

Language and gesture

Edited by David McNeill



Language And Gesture Language Culture And Cognition

Lauren Gardner



Language And Gesture Language Culture And Cognition:

Language Is Gesture David McNeill, 2025-08-05 A new way of viewing language as a dynamic mode of meaning making of which gesture is a fundamental part When David McNeill began his work on gesture more than forty years ago language and the action of speaking were regarded as separate realms But language says McNeill in *Language Is Gesture* is dynamic and gesture is fundamental to speaking Central to his conception of language and distinct from linguistic analysis is what McNeill calls the growth point the starting point of making thought and speech one He uses the term gesture speech unity to refer to the dynamic dimension of adding gesture to speaking It is the growth point that achieves this unity whereby thought is embedded in gesture and speech at the same time Gesture is the engine of language It is foundational to speaking language acquisition the origin of language animal communication thought and consciousness Gesture is global and synthetic and brings energy speech is linear and segmented and brings cultural standards The growth point is a snapshot of an utterance at its beginning psychological stage the starting point of unifying thought and speech Growth points create gesture speech unity by synchronizing a bundle of linguistic features with a gesture that carries the same meaning This gesture speech unity is a form of thought a unique form of cognition

Pointing Sotaro Kita, 2003-06-20 Pointing has captured the interest of scholars from various fields who study communication However ideas and findings have been scattered across diverse publications in different disciplines and opportunities for interdisciplinary exchange have been very limited The editor's aim is to provide an arena for such exchange by bringing together papers on pointing gestures from disciplines such as developmental psychology psycholinguistics sign language linguistics linguistic anthropology conversational analysis and primatology Questions raised by the editors include Do chimpanzees produce and comprehend pointing gestures in the same way as humans What are cross cultural variations of pointing gestures In what sense are pointing gestures human universal What is the relationship between the development of pointing and language in children What linguistic roles do pointing gestures play in signed language Why do speakers sometimes point to seemingly empty space in front of them during conversation How do pointing gestures contribute to the unfolding of face to face interaction that involves objects in the environment What are the semiotic processes that relate what is pointed at and what is actually meant by the pointing gesture the relationship between the two are often not as simple as one might think Do pointing gestures facilitate the production of accompanying speech The volume can be used as a required text in a course on gestural communication with multidisciplinary perspectives It can also be used as a supplemental text in an advanced undergraduate or graduate course on interpersonal communication cross cultural communication language development and psychology of language

Language and Gesture David McNeill, 2000-08-03 This landmark study examines the role of gestures in relation to speech and thought Leading scholars including psychologists linguists and anthropologists offer state of the art analyses to demonstrate that gestures are not merely an embellishment of speech but are integral parts of language itself The volume

