

GNOSTIC PHILOSOPHY



*From Ancient Persia
to Modern Times*

TOBIAS CHURTON

Gnostic Philosophy From Ancient Persia To Modern Times

Wolfgang Guggemos



Gnostic Philosophy From Ancient Persia To Modern Times:

The Gnostic Philosophy Tobias Churton, 2003 **Gnostic Philosophy** Tobias Churton, 2005-01-25 An extensive examination of the history of gnosticism and how its philosophy has influenced the Western esoteric tradition Explains how the Gnostic understanding of self realization is embodied in the esoteric traditions of the Rosicrucians and Freemasons Explores how gnosticism continues to influence contemporary spirituality Shows gnosticism to be a philosophical key that helps spiritual seekers remember their higher selves Gnosticism was a contemporary of early Christianity and its demise can be traced to Christianity's efforts to silence its teachings The Gnostic message however was not destroyed but simply went underground Starting with the first emergence of Gnosticism the author shows how its influence extended from the teachings of neo Platonists and the magical traditions of the Middle Ages to the beliefs and ideas of the Sufis Jacob B hme Carl Jung Rudolf Steiner and the Rosicrucians and Freemasons In the language of spiritual freemasonry gnosis is the rejected stone necessary for the completion of the Temple a Temple of a new cosmic understanding that today's heirs to Gnosticism continue to strive to create The Gnostics believed that the universe embodies a ceaseless contest between opposing principles Terrestrial life exhibits the struggle between good and evil life and death beauty and ugliness and enlightenment and ignorance gnosis and agnosis The very nature of physical space and time are obstacles to humanity's ability to remember its divine origins and recover its original unity with God Thus the preeminent gnostic secret is that we are God in potential and the purpose of bona fide gnostic teaching is to return us to our godlike nature Tobias Churton is a filmmaker and the founding editor of the magazine *Freemasonry Today* He studied theology at Oxford University and created the award winning documentary series and accompanying book *The Gnostics* as well as several other films on Christian doctrine mysticism and magical folklore He lives in England *Diane di Prima* David Stephen Calonne, 2019-01-24 Diane di Prima Visionary Poetics and the Hidden Religions reveals how central di Prima was in the discovery articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present Di Prima 1934 was at the center of literary artistic and musical culture in New York City She also was at the energetic fulcrum of the Beat movement and with Leroi Jones Amiri Baraka edited *The Floating Bear* 1961-69 a central publication of the period to which William S Burroughs Jack Kerouac Allen Ginsberg Charles Olson and Frank O'Hara contributed Di Prima was also a pioneer in her challenges to conventional assumptions regarding love sexuality marriage and the role of women David Stephen Calonne charts the life work of di Prima through close readings of her poetry prose and autobiographical writings exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre Di Prima's engagement in what she would call the hidden religions can be divided into several phases her years at Swarthmore College and in New York her move to San Francisco and immersion in Zen her researches into the I Ching Paracelsus John Dee Heinrich Cornelius Agrippa alchemy Tarot and Kabbalah of the mid sixties and her later interest in Tibetan Buddhism Diane di Prima

Visionary Poetics and the Hidden Religions is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety wit and humor struggle for social justice and philosophical depth **Answer to Jung Lynn**

Brunet,2018-11-08 The Red Book is C G Jung s record of a period of deep penetration into his unconscious mind in a process that he called active imagination undertaken during his mid life period Answer to Jung Making Sense of The Red Book provides a close reading of this magnificent yet perplexing text and its fascinating images and demonstrates that the fantasies in The Red Book are not entirely original but that their plots characters and symbolism are remarkably similar to some of the higher degree rituals of Continental Freemasonry It argues that the fantasies may be memories of a series of terrifying initiatory ordeals possibly undergone in childhood using altered or spurious versions of these Masonic rites It then compares these initiatory scenarios with accounts of ritual trauma that have been reported since the 1980s This is the first full length study of The Red Book to focus on the fantasies themselves and provide such an external explanation for them Sonu Shamdasani describes The Red Book as an incomplete task that Jung left to posterity as a message in a bottle that would someday come ashore Answer to Jung brings its message to shore providing a coherent but disturbing interpretation of each of the fantasies and their accompanying images Chapters Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Hermetic Philosophy and Creative Alchemy

