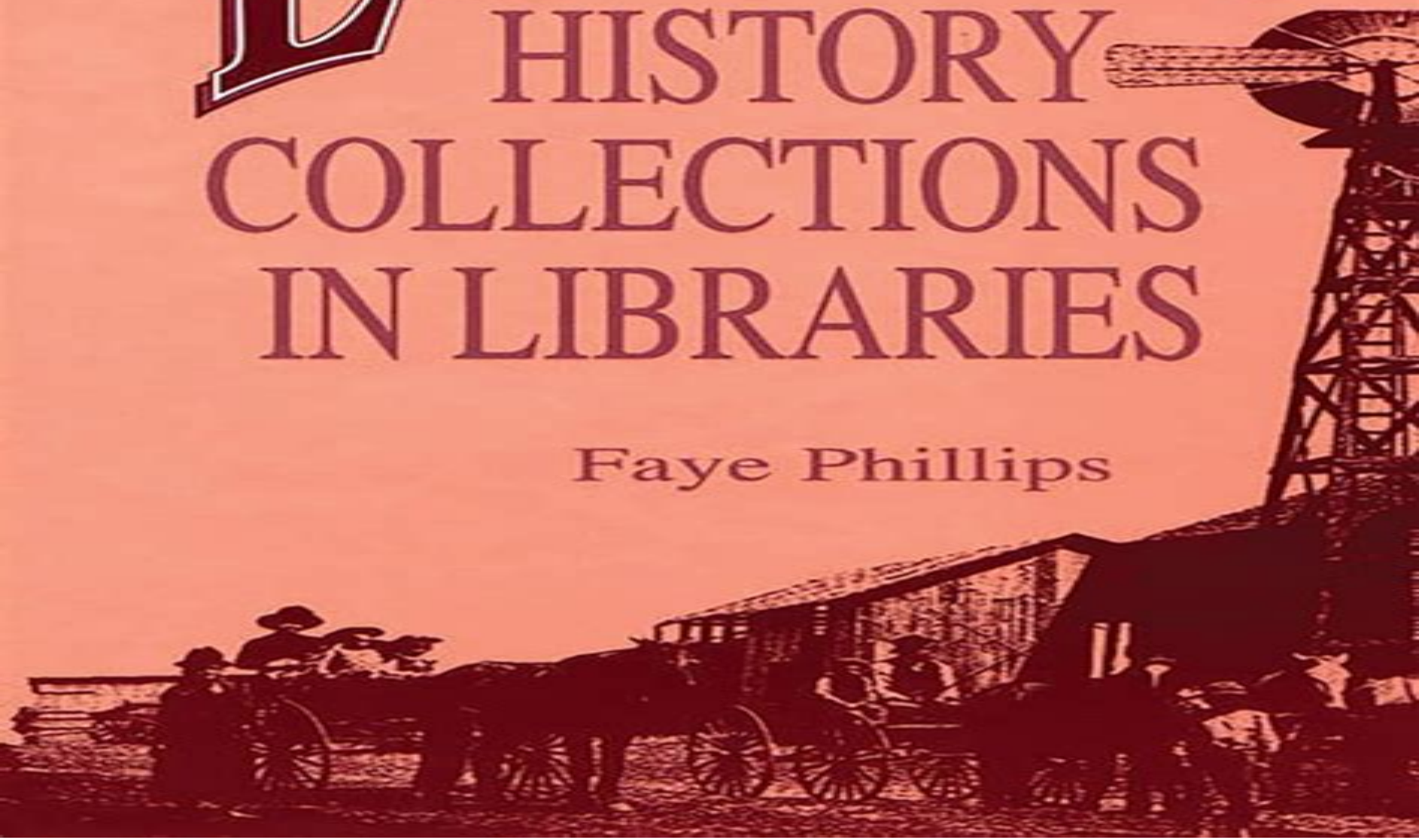


LOCAL HISTORY COLLECTIONS IN LIBRARIES

Faye Phillips



Local History Collections In Libraries

Virginia Rogers Smith



Local History Collections In Libraries:

Local History Collections Enid T. Thompson, 1978 **Directory of American Libraries with Genealogy Or Local History Collections** Percy William Filby, 1988 Listing by state of the local libraries that include genealogical information in their collections *Local History Reference Collections for Public Libraries* Kathy Marquis, Leslie Waggener, 2015-07-21 Speaking from their own experiences while also sharing examples and ideas from other libraries around the country the authors present a start to finish guidebook for creating a local history reference collection that your community will embrace and use regularly *Local History Collections in Libraries* Faye Phillips, 1995-03-15 Management and collection development acquisitions cataloguing security and preservation *Local History Collections for Louisiana Libraries* Virginia Rogers Smith, 1995 **Creating a Local History Archive at Your Public Library** Faye Phillips, 2017-09-14 Archival collections at public libraries present their own challenges distinct from other library materials but they also offer the promise of unique connections between the library and its users particularly when the archives relate to local history

