

Springer GIS / Cartography

Alexander von Lünen  
Charles Travis *Editors*

# History and GIS

Epistemologies, Considerations  
and Reflections

 Springer

# History And Gis Epistemologies Considerations And Reflections

**Christian Gosvig Olesen**



## **History And Gis Epistemologies Considerations And Reflections:**

**History and GIS** Alexander Lünen, Charles Travis, 2012-12-05 Geographical Information Systems GIS either as standard GIS or custom made Historical GIS HGIS have become quite popular in some historical sub disciplines such as Economic and Social History or Historical Geography Mainstream history however seems to be rather unaffected by this trend More generally speaking Why is it that computer applications in general have failed to make much headway in history departments despite the first steps being undertaken a good forty years ago With the spatial turn in full swing in the humanities and many historians dealing with spatial and geographical questions one would think GIS would be welcomed with open arms Yet there seems to be no general anticipation by historians of employing GIS as a research tool As mentioned HGIS are popular chiefly among Historical Geographers and Social and Economic Historians The latter disciplines seem to be predestined to use such software through the widespread quantitativemethodology these disciplines have employed traditionally Other historical sub disciplines such as Ancient History are also very open to this emerging technology since the scarcity of written sources in this field can be mitigated by inferences made from an HGIS that has archaeological data stored in it for example In most of Modern History however the use of GIS is rarely seen The intellectual benefit that a GIS may bring about seems not be apparent to scholars from this sub discipline and others This book wants to investigate and discuss this controversy Why does the wider historian community not embrace GIS more readily While one cannot deny that the methodologies linked with a GIS follow geographical paradigms rather than historical ones the potential of GIS as a killer application for digital historical scholarship should be obvious This book brings together authors from Geography and History to discuss the value of GIS for historical research The focus however will not be on the how but on the why of GIS in history **The Routledge**

**Companion to Spatial History** Ian Gregory, Don DeBats, Don Lafreniere, 2018-01-19 The Routledge Companion to Spatial History explores the full range of ways in which GIS can be used to study the past considering key questions such as what types of new knowledge can be developed solely as a consequence of using GIS and how effective GIS can be for different types of research Global in scope and covering a broad range of subjects the chapters in this volume discuss ways of turning sources into a GIS database methods of analysing these databases methods of visualising the results of the analyses and approaches to interpreting analyses and visualisations Chapter authors draw from a diverse collection of case studies from around the world covering topics from state power in imperial China to the urban property market in nineteenth century Rio de Janeiro health and society in twentieth century Britain and the demographic impact of the Second Battle of Ypres in 1915 Critically evaluating both the strengths and limitations of GIS and illustrated with over two hundred maps and figures this volume is an essential resource for all students and scholars interested in the use of GIS and spatial analysis as a method of historical research Visualizing Film History Christian Gosvig Olesen, 2024 Though many archival digital objects were not born digital film archives are now becoming important resources for digital scholarship as a consequence of digitization

Moreover with advancements in digital research methods involving video annotation visual analysis and GIS affecting the way we look at archival films material stylistic histories and circulation new research practices are more important than ever Visualizing Film History is an accessible introduction to archive based digital scholarship in film and media studies and beyond With a combined focus on the history of film historiography archiving and recent digital scholarship covering a period from the first wave of film archiving in the early 1900s to recent data art this book proposes ways to work critically with digitized archives and research methods Christian Olesen encourages a shift towards new critical practices in the field with an in depth assessment of and critical approach to doing film historiography with the latest digital tools and digitized archives Olesen argues that if students scholars and archivists are to fully realize the potential of emerging digital tools and methodologies they must critically consider the roles that data analysis visualization interfaces and procedural human machinery interactions play in producing knowledge in current film historical research If we fail to do so we risk losing our ability to critically navigate and renew contemporary research practices and evaluate the results of digital scholarship

**Voices from the South** Amanda Du Preez, 2018-12-01 This volume captures the status of digital humanities within the Arts in South Africa The primary research methodology falls within the broader tradition of phenomenological hermeneutics with a specific emphasis on visual hermeneutics Some of the tools utilised as part of the visual hermeneutic methods are geographic information system GIS mapping sensory ethnography and narrative pathways Digital humanities is positioned here as the necessary engagement of the humanities with the pervasive digital culture of the 21st century It is posited that the humanities and arts in particular have an essential role to play in unlocking meaning from scientific technological and data driven research The critical engagement with digital humanities is foregrounded throughout the volume as this crucial engagement works through images Images as understood within image studies are not merely another form of text but always more than text As such this book is the first of its kind in the South African scholarly landscape and notably also a first on the African continent Its targeted audience include both scholars within the humanities particularly in the arts and social sciences Researchers pursuing the new field of digital humanities may also find the ideas presented in this book significant Several of the chapters analyse the question of dealing with digital humanities through representations of the self as viewed from the Global South However it should be noted that self representation is not the only area covered in this volume The latter chapters of the book discuss innovative ways of implementing digital humanities strategies and methodologies for teaching and researching in South Africa *Doing Spatial History* Riccardo Bavaj, Konrad

