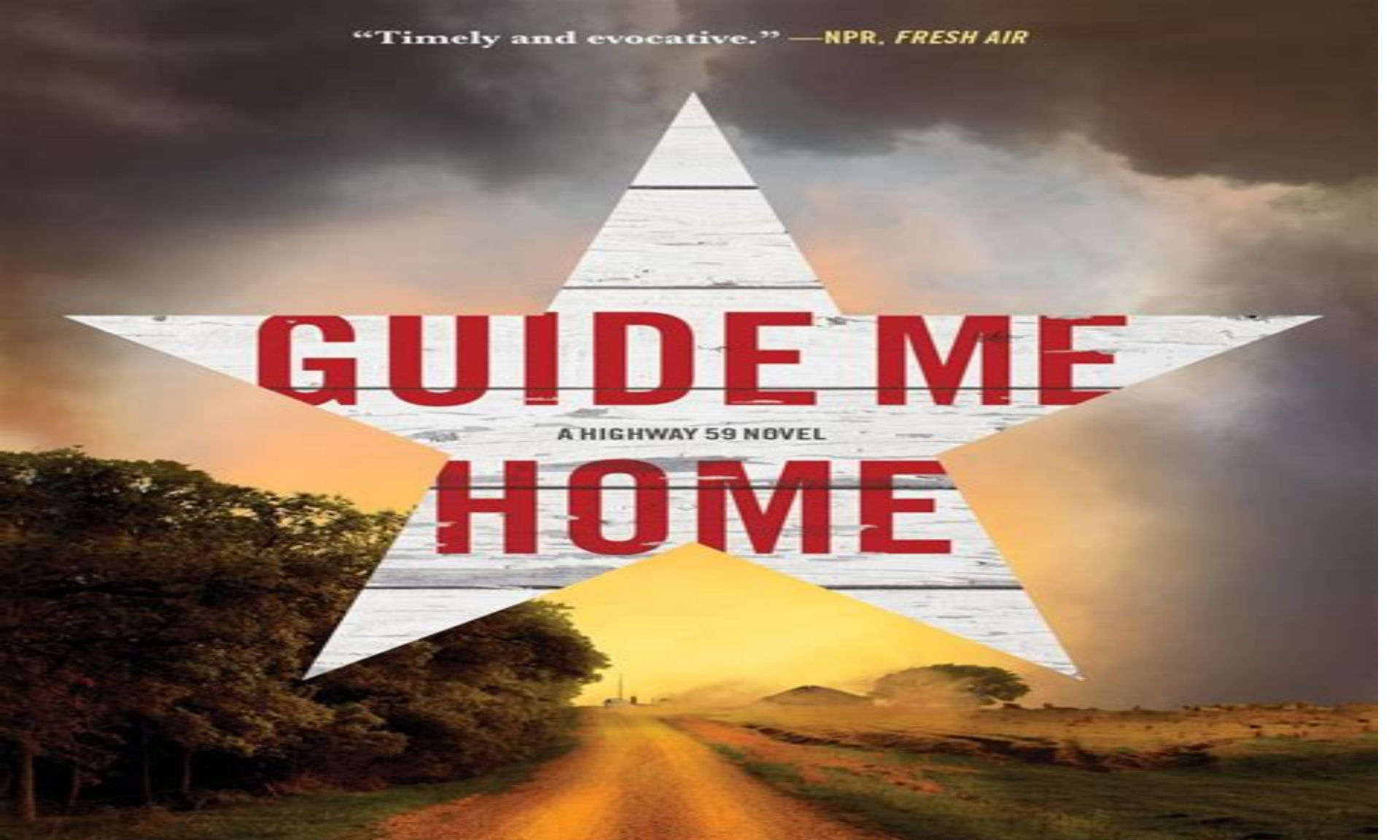


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GUIDE ME HOME

A HIGHWAY 59 NOVEL

Attica Locke

WINNER of the EDGAR AWARD | AUTHOR of *PLEASANTVILLE* and *BLUEBIRD, BLUEBIRD*

Guide Me Home A Novel

Attica Locke



Guide Me Home A Novel:

