

THE ROOTS OF JAZZ IN SEATTLE

by Paul de Barros

with photographs by Eduardo Calderón

JACKSON STREET AFTER HOURS



Jackson Street After Hours The Roots Of Jazz In Seattle

Marie-Paule Macdonald



Jackson Street After Hours The Roots Of Jazz In Seattle:

Jackson Street After Hours Paul De Barros,1993 Vintage photographs and 24 contemporary portraits capture the style and flavor of Jackson Street and its jazz legacy Based on extensive interviews with jazz musicians this significant new volume documents the smokey rooms Prohibition antics wartime parties and unforgettable riffs that characterized great moments in Pacific Northwest jazz Amazon com viewed July 8 2020 Jackson Street After Hours Paul De Barros,1993 Vintage photographs and 24 contemporary portraits capture the style and flavor of Jackson Street and its jazz legacy Based on extensive interviews with jazz musicians this significant new volume documents the smokey rooms Prohibition antics wartime parties and unforgettable riffs that characterized great moments in Pacific Northwest jazz Amazon com viewed July 8 2020

Ray Charles Michael Lydon,2004-06 Ray Charles Man and Music is a complete biography of this seminal singer pianist who has been active on the American music scene since the mid 50s Originally published in 1995 by Penguin Books and universally hailed as the definitive biography this new edition will bring Charles s life up to date covering the last 7 years of his life There are only a few legendary singers who have developed mass audiences while pursuing their own artistic visions Sinatra is one Ella Fitzgerald another Ray Charles undoubtedly belongs in this pantheon of major musical stars Ray Charles Man and Music begins with Charles s impoverished childhood in Greenville Florida where tragedy struck early when the young Charles went blind at age 6 and was orphaned at age 14 Driven by his enormous talent and determination Charles landed work playing some of the toughest juke joints in the state fought heroin addiction and finally landed a recording contract with Atlantic Records Unlike other R B singers Charles took control of his career from its earliest days moving on from his gospel soul stylings of the mid 50s to break through musical barriers recording two country albums in the late 50s at a time when the black presence in country music was barely felt pure jazz and then the powerful pop hits of the 60s Famed music journalist Michael Lydon a founding editor of RollingStone is uniquely qualified to document Charles s career having interviewed Charles and followed the star s performances since the 1960s Originally published in 1995 and universally hailed as the definitive biography this new edition brings Charles s life up to date covering the last 7 years of his life It coincides with the release of a made for TV movie starring Jamie Fox as Charles currently in production by Taylor Hackford Charles has also issued a new CD recently and remains active as a touring artist throughout the world **Jimi Hendrix** Marie-Paule Macdonald,2015-10-15 Jimi Hendrix one of the great instrumentalists in rock history pioneered amplified sound that extended the scope of the guitar into the urban landscape In this book Marie Paule Macdonald situates Hendrix s trajectory through the places he made music translating an innovative sense of space into his songs Macdonald follows Hendrix from the Pacific Northwest to the California coast to New York City from his musical beginnings as a youth in Seattle to his launch touring career and up until his last weeks in London She charts the surroundings of a genuine inner city dweller a nighthawk and wanderer who roamed the streets and alleys of everyday neighborhoods and haunted seedy basement bars and intimate

clubs as performer or audience member She explores how the rumble uproar babble and discord of urban life inspired Hendrix to incorporate noise into his powerful repertoire Tracking the variety of places where Hendrix played from open air stages to dilapidated ballrooms she shows how space eventually became a process as Hendrix would eventually commission an architect and sound engineer to build an urban recording studio that would capture the reverberation bounce sustain and echo that he heard and played Crackling with the electrifying sound of explosive creativity Jimi Hendrix explores place and space to offer fascinating new insight into Hendrix's resounding talent