Marlene Seven Bremner,2022-06-14 Examines the foundational texts and principles of Hermeticism and alchemy showing how they offer a foundation for a psycho spiritual creative practice Takes the reader on a Hermetic journey through each of the seven traditional planets offering meditative discourses that speak directly to the intuitive soul Provides examples from traditional alchemical art and the author s own intricate esoteric paintings Drawing on ancient Egyptian and Greek cosmogonies and essential Hermetic texts such as the Corpus Hermeticum the Emerald Tablet Tabula Smaragdina and the Nag Hammadi codices Marlene Seven Bremner offers a detailed understanding of Hermetic philosophy and the art of alchemy as a foundation for a psycho spiritual creative practice Offering examples from traditional alchemical art and her own intricate esoteric paintings Bremner examines the foundational principles of Hermeticism and alchemy and shows how these traditions are a direct means for accessing higher consciousness and true self knowledge or gnosis as well as a way to extract the essence of one s own creative gifts The author takes the reader on a Hermetic journey through each of the seven traditional planets Saturn Jupiter Mars the Sun Venus Mercury and the Moon exploring their mythological philosophical alchemical Qabalistic magical astrological and energetic natures and offering meditative discourses that reach past the rational mind to speak directly to the intuitive soul She relates the seven planets to the esoteric anatomy of the human body specifically the seven chakras and shows how the planets can offer understanding and experience of archetypal energies and patterns in the body in one s life and in the creative process A profound synthesis of magical and occult teachings as well as an initiation into the alchemical opus this

book reveals how to integrate and apply Hermetic and alchemical principles to awaken inner knowing liberate the imagination and live a mystical creative and truly inspired life

The Mysteries of John the Baptist Tobias

Churton,2012-10-24 The search for the real historical person known as John the Baptist and the traditions that began with him Explores why John the Baptist is so crucially important to the Freemasons who were originally known as St John s Men Reveals how John and Jesus were equal partners and shared a common spiritual vision to rebuild Israel and overcome corruption in the Temple of Jerusalem Explains the connections between John as lord of the summer solstice his mysterious severed head fertility rites and ancient Jewish harvest festivals Few Freemasons today understand why the most significant date in the Masonic calendar is June 24th the Feast of the Birth of St John the Baptist and the traditional date for appointing Grand Masters Nor do many of them know that Masons used to be known as St John s Men or that John the Baptist was fundamental to the original Masonic philosophy of personal transformation Starting with the mystery of John in Freemasonry Tobias Churton searches out the historical Baptist through the gospels and ancient histories unearthing the real story behind the figure lauded by Jesus s words no greater man was ever born of woman He investigates John s links with the Essenes and the Gnostics links that flourish to this day Exposing how the apostle Paul challenged John s following twisting his message and creating the image of John as merely a herald of Jesus the author shows how Paul may have been behind the executions of both John and Jesus and reveals a precise date for the crucifixion and the astonishing meaning of the phrase the third day He examines the significance of John s severed head to holy knights such as the Knights Templar and of Leonardo s famous painting of John Churton also explains connections between John the summer solstice fertility rites and ancient Jewish harvest festivals Revealing John as a courageous revolutionary figure as vital to the origins of Christianity as his cousin Jesus himself Churton shows how John and Jesus as equal partners launched a covert spiritual operation to overcome corruption in the Temple of Jerusalem re initiate Israel and resurrect Creation

Hidden Wisdom Richard Smoley,Jay

Kinney,2012-12-13 Contemporary seekers on the hunt for an overview of the Western mystery traditions often face a small selection of dense out of date tomes Alternatively Hidden Wisdom is a fresh coherent and accessible work that expounds many of the teachings of Western esotericism examining its key figures and movements