Encyclopedia of Library and Information Science Allen Kent, Harold Lancour, Jay E. Daily, 1975-12-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field *A Survey of Local History Collections in Nebraska Public Libraries* Elizabeth M. Heuermann, 1974 *Oral History Collections* Julie Bird, 1983 *The Local History Collections of Suburban Library System Member Libraries* Patrick R. Dewey, 1988 **Australia's Oral History Collections** Martin Woods, 1997 Provides electronic access to oral history endeavour in Australia The database allows you to search within tens of thousands of hours of oral recordings *Public Library Collections in the Balance* Jennifer Downey, 2017-07-25 A fascinating and informative read for librarians library staff and MLIS students this book offers practical information and professional guidelines to examine current issues in censorship and libraries while also enabling readers to consider their own opinions about intellectual freedom This book addresses contemporary issues in censorship and intellectual freedom and can serve as an invaluable resource for librarians and other library staff and as an eye opening read for MLIS students It covers the waterfront of intricate and thorny issues regarding intellectual freedom including determining strategies for patron privacy deciding how to filter public computers handling challenges to items in a collection and recognizing and eliminating under the radar self censorship during collection development and weeding Readers will also gain an understanding of the perils of over reliance on community assessments and other evaluative tools and consider important concerns of public library

employees such as whether to restrict borrowing privileges of R rated movies and M rated video games to patrons of various ages and the legalities that surround these questions Each chapter blends instructive background narrative with practical advice research findings and relevant information about librarianship s professional guidelines including the ALA s Library Bill of Rights and the Freedom to Read Statement Vignettes what would you do examples effective nonconfrontational techniques for conflict resolution and lists of tips and traps help readers to think critically about their own biases and rehearse possible responses to controversial situations Librarians library staff and MLIS students can use this book for personal professional development as supplemental reading for MLIS courses or professional training workshops or as a resource for library policy planning discussions

Local History Collections in Kentucky Public Libraries John F. Dorman,1950 **Creative Management of Small Public Libraries in the 21st Century** Carol Smallwood,2014-12-23 Creative Management of Small Public Libraries in the 21st Century is an anthology on small public libraries as centers of communities serving populations under 25 000 that make up most of the public library systems in the United States A wide selection of topics was sought from contributors with varied backgrounds reflecting the diversity of small public libraries The thirty two chapters are arranged Staff Programming Management Technology Networking Fundraising User Services and provide tools to lead a local public library with relevant and successful services This volume shares a common sense approach to providing a small in staff size or budget but mighty in impact and outcome public library service The contributors demonstrate that by turning the service delivery team outward to the community with enthusiasm and positive energy it is possible to achieve significant results Many chapters summarize best practices that can serve as checklists for the novice library director or as a review for the more seasoned manager working through new responsibilities Chapters are tactical focusing on specific issues for managers such as performance evaluations effective programming or e reader services Time management is crucial in a small or rural public library as well as the challenges associated with managing Friends and volunteers While most public libraries do not have the resources to satisfy customer expectations for instant gratification ultra convenience and state of the art technologies The authors of this book details strategies and methods for providing top notch customer service while moving beyond customer service to the creation of meaningful customer relationships This volume makes an important contribution to the literature by reminding us that public libraries transform communities of every size In fact never before has the role of the public library been a more critical thread in the fabric of community life

Riverside County Local History Collections ,1986 **The Battle for Tolmers Square (Routledge Revivals)** Nick Wates,2013-01-17 First published in 1976 this book tells of the dramatic struggle between tenants groups community associations students squatters intellectuals political parties and property developers at Tolmers Square in north London The author describes how property developers interested only in maximising profits attempted to redevelop the Tolmers area for offices while the local authority pressurised by local tenants and faced with a housing shortage tried to redevelop for housing

This book is about the politics of central city redevelopment. Although this text focuses on one particular case study, the same processes operate in all cities where land is used as a commodity for financial speculation. By tracing the Tolmers case in detail, this text demonstrates the forces which operate in city redevelopment and shows the affect which various forms of opposition can have.

