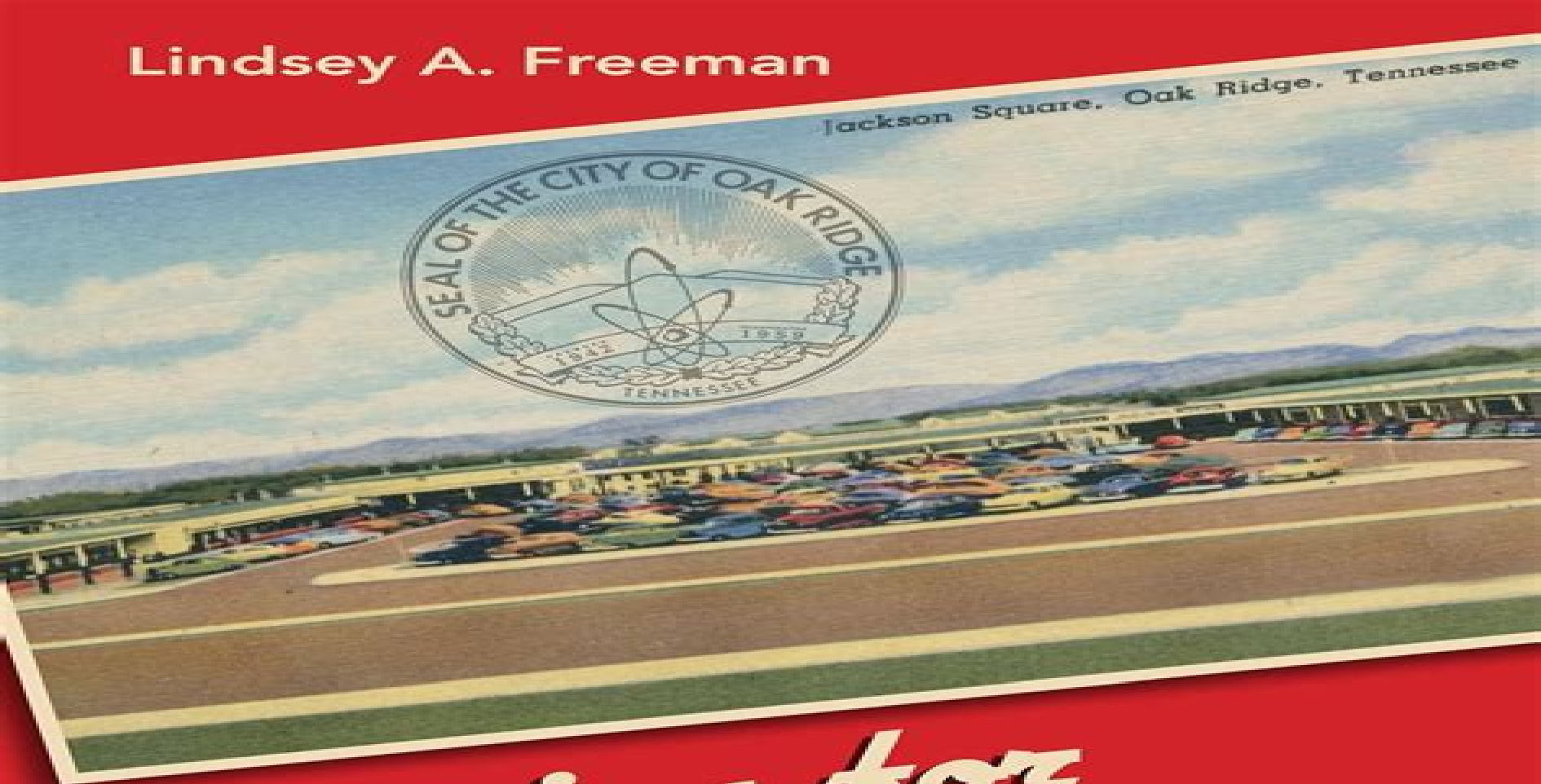


Lindsey A. Freeman



Jackson Square, Oak Ridge, Tennessee

Longing for **THE BOMB**

Oak Ridge and Atomic Nostalgia

Longing For The Bomb Oak Ridge And Atomic Nostalgia

Lindsey A. Freeman



Longing For The Bomb Oak Ridge And Atomic Nostalgia:

