

JACK PIERCE

THE MAN BEHIND THE MONSTERS



Jack Pierce The Man Behind The Monsters

Anthony Timpone



Jack Pierce The Man Behind The Monsters:

Jack Pierce Scott Essman, 2000-06-17 JACK PIERCE THE MAN BEHIND THE MONSTERS chronicles the career exploits of Universal's classic monster creator Jack Pierce who was with the studio during their horror heyday of 1928-1947. After freelancing in Hollywood's earliest days as an actor, stuntman, and assistant director, Pierce flourished in makeup in the 1910s and 1920s, first making himself into any variety of movie extras called for on fledgling studio lots. Then from 1930-1947, Pierce created some of cinema history's most distinguishable icons of fright, including Frankenstein's Monster, The Mummy, The Bride of Frankenstein, Ygor, The Wolf Man, and The Phantom of the Opera, among his many classic creations. Contained in this unique publication are detailed text and photos from every significant film of Pierce's career, spanning the mid-1910s to the mid-1960s. *Jack Pierce*, 2000. The Frankenstein Film Sourcebook Caroline Picart, Frank Smoot, Jayne

Blodgett, 2001-06-30 The endurance of the Frankenstein narrative as a modern cinematic myth is undeniable. Its flexibility has produced classic and contemporary horror film, most notably the Universal films of the thirties, but it has also resulted in unusual hybrids such as musical horror comedy *The Rocky Horror Picture Show*, hyperbolic parody *Flesh for Frankenstein*, and science fiction the *Alien* and *Terminator* series. This sourcebook provides a complete guide to all of the story's filmic incarnations, including essential information such as cast, creative personnel, and plot summaries, and also guides the reader to relevant primary texts such as scripts, posters, production histories, and newspaper clippings. Utilizing an approach that is both popular and scholarly, and including spotlight essays that deal with contemporary academic approaches to the subject, *The Frankenstein Film Sourcebook* reveals the depth of the cinematic range of interpretations of a classic modern myth. Comprehensive in its scope, *The Frankenstein Film Sourcebook* provides an alphabetical guide to two hundred films that incorporate the Frankenstein narrative. It also delves into both primary and secondary perspectives and includes discussions of aspects of the films such as their depiction of women, which is relevant to current scholarly critiques. The Mummy Doris V. Sutherland, 2019-09-10 Released in 1932, *The Mummy* moved Universal horror into a land of deserts, pyramids, and long lost tombs. This book examines the roots of *The Mummy*. It shows how the film shares many motifs with the work of writers such as H. Rider Haggard and discusses how *The Mummy* drew upon a contemporary vogue for all things ancient Egyptian.

The Frankenscience Monster Forrest J. Ackerman, 1969. *Cinefantastique*, 2003. **Cheap Tricks and Class Acts** John "J.J." Johnson, 2009-02-13 In the 1950s, Hollywood unleashed a wave of monsters: everything from demon aliens and dinosaurs to blobs and bloated bugs infested theaters and drive-ins. Lost worlds were discovered, unnatural terrors shook the screen, gigantism ran rampant. Moviegoers were left with one question: How did they do that? This work uncovers the cheap and challenging behind-the-scenes production secrets of the fantastic films of the 1950s. Special technical effects, visual effects, menacing makeup, stunts, fantastic sets, and film locations are all covered in detail, along with the many men and women who shared in these occasionally brilliant and usually outrageous efforts. Also included is a lengthy checklist of the