Seascapes of a Soul: Wholeness and the Sense of Self Venetia Somerset,2023-06-23 The search for self knowledge and identity is a common theme in

autobiographies these days So also is the search for a spirituality other than that of the conventional religions Both are found in Seascapes of a Soul Wholeness and the Sense of Self This book is an account of a unique spirit on an often solitary journey With clear argumentation and transparent honesty this author presents a story that reaches towards individuation gained partly through discovering C G Jung s ideas about the psyche Several themes recur the onset of old age Jungian individuation solitude and aloneness mood swings a rejection of orthodox religion a love for the natural world an interest in gnosticism the inner sense of the Divine Her relationship with her twin sister is also prominent There is light and dark here the ups and

downs of living with a twin In rejecting the Christianity she grew up with she followed an innate urge to a spirituality that ultimately arose from the strong sense of self she had had from an early age If this has a name it would be gnostic because it is a perception of inner divinity the God within This is a woman s story with a difference Although unlike so many she did not have to struggle through a life of disadvantage and deprivation she did have to wrestle with a powerful self that sometimes wandered up blind alleys into ego But she learned to accept mistakes and incorporate them into what Einstein called a calm and modest life Images of the sea symbols of the unconscious run through the book The seascapes at the head of each chapter function in the story as a leitmotif for the modes and moods of the spirit

The Missing Family of Jesus Tobias Churton,2012-01-01 The Holy Family of Jesus as commonly depicted in religious art is a myth fabricated by the early Christian church Explaining this assertion Tobias Churton leads the reader on a fascinating and highly readable quest to discover all that is to be found in the historical sources about Jesus family background parentage and siblings and the possibility of his having descendants When Romanized Christianity decided to bend the historical facts about true early Christianity Jesus was required to be the only son of God and to have been the product of a virgin birth so that he could avoid the taint of original sin Any inconvenient siblings had to be written out of history to prevent them from muddying the theological waters Even today in Catholic encyclopedias of the saints St James the Just the Zadokite while regarded as Jesus brother by the majority of Church Fathers is instead called the son of Alphaeus deliberately obscuring any theologically compromising family relationship This investigation is based on a thorough examination of a broad range of sources the canonical evidence Gospels and Epistles apocryphal evidence including the Gnostic gospels and rejected works of early Christianity including the Dead Sea Scrolls and the works of Josephus Hegesippus and Eusebius and myths and legends about heirs known as the Desposynoi who either travelled to France or remained in Palestine centuries after Jesus It must be the case that behind both the historical and the legendary evidence there exists a missing truthful picture of the family of Jesus The task of the book is to establish as much of that truth as is historically possible within the bounds of reasonable probability Churton

Aleister Crowley Tobias Churton,2014-05-20 At last the unexpurgated true story of the amazing Aleister Crowley philosopher poet artists writer magus explorer parapsychology and spy Packed with fresh research and previously unpublished Crowleyana For 100 years Aleister Crowley s true achievements have been suppressed and his true character defaced in a campaign of vilification unparalleled in British history Until now Crowley s life has not been written it has been written over Tobias Churton is a world authority on Freemasonry Rosicrucianism and Gnosticism In writing Aleister Crowley he enjoyed complete access to all Crowley s restricted papers unpublished letters and personal diaries kept in a trust at London s Warburg Institute and in the Ordo Templi Orientis archives Ninety percent of the authentic material here has never before been published

The Secret History of the Gnostics Andrew Phillip Smith,2015-11-24 Learn more about the myths practices history and recent resurgence of Gnosticism as a Gnostic scholar seeks to answer why this

Christian mystical movement has inspired the likes of Dan Brown and Philip Pullman. The Secret History of the Gnostics offers long awaited illumination on the mystical movement that teaches gnosis knowledge of God as opposed to unquestioning faith. Acclaimed author Andrew Phillip Smith delves into the myths and practices of this ancient movement exploring its popularity during 2nd century AD its subsequent decline under the weight of orthodoxy in the Church and its present day resurgence. Gnosticism has travelled a fascinating path from the Manichaeans in Modern Persia between the 3rd and 7th centuries AD to the triumphs and tragedies of the Cathars in Southern Europe between the 12th and 14th centuries to finally today's Mandaeans in Iraq. However as the author points out the revival of Gnosticism extends further than these narrow sects offering inspiration to a legion of literary figures including Dan Brown and Philip Pullman. Gnosticism's emphasis on personal over organized religion in keeping with the doctrine of the early Christian era during which it thrived has found particular resonance with today's multicultural world. In addition to discussing the Gnostic gospels and the sect's practical beliefs and customs The Secret History of the Gnostics is also in effect a manifesto an appeal to those inspired by or drawn to the Gnostic faith not to forget its origins.

