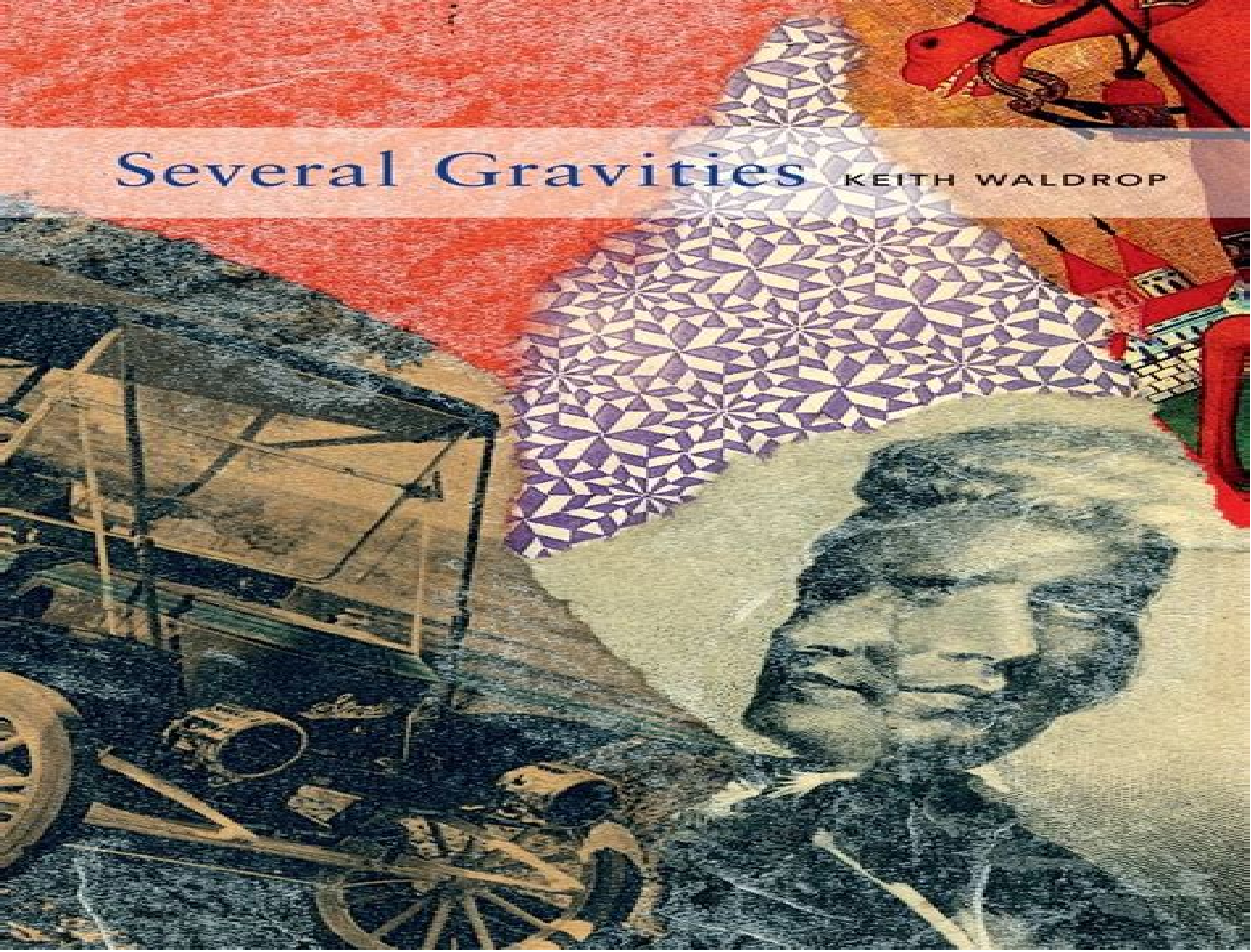


Several Gravities

KEITH WALDROP



Keith Waldrop Several Gravities

Minjie Lin



Keith Waldrop Several Gravities:

Several Gravities Keith Waldrop, 2009 For nearly four decades Keith Waldrop has been creating a lyrical body of visual art that mirrors his extraordinary oeuvre of poetry fiction and translation Like his collage poems Waldrop's visual works are enveloped in quiet tensions and ghosted impressions They construct densities of atmosphere and architecture drift and dream Rich in textual and visual play romantic and contradictory in their shapings his collages use traces of memory to gesture toward the absent and the invisible Edited and with an essay by Robert Seydel *Several Gravities* features a substantial selection of these radiant collages in a full color hardcover edition and includes a previously unpublished serial poem as well as an essay by Waldrop that enunciates the relationship between this author's distinctive visual and poetic practices