Longing for the Bomb Lindsey A. Freeman, 2015-04-13 *Longing for the Bomb* traces the unusual story of the first atomic city and the emergence of American nuclear culture Tucked into the folds of Appalachia and kept off all commercial maps Oak Ridge Tennessee was created for the Manhattan Project by the U S government in the 1940s Its workers labored at a breakneck pace most aware only that their jobs were helping the war effort The city has experienced the entire lifespan of the Atomic Age from the fevered wartime enrichment of the uranium that fueled Little Boy through a brief period of atomic utopianism after World War II when it began to brand itself as The Atomic City to the anxieties of the Cold War to the contradictory contemporary period of nuclear unease and atomic nostalgia Oak Ridge s story deepens our understanding of the complex relationship between America and its bombs Blending historiography and ethnography Lindsey Freeman shows how a once secret city is visibly caught in an uncertain present no longer what it was historically yet still clinging to the hope of a nuclear future It is a place where history memory and myth compete and conspire to tell the story of America s atomic past and to explain the nuclear present Beyond the Mountains Drew A. Swanson, 2018-11-15

Beyond the Mountains explores the ways in which Appalachia often served as a laboratory for the exploration and practice of American conceptions of nature The region operated alternately as frontier wilderness rural hinterland region of subsistence agriculture bastion of yeoman farmers and place to experiment with modernization In these various takes on the southern mountains scattered across time and space both mountain residents and outsiders consistently believed that the region s environment made Appalachia distinctive for better or worse With chapters dedicated to microhistories focused on particular commodities Drew A Swanson builds upon recent Appalachian studies scholarship emphasizing the diversity of a region so long considered a homogenous backwater While Appalachia has a recognizable and real coherence rooted in folkways agriculture and politics among other things it is also a region of varied environments people and histories These discrete stories are however linked through the power of conceptualizing nature and work together to reveal the ways in which ideas and uses of nature often created a sense of identity in Appalachia Delving into the environmental history of the region reveals that Appalachian environments rather than separating the mountains from the broader world often served to connect the region to outside places

The Manhattan Project and the Dropping of the Atomic Bomb Aaron Barlow, 2019-11-08 This invaluable resource offers students a comprehensive overview of the Manhattan Project and the decision to drop the atomic bomb with more than 80 in depth articles on a variety of topics and dozens of key primary source documents This book provides everything readers need to know about the Manhattan Project the U S program that led to the development of the atomic bomb during World War II It begins with a detailed introduction to the project and includes an alphabetical collection of relevant entries on such topics as the Enola Gay the first aircraft to drop an atomic bomb Enrico Fermi creator of the first nuclear reactor Hiroshima the target of the first atomic bomb and Robert Oppenheimer director of the Manhattan Project

Dozens of primary sources include eyewitness accounts government memos letters press releases and other important documents relevant to the establishment and success of the Manhattan Project A set of four essays written by prominent scholars address whether the United States was justified in dropping the atomic bomb on Japan The book also includes a comprehensive chronology that reveals key moments related to the creation of the world s first nuclear weapon as well as a bibliography of resources that points readers toward additional information on the Manhattan Project nuclear weapons and World War II

Atomic Collective Magdalena E. Stawkowski, 2025-04-30 In the aftermath of the Soviet Union s collapse Kazakhstan inherited the remnants of one of the world s most contaminated landscapes the Semipalatinsk Test Site known locally as the Polygon Resigned to dispossession residents have chosen to remain on the abandoned nuclear test site despite the isolation and the radioactive environment rather than face marginalization or the rigors of a neoliberal world Atomic Collective examines this nuclear legacy through a decade long ethnographic examination of the village of Koian situated on the border of the test site Facing residual radiation all around them and isolation Koianers persist reshaping their pastoral existence among the ruins and scientific debates surrounding genetic damage Drawing on first hand accounts and archival research this book explores the resilience and everyday survival strategies of a community left behind to fend for itself in the shadow of nuclear testing It offers a unique perspective on life in a nuclear zone and poses fundamental questions about human resilience and the impact of historical events on a collective identity Atomic Collective sheds light on a community overlooked in the larger Cold War histories of atomic testing

