

# Голоса

A Basic Course in Russian

BOOK 2

Fourth Edition

Richard Robin • Karen Evans-Romaine  
Galina Shatalina • Joanna Robin



# **Golosa A Basic Course In Russian Two 5th Edition**

**Aitken, Joan E.**



## **Golosa A Basic Course In Russian Two 5th Edition:**

**Golosa** Richard Robin, Karen Evans-Romaine, Galina Shatalina, 2012-11-05 A Basic Course in Russian Sixth Edition strikes a true balance between communication and structure. It takes a contemporary approach to language learning by focusing on the development of functional competence in the four skills: listening, speaking, reading, and writing, as well as the expansion of cultural knowledge. It also provides comprehensive explanations of Russian grammar along with the structural practice students need to build accuracy. The sixth edition of this bestselling communicatively based text for beginning Russian has been updated by putting a greater focus on contemporary culture and simplified visual grammar explanations that will better engage students. Books One and Two are a basic proficiency oriented complete course in Russian language designed to bring students to the ACTFL Intermediate range in speaking (A2-B1) on the CEFR scale after 200-250 classroom contact hours or two years of academic study. The program also covers the basic morphology of Russian: declension, case, government, conjugation. The program has been the bestseller as a college Russian textbook through five editions since 1993. It is designed to be the principal textbook for a two-year college sequence running at 3 to 5 hours a week, a total of 150 to 250 hours of face-to-face instruction at the college level. Double at the high school level, it is divided into two books: Book One and Book Two, of ten units each. The units are organized thematically, and each unit contains dialogs, texts, exercises, and other material designed to enable students to read, speak, and write about the topic as well as to understand simple conversations. The systematic grammar explanations and exercises enable students to develop a conceptual understanding and partial control of all basic Russian structures. This strong structural base enables students to accomplish the linguistic tasks and prepares them for further study of the language. Free audio and video resources, including Instructor Resources, are available at [www.routledge.com/9780367612801](http://www.routledge.com/9780367612801). Print and eTextbooks are accompanied by a Student Workbook and a rich companion website [www.routledge.com/cw/golosa](http://www.routledge.com/cw/golosa) offering audio and video material as well as fully integrated exercises to use alongside the text. The companion website, powered by Lingco, is available for separate purchase from Lingco. Teachers can preview the new companion website and create their courses. A demo course is available at <https://class.lingco.io/register?instructorCode=ROUTLEDGE2022&accessCode=INS7fe92b6&language=ru>. Important Information for Students: Multimedia audio and video for Golosa is exclusively available on the Lingco companion website. Students can join their teacher's course on Lingco and will receive a 14-day free trial upon first access. After the free trial, students must purchase a 12-month access pass for \$49.95. Access begins after the free trial and lasts for 12 months. For resources on how to set up and customize your course, please visit the Help Center on the Lingco Language Labs website at [www.lingco.io](http://www.lingco.io). The Help Center includes articles explaining how the platform works and what you can do with it.

Golosa Richard M. Robin, Karen Evans-Romaine, Galina Shatalina, 2012-11-05 The 5th Edition of the best-selling communicatively based text for beginning Russian is enhanced by a greater focus on contemporary culture and simplified visual grammar explanations that will better engage your students.

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*Enhancing Beginner-Level Foreign Language Education for Adult Learners* Ekaterina Nemtchinova, 2022-12-30. This book is an authoritative text that explores best classroom practices for engaging adult learners in beginner-level foreign language courses. Built around a diverse range of international research studies and conceptual articles, the book covers four key issues in teaching language to novice students: development of linguistic skills, communicative and intercultural competence, evaluation and assessment, and the use of technology. Each chapter includes teaching insights that are supported by critical research and can be practically applied across languages to enhance instructional strategies and curriculum designs. The text also aims to build intercultural competence, harness technology, and design assessment to stimulate effective learning in formal instructional settings, including colleges, universities, and specialist language schools. With its broad coverage of language pedagogy at the novice level, this book is a must-read for graduate students, scholars, researchers, and practitioners in the fields of language education, second language acquisition, language teaching and learning, and applied linguistics.

*The Art of Teaching Russian* Evgeny Dengub, Irina Dubinina, Jason Merrill, 2020-12-01. The Art of Teaching Russian offers Russian language practitioners current research, pedagogy, and specific methodologies for teaching the Russian language and culture in the twenty-first century. With contributions from the leading professionals in the field, this collection covers the most important aspects of teaching the Russian language.

*Golosa* Richard M. Robin, Karen Evans-Romaine, Galina Shatalina, 2007. The Student Activities Manual is the main vehicle for student work outside of class. It allows the student to practice composition, grammar, vocabulary, phonetics, and intonation, as well as containing exercises for the audio and video programs.