Reluctant Gravities Rosmarie Waldrop, 1999 As the author herself says she cultivates cuts discontinuity leaps shifts of reference in an attempt to compensate for the lack of margin where verse would turn toward the white of the page toward what is not

Readings in Contemporary Poetry Vincent Katz, 2017-01-01 Culled from Dia Art Foundation's Readings in Contemporary Poetry series this anthology includes ninety four poets who have participated in the reading series from 2010 to 2016 Edited by poet and author Vincent Katz the book stresses the experimental aspects of contemporary poetic practice highlighting commonalities among poets and placing their diverse voices in conversation with one another

Paris Spleen Charles Baudelaire, 2012-01-01 Between 1855 and his death in 1867 Charles Baudelaire inaugurated a new and in his own words dangerous hybrid form in a series of prose poems known as Paris Spleen Important and provocative these fifty poems take the reader on a tour of 1850s Paris through gleaming cafes and filthy side streets revealing a metropolis on the eve of great change In its deliberate fragmentation and merging of the lyrical with the sardonic *Le Spleen de Paris* may be regarded as one of the earliest and most successful examples of a specifically urban writing the textual equivalent of the city scenes of the Impressionists In this compelling new translation Keith Waldrop delivers the companion to his innovative translation of *The Flowers of Evil* Here Waldrop's perfectly modulated mix releases the music intensity and dissonance in Baudelaire's prose The result is a powerful new re-imagining that is closer to Baudelaire's own poetry than any previous English translation

Light While There Is Light Keith Waldrop, 2013-03-05 One of the unheralded masterpieces of twentieth century American fiction *Light While There Is Light* is acclaimed poet Keith Waldrop's autobiographical novel about the myriad ghosts left behind by his family Born to a deeply religious mother the narrator and his siblings are led across the US as she searches for the right religious sect a trip that ends with her speaking in tongues and finally her total isolation But no synopsis can do justice to the beauty of Keith Waldrop's measured wise and unembroidered prose illuminating the fear madness and destruction within hearth and home though never repudiating his love for same In a tradition that stretches back through Flannery O'Connor and William Faulkner to Hawthorne Melville and Poe Keith Waldrop and *Light While There Is Light* are American treasures

Pathetic Literature Eileen Myles, 2022-11-15 An utterly unique

collection composed by the award winning poet and writer a global anthology of pieces from lesser known classics by luminaries like Franz Kafka Samuel R Delany and Gwendolyn Brooks to up and coming writers that examine pathos and feeling giving a well timed rehab to the word pathetic Literature is pathetic So claims Eileen Myles in their provocative and robust introduction to Pathetic Literature a breathtaking mishmash of pieces ranging from poems to theater scripts to prose to anything in between all exploring the so called pathetic or awkwardly felt moments and revelations around which lives are both built and undone Myles first reclaimed the word for a seminar they taught at the University of California San Diego in the early 2000s rescuing it from the derision into which it had slipped and restoring its original meaning of inspiring emotion or feeling from the Ancient Greek rhetorical method pathos Their identification of pathetic as ripe for reinvention forms the need for this anthology which includes a hearty 106 contributors encompassing canonical global stars like Robert Walser Jorge Luis Borges Rumi and Gwendolyn Brooks literary libertines like Dodie Bellamy Samuel R Delany and Bob Flanagan as well as extraordinary writers on the rise including Nicole Wallace Precious Okoyomon and Will Farris Wrenching and discomfiting prose by Karla Cornejo Villavicencio Jack Halberstam and Porochista Khakpour rubs shoulders with poems by Natalie Diaz Victoria Chang Lucille Clifton and Ariana Reines and butts up against fiction from Chester Himes Djuna Barnes Chris Kraus and Qiu Miaojin among so many others including Myles s own opening salvo of their 1992 presidential campaign The result is a completely anomalous and uplifting anthology that encourages a fresh political discourse on literature as well as supplying an essential compendium of pained awkward queer trans gleeful and ever jarring ways to think differently and live pathetically on a polarized and fearful planet **The Nation** ,2009 [spoKe 4](#) kevin gallagher,karina van berkum,allison vanouse,2016-12-06 Issue no 4 of spoKe a poetry annual based in Boston This issue features POETRY DRAMA and CRITICISM *Translation Review* ,2009 *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States *North American Women Poets in the 21st Century* Lisa Sewell,Kazim Ali,2020-02-25 North American Women Poets in the 21st Century Beyond Lyric and Language is an important new addition to the American Poets in the 21st Century series Like the earlier anthologies this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work Among the insightful pieces included in this volume are essays by Catherine Cucinella on Marilyn Chin Meg Tyler on Fanny Howe Elline Lipkin on Alice Notley Kamran Javadizadeh

