

LONE STAR

A COMEDY IN ONE ACT
BY JAMES MCLURE



★
DRAMATISTS
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INC.

Lone Star James McLure Script

James McLure



Lone Star James McLure Script:

Lone Star James McLure, 1980 THE STORY The play takes place in the cluttered backyard of a small town Texas bar Roy a brawny macho type who had once been a local high school hero is back in town after a hitch in Vietnam and trying to reestablish his position in the community Joined by his younger brother Ray who worships him Roy sets about consuming a case of beer while regaling Ray with tales of his military and amorous exploits Apparently Roy cherishes three things above all his country his sexy young wife and his 1959 pink Thunderbird With the arrival of Cletis the fatuous newlywed son of the local hardware store owner the underpinnings of Roy s world begin to collapse as it gradually comes out that Ray had slept with his brother s wife during his absence and horror of horrors has just demolished his cherished Thunderbird But despite all the high good humor of the play never lapses and all ends as breezily and happily as it began **The One-Act Play**

Companion Colin Dolley, Rex Walford, 2015-01-05 The one act play stands apart as a distinct art form with some well known writers providing specialist material among them Bernard Shaw Tom Stoppard Harold Pinter Caryl Churchill Alan Ayckbourn Edward Albee and Tennessee Williams There are also lesser known writers with plenty of material to offer yet sourcing one act plays to perform is notoriously hard This companion is the first book to survey the work of over 250 playwrights in an illuminating A Z guide Multiple styles nationalities and periods are covered offering a treasure trove of compelling moments of theatre waiting to be discovered Guidance on performing and staging one act plays is also covered as well as essential contact information and where to apply for performance rights A chapter introducing the history of the one act play rounds off the title as a definitive guide **The Play's the Thing** Kathleen Keena, 2015-04-17 The Play s the Thing The Theatrical Collaboration of Clark Bowlen and Kathleen Keena 1988 2012 Kathleen Keena iUniverse 187 pages paperback 17 95 978 1 4917 6151 9 Reviewed June 2015 The Play s the Thing is Kathleen Keena s theater diary starting at Manchester Community College in Connecticut 1988 where she meets theater chair Clark Bowlen They collaborate and eventually marry until Bowlen s death at age 70 We follow their productions from academia to community to independent theater as Keena directs while Bowlen designs sets and lighting Keena s narrative takes a close look at individual plays Including such productions as The Glass Menagerie The Taming of the Shrew The Rainmaker Desire Under the Elms and Buried Child she breaks her discussion of each into categories Background Synopsis Challenges Actors The author is incisive articulate and effective as she examines the thought process behind each play While exploring The Glass Menagerie she notes Tennessee Williams works are infused with fragile Southern belles crumbling plantations inarticulate males sexual ambiguity and a lyrical quality with a remorseful tone She goes on to explain her vision of the piece Bowlen s ideas for the set any obstacles to the success of the production and techniques she uses to prepare her cast Readers aren't likely to find a more absorbing compelling account of theatrical production Keena and Bowlen always took chances pushing boundaries and rethinking traditional parameters to facilitate access to the audience whether it was making the family home of Buried Child transparent or moving The

Importance of Being Earnest to America on the verge of The Great Depression The author shares interesting details about bringing one's interpretation of the script to the stage while intertwining her professional evolution with her husband's The Play's the Thing offers pleasurable dynamic reading for anybody who enjoys understanding how a show is built from the ground up Also available as an ebook *The Script is Finished, Now what Do I Do?* K. Callan, 1998 **Embodied**

