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Practical WebObjects Sacha Mallais,Andrew Hill,2004-08-16 While Apple provides a modicum of documentation for developers just starting with WebObjects more skilled WebObjects developers typically learn from each other or via trial and error Practical WebObjects formalizes this process for the skilled and experienced WebObjects developer with this 100% pragmatic resource Written by two expert WebObjects developers Charles Hill and Sacha Mallais this book features working world tested solutions for difficult problems Endorsed by Global Village Practical WebObjects includes many topics not covered anywhere else including localization validation and optimization Practical WebObjects will prove invaluable for WebObjects developers trying to solve specific problems and wanting to increase their overall knowledge of WebObjects Table of Contents Making Your Code Better EO Modeling Techniques Managing the Object Graph Authentication and Security Input and State Validation of Enterprise Objects The Secret Life of Components Components and Elements Localization Copying Enterprise Objects WebObjects in a J2EE World XML and WebObjects **Final Cut Express 2 Editing Workshop** Tom Wolsky,2013-05-02 Nonlinear or digital editing involves the manipulation of digitized video Software applications permit the editor to cut splice make transitions and edit film more precisely than was ever possible with conventional film editing techniques Final Cut Express 2 is an inexpensive version of Apple s Final Cut Pro software the leading nonlinear editing program for the Mac platform In its first year Final Cut Express proved to be a compelling alternative for hobbyists students and professionals who had formerly been limited to iMovie Final Cut Express 2 Editing Workshop is a classroom in a book that teaches readers the art and technique of editing with Final Cut Express 2 It features

a series of tutorials that cover the complete range of tasks from installing the application to outputting All of the necessary materials including raw video footage and sequences detailed instructions and techniques taught in film schools guide the reader to a working knowledge of Final Cut Express 2 The companion DVD includes a video introduction to Final Cut Express 2 specially designed for iMovie users as well as tutorial media and plug ins *The Filmmaker's Guide to Final Cut Pro Workflow* Dale Angell,2013-07-18 The Filmmaker s Guide to Final Cut Pro Workflow is the comprehensive roadmap to affordable postproduction workflow using Final Cut Pro Cinema Tools and Pro Tools Illuminating workflow and the interrelationship of these software applications it also focuses on cost saving and efficiency aiding low budget independent moviemakers as well as students trying to take their skills to the professional level Author Dale Angell offers a practical guide to complete film postproduction workflow describing low cost workflow that can be used for 35mm film High Definition digital video or DV Red Camera The Filmmaker s Guide to Final Cut Pro Workflow will help the independent filmmaker working on a tight budget Understand capturing picture when shooting on film or digital video Finishing the project on either film or video Audio edit workflows for both film and video Comprehend NTSC and PAL video as well as modern digital video formats Understand timecode and the file architecture in Final Cut Pro Cinema Tools and Pro Tools Pro Tools 8 Mike Collins,2009 A new edition guide to the Pro Tools system for new and professional users this book shows how to build the right system to suit your needs Detailed chapters on recording editing and mixing blend essential knowledge with tutorials and practical examples from actual recordings featuring HD systems and Pro Tools 8 software *Introducing AutoCAD 2008* George Omura,2007-04-30 This volume covers the latest drafting tools of AutoCAD and AutoCAD LT *Final Cut Pro 3 Editing Workshop* Tom Wolsky,2012-10-02 Final Cut Pro 4 Editing Essentials complements Apple s software documentation with a series of tutorials that teach readers the rudiments of editing with FCP 4 All of the necessary materials including raw video footage and sequences detailed instructions tips and principles taught in film schools guide the reader to a working knowledge of the art and technique of editing The companion DVD includes raw video material for the reader to use with the tutorials **Version Control with Subversion** C. Michael Pilato,Ben Collins-Sussman,Brian W. Fitzpatrick,2008 One of the greatest frustrations in most software projects is managing changes to information This guide written by members of the Subversion open source development team introduces the powerful new versioning tool designed to be the successor to the Concurrent Version System or CVS Learning Force.com Application Development Chamil Madusanka,2015-04-27 If you are a developer who wants to learn how to develop and deploy applications from the Salesforce com platform then this book is for you No prior knowledge of Salesforce is necessary **MasteringTM Mac® OS X** Todd Stauffer,Kirk McElhearn,2006-02-20 Covers OS X v 10 3 Panther On the Prowl for In Depth Step by Step Mac OS X Coverage Your Search Is Over Whether you re new to the Mac upgrading from a previous Mac OS version or converting from Windows or Unix Mastering Mac OS X Third Edition is your one stop resource for Apple s powerhouse operating system Filled with detailed

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Human Computer Interaction Handbook Julie A. Jacko, 2012-05-04 Winner of a 2013 CHOICE Outstanding Academic Title Award The third edition of a groundbreaking reference The Human Computer Interaction Handbook Fundamentals Evolving Technologies and Emerging Applications raises the bar for handbooks in this field It is the largest most complete compilation of HCI theories principles advances case st [AUUG Conference Proceedings](#) ,2001

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Final Cut Express HD 3.5 Editing Workshop Tom Wolsky, 2012-11-12
Go beyond the mechanics of Final Cut Express HD 3.5; learn how to edit with it. More than a button-pushing manual, this workshop gives you firsthand experience with the art and technique of editing. You develop a working knowledge of this powerful editing application with eleven tutorials that cover each and every essential, including setting up your system and understanding the interface; getting your material into FCE and organizing it; slicing, dicing, and organizing clips; editing to build and trim a sequence of shots; adding transitions; using sound to refine your edit; titling with FCE and Photoshop; animating images to create engaging scenes; adding special effects; filters; compositing to enhance your projects; outputting your material. The downloadable resources contain a video introduction to FCE that is especially designed for iMovie users. It compares and contrasts the two applications to ease the transition. The downloadable resources portion contains project media, demo software, and free plug-ins for your use.

Avid Xpress Pro Editing Workshop Steve Hullfish, 2013-05-02
This book moves beyond the basics of pushing the buttons, explaining the most efficient and effective ways of using Xpress Pro to tell the story. Readers develop a working knowledge of the application with lessons and tutorials that cover every essential method and technique. An excellent resource for students and professional editors new to Xpress Pro, this book and DVD combo provides valuable hands-on practice with an extended example that demonstrates the edit of an entire sequence. Project media and plug-ins are provided on the companion DVD.

Digital Libraries: Implementing Strategies and Sharing Experiences Edward A. Fox, Erich Neuhold, Pimrumpai Premssmit, Vilas Wuwongse, 2005-11-29
Adobe Photoshop CS2 A-Z Philip Andrews, 2005
An all-encompassing reference to all the latest Photoshop CS2 features.

Hands-On Low-Code

Application Development with Salesforce Enrico Murru, 2020-10-16 Explore a wide range of low code tools in the Salesforce platform for building customized CRM applications without writing any code

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