contributes to a rapidly growing field of study offering a wide range of theoretical perspectives It has strong cross linguistic and cross cultural components examining gestures by speakers of Mayan Australian East Asian as well as English and European languages , Approaches to Language and Culture Svenja Völkel,Nico Nassenstein,2022-08-22 This book provides an overview of approaches to language and culture and it outlines the broad interdisciplinary field of anthropological linguistics and linguistic anthropology It identifies current and future directions of research including language socialization language reclamation speech styles and genres language ideology verbal taboo social indexicality emotion time and many more Furthermore it offers areal perspectives on the study of language in cultural contexts namely Africa the Americas Australia and Oceania Mainland Southeast Asia and Europe and it lays the foundation for future developments within the field In this way the book bridges the disciplines of cultural anthropology and linguistics and paves the way for the new book series Anthropological Linguistics **Bloomsbury Semiotics Volume 4: Semiotic Movements** Jamin Pelkey,Paul Cogley,2023-01-12 Bloomsbury Semiotics offers a state of the art overview of the entire field of semiotics by revealing its influence on a wide range of disciplinary perspectives With four volumes spanning theory method and practice across the disciplines this definitive reference work emphasizes and strengthens common bonds shared across intellectual cultures and facilitates the discovery and recovery of meaning across fields It comprises Volume 1 History and Semiosis Volume 2 Semiotics in the Natural and Technical Sciences Volume 3 Semiotics in the Arts and Social Sciences Volume 4 Semiotic Movements Written by leading international experts the chapters provide comprehensive overviews of the history and status of semiotic inquiry across a diverse range of traditions and disciplines Together they highlight key contemporary developments and debates along with ongoing research priorities Providing the most comprehensive and united overview of the field Bloomsbury Semiotics enables anyone from students to seasoned practitioners to better understand and benefit from semiotic insight and how it relates to their own area of study or research Volume 4 Semiotic Movements explores relationships between semiotics and closely related contemporary movements strengthening the dialogue and collaboration between them The movements examined include communication theory systems theory digital humanities phenomenology translation studies multimodality studies cognitive linguistics and cognitive science Gestural Communication in Nonhuman and Human Primates Katja Liebal,Cornelia Müller,Simone Pika,2007 The aim of this volume is to bring together the research in gestural communication in both nonhuman and human primates and to explore the potential of a comparative approach and its contribution to the question of an evolutionary scenario in which gestures play a significant role Fundamentals of Verbal and Nonverbal Communication and the Biometric Issue Anna Esposito,NATO Programme for Security through Science,2007 The main theme of this publication is the fundamental features of verbal and nonverbal communication and their relationships with the identification of a person his her socio cultural background and personal traits The problem of understanding human behaviour in terms of personal traits and the possibility of an

algorithmic implementation that exploits personal traits to identify a person unambiguously are among the great challenges of modern science and technology. On the one hand there is the theoretical question of what makes each individual unique among all others that share similar traits and what makes a culture unique among various cultures. On the other hand there is the technological need to be able to protect people from individual disturbance and dangerous behaviour that could damage an entire community. Interesting research areas are those related to human interaction and face to face communication. It is in this context that knowledge is shared and personal traits acquire their significance. Language and Body in Place and Space Kuniyoshi Kataoka, 2023-05-18. Drawing on the author's experience as a sociolinguist and a mountain climber, this book shows how the expertise and affect-laden experience of Japanese rock climbers can be illuminated through linguistic methods and theories. Through a detailed investigation of multimodal interaction among climbers, the book explores a number of significant sociolinguistic and linguistic anthropological themes including spatial frames of reference, intersubjectivity, chronotopic configurations and poetic formations of talk. In doing so, it presents climbing as a condensed locus of human interactions in which the integrated analysis of semiotic processes brings to light a new set of relationships between humans and their surroundings. Grounded in an extended and focused participation in rock climbing activities and interviews with other climbers, Kuniyoshi Kataoka examines the assemblage of semiotic resources including the language, the body and the space mediated by their climbing equipment and the surrounding environment. The result is a showcase of interdisciplinary multimodal approaches to climbing discourse analysis in and around the gravity-sensitive zone ranging from expert climbers' instruction to novices' gossip and narratives on near-death experiences to a multi-participant discussion of a critical accident. As well as demonstrating how language reflects extraordinary experiences on the vertical plane, the findings also offer a chance to learn more about climbing, which is attracting a growing number of participants and competitors worldwide.

Gesture in Language Aliyah Morgenstern, Susan Goldin-Meadow, 2021-12-06. Through constant exposure to adult input in interaction, children's language gradually develops into rich linguistic constructions containing multiple cross-modal elements subtly used together for communicative functions. Sensorimotor schemas provide the grounding of language in experience and lead to children's access to the symbolic function. With the emergence of vocal or signed productions, gestures do not disappear but remain functional and diversify in form and function as children become skilled adult multimodal conversationalists. This volume examines the role of gesture over the human lifespan in its complex interaction with speech and sign. Gesture is explored in the different stages before, during and after language has fully developed and a special focus is placed on the role of gesture in language learning and cognitive development. Specific chapters are devoted to the use of gesture in atypical populations. CONTENTS Contributors Aliyah Morgenstern and Susan Goldin-Meadow 1 Introduction to Gesture in Language Part I An Emblematic Gesture: Pointing Kensy Cooperrider and Kate Mesh 2 Pointing in Gesture and Sign Aliyah Morgenstern 3 Early Pointing Gestures Part II Gesture Before Speech Meredith L. Rowe, Ran Wei and Virginia C.

