



# ISLAMIC ARCHITECTURE

ROBERT HILLENBRAND

# Islamic Architecture Form Function And Meaning

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## **Islamic Architecture Form Function And Meaning:**

**Islamic Architecture** Robert Hillenbrand, 1994 This is the definitive survey of Islamic architecture Working from a social rather than a technical perspective Hillenbrand shows how the buildings fulfilled their intended functions within the community Lavishly illustrated *Dictionary of Islamic Architecture* Andrew Petersen, 2002-03-11 The Dictionary of Islamic Architecture provides the fullest range of artistic technical archaeological cultural and biographical data for the entire geographical and chronological spread of Islamic architecture from West Africa through the Middle East to Indonesia and from the seventh to the eighteenth centuries of the Common Era Over 500 entries are arranged alphabetically and fully cross referenced and indexed to permit easy access to the text and to link items of related interest Four main categories of subject matter are explored dynastic and regional overviews individual site descriptions biographical entries technical definitions Over 100 relevant plans sketch maps photographs and other illustrations complement and illuminate the entries and the needs of the reader requiring further information are met by individual entry bibliographies **Art and Architecture in the Islamic Tradition** Mohammed Hamdouni Alami, 2013-12-20 What is art in the sense of the Islamic tradition Mohammed Hamdouni Alami argues that Islamic art has historically been excluded from Western notions of art that the Western aesthetic tradition's preoccupation with the human body and the ban on the representation of the human body in Islam has meant that Islamic and Western art have been perceived as inherently at odds However the move away from this anthropomorphic aesthetic in Western art movements such as modern abstract and constructivist painting have presented the opportunity for new ways of viewing and evaluating Islamic art and architecture This book questions the very idea of art predicated on the anthropocentric bias of classical art and the corollary exclusion of Islamic art from the status of art It addresses a central question in post classical aesthetic theory in as much as the advent of modern abstract and constructivist painting have shown that art can be other than the representation of the human body that art is not neutral aesthetic contemplation but it is fraught with power and violence and that the presupposition of classical art was not a universal truth but the assumption of a specific cultural and historical set of practices and vocabularies Based on close readings of classical Islamic literature philosophy poetry medicine and theology along with contemporary Western art theory the author uncovers a specific Islamic theoretical vision of art and architecture based on poetic practice politics cosmology and desire In particular it traces the effects of decoration and architectural planning on the human soul as well as the centrality of the gaze in this poetic view in Arabic nazar while examining its surprising similarity to modern theories of the gaze Through this double gesture moving critically between two traditions the author brings Islamic thought and aesthetics back into the realm of visibility addressing the lack of recognition in comparison with other historical periods and traditions This is an important step toward a critical analysis of the contemporary debate around the revival of Islamic architectural identity a debate intricately embedded within opposing Islamic political and social projects throughout the world *Islamic Art and*

*Architecture* Robert Hillenbrand, 2024-11-12 A bold readable and beautifully illustrated introduction to Islamic art and architecture this renowned book is now available in an updated and revised edition featuring color illustrations throughout Including over a thousand years of history and stretching from the Atlantic to the borders of India and China *Islamic Art and Architecture* is an unparalleled narrative of the arts of Islamic civilization From the death of the Prophet Muhammad to 1900 Islamic art expert Robert Hillenbrand traces the evolution of an extraordinary range of art forms including architecture calligraphy book illumination painting ceramics glassware textiles and metalwork This new edition includes a chapter examining art produced from 1700 to 1900 an understudied period in the area exploring how these centuries saw incredible creativity across the Islamic world Featuring full color illustrations of masterpieces of Islamic art and architecture from seventh century Arabia via Moorish Spain to modern Iran this book shows the far reaching stylistic developments that have shaped Islamic art Including maps an updated glossary and suggested further reading this authoritative and accessible volume sheds light on the recurrent preoccupations and themes that have shaped the arts of Islam since the seventh century

*Islamic Architecture* Robert Hillenbrand, 1994 This is the definitive survey of Islamic architecture Working from a social rather than a technical perspective Hillenbrand shows how the buildings fulfilled their intended functions within the community Lavishly illustrated