prominent makeup stunt prop and effects artists of the era with a listing of their fantastic film credits *Men, Makeup & Monsters* Anthony Timpone, 1996-09-15 Hollywood's Masters of Illusion and F X Cinema is illusion and the 12 masters of magic to be found in this book are the best to be found in Hollywood The films featured include Terminator Two Aliens Living Dead Hellraiser Jurassic Park The Fly The Exorcist and many more Ideal interested in learning the craft of movie make up or for film buffs who want to know how its all done Foreword by Clive Barker **Revenge of the Movie Monster Models** Mark C. Glassy, 2024-05-29 Science fiction and fantasy movies of the 20th century feature many iconic figures and monsters and the ability to create and own many of them in the form of models provides fans with an opportunity to mingle amongst the greats and not so greats This book is a collection of figures and dioramas of monsters from both science fiction and fantasy films Models are presented in chronological order decade by decade starting with films in the silent era and running through the end of the century The building and painting of the figures and dioramas of various scenes from these films some more accurately than others provides an opportunity to preserve key moments in these movies *Schirmer Encyclopedia of Film* Barry Keith Grant, 2007 This reference source covers all aspects of the cinema including film history production national cinemas genre theory and criticism and cultural contexts *The Monster Movies of Universal Studios* James L Neibaur, 2023-06-14 This history and critique of classic scary films honors Universal's horror legacy an excellent resource for film students and monster movie fanatics Library Journal In 1931 Universal Studios released Dracula starring Bela Lugosi This box office success was followed by a string of films featuring macabre characters and chilling atmospherics including Frankenstein The Mummy and The Invisible Man With each new film Universal established its place in the Hollywood firmament as the leading producer of horror films a status it enjoyed for more than twenty years In *The Monster Movies of Universal Studios* James L Neibaur examines the key films produced by the studio from the early 1930s through the mid 1950s In each entry Neibaur recounts the movie's production provides critical commentary considers the film's commercial reception and offers an overall assessment of the movie's significance Neibaur also examines the impact these films had on popular culture an influence that resonates in the cinema of fear today From the world premiere of Dracula to the 1956 release of *The Creature Walks among Us* Universal excelled at scaring viewers of all ages and even elicited a few chuckles along the way by pitting their iconic creatures against the comedic pair of Abbott and Costello *The Monster Movies of Universal Studios* captures the thrills of these films making this book a treat for fans of the golden age of horror cinema Studio stills and trade ads for several of the films add a suitably scary touch to this treat for fans and scholars alike Booklist An impressive work of film scholarship Cinema Retro [Universal Classic Monsters - 100th Anniversary](#) Scott Essman, 2012-10-02 A retrospective of Universal Pictures classic monster cycle of films for the studio's 100th anniversary [Hollywood Monsters & Creepy Things](#) Terry Rowan, 2016-10-14 The story about Hollywood monsters vampires zombies werewolfs phantoms mummies and ghouls of literature and how they went Hollywood Classic monsters are primarily the

creatures of legend touched by the supernatural or created by the madness of men who ventures where no man should go the good old monsters who lurked in gloomy settings of Central European villages ancient castles and tombs moulding mansions and stone laboratories filled mazes of bewildering equipment and sounds of hummings of electricity in dark nights and violent storms From A to Z Hollywood Monsters inspired by Edgar Allan Poe Bram Stoker and Mary Shelley **Horror Film Facts** Ethan Parker, AI, 2025-02-24 Horror Film Facts explores the unsettling truths behind the making of horror films delving into the intersection of Film Television and Art It examines the psychology of fear and the bizarre sometimes shocking production secrets that birthed iconic movies Readers will discover how filmmakers manipulate fear and the intense methods actors employ to embody terrifying roles The book also unearths eerie coincidences and alleged curses that have plagued certain horror film sets adding a layer of intrigue to the horror genre Beginning with an introduction to the concepts of fear and production challenges the book progresses through focused chapters discussing special effects innovations and marketing strategies By merging film history artistic analysis and psychological insights Horror Film Facts presents a unique perspective revealing the human and artistic elements often overlooked It's not just trivia but a structured exploration of what makes these films so compelling tracing the evolution of horror cinema from its early roots to modern franchises

Golden Horrors Bryan Senn, 2015-09-03 From the grindhouse oddities to major studio releases this work details 46 horror films released during the genre's golden era Each entry includes cast and credits a plot synopsis in depth critical analysis contemporary reviews time of release brief biographies of the principal cast and crew and a production history Apart from the 46 main entries 71 additional borderline horrors are examined and critiqued in an appendix **The Chilling**