Guide Me Home Kim Vogel Sawyer, 2016-08-02 Working as a guide in Mammoth Cave might allow Rebekah the chance to bring joy back to her family But will the cave claim more than it gives After tragedy leaves its mark on Rebekah Hardin's family she plans to help her parents and six siblings honor her beloved brother's memory and alleviate their poverty by working as a guide in the dangerous cave system Kentucky's renowned Mammoth Cave presents profitable opportunities for hardworking capable men But Rebekah is determined and if it means presenting herself as a man then she's up to the job Under the wing of experienced guide Tolly Sanford Reb begins to learn the complexities of the cave The two are joined by an aspiring young cartographer Devlin Bale The university student has traveled to the hill country to map tunnels not to fall for a girl in disguise Can the God who designed miles of underground astonishment shape Devlin's ambitious plans and free Reb from the weight of her past

Guide Me Home Attica Locke, 2024-09-03 The case of a missing Black college student who has disappeared from her all white sorority pulls Darren out of an early retirement the third and final novel in the timely and evocative NPR Highway 59 trilogy from Edgar Award winning New York Times Bestselling author Attica Locke Texas Ranger Darren Mathews isn't sure he's been a good cop but believes he's got a shot at being a good man if he manages to dodge the potential indictment hanging over his head and if he from here on out pledges allegiance to the truth It's a virtue the country appears to have wholly lost its grip on but one Darren sees as his salvation He is in the midst of remaking his life with the woman he loves hoping for the peace of country living at his beloved farmhouse when he is visited by someone who couldn't hold the truth on her tongue if it was dipped in sugar a woman who's always been bent of tearing his life apart His mother Armed with a tall tale about a missing Black college student Sera whose white sorority sisters insist she isn't missing at all Darren must decide if his can trust his mother is telling the truth and what her ulterior motive may be and what if that motive has to do with a grand jury deciding his fate Darren gets his hooks into the investigation along the way discovering things about Sera's family and her hometown that are odd at best vaguely sinister at worst Hamstrung by local law enforcement and the Texas Rangers who likewise doubt the account of a missing girl if Darren wants answers he'll need help from the person whom he swore to never trust again his mother In this emotionally stirring conclusion to the singular Highway 59 series Darren reckons with his life's purpose as he's forced to choose between his own peace and the higher call to do good

Guide Me Home Kim Vogel Sawyer, 2016-08-02 Working as a guide in Mammoth Cave might allow Rebekah the chance to bring joy back to her family But will the cave claim more than it gives After tragedy leaves its mark on Rebekah Hardin's family she plans to help her parents and six siblings honor her beloved brother's memory and alleviate their poverty by working as a guide in the dangerous cave system Kentucky's renowned Mammoth Cave presents profitable opportunities for hardworking capable men But Rebekah is determined and if it means presenting herself as a man then she's up to the job Under the wing of experienced guide Tolly Sanford Reb begins to learn the complexities of the cave The two are joined by an

aspiring young cartographer Devlin Bale The university student has traveled to the hill country to map tunnels not to fall for a girl in disguise Can the God who designed miles of underground astonishment shape Devlin s ambitious plans and free Reb from the weight of her past **Bringing Maggie Home** Kim Vogel Sawyer,2017-09-05 Decades of Loss an Unsolved Mystery and a Rift Spanning Three Generations Hazel DeFord is a woman haunted by her past While berry picking in a blackberry thicket in 1943 ten year old Hazel momentarily turns her back on her three year old sister Maggie and the young girl disappears Almost seventy years later the mystery remains unsolved and the secret guilt Hazel carries has alienated her from her daughter Diane who can t understand her mother s overprotectiveness and near paranoia While Diane resents her mother s inexplicable eccentricities her daughter Meghan a cold case agent cherishes her grandmother s lavish attention and affection When a traffic accident forces Meghan to take a six week leave of absence to recover all three generations of DeFord women find themselves unexpectedly under the same roof Meghan knows she will have to act as a mediator between the two headstrong and contentious women But when they uncover Hazel s painful secret will Meghan also be able to use her investigative prowess to solve the family mystery and help both women recover all that s been lost *Bloom's How to Write about Nathaniel Hawthorne* Laurie A. Sterling,2009 Nathaniel Hawthorne s fiction has left a lasting impression on writers scholars and readers around the world **Lucy Undying** Kiersten White,2025-06-10 A vampire escapes the thrall of Dracula and embarks on her own search for self discovery and true love in this epic and seductive gothic fantasy from the 1 New York Times bestselling author of Hide Fiercely empowering and gloriously vengeful Heather Walter award winning author of Malice A CRIMEREADS BEST BOOK OF THE YEAR Her name was written in the pages of someone else s story Lucy Westenra was one of Dracula s first victims But her death was only the beginning Lucy rose from the grave a vampire and has spent her immortal life trying to escape from Dracula s clutches and trying to discover who she really is and what she truly wants Her undead life takes an unexpected turn in twenty first century London when she meets another woman Iris who is also yearning to break free from her past Iris s family has built a health empire based on a sinister secret and they ll do anything to stay in power Lucy has long believed she would never love again Yet she finds herself compelled by the charming Iris while Iris is equally mesmerized by the confident and glamorous Lucy But their intense connection and blossoming love is threatened by outside forces Iris s mother won t let go of her without a fight and Lucy s past still has fangs Dracula is on the prowl once more Lucy Westenra has been a tragically murdered teen a lonesome adventurer and a fearsome hunter but happiness has always eluded her Can she find the strength to destroy Dracula once and for all or will her heart once again be her undoing **The Poetics and Politics of the American Gothic** Agnieszka Soltysik Monnet,2016-12-05 Taking as its point of departure recent insights about the performative nature of genre The Poetics and Politics of the American Gothic challenges the critical tendency to accept at face value that gothic literature is mainly about fear Instead Agnieszka Soltysik Monnet argues that the American Gothic and gothic literature in general is also about