Lost in Transition Aaron D. Purcell, 2023-08-18 In *Lost in Transition* Removing Resettling and Renewing Appalachia Aaron D Purcell presents a thematic and chronological exploration of twentieth century removal and resettlement projects across southern Appalachia The book shares complex stories of loss and recollection that have grown and evolved over time This edited volume contains seven case studies of public land removal actions in Virginia Kentucky the Carolinas and Tennessee from the 1930s through the 1960s Some of the removals include the Tennessee Valley Authority and the Norris Basin Shenandoah National Park and the New River the Great Smoky Mountains National Park and the Keowee Toxaway Project in northwestern South Carolina Each essay asks key questions How did governmental entities throughout the twentieth century deal with land acquisition and removal of families and communities What do the oral histories of the families and communities particularly from different generations tell us about the legacies of these removals This collection reveals confrontations between past and present federal agencies and citizens and the original accounts of removal and resettlement and contemporary interpretations The result is a blending of practical historical concerns with contemporary nostalgia and romanticism which often deepen the complexity of Appalachian cultural life *Lost in Transition* provides a nuanced and insightful study of removal and resettlement projects that applies critical analysis of fact mythology and storytelling It illustrates the important role of place in southern Appalachian history This collection is a helpful resource to anthropologists folklorists and Appalachian studies scholars and a powerful volume of

stories for all readers who reflect upon the importance of place and home *This Atom Bomb in Me* Lindsey A. Freeman,2019-02-12 *This Atom Bomb in Me* traces what it felt like to grow up suffused with American nuclear culture in and around the atomic city of Oak Ridge Tennessee As a secret city during the Manhattan Project Oak Ridge enriched the uranium that powered Little Boy the bomb that destroyed Hiroshima The city was a major nuclear production site throughout the Cold War adding something to each and every bomb in the United States arsenal Even today Oak Ridge contains the world s largest supply of fissionable uranium The granddaughter of an atomic courier Lindsey A Freeman turns a critical yet nostalgic eye to the place where her family was sent as part of a covert government plan Theirs was a city devoted to nuclear science within a larger America obsessed with its nuclear prowess Through memories mysterious photographs and uncanny childhood toys she shows how Reagan era politics and nuclear culture irradiated the late twentieth century Alternately tender and alarming her book takes a Geiger counter to recent history reading the half life of the atomic past as it resonates in our tense nuclear present *Historical Dictionary of World War II* Anne Sharp Wells,2023-12-15 World War II was the largest and most costly conflict in history the first true global war Fought on land on sea and in the air it involved numerous countries and killed maimed or displaced millions of people both civilian and military around the world In spite of the alliances that bound many of the same participants the war was essentially two separate but simultaneous conflicts one involved Japan as the major antagonist and took place mostly in Asia and the Pacific and the other initiated by Germany and Italy was contested mainly in Europe North Africa the Mediterranean and the Atlantic This book focuses on the lesser known war the war with Japan It begins with Japan s seizure of Manchuria from China in 1931 and covers Japan s ambitious attacks on Pearl Harbor and other territories ten years later the use of atomic bombs on Japan s cities and the end of the Allied occupation of Japan in 1952 Although Japan renounced war in its 1947 constitution conflict continued across Asia as former colonies fought for independence and civil war engulfed other areas *Historical Dictionary of World War II The War Against Japan* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on the military diplomatic political social economic and scientific aspects of the war in addition to the lives of the people who participated in and directed the war This book is an excellent resource for students researchers and anyone wanting to know more about the war against Japan during World War II **The First Atomic Bomb** Janet Farrell Brodie,2023-06 Janet Farrell Brodie explores the Trinity test and those whose contributions have rarely if ever been discussed the men and women who constructed served and witnessed the first test as well as the downwinders who suffered the consequences of the radiation **The Bomb in the Wilderness** John O'Brian,2020-10-01 Photographs link the nuclear past and nuclear present shaping the public s perception of events What can they reveal about Canada s nuclear footprint *The Bomb in the Wilderness* contends that photography is central to how we have represented interpreted and remembered nuclear activities since 1945 During the Second World War Canada was a member of the Manhattan Project