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 Across the Lifespan Index About the Editors Gesture Steven G. McCafferty, Gale Stam, 2009-06-02 This book
 demonstrates the vital connection between language and gesture and why it is critical for research on second language
 acquisition to take into account the full spectrum of communicative phenomena The study of gesture in applied linguistics is
 just beginning to come of age This edited volume the first of its kind covers a broad range of concerns that are central to the
 field of SLA The chapters focus on a variety of second language contexts including adult classroom and naturalistic learners
 and represent learners from a variety of language and cultural backgrounds Gesture Second Language Acquisition and
 Classroom Research is organized in five sections Part I Gesture and its L2 Applications provides both an overview of gesture
 studies and a review of the L2 gesture research Part II Gesture and Making Meaning in the L2 offers three studies that all
 take an explicitly sociocultural view of the role of gesture in SLA Part III Gesture and Communication in the L2 focuses on
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 addresses the relationship between gesture and the acquisition of linguistic features and how gesture relates to proficiency
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 gestures Although there is a large body of research on gesture across a number of disciplines including anthropology
 communications psychology sociology and child development to date there has been comparatively little investigation of
 gesture within applied linguistics This volume provides readers unfamiliar with L2 gesture studies with a powerful new lens
 with which to view many aspects of language in use language learning and language teaching Visual language Wendy
 Sandler, Marianne Gullberg, Carol Padden, 2019-11-04 Traditionally research on human language has taken speech and
 written language as the only domains of investigation However there is now a wealth of empirical studies documenting visual
 aspects of language ranging from rich studies of sign languages which are self contained visual language systems to the field

of gesture studies which examines speech associated gestures facial expressions and other bodily movements related to communicative expressions But despite this large body of work sign language and gestures are rarely treated together in theoretical discussions This volume aims to remedy that by considering both types of visual language jointly in order to transcend artificial theoretical divides and to arrive at a comprehensive account of the human language faculty This collection seeks to pave the way for an inherently multimodal view of language in which visible actions of the body play a crucial role The 19 papers in this volume address four broad and overlapping topics 1 the multimodal nature of language 2 multimodal representation of meaning 3 multimodal and multichannel prosody and 4 acquisition and development of visual language in children and adults **The Meaning of Space in Sign Language** Gemma Barberà Altimira, 2015-07-01

Bringing together sign language linguistics and the semantics pragmatics interface this book focuses on the use of signing space in Catalan Sign Language LSC On the basis of small scale corpus data it provides an exhaustive description of referential devices dependent on space The book provides insight into the study of meaning in the visual spatial modality and into our understanding of the discourse behavior of spatial locations The Routledge Handbook of Linguistic Anthropology Nancy Bonvillian, 2015-08-11 The Routledge Handbook of Linguistic Anthropology is a broad survey of linguistic anthropology featuring contributions from prominent scholars in the field Each chapter presents a brief historical summary of research in the field and discusses topics and issues of current concern to people doing research in linguistic anthropology The handbook is organized into four parts Language and Cultural Productions Language Ideologies and Practices of Learning Language and the Communication of Identities and Language and Local Global Power and covers current topics of interest at the intersection of the two fields while also contextualizing them within discussions of fieldwork practice Featuring 30 contributions from leading scholars in the field The Routledge Handbook of Linguistic Anthropology is an essential overview for students and researchers interested in understanding core concepts and key issues in linguistic anthropology