judgment how to judge and what happens when judgment is confronted with situations that defy its limits Poe Hawthorne Melville Gilman and James all shared a concern with the political and ideological debates of their time but tended to approach these debates indirectly Thus Monnet suggests while slavery and race are not the explicit subject matter of antebellum works by Poe and Hawthorne they nevertheless permeate it through suggestive analogies and tacit references Similarly Melville Gilman and James use the gothic to explore the categories of gender and sexuality that were being renegotiated during the latter half of the century Focusing on *The Fall of the House of Usher* *The Marble Faun* *Pierre* *The Turn of the Screw* and *The Yellow Wallpaper* Monnet brings to bear minor texts by the same authors that further enrich her innovative readings of these canonical works At the same time her study persuasively argues that the Gothic's endurance and ubiquity are in large part related to its being uniquely adapted to rehearse questions about judgment and justice that continue to fascinate and disturb

Buzz Books 2024: Fall/Winter, 2024-05-14 Buzz Books 2024 Fall Winter is the 25th volume in our popular sampler series This Buzz Books presents passionate readers with an insider's look at nearly fifty of the buzziest books due out this season Such major bestselling authors as Jamie Attenberg Kira Jane Buxton Jean Hanff Korelitz and Dava Sobel are featured along with literary figures like John Larison Mason Coile Kira Jane Buxton and more Buzz Books has had a particularly stellar track record with highlighting the most talented exciting and diverse debut authors and this edition is no exception Anna Montague editor at Dey Street Books offers a novel about an unlikely late in life road trip for fans of *Remarkably Bright Creatures* Among others are Julie Leong Kristin Koval Helena Echlin Jane Yang and Cebo Campbell In this edition we've also included a selection of a graphic novel by the author known as unfins Our robust nonfiction section covers such important subjects as pregnancy loss and the winter blues a literary memoir from singer songwriter Neko Case and a biography of Marie Curie by Pulitzer Prize finalist Dava Sobel Finally we present early looks at new work from young adult authors including the New York Times best selling authors Kwame Mbalia Judy I Lin and Robert Beatty as well as new titles from Logan Ashley Kisner Amanda M Helander and Jill Tew And be sure to look out for Buzz Books 2025 Spring Summer coming in January for next season's most talked about books

Across the Blue Carrie Turansky, 2018-02-20 Set in Edwardian England and ideal for readers who enjoy Julie Klassen novels this romance about an English aviation pioneer and the girl who falls in love with him is filled with adventure and faith Isabella Grayson the eldest daughter of a wealthy English newspaper magnate longs to become a journalist but her parents don't approve They want her to marry well and help them gain a higher standing in society After she writes an anonymous letter to the editor that impresses her father her parents reluctantly agree she can write a series of articles about aviation and the race to fly across the English Channel but only if she promises to accept a marriage proposal within the year When James Drake an aspiring aviator crashes his flying machine at the Grayson's new estate Bella is intrigued James is determined to be the first to fly across the Channel and win the prize Mr Grayson's newspaper is offering He hopes it will help him secure a government

contract to build airplanes and redeem a terrible family secret James wants to win Bella's heart but his background and lack of social standing make it unlikely her parents would approve If he fails to achieve his dream how will he win the love and respect he is seeking Will Bella's faith and support help him find the strength and courage he needs when unexpected events turn their world upside down