the consortium that developed the atomic bombs dropped on Hiroshima and Nagasaki in 1945 The impact and global reach of Canada's nuclear programs has been felt ever since But do photographs alert viewers to nuclear threat numb them to its dangers or by some strange calculus accomplish both John O Brian's wide ranging and personal account of the nuclear era presents and discusses more than a hundred photographs ranging from military images to the atomic ephemera of consumer culture We need this fascinating analysis to ensure that we do not look away *Homemaking for the Apocalypse* Jill Anderson, 2021-04-20 In *Homemaking for the Apocalypse* Jill E Anderson interrogates patterns of Atomic Age conformity that controlled the domestic practices and private activities of Americans Used as a way to promote security in a period rife with anxieties about nuclear annihilation and The Bomb these narratives of domesticity were governed by ideals of compulsory normativity and their circulation upheld the wholesale idealization of homemaking within a white middle class nuclear family and all that came along with it unchecked reproduction constant consumerism and a general policing of practices deemed contradictory to normative American life *Homemaking for the apocalypse* seeks out the disruptions to the domestic ideals found in memoirs Civil Defense literature the fallout shelter debate horror films comics and science fiction engaging in elements of horror in order to expose how closely domestic practices are tied to dread and anxiety *Homemaking for the Apocalypse* offers a narrative of the Atomic Age that calls into question popular memory's acceptance of the conformity thesis and proposes new methods for critiquing the domestic imperative of the period by acknowledging its deep tie to horror

Chain Reactions Lucy Jane Santos, 2024-11-05 Tracing uranium's past and how it intersects with our understanding of other radioactive elements *Chain Reactions* aims to enlighten readers and refresh our attitudes about the atomic world *Chain Reactions* looks at the fascinating often forgotten stories that can be found throughout the history of uranium From glassworks to penny stocks from medicines to atomic weapons from something to be feared to a powerful source of energy this global history explores the scientific narrative of this unique element but also shines a light on its cultural and social impact By understanding our nuclear past we can move beyond the ideological opposition to technologies and encourage a more nuanced dialogue about whether it is feasible and desirable to have a genuinely nuclear powered future Through Post-Atomic Eyes Claudette Lauzon, John O'Brian, 2022-03-30 What does it mean to live in a post atomic world Photography and contemporary art offer a provocative lens through which to comprehend the by products of the atomic age from weapons proliferation nuclear disaster and aerial surveillance to toxic waste disposal and climate change Confronting cultural fallout from the dawn of the nuclear age *Through Post Atomic Eyes* addresses the myriad iterations of nuclear threat and their visual legacy in the twentieth and twenty first centuries Whether in the iconic black and white photograph of a mushroom cloud rising over Nagasaki in 1945 or in the steady stream of real time video documenting the 2011 meltdown at the Fukushima Daiichi nuclear power plant atomic culture and our understanding of it is inextricably constructed by the visual This book takes the image as its starting point to address the visual inheritance of atomic anxieties the intersection of

photography nuclear industries and military technocultures and the complex temporality of nuclear technologies Contemporary artists contribute lens based works that explore the consequences of the nuclear and its afterlives in the Anthropocene Revealing through both art and prose startling new connections between the ongoing threat of nuclear catastrophe and current global crises Through Post Atomic Eyes is a richly illustrated examination of how photography shapes and is shaped by nuclear culture *Dreams + Disillusions* CJ Lim,Luke Angers,2024-04-25 *Dreams Disillusions* explores the plethora of ideas and ideologies that have shaped and reshaped cities in profound ways However unlike a conventional title on the history of urbanism and architecture its research fluctuates between the world of concrete reality and the multiple universes that exist in lucid prose poetic visions and the outrageous imaginations of history s greatest and most in famous minds In their thoughts are the foundations for political trends and new civilisations alternative mappings and unlikely phenomena The six chapters reveal dreams that were fundamental to the origin of great cities underpinning the stories of the many lives within and how through circumstance or manipulation fortunate coincidence or planned perfection desires are sometimes left defeated and disillusioned Myth and belief Tradition and logic Revolution and marginalisation Ignorance and hubris Sins and excess Seasons and climate Continuously interacting shifting to enlighten and to enrage these themes combine critical thinking with deep rooted influences and new agencies that are a true sign of the times The 18 illustrated speculations provide an abundance of curious imaginings diverse provocations and satirical criticism While there are distinctions between dreams and disillusionments could virtues be made of sins or sensitivity be borne from hubris Could progress advocate tradition or should we re attempt revolutions formerly experienced as disillusionments Whether by bold gestures or by subtle attrition cities are continually re written crucibles for the human condition In this book we develop a better understanding of the discourse of cities tailored to the determining factors of climate resources and humanity s idiosyncrasies to address a world in crisis **The Bohemian South** Shawn Chandler Bingham,Lindsey A.