Gesture and Multimodal Development Jean-Marc Colletta, Michèle Guidetti, 2012 Brings together studies from language acquisition and developmental psychology This title addresses topics such as gesture use in prelinguistic infants with a focus on pointing the relationship between gestures and lexical development in typically developing and deaf children and even how gesture can help to learn mathematics Deaf Around the World Gaurav Mathur, Donna Jo Napoli, 2011-01-27

The articles in Deaf around the World offer an introduction to deaf studies and the study of signed languages **Manual of Deixis in Romance Languages** Konstanze Jungbluth, Federica Da Milano, 2015-10-16 Deixis as a field of research has generated increased interest in recent years It is crucial for a number of different subdisciplines pragmatics semantics cognitive and contrastive linguistics to name just a few The subject is of particular interest to experts and students philosophers teachers philologists and psychologists interested in the study of their language or in comparing linguistic structures The different deictic structures not only the items themselves but also the oppositions between them reflect the

fact that neither the notions of space time person nor our use of them are identical cross culturally This diversity is not restricted to the difference between languages but also appears among related dialects and language varieties This volume will provide an overview of the field focusing on Romance languages but also reaching beyond this perspective Chapters on diachronic developments language change comparisons with other non European languages and on interfaces with neighboring fields of interest are also included The editors and authors hope that readers regardless of their familiarity with Romance languages will gain new insights into deixis in general and into the similarities and differences among deictic structures used in the languages of the world

Negation and Polarity: Experimental Perspectives Pierre Larrivée, Chungmin Lee, 2015-07-28 This volume offers insights on experimental and empirical research in theoretical linguistic issues of negation and polarity focusing on how negation is marked and how negative polarity is emphatic and how it interacts with double negation Metalinguistic negation and neg raising are also explored in the volume Leading specialists in the field present novel ideas by employing various experimental methods in felicity judgments eye tracking self paced readings prosody and ERP Particular attention is given to extensive crosslinguistic data from French Catalan and Korean along with analyses using semantic and pragmatic methods corpus linguistics diachronic perspectives and longitudinal acquisitional studies as well as signed and gestural negation Each contribution is situated with regards to major previous studies thereby offering readers insights on the current state of the art in research on negation and negative polarity highlighting how theory and data together contributes to the understanding of cognition and mind

Integrating Gestures Gale Stam, Mika Ishino, 2011 Gestures are ubiquitous and natural in our everyday life They convey information about culture discourse thought intentionality emotion intersubjectivity cognition and first and second language acquisition Additionally they are used by non human primates to communicate with their peers and with humans Consequently the modern field of gesture studies has attracted researchers from a number of different disciplines such as anthropology cognitive science communication neuroscience psycholinguistics primatology psychology robotics sociology and semiotics This volume presents an overview of the depth and breadth of current research in gesture Its focus is on the interdisciplinary nature of gesture The twenty six chapters included in the volume are divided into six sections or themes the nature and functions of gesture first language development and gesture second language effects on gesture gesture in the classroom and in problem solving gesture aspects of discourse and interaction and gestural analysis of music and dance

Language and Ecology in Southern and Eastern Arabia Janet C.E. Watson, Jon C. Lovett, Roberta Morano, 2022-10-20 Regions of the world with greatest biodiversity are shown to exhibit greatest linguistic diversity strongly suggesting that the relationship between language and ecology is both symbiotic and spatially and temporally determined This volume examines the expressions of and threats and challenges to this relationship in southern and eastern Arabia Exploring the ways in which indigenous languages reflect the close relationship between people and their natural environment this book presents an

overview of the key threats and challenges and introduces the methodologies used to investigate them Across the chapters case studies are presented dealing with language gesture and ecology the significance of naming the role of narratives in the language ecology relationship and conservation and revitalisation of bio cultural diversity in Arabia Taking a multidisciplinary view this book argues for the central role that language plays in facing the challenges and threats to bio cultural diversity and presents methods for the study of the language nature relationship that can be applied globally

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