Grace and the Preacher Kim Vogel Sawyer, 2017-03-21 Mistaken identity leads to romance laughter and second chances in this inspirational historical romance At the age of twenty three postmistress Grace Cristler has all but given up hope of finding a husband among the narrowing group of eligible men in her town of Fairland Kansas But when her uncle decides to retire from the pulpit Grace is responsible for corresponding with the new preacher set to take his place She can't deny the affection growing in her heart for Reverend Rufus Dille a man she deeply admires but has only met through his letters Theophil Garrison is on the run from his past Ten years ago his outlaw cousins convinced him to take part in a train robbery but Theo fled the scene leaving his cousins to face imprisonment Now they've finished their sentences but the plan for vengeance has just begun Branded a coward and running for his life Theo has a chance encounter that could provide him with the escape he needs But the young man's desperate con might come at an enormous price for the tenderhearted Grace and the entire town Will Grace's undeserved affection and God's mercy make something beautiful from the ashes of Theo's past

A Silken Thread Kim Vogel Sawyer, 2019-04-02 For readers who love a heartwarming romance and a rich historical setting comes a tale of a young woman with a heavy burden the International Cotton Exposition and the pursuit of true love Eighteen year old Laurel Millard youngest of seven children is expected to stay home and take care of Mama by her older siblings but Laurel has dreams of starting her own family Operating a silk loom at the Atlanta Exposition will give her the chance to capture the heart of a man wealthy enough to take care of Laurel and any children she might bear as well as her mother Langdon Rochester's parents have given him an ultimatum settle down with a wife or lose his family inheritance At the Exposition Langdon meets Laurel Marrying her would satisfy his parents' command she would look lovely on his arm for social events and in her besotted state he believes she would overlook him continuing pursuing rowdy adventures with his unmarried buddies Langdon decides to woo Laurel Willie Sharp is not well off and must take on an extra job at the Atlanta Exposition as a security guard When mischief makers cause trouble in the Women's Building Willie is put in charge of keeping the building secure He enjoys visiting with Laurel who seems like the little sister he never had but his feelings for Laurel change to something much deeper Can Willie convince Laurel that he can give her better life even with so little to offer

Take Me Home Beth Moran, 2023-10-13 BRAND NEW from Number 1 Bestselling author Beth Moran Sophie Potter's job is helping people deal with the worst because Sophie Potter knows what the worst feels like An expert at keeping moving with her trusty motorhome and faithful dog Muffin Sophie has built her life around keeping her loves and loyalties to a minimum Fabulous fifty something Hattie Langford has kept her heart and past safely stored away too But for reasons she's only willing to share with a stranger Hattie needs to tell the story her family has been hiding at Riverbend their

home in Sherwood Forest There is a history of heartbreak and hurt that Hattie is now ready to face As Sophie helps Hattie uncover the secrets of generations of women who have lived at Riverbend along with the stories of the men they have loved and lost they start to see echoes in their own pasts And as Riverbend shares its biggest secret of all can Hattie and Sophie finally embrace the lives they've put on hold for so long and risk giving their hearts to men who just might break the Riverbend curse Reading Beth Moran's fabulous novels makes every day better Heart warming soul nourishing with smart characters and irresistible romances it's impossible not to fall in love with a Beth Moran story Perfect for all fans of Jill Mansell Julie Houston and Jenny Colgan Praise for Beth Moran Beth Moran's heartwarming books never fail to leave me feeling uplifted Jessica Redland Let it Snow is so uplifting It's cleverly written witty and smart A winner Judy Leigh Life affirming joyful and tender Zoe Folbigg Every day is a perfect day to read this Shari Low A British author to watch Publisher's Weekly A wonderfully warm hearted story full of love and laughter Victoria Connelly I have read all of Beth's books and I do believe they just get better and better if that is possible I adored this book Reader Review As always with Beth Moran this story is full of everything you could ever want lovely characters that you can't help rooting for twists and turns of joy sadness and hilarity and an ending that makes you feel like all is well in the world She has such a knack for creating a setting that feels like home and somewhere you just really want to actually live in I already can't wait for the next one Reader Review I felt a lot of emotions while reading this book It made me tearful happy and sad tears it made me hopeful and most of all it made laugh and smile before leaving me with a lovely warm heart full of happy Just gorgeous Reader Review