Freemasonry Mark Stavish, 2007 An exploration of Freemasonry and its history philosophy symbols and practices

The Secret History of Freemasonry Paul Naudon, 2005-03-28 Explores the hidden history of Freemasonry from ancient Rome through the Middle Ages to the present. Shows the close connection between medieval masons and the Knights Templar. Illustrates the sacred nature of Roman and medieval trade associations. Reveals the missing link that connects the lodges of modern Freemasonry to the medieval brotherhoods of builders. Historians often make a sharp distinction between the operative Masonry of the Middle Ages and the speculative Masonry of modern times emphasizing that there is no direct bridge connecting the two. Modern historians also have scoffed at Masonic claims concerning the close relationship between the Lodge and the Temple. Using medieval archives housed throughout Europe historian Paul Naudon reveals that there was in fact a very intimate connection between the Masons and the Knights Templar. Church records of medieval Paris show that most if not all the Masons of that time were residents of the Templar censive which allowed them to enjoy great exemptions and liberties from both church and state as a result of the protection afforded them by this powerful order. Naudon shows that the origins of Freemasonry can be traced back to the collegia of ancient Rome. He traces the evolution of organizations such as the Comacine Masters the Arab *turuqs* and the brotherhoods of builders created under the aegis of the Benedictines and the Knights Templar all of which provide the vehicle for the transmission of a sacred tradition from pre Christian times to the modern era. This tradition is the source of Masonic ritual and symbolism and it provides the missing link in the transformation of the operative Masonry of the medieval cathedral builders to the spiritual principles of modern speculative Masonry.

Aleister Crowley in England Tobias Churton, 2021-11-23 Reveals Crowley's sex magick relations in London and his contacts with important figures including Dion Fortune Gerald Gardner Jack Parsons Dylan Thomas and black equality activist Nancy Cunard. Explores Crowley's nick of

time escape from the Nazi takeover in Germany and offers extensive confirmation of Crowley's work for British intelligence. Examines the development of Crowley's later publications and his articles in reaction to the Nazi Gestapo actively persecuting his followers in Germany. After an extraordinary life of magical workings, occult fame and artistic pursuits around the globe, Aleister Crowley was forced to spend the last fifteen years of his life in his native England, nearly penniless. Much less examined than his early years, this final period of the Beast's life was just as filled with sex, magick, espionage, romance, transatlantic conflict and extreme behavior. Drawing on previously unpublished diaries and letters, Tobias Churton provides the first detailed treatment of the final years of Crowley's life from 1932 to 1947. He opens with Crowley's nick of time escape from the Nazi takeover in Germany and his return home to England. Churton offers extensive confirmation of Crowley's work as a secret operative for MI5 and explores how Crowley saw World War II as the turning point for the New Aeon. He examines Crowley's notorious 1934 London trial which resulted in his bankruptcy and shares inside stories of Crowley's relations with Californian O.T.O. followers including rocket fuel specialist Jack Parsons and his attempt to take over H. Spencer Lewis's Rosicrucian Order. The author reveals Crowley's sex magick relations in London and his contacts with spiritual leaders of the time including Dion Fortune and Wicca founder Gerald Gardner. He examines Crowley's dealings with artists such as Dylan Thomas, Alfred Hitchcock, Augustus John, Peter Warlock and Peter Brooks and dispels the accusations that Crowley was racist. Exploring his work with lifelong friend, black equality activist Nancy Cunard, Churton also examines the development of Crowley's later publications such as *Magick without Tears* as well as his articles in reaction to the Nazi Gestapo who was actively persecuting his remaining followers in Germany. Presenting an intimate and compelling study of Crowley in middle and old age, Churton shows how the Beast still wields a wand-like power to delight and astonish.