Chronicles: A Cinematic Journey Through the Golden Age of Horror Films Pasquale De Marco, 2025-04-14 Immerse yourself in the mesmerizing world of horror cinema's golden age with The Chilling Chronicles A Cinematic Journey Through the Golden Age of Horror Films a captivating exploration of the genre's origins evolution and enduring legacy This comprehensive guide unveils the secrets behind the iconic films and filmmakers that shaped the horror landscape during its most influential period From the haunting shadows of German Expressionism to the chilling monsters that haunted our screens we delve into the rich history of horror cinema uncovering the groundbreaking techniques controversial themes and cultural significance that have made this genre a timeless favorite Through in depth analysis we explore the films that pushed boundaries challenged societal norms and left an unforgettable mark on audiences worldwide The Chilling Chronicles pays homage to the iconic characters and performances that defined this era From the terrifying monsters that continue to haunt our nightmares to the scream queens and leading men who brought these creations to life we celebrate their indelible contributions to the genre Their performances are a testament to the enduring power of horror to evoke raw emotions and leave an unforgettable impact on our collective consciousness Beyond the on screen thrills we explore the evolution of special effects and makeup shedding light on the groundbreaking techniques and innovations that brought these cinematic

nightmares to life From the illusionists of practical effects to the artistry of makeup we uncover the secrets behind creating the iconic imagery that has become synonymous with horror This book delves into the enduring appeal of horror and its cultural significance We examine the psychology of fear seeking to understand why we are so fascinated with being scared From the cathartic experience of horror to the shared experience of bonding over shared terrors we uncover the reasons why horror continues to captivate and fascinate us The Chilling Chronicles is more than just a historical account it s an invitation to immerse yourself in the world of horror cinema to understand its impact on society and to appreciate the artistry and creativity that goes into crafting these cinematic nightmares Whether you re a long time horror enthusiast or new to the genre this book promises a thrilling and enlightening journey into the darkness that lies within If you like this book write a review on google books

Of Gods and Monsters John T. Soister,2015-09-18 While Universal s Dracula and Frankenstein both 1931 have received the most coverage of any of the studio s genre releases it is the lesser known films that have long fascinated fans and historians alike Starting with The Last Warning a 1929 movie released as both a silent and a talkie Universal provided a decade of films that entertained audiences and sometimes frustrated critics Each of Universal s horror science fiction and twisted mystery films receives an in depth essay for each film The focus is first on the background to the making of the movie and its place in the Universal catalog A detailed plot synopsis with critical commentary follows

Filmographic data for the film conclude the entry Universal s The Shadow short film series is covered in an appendix Many rare illustrations and movie posters are also included **Soberbia** Gerardo de la Fuente Lora,Leticia Flores Farfán,Jaime García Estrada,Rafael Ángel Gómez Choreño,Pablo Lazo Briones,Paul Majkut,Orlando Merino,Víctor Gerardo Rivas López,Sonia Torres Ornelas,Juan Pablo Villaseñor,2020-04-08 Los textos aquí compilados reflexionan sobre la soberbia a partir de la literatura el cine la filosofía e incluso la televisión en diferentes contextos históricos y culturales Algunos ensayos se han tejido desde los clásicos de la cinematografía mundial y no faltan los que se ocupan del tema centrándose específicamente en joyas del cine mexicano este es el séptimo y último volumen de la serie Historia de los afectos Ensayos de cine y filosofía dentro de la colección Miradas en la oscuridad los otros seis títulos se concentran en la avaricia lujuria gula ira pereza y envidia en el cual se reúnen ensayos en torno al tema de la soberbia y deriva como los demás de un proyecto de investigación universitario cuyo objetivo es conformar un espacio de reflexión interdisciplinario en donde concurren cineastas y filósofos

American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929 John T. Soister, Henry Nicolella, Steve Joyce,2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivification mesmerism the supernatural and the grotesque A Daughter of the Gods 1916 The Phantom of the Opera 1925 The Magician 1926 and Seven Footprints to Satan 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these

departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929 The Ashgate Encyclopedia of Literary and Cinematic Monsters Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves

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