The Cryptos Conundrum Chase Brandon, 2012-06-19 A former CIA operative takes readers deep within the agency's secrets and a cryptic work of art in the conspiracy thriller of the century New York Times bestselling author Douglas Preston A fifteen foot tall steel sculpture stands in the courtyard of the Central Intelligence Agency emblazoned with a message that no one can decipher The three inch high letters on the sculpture form a coded message that is central to the survival of mankind a message hidden in plain sight displayed in a public space with the full text available to anyone who has an internet connection One man knows exactly what it says He knows because he created it Dr Jonathan S Chalmers heads a CIA unit tasked with containing the greatest secret our government has ever kept and planning for its consequences He alone knows the full story of the threats that face America Threats that have shaped our country's past present and future Threats that have consumed his life and even taken the lives of those he loves If Chalmers can't save us nobody can Chase Brandon draws on his decades of experience in CIA black ops to deliver a high intensity cosmic tale that will leave readers breathless

Beneath the American Renaissance David S. Reynolds, 2011-06-01 The award winning *Beneath the American Renaissance* is a classic work on American literature It immeasurably broadens our knowledge of our most important literary period as first identified by F O Matthiessen's *American Renaissance* With its combination of sharp critical insight engaging observation and narrative drive it represents the kind of masterful cultural history for which David Reynolds is known Here

the major works of Emerson Thoreau Whitman Poe Hawthorne Melville and Dickinson receive striking original readings set against the rich backdrop of contemporary popular writing Now back in print the volume includes a new foreword by historian Sean Wilentz that reveals the book's impact and influence A magisterial work of criticism and cultural history *Beneath the American Renaissance* will fascinate anyone interested in the genesis of America's most significant literary epoch and the iconic figures who defined it *Take Me Home* Melanie Sweeney, 2024-07-09 AN INSTANT USA TODAY BESTSELLER Road Trip Rules No bad music No detours No falling in love Hazel Elliot never looks back If a door closes she burns the whole house down But when she's invited to her father's Christmas Eve wedding she's forced to return to Lockett Prairie Texas for the first time since she fled for college Ash Campbell has been in love with Hazel since she dated his best friend in high school Now Ash and Hazel's relationship is limited to playful feuding over the best chair in their favorite coffee shop but his attraction to the prickly girl from home has only grown stronger When Ash's car breaks down just as family obligations and the holidays pull him home only one person can get him there on time But Hazel has a condition Everything between them must stay the same And if it doesn't She gets the coffee shop So the frenemies endure bad music inclement weather and B Bs with only one bed and that's just the drive across Texas When they finally arrive Hazel must face that in a small town there's nowhere to run and maybe for the first time she's found a reason to stay **Practicing Romance** Richard H. Millington, 2014-07-14 *Practicing Romance* sets out to re-tell the story of Hawthorne's career arguing that he is best understood as a cultural analyst of extraordinary acuity ambitious to reshape in a sense to cure the community he addresses Through readings attentive to narrative strategy and alert to the emerging middle class culture that was his audience the book defines and describes Hawthornian Romance in a new way not in customary fashion as the definitive instance of a peculiarly American genre but as a narrative practice designed to expose and restage the covert drama that affiliates us to our community Hawthorne's fiction thus recovers for its readers through the interpretive independence it teaches a freer more lucid more critical relation to the community we inhabit and the cultural engagement romance enacts in turn rescues Hawthorne from the confining marginality that the writer's career had threatened to confer From the book's distinctive account of his narrative tactics especially his deployment of the voices and attitudes authoritarian or democratic entrapping or freeing that give shape to his ideological terrain Hawthorne emerges as a daring reinventor of the novel's cultural role Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **American Incarnation** Myra Jehlen, 1986 In exploring the origins and character of the American liberal tradition Myra Jehlen begins with the proposition that the

decisive factor that shaped the European settlers idea of America or the American was material rather than conceptual it was the physical fact of the land European settlers came to a continent on which they had no history bringing the ideology of liberal individualism which they projected onto the land itself They believed the continent proclaimed that individuals were born in nature and freely made their own society An insurgent ideology in Europe this idea worked in America paradoxically to empower the individual and to restrict social change Jehlen sketches the evolution of the concept of incarnation through comparisons of American and European eighteenth century naturalist writings particularly Emerson s Nature She then explores the way incarnation functions ideologically to both enable and curtail action in the writing of fiction Her examination of Hawthorne and Melville shows how the myth of the New World both licensed and limited American writers who set out to create their own worlds in fiction She examines conflicts between the exigencies of narrative form and the imperatives of ideology in the writings of Franklin Jefferson Emerson and others Jehlen concludes with a speculation on the implication of this original construction of America for the United States today when such imperial concepts have been called into question