**Architecture of the World's Major Religions** Thomas Barrie, 2020-08-25 In *Architecture of the World's Major Religions: An Essay on Themes, Differences, and Similarities* Thomas Barrie presents and explains religious architecture in ways that challenge predominant presumptions regarding its aesthetic, formal, spatial, and scenographic elements Two positions frame its narrative: religious architecture is an amalgam of aesthetic, social, political, cultural, economic, and doctrinal elements, and these elements are materialized in often very different ways in the world's principal religions Central to the work's theoretical approaches is the communicative and discursive agency of religious architecture and the multisensory and ritual spaces it provides to create and deliver content Subsequently, mythical and scriptural foundations and symbols of ecclesiastical and political power are of equal interest to formal organizations of thresholds, paths, courts, and centers, and celestial and geometric alignments Moreover, it is equally concerned with the aesthetic, visual, and material cultures and the transcendent realms they were designed to evoke, as it is with the kinesthetic, the dynamic, and multisensory experience of place and the tangible experiences of the body's interactions with architecture

**Introducing Architectural Theory** Korydon Smith, Miguel Guitart, 2013-05-20 This is the most accessible architectural theory book that exists Korydon Smith presents each common architectural subject such as tectonics, use, and site as though it were a conversation across history between theorists by providing you with the original text, a reflective text, and a philosophical text He also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory, which is essential to both your success in the studio and your adaptability in the profession These primary source texts, which are central to your understanding of the discipline, were written by such

architects as Le Corbusier Robert Venturi and Adrian Forty The appendices also have guides to aid your reading comprehension to help you write descriptively analytically and disputationally and to show you citation styles and how to do library based research More than any other architectural theory book about the great thinkers Introducing Architectural Theory teaches you to think as well

**The Oxford Handbook of Religion and the Arts** Frank Burch Brown, 2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts

**The Mamluk City in the Middle East** Nimrod Luz, 2014-04-28 An interdisciplinary study of urban history urban experience and the nature of urbanism under the rule of the Mamluk Sultanate 1250 1517

*A Companion to Islamic Art and Architecture* Finbarr Barry Flood, Gulru Necipoglu, 2017-06-16 The two volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art The more than 50 newly commissioned essays revisit canonical topics and include original approaches and scholarship on neglected aspects of the field This two volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400 year span The Companion represents recent developments in the field and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects such as early Islamic art sacred spaces palaces urbanism ornament arts of the book and the portable arts while introducing others that have been previously neglected including unexplored geographies and periods transregional connectivities talismans and magic consumption and networks of portability museums and collecting and contemporary art worlds the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art architecture China Indonesia Sub Saharan Africa Sicily the New World Americas

**Europe's Islamic Legacy: 1900 to the Present**, 2023-03-13 Seven new scholarly essays present original research that includes rare historical and photographic materials highlighting the significance of Islamic civilization and its vexed legacy in a variety of contemporary European countries and challenging the perception of European identity as exclusively Christian This volume unearths a rich complex history of relationships between Muslims and Christians in Europe whose value lies in the close and continued connections between them that began so long ago on European soil

**The Historiography of Persian Architecture** Mohammad Gharipour, 2015-08-27 Historiography is the study of the methodology of writing history the development of the discipline of history and the changing interpretations of historical events in the works of individual historians Exploring the historiography of Persian art and architecture requires a closer look at a diverse range of sources

including chronicles historical accounts travelogues and material evidence coming from archaeological excavations The Historiography of Persian Architecture highlights the political cultural and intellectual contexts that lie behind the written history of Persian architecture in the twentieth century presenting a series of investigations on issues related to historiography This book addresses the challenges complexities and contradictions regarding historical and geographical diversity of Persian architecture including issues lacking in the 20th century historiography of Iran and neighbouring countries This book not only illustrates different trends in Persian architecture but also clarifies changing notions of research in this field Aiming to introduce new tools of analysis the book offers fresh insights into the discipline supported by historical documents archaeological data treatises and visual materials It brings together well established and emerging scholars from a broad range of academic spheres in order to question and challenge pre existing historiographical frameworks particularly through specific case studies Overall it provides a valuable contribution to the study of Persian architecture simultaneously revisiting past literature and advancing new approaches This book would be of interest to students and scholars of Middle East and Iranian Studies as well as Architectural History including Islamic architecture and historiography

**Iconography of Islamic Art** Bernard O'Kane, 2019-08-06 This book explores the iconography of Islamic art presenting a diverse range of approaches to the subject

*Encounters: Medieval Islamic History in 50 Objects* Marcus Milwright, 2025-10-27 This book consists of fifty case studies and offers an innovative approach to the study of Medieval Islamic history concentrating on the analysis of physical objects from the seventh to the eighteenth centuries and across most of the regions that make up the pre Modern Islamic world These include a wide range of objects from portable items like coins vessels and books to major constructions including mosques tombs castles dams and canal systems The central argument is that the interdisciplinary study of physical objects provides invaluable perspectives that can deepen or challenge the evidence in the written record Object based study can also shed light on the lives of social groups who are seldom discussed in Islamic texts written before the modern period To demonstrate these points each case study focusses on a single object or small group of related objects The case studies combine close analysis of the material and visual characteristics with a discussion of the wider context in which such objects were commissioned made used adapted and exchanged The book is intended as an introduction to the historical study of Islamic objects employing perspectives from the fields of art history archaeology numismatics ethnography and epigraphy Written with a minimum of technical language and supported by a critical introduction an extensive glossary a timeline and guide for further reading the book is aimed at students and general readers who are interested in the political economic social cultural religious and intellectual histories of the Islamic world