The Poet's Ogam: A Living Magical Tradition John-Paul Patton, 2010-10-30. The Poet's Ogam is a creative exploration of the Ogam based on a 17-year study by Irish author John Paul Patton. The text explores the historical context of Ogam and the relationship between Ogam poetry and the Gaelic harp. It contains a range of comparative studies between Ogam and the Kabbalah, Runes, I Ching and other systems. The text also presents original creations of an Ogam calendar, a divination system and a reconstruction of Fidchell, the ancient Irish chess game based on Ogam. The text further includes a system of Gaelic martial arts based on an elemental Ogam framework, magical Ogam squares, Ogam pentacles and much more that fill this Tour de Force of contemporary Ogam study and use. The Poet's Ogam carries on the Art and Science of the Filidh, the Philosopher-Poets who created and developed the Ogam and is a must for anyone with an interest in Celtic spirituality and magick. John Paul Patton is generally recognised as a leading authority in Ireland of esoteric Ogam studies.

Jesus after the Crucifixion Graham Simmans, 2007-02-21. Suggests that Jesus survived the crucifixion, went to Egypt, then settled in France. Reveals new discoveries that show the beginnings of Christianity in Egypt. Presents historical and archaeological research that proves a connection between Jerusalem, Egypt and Rennes-le-Château in the south of France. Posits Rennes-le-Château as

the actual location of Jesus Christ's tomb and that writings by him will be found there Jesus did not die on the cross He survived and went to southern France with his wife Mary This possibility is proposed by Graham Simmans who spent many years on a quest to find the real beginnings of Christianity Simmans believes that the spread of Christianity beyond Jerusalem was tied to Jesus's survival of the crucifixion and his subsequent emigration to Europe Using Coptic and Jewish sources including the Talmud that allow a glimpse of the Christian philosophy espoused by Jesus he contends that true Christianity was brought into France Britain and Spain from first century Egypt and Judea not fourth and fifth century Rome His investigation shows that after a time in Egypt Jesus settled in Rennes le Chateau a sophisticated and cosmopolitan center of spiritual diversity It was a natural move for Jesus to settle in the Narbonne area of France an area already heavily settled by Jewish and Gnostic groups Here safely outside the reach of the cultural dictatorship of the Roman Church the Gnostic secrets he taught survived the centuries Later the Knights Templar centered their activity in the Languedoc region around Rennes le Chateau where within the Jewish communities a well connected and influential opposition to Rome already existed This resistance to Rome gave rise to a religious culture that included elements of Gnostic Pythagorean and Kabbalistic teachings Until the Crusades against the Cathar heretics reasserted the dominion of Rome the culture that flourished around Rennes le Chateau embodied the true essence of Christ's message

The Gospel of Mary Magdalene Jean-Yves Leloup, 2002-02-01 Restores to the forefront of the Christian tradition the importance of the divine feminine The first complete English language translation of the original Coptic Gospel of Mary with line by line commentary Reveals the eminence of the divine feminine in Christian thought Offers a new perspective on the life of one of the most controversial figures in the Western spiritual tradition Perhaps no figure in biblical scholarship has been the subject of more controversy and debate than Mary Magdalene Also known as Miriam of Magdala Mary Magdalene was considered by the apostle John to be the founder of Christianity because she was the first witness to the Resurrection In most theological studies she has been depicted as a reformed prostitute the redeemed sinner who exemplifies Christ's mercy Today's reader can ponder her role in the gospels of Philip Thomas Peter and Bartholomew the collection of what have come to be known as the Gnostic gospels rejected by the early Christian church Mary's own gospel is among these but until now it has remained unknown to the public at large Orthodox theologian Jean Yves Leloup's translation of the Gospel of Mary from the Coptic and his thorough and profound commentary on this text are presented here for the first time in English The gospel text and the spiritual exegesis of Leloup together reveal unique teachings that emphasize the eminence of the divine feminine and an abiding love of nature over the dualistic and ascetic interpretations of Christianity presented elsewhere What emerges from this important source text and commentary is a renewal of the sacred feminine in the Western spiritual tradition and a new vision for Christian thought and faith throughout the world