Nathaniel Hawthorne Charles Swann,1991-06-28 This is the first analysis of the fiction of Nathaniel Hawthorne and his perception of history In his study Charles Swann examines the whole of Hawthorne s literary career and gives proper weight to the unfinished work Hawthorne saw history as a struggle between the authoritative claims of tradition on the one hand and the conflicting but equally valid claims of the desires for revolutionary transformation on the other To evaluate Hawthorne s view of history Swann provides close readings of such key shorter works as Alice Doane s Appeal and Main Street as well as the most detailed analysis to date of the unfinished works The American Claimant Mss and The Elixir of Life Mss two works which exemplify the temptations of tradition and the exhilaration of the revolutionary moment This study asks us to explore how Hawthorne presents and interprets history through his fiction for example the history of crucial sins of the past and the contemporary placing of such sins in Alice Doane s Appeal the problematic nature of the American Revolution in The Elixir of Life Mss and the role of society in The Scarlet Letter Swann s innovative study will be of interest to students and scholars of American literature history cultural studies and literary criticism

Geneva Richard Armitage,2023-10-12 A bold and unpredictable debut thriller set in the biotech world and deceptive beauty of Switzerland by acclaimed actor Richard Armitage Nobel Prize winning scientist Sarah Collier has taken a step back from work to spend more time with her family Movie nights with her husband Daniel and their daughter Maddie are a welcome respite from the scrutiny of the world s press As much as it hurts it s good to be able to see her father more too He s suffering from Alzheimer s and needs special care Sarah has started to show tell tale signs of the disease too She s been experiencing blackouts and memory loss It s early days but she must face the possibility that she won t be there to see her daughter grow up Daniel a neuroscientist himself is doing his best to be supportive but she already knows that she will have to be the strong one For all of them So when Sarah is invited to be the guest of honour at a prestigious biotech conference in Geneva she declines

wanting to stay out of the public eye that is until Daniel shows her the kind of work that the enigmatic Mauritz Schiller has been developing Flown first class to the spectacular alpine city and housed in a luxury hotel Sarah and Daniel are thrust back into the spotlight As they try to shut out the noise of the public media storm in private Sarah is struggling with her escalating symptoms And the true extent of what Schiller has achieved is a revelation This is technology that could change medicine forever More than that it could save Sarah s life But technology so valuable attracts all kinds of interest Wealthy investors are circling controversial blogger Terri Landau is all over the story and someone close to Schiller seems bent on taking advantage of the situation for themselves Sarah feels threatened and does not know who to trust including herself Far from being her lifeline Schiller s technology may be her undoing As events spiral out of control Sarah and Daniel are faced with the ultimate question how far would you go for someone you love

The Rivals of Versailles Sally Christie, 2016-04-05

And you thought sisters were a thing to fear In this scandalous follow up to Sally Christie s clever and absorbing debut we meet none other than the Marquise de Pompadour one of the greatest beauties of her generation and the first bourgeois mistress ever to grace the hallowed halls of Versailles I write this before her blood is even cold She is dead suddenly from a high fever The King is inconsolable but the way is now clear The way is now clear The year is 1745 Marie Anne the youngest of the infamous Nesle sisters and King Louis XV s most beloved mistress is gone making room for the next Royal Favorite Enter Jeanne Antoinette Poisson a stunningly beautiful girl from the middle classes Fifteen years prior a fortune teller had mapped out young Jeanne s destiny she would become the lover of a king and the most powerful woman in the land Eventually connections luck and a little scheming pave her way to Versailles and into the King s arms All too soon conniving politicians and hopeful beauties seek to replace the bourgeois interloper with a more suitable mistress As Jeanne now the Marquise de Pompadour takes on her many rivals including a lustful lady in waiting a precocious fourteen year old prostitute and even a cousin of the notorious Nesle sisters she helps the king give himself over to a life of luxury and depravity Around them war rages discontent grows and France inches ever closer to the Revolution Enigmatic beauty social climber actress trendsetter patron of the arts spendthrift whoremonger friend lover foe History books may say many things about the famous Marquise de Pompadour but one thing is clear for almost twenty years she ruled France and the King s heart Told in Christie s witty and modern style this second book in the *Mistresses of Versailles* trilogy will delight and entrance fans as it once again brings to life the world of eighteenth century Versailles in all its pride pestilence and glory

Reviewing **Guide Me Home A Novel**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Guide Me Home A Novel**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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