Lawson, Bernhard Struck, 2021-12-30 This volume provides a practical introduction to spatial history through the lens of the different primary sources that historians use It is informed by a range of analytical perspectives and conveys a sense of the various facets of spatial history in a tangible case study based manner The chapter authors hail from a variety of fields including early modern and modern history architectural history historical anthropology economic and social history as well

as historical and human geography highlighting the way in which spatial history provides a common forum that facilitates discussion across disciplines The geographical scope of the volume takes readers on a journey through central western and east central Europe to Russia the Mediterranean the Ottoman Empire and East Asia as well as North and South America and New Zealand Divided into three parts the book covers particular types of sources different kinds of space and specific concepts tools and approaches offering the reader a thorough understanding of how sources can be used within spatial history specifically but also the different ways of looking at history more broadly Very much focusing on doing spatial history this is an accessible guide for both undergraduate and postgraduate students within modern history and its related fields

**Mapping Space, Sense, and Movement in Florence** Nicholas Terpstra, Colin Rose, 2016-02-05 Mapping Space Sense and Movement in Florence explores the potential of digital mapping or Historical GIS as a research and teaching tool to enable researchers and students to uncover the spatial kinetic and sensory dimensions of the early modern city The exploration focuses on new digital research and mapping projects that engage the rich social cultural and artistic life of Florence in particular One is a new GIS tool known as DECIMA Digitally Encoded Census Information and Mapping Archive and the other is a smartphone app called Hidden Florence The international collaborators who have helped build these and other projects address three questions how such projects can be created when there are typically fewer sources than for modern cities how they facilitate more collaborative models for historical research into social relations senses and emotions and how they help us interrogate older historical interpretations and create new models of analysis and communication Four authors examine technical issues around the software programs and manuscripts Five then describe how GIS can be used to advance and develop existing research projects Finally four authors look to the future and consider how digital mapping transforms the communication of research results and makes it possible to envision new directions in research This exciting new volume is illustrated throughout with maps screenshots and diagrams to show the projects at work It will be essential reading for students and scholars of early modern Italy the Renaissance and digital humanities

**Research and Education in Urban History in the Age of Digital Libraries** Florian Niebling, Sander Münster, Heike Messemer, 2022-01-11 This book constitutes selected and revised papers from the Second International Conference on Research and Education in Urban History in the Age of Digital Libraries UHDL 2019 held in Dresden Germany in October 2021 The 11 full papers presented in this volume were thoroughly reviewed and selected from 41 submissions They are organized in the topical sections on theory methods and systematization visualization and presentation machine learning and artificial intelligence policies legislation and standards

**The Uses of Space in Early Modern History** P. Stock, 2015-03-18 While there is an growing body of work on space and place in many disciplines less attention has been paid to how a spatial approach illuminates the societies and cultures of the past Here leading experts explore the uses of space in two respects how space can be applied to the study of history and how space was used at specific times

**Writing the**

**Materialities of the Past** Sam Griffiths, 2021-06-14 Writing the Materialities of the Past offers a close analysis of how the materiality of the built environment has been repressed in historical thinking since the 1950s Author Sam Griffiths argues that the social theory of cities in this period was characterised by the dominance of socio economic and linguistic cultural models which served to impede our understanding of time space relationality towards historical events and their narration The book engages with studies of historical writing to discuss materiality in the built environment as a form of literary practice to express marginalised dimensions of social experience in a range of historical contexts It then moves on to reflect on England s nineteenth century industrialization from an architectural topographical perspective challenging theories of space and architecture to examine the complex role of industrial cities in mediating social changes in the practice of everyday life By demonstrating how the authenticity of historical accounts rests on materially emplaced narratives Griffiths makes the case for the emancipatory possibilities of historical writing He calls for a re evaluation of historical epistemology as a primarily socio scientific or literary enquiry and instead proposes a specifically architectural time space figuration of historical events to rethink and refresh the relationship of the urban past to its present and future Written for postgraduate students researchers and academics in architectural theory and urban studies Griffiths draws on the space syntax tradition of research to explore how contingencies of movement and encounter construct the historical imagination **Mapping**

