilisation britannique déjà parus Cette édition a été entièrement actualisée en fonction des évolutions les plus récentes et en particulier depuis le 11 septembre 2001

Drama, Theatre, and Identity in the American New Republic Jeffrey H. Richards, 2005-10-27

Drama Theatre and Identity in the American New Republic investigates the way in which theatre both reflects and shapes the question of identity in post revolutionary American culture In this 2005 book Richards examines a variety of phenomena connected to the stage including closet Revolutionary political plays British drama on American boards American authored stage plays and poetry and fiction by early Republican writers American theatre is viewed by Richards as

a transatlantic hybrid in which British theatrical traditions in writing and acting provide material and templates by which Americans see and express themselves and their relationship to others Through intensive analyses of plays both inside and outside of the early American canon this book confronts matters of political ethnic and cultural identity by moving from play text to theatrical context and from historical event to audience demography *Language Ideologies, Policies and Practices* C. Mar-Molinero, P. Stevenson, 2016-01-13 The contributors to *Language Ideologies Policies and Practices* investigate the workings of language ideologies in relation to other social processes in a globalizing world They explore in detail the specific ways in which language ideologies underpin language policy and the relationship between public policies and individual practices Particular attention is given to Europe where the impetus to social transformation within and across national boundaries is in renewed tension with conflicting national and supra national interests with these tensions reflected in the complex issues of language choice and language policy *Law's Imagined Republic* Steven Wilf, 2010-04-19 *Law's Imagined Republic* shows how the American Revolution was marked by the rapid proliferation of law talk across the colonies This legal language was both elite and popular spanned different forms of expression from words to rituals and included simultaneously real and imagined law Since it was employed to mobilize resistance against England the proliferation of revolutionary legal language became intimately intertwined with politics Drawing on a wealth of material from criminal cases Steven Wilf reconstructs the intertextual ways Americans from the 1760s through the 1790s read law reading one case against another and often self consciously comparing transatlantic legal systems as they thought about how they might construct their own legal system in a new republic What transformed extraordinary tales of crime into a political forum How did different ways of reading or speaking about law shape our legal origins And ultimately how might excavating innovative approaches to law in this formative period which were constructed in the street as well as in the courtroom alter our usual understanding of contemporary American legal institutions *Law's Imagined Republic* tells the story of the untidy beginnings of American law

Motherless Tongues Vicente L. Rafael, 2016-04-01 In *Motherless Tongues* Vicente L Rafael examines the vexed relationship between language and history gleaned from the workings of translation in the Philippines the United States and beyond Moving across a range of colonial and postcolonial settings he demonstrates translation's agency in the making and understanding of events These include nationalist efforts to vernacularize politics U S projects to weaponize languages in wartime and autobiographical attempts by area studies scholars to translate the otherness of their lives amid the Cold War In all cases translation is at war with itself generating divergent effects It deploys as well as distorts American English in counterinsurgency and colonial education for example just as it re articulates European notions of sovereignty among Filipino revolutionaries in the nineteenth century and spurs the circulation of text messages in a civilian driven coup in the twenty first Along the way Rafael delineates the untranslatable that inheres in every act of translation asking about the politics and ethics of uneven linguistic and semiotic exchanges Mapping those moments where translation and historical

imagination give rise to one another Motherless Tongues shows how translation in unleashing the insurgency of language simultaneously sustains and subverts regimes of knowledge and relations of power

Rhetoric and the Republic Mark Garrett Longaker, 2007 Casts a revealing light on modern cultural conflicts through the lens of rhetorical education Contemporary efforts to revitalize the civic mission of higher education in America have revived an age old republican tradition of teaching students to be responsible citizens particularly through the study of rhetoric composition and oratory This book examines the political cultural economic and religious agendas that drove the various and often conflicting curricula and contrasting visions of what good citizenship entails Mark Garrett Longaker argues that higher education more than 200 years ago allowed actors with differing political and economic interests to wrestle over the fate of American citizenship Then as today there was widespread agreement that civic training was essential in higher education but there were also sharp differences in the various visions of what proper republic citizenship entailed and how to prepare for it Longaker studies in detail the specific trends in rhetorical education offered at various early institutions such as Yale Columbia Pennsylvania and William and Mary with analyses of student lecture notes classroom activities disputation exercises reading lists lecture outlines and literary society records These documents reveal an extraordinary range of economic and philosophical interests and allegiances agrarian commercial spiritual communal and belletristic specific to each institution The findings challenge and complicate a widely held belief that early American civic education occurred in a halcyon era of united democratic republicanism Recognition that there are multiple ways to practice democratic citizenship and to enact democratic discourse historically as well as today best serves the goal of civic education Longaker argues Rhetoric and the Republic illuminates an important historical moment in the history of American education and dramatically highlights rhetorical education as a key site in the construction of democracy

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