Freeman,2017-05-08 From the southern influence on nineteenth century New York to the musical legacy of late twentieth century Athens Georgia to the cutting edge cuisines of twenty first century Asheville North Carolina the bohemian South has long contested traditional views of the region Yet even as the fruits of this creative South have famously been celebrated exported and expropriated the region long was labeled a cultural backwater This timely and illuminating collection uses bohemia as a novel lens for reconsidering more traditional views of the South Exploring wide ranging locales such as Athens Austin Black Mountain College Knoxville Memphis New Orleans and North Carolina s Research Triangle each essay challenges popular interpretations of the South while highlighting important bohemian sub and countercultures The Bohemian South provides an important perspective in the New South as an epicenter for progress innovation and experimentation Contributors include Scott Barretta Shawn Chandler Bingham Jaime Cantrell Jon Horne Carter Alex Sayf Cummings Lindsey A Freeman Grace E Hale Joanna Levin Joshua Long Daniel S Margolies Chris Offutt Zandria F Robinson

Allen Shelton Daniel Cross Turner Zackary Vernon and Edward Whitley Growing Up America Susan Eckelmann Berghel, Sara Fieldston, Paul M. Renfro, 2019-12-15 Growing Up America brings together new scholarship that considers the role of children and teenagers in shaping American political life during the decades following the Second World War Growing Up America places young people and their representations at the center of key political trends illuminating the dynamic and complex roles played by youth in the midcentury rights revolutions in constructing and challenging cultural norms and in navigating the vicissitudes of American foreign policy and diplomatic relations The authors featured here reveal how young people have served as both political actors and subjects from the early Cold War through the late twentieth century Age of Fracture At the same time Growing Up America contends that the politics of childhood and youth extends far beyond organized activism and the ballot box By unveiling how science fairs breakfast nooks Boy Scout meetings home economics classrooms and correspondence functioned as political spaces this anthology encourages a reassessment of the scope and nature of modern politics itself **The Routledge Handbook of the Political Economy of Science** David Tyfield, Rebecca Lave, Samuel Randalls, Charles Thorpe, 2017-04-28 The political economy of research and innovation R I is one of the central issues of the early twenty first century Science and innovation are increasingly tasked with driving and reshaping a troubled global economy while also tackling multiple overlapping global challenges such as climate change or food security global pandemics or energy security But responding to these demands is made more complicated because R I themselves are changing Today new global patterns of R I are transforming the very structures institutions and processes of science and innovation and with it their claims about desirable futures Our understanding of R I needs to change accordingly Responding to this new urgency and uncertainty this handbook presents a pioneering selection of the growing body of literature that has emerged in recent years at the intersection of science and technology studies and political economy The central task for this research has been to expose important but consequential misconceptions about the political economy of R I and to build more insightful approaches This volume therefore explores the complex interrelations between R I both in general and in specific fields and political economies across a number of key dimensions from health to environment and universities to the military The Routledge Handbook of the Political Economy of Science offers a unique collection of texts across a range of issues in this burgeoning and important field from a global selection of top scholars The handbook is essential reading for students interested in the political economy of science technology and innovation It also presents succinct and insightful summaries of the state of the art for more advanced scholars *Nuclear Theory Degree Zero: Essays Against the Nuclear Android* John Kinsella, Drew Milne, 2021-05-13 Nuclear Theory Degree Zero Essays Against the Nuclear Android investigates the threat conveyed and maintained by the nuclear cycle mining research health power generation and weaponry Central to this polyvalent report on the infiltration of our lives and control over them exerted by the industrial military complex are critiques of the creation storage and use of atomic weapons the exploitation of Australian Aboriginal people and their lands