**Spatial Relations, Their Perceptions and Dynamics** Susanne Rau, Ekkehard Schönherr, 2013-12-13 This book is the product of an eponymous workshop which took place in Erfurt in May 2012 and which has since then been supplemented with four further contributions The topics focus on the potential mapping of perceived urban space and spatial hierarchies as a consequence of social usage undertaken by a variety of active participants together with spatio temporal changes as a result of factors such as demographic urban growth and decline Historians cartographers and geographers are brought together to present and discuss different models ideas and new methods of spatial analysis and modes of representing changes in perceptions The two main subjects are the epistemology of spatial change and the question of historical media and adequate presentation This work represents a first step toward the development of a new model for mapping urban changes and spatial relations concerning the past present and future **Spatial Cultures** Sam Griffiths, Alexander von

Lünen, 2016-06-10 What is the relationship between how cities work and what cities mean Spatial Cultures Towards a New Social Morphology of Cities Past and Present announces an innovative research agenda for urban studies in which themes and methods from urban history social theory and built environment research are brought into dialogue across disciplinary and chronological boundaries The collection confronts the recurrent epistemological impasse that arises between research focussing on the description of material built environments and that which is concerned primarily with the people who inhabit govern and write about cities past and present A reluctance to engage substantively with this issue has been detrimental to scholarly efforts to understand the urban built environment as a meaningful agent of human social experience

Drawing on a wide range of historical and contemporary urban case studies as well as a selection of theoretical and methodological reflections the contributions to this volume seek to historically geographically and architecturally contextualize diverse spatial practices including movement encounter play procession and neighbourhood The aim is to challenge their tacit treatment as universal categories in much writing on cities and to propose alternative research possibilities with implications as much for urban design thinking as for history and the social sciences *Frankish Jerusalem* Anna Gutgarts,2024-02-22 An in depth analysis of the dynamic process of urbanisation in Frankish Jerusalem

Comparative Map History and "the History of Cartography" Matthew H. Edney,2025-07-10 The apparently centuries old field of the history of cartography was invented after 1950 through incomplete historiographies by leading map historians This monograph uses an empirically grounded analysis of the ways in which early maps have been systematically studied since the early 1800s to offer an innovative account of the practices and institutions of comparative map history in support of Western imperialism and nationalism and of how the field was reconfigured as the core of a newly idealized discipline of the history of cartography Spatio-Temporal Narratives Ana Crespo Solana,2014-06-02 This book explores new methods and techniques for research about merchant networks and maritime routes of trade during the First Global Age through the use of Geographic Information Systems GIS as a tool to visualize the formation of trading systems database management cartography and spatio temporal analysis in Historical GIS In doing so the book focuses on key issues in understanding the birth of the so called First Global Age 16th to 18th centuries the integration of spatial economies the regionalization of markets the organization of maritime trade routes and the evolution of self organizing networks of merchants producers communities and other social agents during the age of expansion The essays collected here deal with relevant information about historical problems including maritime connections the organization of oceanic trade and the use of digital cartography and metric analysis of old maps and social network analysis commercial networks involved a high level of cooperation and served to move goods and people within a highly open system over an expanding geographic space **The Digital**

**Humanities** Christopher Millson-Martula, Kevin B. Gunn,2020-06-29 The digital humanities in academic institutions and libraries in particular have exploded in recent years Librarians are constantly developing their management and technological skills and increasing their knowledge base As they continue to embed themselves in the scholarly conversations on campus the challenges facing subject liaison librarians technical service librarians and library administrators are many This comprehensive volume highlights the wide variety of theoretical issues discussed initiatives pursued and projects implemented by academic librarians Many of the chapters deal with digital humanities pedagogy planning and conducting training workshops institutes semester long courses embedded librarian instruction and instructional assessment with some chapters focusing specifically on applications of the ACRL Framework for Information Literacy for Higher Education The authors also explore a wide variety of other topics including the emotional labor of librarians the challenges of transforming