*Student-Centered Approaches to Russian Language Teaching* Svetlana V. Nuss, Cynthia L. Martin, 2022-12-30. Student-Centered Approaches to Russian Language Teaching looks at how the field of Russian language pedagogy has evolved in recent years due to advances in

technology along with shifts in attitudes to language pedagogy and how the pandemic has compounded and accelerated these changes This edited collection brings together different perspectives from the field of Russian language pedagogy With pedagogical conversations now centered around students and their needs as well as the evolving role of the teacher in the 21st century this volume highlights the diverse ways in which instructional practices have evolved making curriculum and assessment more student centered and Russian language learning more engaging The collection will be of interest to current and future instructors of Russian as a foreign or additional language who wish to diversify their instruction as well as students of Russian language pedagogy and second language learning and teaching

Cases on Communication Technology for Second Language Acquisition and Cultural Learning Aitken, Joan E., 2013-08-31 For teachers of English connecting with non native students can pose significant problems but communication technologies may offer a viable solution Cases on Communication Technology for Second Language Acquisition and Cultural Learning provides educators with valuable insight into methods and opportunities for using technology to teach students learning a foreign language Theoretical and pragmatic cases illustrate teaching strategies and methodologies hardware and software development administrative concerns and cross cultural considerations with respect to effective educational technologies Educators and students as well as administrators and developers will use this book to improve the effectiveness of second language curricula across a variety of intercultural perspectives

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**Golosa + Myrussianlab + Student Activities Manual** Richard M. Robin, Karen Evans-Romaine, Galina

Shatalina, 2013-05-22 The Fifth edition of the best selling communicatively based text for beginning Russian is enhanced by a greater focus on contemporary culture and simplified visual grammar explanations that will better engage your students Golosa A Basic Course in Russian 5e strikes a true balance between communication and structure It takes a contemporary approach to language learning by focusing on the development of functional competence in the four skills listening speaking reading and writing as well as the expansion of cultural knowledge It also provides comprehensive explanations of Russian grammar along with the structural practice students need to build accuracy Golosa is divided into two books Book 1 Book 2 of ten units each The units are organized thematically and each unit contains dialogs texts exercises and other material designed to enable students to read speak and write about the topic as well as to understand simple conversations The systematic grammar explanations and exercises enable students to develop a conceptual understanding and partial control of all basic Russian structures This strong structural base enables students to accomplish the linguistic tasks and prepares them for further study of the language

**Golosa: a Basic Course in Russian, Book Two Student Activities Manual**

Richard Robin, Karen Evans-Romaine, Galina Shatalina, 2013-03-05 The Fifth edition of the best selling communicatively based text for beginning Russian is enhanced by a greater focus on contemporary culture and simplified visual grammar explanations that will better engage your students Golosa A Basic Course in Russian 5e strikes a true balance between communication and structure It takes a contemporary approach to language learning by focusing on the development of functional competence in the four skills listening speaking reading and writing as well as the expansion of cultural knowledge It also provides comprehensive explanations of Russian grammar along with the structural practice students need to build accuracy Golosa is divided into two books Book 1 Book 2 of ten units each The units are organized thematically and each unit contains dialogs texts exercises and other material designed to enable students to read speak and write about the topic as well as to understand simple conversations The systematic grammar explanations and exercises enable students to develop a conceptual understanding and partial control of all basic Russian structures This strong structural base enables students to accomplish the linguistic tasks and prepares them for further study of the language

**Pearson's Single Solution for**

**Golosa** Richard M. Robin, Galina Shatalina, Karen Evans-Romaine, 2018-07 Subject Guide to Books in Print, 1991 **SAM**

**Answer Key for Golosa** Richard M. Robin, Karen Evans-Romaine, Galina Shatalina, Joanna M. Robin, 2011-06-29 The Fifth edition of the best selling communicatively based text for beginning Russian is enhanced by a greater focus on contemporary culture and simplified visual grammar explanations that will better engage your students Golosa A Basic Course in Russian 5e strikes a true balance between communication and structure It takes a contemporary approach to language learning by focusing on the development of functional competence in the four skills listening speaking reading and writing as well as the expansion of cultural knowledge It also provides comprehensive explanations of Russian grammar along with the structural

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Pearson's Single Solution Single Semester Access Card for Golosa ,      **Roads to the Temple** Leon Aron,2012-06-13

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In a world eaten by monitors and the ceaseless chatter of fast communication, the melodic beauty and psychological symphony developed by the written word frequently diminish into the back ground, eclipsed by the constant noise and disturbances that permeate our lives. Nevertheless, situated within the pages of **Golosa A Basic Course In Russian Two 5th Edition** a wonderful fictional value brimming with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this interesting masterpiece conducts viewers on a psychological journey, skillfully unraveling the concealed songs and profound affect resonating within each carefully crafted phrase. Within the depths of the poignant assessment, we can examine the book is central harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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