

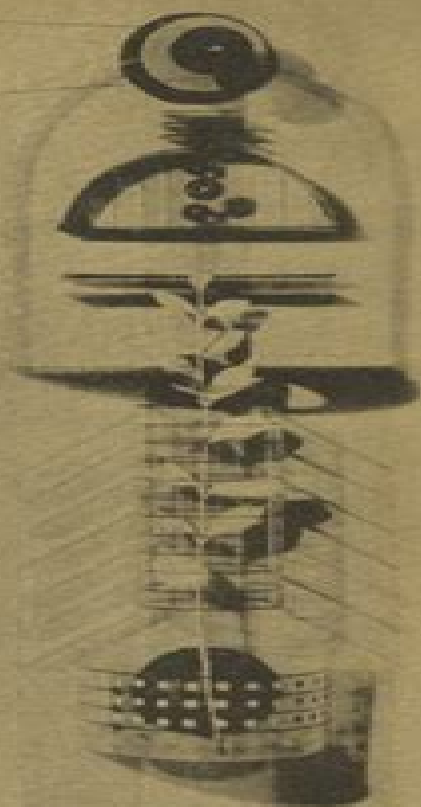
GOOD-BYE
TO ALL THAT

GRAVES



CAPE

1928



GOOD-BYE TO ALL THAT

AN AUTOBIOGRAPHY BY

ROBERT GRAVES

Good Bye To All That An Autobiography

Clemens Wendtner



Good Bye To All That An Autobiography:

Goodbye to All That Robert Graves, 2009 In 1929 Robert Graves went to live abroad permanently vowing never to make England my home again This is his superb account of his life from his childhood and desperately unhappy school days to his time serving as a young officer in the First World War Containing memorable encounters with fellow writers and poets Goodbye to All That is a classic war document and also has immense value as one of the most candid self portraits of an artist ever written *Goodbye to All that* Robert Graves, 1995 *Good-bye to All that* Robert Graves, 1995 The objects of this autobiography written at the age of thirty three are simple enough an opportunity for a formal good bye to you and to you and to you and to me and to all that forgetfulness because once all this has been settled in my mind and written down and published it need never be thought about again money Thus begins Robert Graves s classic 1929 autobiography with its searing account of life in the trenches of the First World War and yet this opening passage together with much significant material has been unavailable since 1957 when a middle aged Graves totally revised his text robbing it of the painfully raw edge that had helped to make it an international bestseller By 1957 major changes in his private life had taken place Graves was no longer living with the American poet Laura Riding under whose influence and in whose honor the original had been written By cutting out all references to Riding by deleting passages which revealed the mental strains under which he had labored and by meticulously editing the entire text Graves destroyed most of what had made it so powerful but also removed it from the only context in which it could be fully understood We are pleased to offer the original 1929 edition on the occasion of Graves s 100th anniversary edited and annotated by Robert Graves s nephew and biographer whose lucid introduction greatly enhances its value *Modern Classics Goodbye To All That* Robert Graves, 2000-10-03 An autobiographical work that describes firsthand the great tectonic shifts in English society following the First World War Robert Graves s Goodbye to All That is a matchless evocation of the Great War s haunting legacy published in Penguin Modern Classics In 1929 Robert Graves went to live abroad permanently vowing never to make England my home again This is his superb account of his life up until that bitter leave taking from his childhood and desperately unhappy school days at Charterhouse to his time serving as a young officer in the First World War that was to haunt him throughout his life It also contains memorable encounters with fellow writers and poets including Siegfried Sassoon and Thomas Hardy and covers his increasingly unhappy marriage to Nancy Nicholson Goodbye to All That with its vivid harrowing descriptions of the Western Front is a classic war document and also has immense value as one of the most candid self portraits of an artist ever written Robert Graves 1895-1985 was a British poet novelist and critic He is best known for the historical novel *I Claudius* and the critical study of myth and poetry *The White Goddess* His autobiography *Goodbye to All That* was published in 1929 quickly establishing itself as a modern classic Graves also translated Apuleius Lucan and Suetonius for the Penguin Classics and compiled the first modern dictionary of Greek Mythology *The Greek Myths* His translation of *The Rubiyat* of Omar Khayyam with Omar Ali Shah is also

published in Penguin Classics If you enjoyed Goodbye to All That you might like Ford Madox Ford's Parade's End also available in Penguin Modern Classics His wonderful autobiography Jeremy Paxman Daily Mail **Goodbye to All That** Robert Graves, 2018-04-24 On the hundredth anniversary of the end of World War I a hardcover edition of one of the best and most famous memoirs of the conflict Goodbye to All That was published a decade after the end of the first World War as the poet and novelist Robert Graves was preparing to leave England for good The memoir documents not only his own personal experience as a patriotic young officer of the horrors and disillusionment of battle but also the wider loss of innocence the Great War brought about By the time of his writing a way of life had ended and England and the modern world would never be the same In Graves's portrayal of the dehumanizing misery of the trenches his grief over lost friends and the surreal absurdity of government bureaucracy Graves uses broad comedy to make the most serious points about life and death