Annual Review of Cultural Heritage Informatics Samantha K. Hastings, 2014-06-05 The premier volume of the Annual Review of Cultural Heritage Informatics ARCHI edited by Samantha Kelly Hastings is the polestar publication for cultural heritage scholars, professionals, and students. Featuring sixteen original works selected by the distinguished editorial board of international scholars, ARCHI presents a broad spectrum of the cultural heritage informatics field. Whether one is interested in cultural heritage preservation, digitization, digital humanities, user behavior, technology, or educational practices, ARCHI is the central source for current and emerging trends in the rapidly expanding cultural heritage informatics field. Major sections include Best Practices, Digital Communities, Education, Field Reports, and Technology. Best Practices contributors such as distinguished scholars Michelle V. Cloonan, Martha Mahard, Daniel Gelaw, Alemneh Abebe, Rorissa Jeannette A. Bastian, and Ross Harvey explore the increasingly converging, distributed, and pluralistic nature of digital cultural heritage and suggest new perspectives on traditional preservation and access methodologies. Digital Communities authors emphasize the role of cultural maps in interpreting digital representations and advocate for the preservation of digital cultural discourse. Education offerings include an exploration of a current cultural heritage informatics educational program and an analysis of educational resources available to local history and genealogy collection librarians. Field Reports case studies include active digitization programs, cultural heritage preservation initiatives, and developing cultural heritage research agendas in Ethiopia, Pennsylvania, U.S., Australia, and Romania. Technology for promoting the accessibility and preservation of cultural heritage is explored from the specific perspectives of a digital humanities virtual reality application, identification of a metric enabling libraries and archives to invoke analog video reproduction rights under the United States Copyright Act, folksonomies, and other social networking tools as finding aid extensions, and a review of digital collection user studies. In addition to the five major sections, a nascent sixth Reviews section is introduced, and the vision charted for its expansion in future volumes. Providing a compendium of current research, educational initiatives, and best practices, ARCHI is a pivotal resource for cultural heritage informatics scholars, practitioners, and students. By challenging readers to explore a variety of contexts and offering critical evaluation of conventional practices, ARCHI promotes new ideas and offers new pathways of development for the cultural heritage informatics field.

Librarians, Historians, and New Opportunities for Discourse Joel D. Kitchens, 2012-05-15 This book stimulates informed dialogue between librarians and historians regarding the changing nature of history and the resultant needs for a wider variety of collections and library services, including inter-library loan, library instruction, outreach, and reference. Today's history scholars and students utilize information in many different formats, including print, microforms, and digital, with each having its own format-specific

requirements For historians the library is an essential resource that serves as their laboratory Librarians need to recognize the changing needs of this group arguably among the heaviest users of library materials and services Librarians Historians and New Opportunities for Discourse A Guide for Clio s Helpers addresses the concerns and typical operational decisions of librarians in academic libraries regarding reference instruction and collection management The book looks at the role of the librarian holistically paying special attention to how history is researched and taught and how this affects librarians After reading this book librarians will better understand this group of patrons who are so dependent on library resources for their research and teaching conversely historians will grasp the pressures on librarians making the difficult transition between the print and the digital age As a result every reader will be capable of having a more informed dialog with the other half regardless of their status as a librarian or a historian

Foundations of Library Services Hali R. Keeler, 2015-11-09 Trained library support staff is critical in assisting the user in locating and interpreting the resources available in libraries To do so requires the knowledge and practice of library missions and roles in different types of libraries and the delivery of that information to an increasingly diverse clientele The plethora of resources available today requires that support staff understand and implement the basic principles of information services as well as the responsibility and relationships among library departments and functional areas Foundations of Library Services is both a text for professors who teach in library support staff programs and an introductory reference manual for support staff who work in libraries This book will guide the LSS to be able to Understand the mission and role of the library in its community Be familiar with the ethics and values of the profession including those of the Library Bill of Rights the ALA Code of Ethics freedom of information confidentiality of library records and privacy issues Know the responsibility and relationships among library departments Practice the basic principles of circulation including interlibrary loan current cataloging and classification systems and acquisitions and collection development policies Understand how libraries are governed and funded within their organizations or government structures Realize the value of cooperation to enhance services Practice quality customer service Communicate and promote the library s values and services Recognize and respond to diversity in user needs

Fostering Family History Services Rhonda L. Clark, Nicole Wedemeyer Miller, 2016-02-22 Here is everything you need to promote your library as a center for genealogical study by leveraging your collection to help patrons conduct research on ancestors document family stories and archive family heirlooms Websites social media and the Internet have made research on family history accessible Your library can tap into the popularity of the do it yourself genealogy movement by promoting your role as both a preserver of local community history as well as a source for helping your patrons archive what s important to their family This professional guide will teach you how to integrate family history programming into your educational outreach tools and services to the community The book is divided into three sections the first introduces methods for creating a program to help your clients trace their roots the second provides library science instruction in reference and planning for local collections and the third

part focuses on the use of specific types of resources in local collections Additional information features methods for preserving photographs letters diaries documents memorabilia and ephemera The text also includes bibliographies appendices checklists and links to online aids to further assist with valuating and organizing important family mementos

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