static traditional collections into dynamic user centered digital projects conceptualizing and creating models of collaboration digital publishing and developing and planning projects including improving one s own project management skills This collection effectively illustrates how librarians are enabling themselves through active research partnerships in an ever changing scholarly environment This book was originally published as a special triple issue of the journal College Undergraduate Libraries      Cities Beyond Borders Nicolas Kenny,Rebecca Madgin,2016-05-23 Drawing on a body of research covering primarily Europe and the Americas but stretching also to Asia and Africa from the mid eighteenth century to the present this book explores the methodological and heuristic implications of studying cities in relation to one another Moving fluidly between comparative and transnational methods as well as across regional and national lines the contributors to this volume demonstrate the necessity of this broader view in assessing not just the fundamentals of urban life the way cities are occupied and organised on a daily basis but also the urban mindscape the way cities are imagined and represented In doing so the volume provides valuable insights into the advantages and limitations of using multiple cities to form historical inquiries      **Place Names** Francesco Perono Cacciafoco,Francesco Cavallaro,2023-03-09 What are place names From where do they originate How are they structured What do they signify How important are they in our life This groundbreaking book explores these compelling questions and more by providing a thorough introduction to the assumptions theories terminology and methods in toponymy and toponomastics the studies of place names or toponyms It is the first comprehensive resource on the topic in a single volume and explores the history and development of toponyms focusing on the conceptual and methodological issues pertinent to the study of place names around the world It presents a wide range of examples and case studies illustrating the structure function and importance of toponyms from ancient times to the present day Wide ranging yet accessible it is an indispensable source of knowledge for students and scholars in linguistics toponymy and toponomastics onomastics etymology and historical linguistics      The Digital Humanities and the Digital Modern James Smithies,2017-08-28 This book provides new critical and methodological approaches to digital humanities intended to guide technical development as well as critical analysis Informed by the history of technology and culture and new perspectives on modernity Smithies grounds his claims in the engineered nature of computing devices and their complex entanglement with our communities our scholarly traditions and our sense of self The distorting mentalit of the digital modern informs our attitudes to computers and computationally intensive research leading scholars to reject articulations of meaning that admit the interdependence of humans and the complex socio technological systems we are embedded in By framing digital humanities with the digital modern researchers can rebuild our relationship to technical development and seek perspectives that unite practical and critical activity This requires close attention to the cyber infrastructures that inform our research the software intensive methods that are producing new knowledge and the ethical issues implicit in the production of digital humanities tools and methods The book will be of interest to anyone interested in the intersection of technology with

humanities research and the future of digital humanities

**Historia Ludens** Alexander von Lünen, Katherine J.

Lewis, Benjamin Litherland, Pat Cullum, 2019-08-30 This book aims to further a debate about aspects of playing and gaming in connection with history Reaching out to academics professionals and students alike it pursues a dedicated interdisciplinary approach Rather than only focusing on how professionals could learn from academics in history the book also ponders the question of what academics can learn from gaming and playing for their own practice such as gamification for teaching or using play as a paradigm for novel approaches into historical scholarship Playing and gaming are thus understood as a broad cultural phenomenon that cross pollinates the theory and practice of history and gaming alike *Palaeolandscapes in*

*Archaeology* Mike T. Carson, 2021-11-29 What can we learn about the ancient landscapes of our world and how can those lessons improve our future in the landscapes that we all inhabit Those questions are addressed in this book through a practical framework of concepts and methods combined with detailed case studies around the world The chapters explore the range of physical and social attributes that have shaped and re shaped our landscapes through time International authors contributed the latest results of investigating ancient landscapes or palaeolandscapes in diverse settings of tropical forests deserts river deltas remote islands coastal zones and continental interiors The case studies embrace a broadly accommodating approach of combining archaeological evidence with other avenues of research in earth sciences biology and social relations Individually and in concert the chapters offer new perspectives on what the world s palaeolandscapes looked like how people lived in these places and how communities have engaged with long term change in their natural and cultural environments through successive centuries and millennia The lessons are paramount for building responsible strategies and policies today and into the future noting that many of these issues from the past have gained more urgency today This book reaches across archaeology ecology geography and other studies of human environment relations that will appeal to general readers Specialists and students in these fields will find extra value in the primary datasets and in the new ideas and perspectives Furthermore this book provides unique examples from the past toward understanding the workings of sustainable landscape systems

## Unveiling the Power of Verbal Art: An Emotional Sojourn through **History And Gis Epistemologies Considerations And Reflections**

In some sort of inundated with screens and the cacophony of instantaneous interaction, the profound energy and mental resonance of verbal artistry often fade in to obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, set within the musical pages of **History And Gis Epistemologies Considerations And Reflections**, a charming work of fictional brilliance that impulses with raw emotions, lies an unique journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that enchanting opus instructions viewers on a psychological odyssey, delicately exposing the latent potential and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is key styles, dissect their captivating writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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