Goodbye to All That Robert Graves, 2025-02-04 The poet's account of trench life still grips the reader making his WWI memoir a classic of English autobiography and a subversive tour de force The Guardian Goodbye to All That is English poet and soldier Robert Graves's bitter leave-taking of England after his experiences during World War I A testimony to the shifts in society following the war the book offers an unsentimental and often satiric account of life as a British Army officer facing the intensity of battle as well as the personal history that led to his becoming a poet Finding refuge in Majorca Graves wrote Goodbye to All That in eleven weeks His accounts of trench warfare and his descriptions of war atrocities incited controversy making the book a literary sensation and funding Graves's vow to never make England my home again Consisting of Graves's memorable encounters with fellow writers and poets such as Siegfried Sassoon and Thomas Hardy and the changing societal views on married life Goodbye to All That is a classic war memoir and a candid portrait of artistic life **A Study Guide for Robert Graves's "Goodbye to All That"** Gale, Cengage Learning, 2016 A Study Guide for Robert Graves's Goodbye to All That excerpted from Gale's acclaimed Nonfiction Classics for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Nonfiction Classics for Students for all of your research needs Good-bye to All that Robert Graves, 1957 *Good-bye to All that* Robert Graves, 2007 Bringing together three of Robert Graves's most significant writings on the meaning of the Great War the original 1929 edition of Goodbye to All That the essay A Postscript to Goodbye to All That and the play But It Still Goes On this volume brings works that have been long out of print to a new audience These works explore the nature of personal literature written about the Great War as well as the cultural and emotional wasteland left in its wake The introduction by Steven Trout provides an invaluable context for Graves's classic autobiography

Goodbye to All That. by Robert Graves Robert Graves, 2007-09-01 Goodbye to all That is Robert Graves's marvellously candid self-portrait of his childhood and his experiences as a young officer in the First World War **The Joseph M. Brucoli Great War Collection at the University of South Carolina** Elizabeth A. Sudduth, 2005 Brucoli Great War

Collection at the University of South Carolina An Illustrated Catalogue provides a reference tool for the study of one of the great watershed moments in history on both sides of the Atlantic serving historians researchers and collectors **The Illustrated London News**, 1929 **1,000 Books to Read Before You Die** James Mustich, 2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that is as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children's books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it is not a proscriptive list of the great works rather it is a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you always meant to read and never got around to Or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery There are classics of course and unexpected treasures too Lists to help pick and choose like Offbeat Escapes or A Long Climb but What a View And its alphabetical arrangement by author assures that surprises await on almost every turn of the page with Cormac McCarthy and The Road next to Robert McCloskey and Make Way for Ducklings Alice Walker next to Izaak Walton There are nuts and bolts too best editions to read other books by the author if you like this you'll like that recommendations and an interesting endnote of adaptations where appropriate Add it all up and in fact there are more than six thousand titles by nearly four thousand authors mentioned a life changing list for a lifetime of reading 948 pages later you still want more THE WASHINGTON POST [The Great War and Modern Memory](#) Paul Fussell, 2009 Paul Fussell's award winning landmark study of World War I originally published in 1975 remains as original and gripping today as ever but now for the first time his literary and illuminating account comes in a beautifully illustrated edition World War I changed a generation ushered in the modern era and revolutionized how we see the world By drawing from a variety of primary sources including personal correspondence newspapers and literary works Fussell brings the period alive Not only does he give us a more profound understanding of what the Great War meant to the people who lived through it he also analyzes our modern perception of its impact The wide selection of rare and fascinating images approximately 160 of them includes photographs illustrations and maps from period books magazines newspapers advertisements and other publications Not only do they heighten the impact of Fussell's remarkable critical interpretation they help us fully grasp the true scope of this aptly named and catastrophic war **New Perspectives on Robert Graves** Patrick J. Quinn, 1999-11 The book is organized around five distinct themes that include studies on Graves's own literary criticism offer new insights into his poetry produce commentary on his often overlooked fictional output make some reflections on the origins and importance of his White Goddess and examine some literary crosscurrents that have pollinated Graves's work BOOK JACKET **In Extremis** Deborah Baker, 2000-11 In

Extremis is the first major biography of a major 20th century modernist Publishers, Readers and the Great War Vincent Trott, 2017-10-05 Literature is at the heart of popular understandings of the First World War in Britain and has perpetuated a popular memory of the conflict centred on disillusionment horror and futility This book examines how and why literature has had this impact exploring the role played by authors publishers and readers in constructing the memory of the war since 1918 It demonstrates that publishers were as influential as authors in shaping perceptions of the conflict and it provides a detailed analysis of critical and popular responses to war books tracing the evolution of readers attitudes to the war between 1918 and 2014 By exploring the cultural legacy of the war from these two previously overlooked perspectives Vincent Trott offers fresh insights regarding the emergence of a collective memory of the First World War in Britain Drawing on a broad range of primary source material including publishers correspondence dust jackets adverts book reviews and diary entries and examining canonical authors such as Wilfred Owen Siegfried Sassoon and Vera Brittain alongside long forgotten texts and more recent autobiographical works by Harry Patch and Henry Allingham Publishers Readers and the Great War provides a rich and nuanced analysis of the climate within which First World War literature was written published and received since 1918 **Now & Then** ,1929 **Handbook of British Literature and Culture of the First World War** Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War **The Granta** ,1928

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