Absent Mother God of the West Neela Bhattacharya Saxena, 2015-12-15 This book about the missing Divine Feminine in Christianity and Judaism chronicles a personal as well as

an academic quest of an Indian woman who grew up with Kali and myriad other goddesses It is born out of a women s studies course created and taught by the author called The Goddess in World Religions The book examines how the Divine Feminine was erased from the western consciousness and how it led to an exclusive spiritually patriarchal monotheism with serious consequences for both women s and men s psychological and spiritual identity While colonial proselytizing and patriarchal ways have denied the divinity inherent in the female of the species a recent upsurge of body centric practices like Yoga and innumerable books about old and new goddesses reveal a deep seated mother hunger in the western consciousness Written from a practicing Hindu Buddhist perspective this book looks at the curious phenomenon called the Black Madonna that appears in Europe and also examines mystical figures like Shekhinah in Jewish mysticism People interested in symbols of the goddess feminist theologians and scholars interested in the absence of goddesses in monotheisms may find this book s perspective and insights provocative

The Light of Hermes Trismegistus Charles Stein,2022-12-06 A presentation of seven essential texts central to the Hermetic Tradition never before published together Includes Theogony The Homeric Hymn to Hermes The Poem of Parmenides The Poimandres The Chaldean Oracles Hymn to Isis and On Divine Virtue each translated from the original Greek or Latin Presents interpretive commentary for each text to progressively weave them together historically poetically hermeneutically and magically Linked to both the Greek god Hermes and the Egyptian god Thoth Hermes Trismegistus is credited through legend with thousands of mystical and philosophical writings of high standing each reputed to be of immense antiquity During the Renaissance a collection of such writings known as the Corpus Hermeticum greatly inspired the thought of philosophers alchemists artists poets and even theologians Offering new translations of seven essential Hermetic texts from their earliest source languages Charles Stein presents them alongside introductions and interpretive commentary revealing their hidden gems of insight suggesting directions for practice and progressively weaving the texts together historically poetically hermeneutically and magically The book includes translations of Hesiod s Theogony the Homeric Hymn to Hermes the Poem of Parmenides the Poimandres from the Corpus Hermeticum the Chaldean Oracles The Vision of Isis from Apuleius s Metamorphoses and On Divine Virtue by Zosimos of Panopolis Through his introductions and commentaries Stein explains how the many traditions that use Hermes s name harbor a coherent spirit whose relevance and efficacy promise to carry Hermes forward into the future Revealing Hermes as the very principle of Mind in all its possibilities from intellectual brilliance to the workings of the cognitive life of everyone the author shows how these seven texts are central to a still evolving Western tradition in which the principle of spiritual awakening is allied with the creative Never before published together these texts present a new vehicle for transmission of the Hermetic Genius in modern times

Ride the Tiger Julius Evola,2018-07-13 Julius Evola s final major work which examines the prototype of the human being who can give absolute meaning to his or her life in a world of dissolution Presents a powerful criticism of the idols structures theories and illusions of our modern age Reveals how to transform destructive processes into

inner liberation The organizations and institutions that in a traditional civilization and society would have allowed an individual to realize himself completely to defend the principal values he recognizes as his own and to structure his life in a clear and unambiguous way no longer exist in the contemporary world Everything that has come to predominate in the modern world is the direct antithesis of the world of Tradition in which a society is ruled by principles that transcend the merely human and transitory Ride the Tiger presents an implacable criticism of the idols structures theories and illusions of our dissolute age examined in the light of the inner teachings of indestructible Tradition Evola identifies the type of human capable of riding the tiger who may transform destructive processes into inner liberation He offers hope for those who wish to reembrace Traditionalism

Reviewing **Gnostic Philosophy From Ancient Persia To Modern Times**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Gnostic Philosophy From Ancient Persia To Modern Times**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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