*A Story of Islamic Art* Marcus Milwright, 2023-12-22 Providing an introduction to the artistic and architectural traditions of the Islamic world A Story of Islamic Art explores fifty case studies taken from different regions of the Islamic world and from the seventh to the twenty first centuries The novel aspect of these case studies is that they are presented as fictional narratives allowing the reader to

imagine art and architecture either in their original cultural settings or at some later point in their histories These stories are supported by a scholarly framework that allows the reader to continue their exploration of the chosen artefacts and their historical context The fifty case studies take the form of short stories each of which focuses on one or more object from the Islamic world These encompass portable items in a wide variety of media book illustrations calligraphy photographs architectural decoration buildings and archaeological sites The book also provides a detailed introduction maps timeline glossary and guides for further reading This book offers accessible answers to key questions in the scholarship on Islamic art and architecture from its earliest times to the present The issues dealt with in each of the stories include iconography attitudes towards representation the role of script the elaboration of geometric decoration the creation of sacred and secular spaces in architecture and the socio cultural context of art production and consumption Artistic interactions between the Islamic world and other regions including Europe and China are also discussed in this book A Story of Islamic Art is an engaging and informative introduction for interested readers and students of Islamic art history and architecture

**Routledge Revivals: Medieval Islamic Civilization (2006)** Josef Meri, 2018-01-12 Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today's Middle and Near East First published in 2006 Medieval Islamic Civilization examines the socio cultural history of the regions where Islam took hold between the 7th and 16th centuries This important two volume work contains over 700 alphabetically arranged entries contributed and signed by international scholars and experts in fields such as Arabic languages Arabic literature architecture history of science Islamic arts Islamic studies Middle Eastern studies Near Eastern studies politics religion Semitic studies theology and more Entries also explore the importance of interfaith relations and the permeation of persons ideas and objects across geographical and intellectual boundaries between Europe and the Islamic world This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages Accessible to scholars students and non specialists this resource will be of great use in research and understanding of the roots of today's Islamic society as well as the rich and vivid culture of medieval Islamic civilization *Sacred Landscape in Medieval Afghanistan* Arezou Azad, 2013-11 Afghanistan has played a crucial role in shaping the history of Islam This book provides the first in depth study of the sacred sites and landscape of medieval Balkh in today's northern Afghanistan in the five centuries from the Islamic conquests of the eighth century to the arrival of the Mongols in the thirteenth century

*Christians at the Heart of Islamic Rule* David Thomas, 2003-03-01 The chapters in this volume which come from the Fourth Woodbrooke Mingana Symposium cover aspects of Christian life in and around Baghdad in the early centuries of Abbasid rule The authors explore both broad themes such as the place of monasteries in Muslim cultural life accusations of Islam as crypto idolatry and Muslim responses to Christian apologetic arguments and also specific topics such as a Nestorian's explanation of the Incarnation a Jacobite's purpose in composing his guide to moral improvement and the development of

Christian legends about the caliph al Ma mun The volume illustrates the vigour of Iraqi Christian life in Abbasid times and helps show that relations between Christians and Muslims although strained at times were often beneficial to followers of both faiths

**Islamic Architecture in Iran** Saeid Khaghani, 2012-07-30 The architecture of the Islamic world is predominantly considered in terms of a dual division between tradition and modernity a division which Saeid Khaghani here argues has shaped and limited the narrative applied to this architecture Khaghani introduces and reconsiders the mosques of eighth to fifteenth century Iran in terms of poststructural theory and developments in historiography in order to develop a brand new dialectical framework Using the examples of mosques such as the Friday Mosques in Isfahan and Yazd as well as the Imam mosque in Isfahan Khaghani presents a new way of thinking about and discussing Islamic architecture making this valuable reading for all interested in the study of the art architecture and material culture of the Islamic world

**Introduction to Islamic Archaeology** Marcus Milwright, 2014-03-11 This introduction to the archaeology of the Islamic world traces the history of the discipline from its earliest manifestations through to the present evaluating the contribution made by archaeology to the understanding of key aspects of Islamic culture



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