through British atomic testing in the 1950s and an exposé of a language of denial in the world of nuclear mining energy military usages Nuclear is also parenthetically investigated in its function as extended metaphor and question for poetry and poetics Key is a consideration of the use of the language of the atomic in cultural spaces and in the arts Indigenous land rights claims in the face of uranium mining the semantics of waste and of the glib usage by nuclear power companies of the fact of global warming to suit their own corrosive agendas The triumphalism of scientific and cultural discourse around nuclear and the threats by nuclear fission are by association brought into question The nuclear cycle throws the whole future of human beings into doubt and this book seeks to assemble new resources of resistance through creative and critical mediums including poetry and poetics The chapters in this book were originally published as a special issue of *Angelaki*

Nuked Linda C. Morice, 2022-12-01 *Nuked* recounts the long term effects of radiological exposure in St Louis Missouri the city that refined uranium for the first self sustaining nuclear reaction and the first atomic bomb As part of the top secret Manhattan Project during World War II the refining created an enormous amount of radioactive waste that increased as more nuclear weapons were produced and stockpiled for the Cold War Unfortunately government officials deposited the waste on open land next to the municipal airport An adjacent creek transported radionuclides downstream to the Missouri River thereby contaminating St Louis's northern suburbs Amid official assurances of safety residents were unaware of the risks The resulting public health crisis continues today with cleanup operations expected to last through the year 2038 Morice attributes the crisis to several factors They include a minimal concern for land pollution cutting corners to win the war new homebuilding practices that spread radioactive dirt insufficient reporting mechanisms for cancer and a fragmented government that failed to respond to regional problems

Analyzing Christmas in Film Lauren Rosewarne, 2017-12-06 Film plays a vital role in the celebration of Christmas For decades it has taught audiences about what the celebration of the season looks like from the decorations to the costumes and to the expected snowy weather as well as mirrors our own festivities back to us Films like *It's a Wonderful Life* and *Home Alone* have come to play key roles in real life domestic celebrations watching such titles has become for many families every bit as important as tree trimming and leaving cookies out for Santa These films have exported the American take on the holiday far and wide and helped us conjure an image of the perfect holiday Rather than settling the what is a Christmas film debate indeed *Die Hard* and *Lethal Weapon* are discussed within *Analyzing Christmas in Film* Santa to the Supernatural focuses on the how Christmas is presented on the deluge of occasions when it appears While most Christmas films are secular religion makes many cameos appearing through Nativity references storylines involving spiritual rebirth the framing of Santa as a Christ like figure and the all importance of family be it the Holy family or just those gathered around the dining table Also explored are popular narratives involving battles with stress and melancholy single parents and Christmas martyrs visits from ghosts and angels big cities and small towns break ups and make ups and the ticking clock of mortality Nearly 1000 films are analyzed in this volume to determine what

the portrayal of Christmas reveals about culture society and faith as well as sex roles consumerism aesthetics and aspiration

Cold War Space and Culture in the 1960s and 1980s David L. Pike, 2021-11-25 Cold War Space and Culture in the 1960s and 1980s The Bunkered Decades studies the two periods in which Americans were actively encouraged to excavate their own backyards while governments the world over exhausted their budgets on fortified super shelters and megaton bombs The dreams and nightmares inspired by the spectre of nuclear destruction were expressed in images and forms from comics movies and pulp paperbacks to policy documents protest movements and survivalist tracts Illustrated with photographs artwork and movie and television stills of real and imagined fallout shelters and other bunker fantasies award winning author David L Pike s continues his decades long exploration of the meanings of modern undergrounds Ranging widely across disciplines this volume finds unexpected connections between cultural icons and forgotten texts plumbs the bunker s stratifications of class region race and gender and traces the often unrecognized through lines leading from the 1960s and the less studied 1980s into the present Although the Cold War ended over 30 years ago its legacy looms large in anxieties around security borders and all manners of imminent apocalypse Treating the bunker in its concrete presence and in its flightiest fantasies while attending equally to its uniquely American desires and pathologies and to its global impact Cold War Space and Culture in the 1960s and 1980s proposes a new way to understand the outsized afterlife of the bunkered decades

Decoding **Longing For The Bomb Oak Ridge And Atomic Nostalgia**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Longing For The Bomb Oak Ridge And Atomic Nostalgia**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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