on Claudia Rankine and many more A companion web site will present audio of each poet's work

Calling Natasha Trethewey
Mexico 1969 Why not make a fiction of the mind's fictions I want to say it begins like this the trip a pilgrimage my mother kneeling at the altar of the Black Virgin enthralled light streaming in a window the sun at her back holy water in a bowl she must have touched What's left is palimpsest one memory bleeding into another overwriting it How else to explain what remains The sound of water in a basin I know is white the sun behind her light streaming in her face as if she were already dead blurred as it will become I want to imagine her before the altar rising to meet us my father lifting me toward her outstretched arms What else to make of the mind's slick confabulations What comes back is the sun's dazzle on a pool's surface light filtered through water closing over my head my mother her body between me and the high sun a corona of light around her face Why not call it a vision What I know is this I was drowning and saw a dark Madonna someone pulled me through the water's bright ceiling and I rose initiate from one life into another

Poetry Project, 1998 The Oxford Companion to Modern Poetry in English Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry

Recovery and Transgression Kornelia Freitag, 2015-09-04 There is no poetry without memory Recovery and Transgression Memory in American Poetry is devoted to the ways in which poetic texts shape and are shaped by personal collective and cultural memory It looks at the manifold and often transgressive techniques through which the past is recovered and repurposed in poetry T S Eliot's *The Waste Land* Susan Howe's *THIS THAT* Lyn Hejinian's *Writing Is an Aid to Memory* John Tranter's *The Anaglyph* Amiri Baraka's *Somebody Blew Up America* and Amy Clampitt's *Nothing Stays Put* are only some of the texts discussed in this volume by a group of international poetry experts They specifically focus on the effects of the cultural interaction mixture translation and hybridization of memory of in and mediated by poetry Poetic memory as becomes strikingly clear may be founded on the past but has everything to do with the cultural present of poets and readers and with their hopes and fears for the future

Another Language Kornelia Freitag, Katharina Vester, 2008 In an age of globalization computerization and commodification why read poetry It seems ill suited to meet today's challenges Or is it This volume which collects papers and poems read at a conference on British and North American experimental poetry demonstrates the opposite

Blindsight Rosmarie Waldrop, 2003 Review Rosmarie Waldrop adopts a term blindsight Used by the neuroscientist Antonio R Damasio to describe a condition in which a person actually sees more than he or she is consciously aware

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features

Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

The Desert Falcons Keith Waldrop, 2018-09-23

The Desert Falcons is an exciting historical fiction novel about two young men George Davis and Ronald Logan that trained to be pilots in the Royal Air Force at Falcon Field in Mesa Arizona during World War II George and Ronald graduated from different classes but became prisoners of war in the same Japanese camp Their lives are connected for survival and apply the lessons and knowledge they received while at Falcon Field and the harsh conditions of Arizona in the 1940 s The Desert Falcons captures the life and times of the local citizens of Mesa and how Falcon Airfield being converted to train pilots impacts the community The story honors the 23 British and American military men that perished in training from 1941 to 1945 This novel honors those that gave the ultimate sacrifice and helped preserve freedom in a world being over run by the forces of evil

The Mind's Landscape David Clippinger, 2006 Throughout the latter half of the twentieth century the poet William Bronk 1918 1999 was a significant voice in the American literary landscape Even though he spent nearly all of his life in Hudson Falls NY Bronk was a vital presence in American poetry as evidenced by his connections to Robert Frost Charles Olson George Oppen Robert Creeley Wallace Stevens Susan Howe Rosemarie Waldrop and others The Mind's Landscape attempts to present a fresh perspective of twentieth century literary history as seen through the lens of Bronk's life as a writer

International Who's Who in Poetry 2005 Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets

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