Playwriting Hillary Haft Bucs, Charissa Menefee, 2023-07-27 Embodied Playwriting Improv and Acting Exercises for Writing and Devising is the first book to compile new and adapted exercises for teaching playwriting in the classroom workshop or studio through the lens of acting and improvisation The book provides access to the innovative practices developed by seasoned playwriting teachers from around the world who are also actors improv performers and theatre directors Borrowing from the embodied art of acting and the inventive practice of improvisation the exercises in this book will engage readers in performance based methods that lead to the creation of fully imagined characters dynamic relationships and vivid drama Step by step guidelines for exercises as well as application and coaching advice will support successful lesson planning and classroom implementation for playwriting students at all levels as well as individual study Readers will also benefit from curation by editors who have experience with high impact educational practices and are advocates for the use of varied teaching strategies to increase accessibility inclusion skill building and student success Embodied Playwriting offers a wealth of material for teachers and students of playwriting courses as well as playwrights who look forward to experimenting with dynamic embodied writing practices **I Don't Need an Acting Class** Milton Justice, 2021-11-01 I Don't Need an Acting Class explores critical aspects of the technique of acting utilizing conversations via email with countless actors Some are aspiring students others are seasoned professionals The conversations document the challenges these diverse actors face as they digest what they have learned in a class or rehearsal while exploring in practical terms how to use their growing technique Milton Justice first began receiving emails from actors in 2008 In this book Justice brings together email conversations between teacher and student along with observations and commentary about acting technique and craft Not all of the emails in the book are overly thought out or complete Quite the contrary they are meant to capture the feeling of a living breathing process as it happens When an actor sends a teacher or director an email with a problem be it a simple comment or confusion it is evidence of a creative artist exploring new ground Many years ago Stella Adler sent Justice a letter in response to a panicked note he had written to her while lost in the weeds during rehearsals for a new play She set a tone for him as she succinctly defined the problem and reminded him of its elegant solution He was overwhelmed by the care she had given him That letter still hangs over his desk perfectly demonstrating the power of a written exchange between a teacher and a student 1/2/3/4 For the Show Lewis W. Heniford, 1995 An invaluable guide to small cast one act plays describing more than 200 plays In Gad We Trust Josh Gad, 2025-01-14 A heartfelt and hilarious collection of essays from the comedian and entertainer known for voicing Olaf in the phenomenon Disney franchise of Frozen and for his award

winning turn as Elder Cunningham in the Broadway smash hit *The Book of Mormon* For the first and possibly last time Josh Gad dives into a wide array of personal topics the lasting impact of his parents divorce how he struggled with weight and self image his first big break how everyone was sure his most successful ventures both on the big screen and the stage would fail his take on fatherhood and so much more This trip down the rabbit hole of overly personal stories will distract readers from climate change the downward descent of democracy in Western civilization and the existential threat that AI poses to Drake's music with never before seen photos and few to no spelling errors Whether you know him from Disney or Broadway YouTube the silver screen or not at all one fact remains Josh's work never fails to bring people together as long as they're alive His delightful debut written in the tradition of Amy Poehler Jim Gaffigan and Mindy Kaling reminds us to keep going even when the chips and doubters are stacked against you

Unitas to Unitas Joe Unitas, 2024-11-12 Quarterback John Unitas was all that America wanted in a man in the late 1950s into the 1960s He was hardworking humble respectful and true to his word As a football player Unitas became known for his trademark crew cut and black high top cleats which he would later wear when cutting grass because they were comfortable and still fit Blessed with athleticism and a golden arm he had a heart that pumped ice water through his veins allowing him to remain unemotional in the tensest moments of football games In fact he is credited with inventing and perfecting the two minute drill but statistics and accolades weren't important to him only winning Joe Unitas was fortunate enough to have had twenty eight great years with his dad and he knows the essence of the man His father's ambition determination and courage never wavered The examples he set and the lessons he taught are a father's legacy to his son as Joe's biggest supporter and most incredible source of inspiration His passion and motivation to be the best served as the foundations upon which many of Joe's successes have been built *Unitas to Unitas* offers a deeply personal reflection on John Unitas's legacy and its profound effect within every aspect of his son's life His life lessons allowed the author to make his own dreams come true This collection of twenty lessons informed the author's life and in this book he shares them as inspirational wisdom from one of football's greatest leaders

Songwriter's Market Julie Whaley, Rand Ruckerberg, 1986 Each of the 2 000 listings of song buyers have complete information about that listing This updated guide is the guide for songwriters Illustrated

International Theatrelog , 1978 **Theatre Record** , 2007 [Theatre Sources Dot com](#) Louis E. Catron, 2001 Presents addresses and descriptions of websites of interest to theater and dance people featuring listings for playwrights dancers actors directors costumers and others in the field [The New Republic](#) Herbert David Croly, 1979

American Theatre Thomas S. Hirschak, 2001-02-22 Volume Four of the distinguished American Theatre A Chronicle of Comedy and Drama series offers a thorough candid and fascinating look at the theater in New York during the last decades of the twentieth century

Theater Criticisms Stanley Kauffmann, 1983 *The New York Times Theater Reviews* , 1983

Pvt. Wars James McLure, 1990 THE STORY Three G I's recovering from Vietnam War injuries while away their time on the terrace of an Army hospital Gately a hillbilly fiddles compulsively with a disemboweled radio Silvio a

streetwise big city type is addicted to flashing even *Songwriter's Market*, 1983 Barbara Norton Kuroff, 1982-10 **New**
York Theatre Critics' Reviews, 1979 Theatre critics reviews brings you the complete reviews from these New York
publications and stations whenever covered by the critic New York daily news Wall Street journal Time New York post
Women s wear daily WABC TV CBS TV New York times Christian Science monitor Newsweek

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