The Hustle Doug Merlino, 2010-12-21 The experiment was dreamed up by two fathers one white one black What would happen they wondered if they mixed white players from an elite Seattle private school famous for alums such as Microsoft's Bill Gates and black kids from the inner city on a basketball team Wouldn't exposure to privilege give the black kids a chance at better opportunities Wouldn't it open the eyes of the white kids to a different side of life The 1986 season would be the laboratory Out in the real world hip hop was going mainstream Larry Bird and Magic Johnson ruled the NBA and Ronald Reagan was president In Seattle the team's season unfolded like a perfectly scripted sports movie the ragtag group of boys became friends and gelled together to win the league championship The experiment was deemed a success But was it How did crossing lines of class race and wealth affect the lives of these ten boys Two decades later Doug Merlino who played on the team returned to find his teammates His search ranges from a prison cell to a hedge fund office street corners to a shack in rural Oregon a Pentecostal church to the records of a brutal murder The result is a complex gripping and at times unsettling story An instant classic in the vein of Michael Apted's Up series The Hustle tells the stories of ten teammates set before a background of sweeping social and economic change capturing the ways race money and opportunity shape our lives A tale both personal and public The Hustle is the story a disparate group of men finding or not finding a place in America

Moving the Rock Mary Elyeen Abrams, 2010 Moving the Rock portrays several generations of African American women whose families migrated from the South to the Pacific Northwest in the 1940s and 1950s As members of a small storefront church in central Seattle these women grandmothers mothers daughters lean on their faith and church to face the challenges of poverty racism ignorance and health In the wake of Hurricane Katrina it is painfully obvious that many of us know little about what it is like to be poor and Black in the United States These powerful profound stories bring this group of women and their problems and joys vividly and movingly to life

Quincy Jones Clarence Bernard Henry, 2014-06-05 Quincy Jones A Research and Information Guide is an annotated bibliography and discography on one of the most prolific composers arrangers and conductors in American music This reference work will appeal to wide range of musicologists ethnomusicologists and cultural studies scholars

Dead Man Blues Philip Pastras, 2001 The keenest loss was his separation from Anita Gonzales by his own account the only woman I ever loved and to whom he left almost all of his royalties in his will

Hip Hop in America: A Regional Guide Mickey Hess, 2009-11-25 An insightful new resource that looks at the rise of American hip hop as a series of

distinct regional events with essays covering the growth of hip hop culture in specific cities across the nation Thoroughly researched thoroughly in tune with the culture Hip Hop in America A Regional Guide profiles two dozen specific hip hop scenes across the United States showing how each place shaped a singular identity Through its unique geographic perspective it captures the astonishing diversity of a genre that has captivated the nation and the world In two volumes organized by broad regions East Coast West Coast and Midwest and the Dirty South Hip Hop in America spans the complete history of rap from its 1970s origins to the rap battles between Queens and the Bronx in the 1980s from the well publicized East Coast vs West Coast conflicts in the 1990s to the rise of the Midwest and South over the past ten years Each essay showcases the history of the local scene including the MCs DJs b boys and b girls label owners hip hop clubs and radio shows that have created distinct styles of hip hop culture **Spaces of Danger** Heather Merrill,Lisa M. Hoffman,2015-12-01

These twelve original essays by geographers and anthropologists offer a deep critical understanding of Allan Pred s pathbreaking and eclectic cultural Marxist approach with a focus on his concept of situated ignorance the production and reproduction of power and inequality by regimes of truth through strategically deployed misinformation diversions and silences As the essays expose the cultural and material circumstances in which situated ignorance persists they also add a previously underexplored spatial dimension to Walter Benjamin s idea of moments of danger The volume invokes the aftermath of the July 2011 attacks by far right activist Anders Breivik in Norway who ambushed a Labor Party youth gathering and bombed a government building killing and injuring many Breivik had publicly and forthrightly declared war against an array of liberal attitudes he saw threatening Western civilization However as politicians and journalists interpreted these events for mass consumption a narrative quickly emerged that painted Breivik as a lone madman and steered the discourse away from analysis of the resurgent right wing racisms and nationalisms in which he was immersed The Breivik case is merely one of the most visible recent examples say editors Heather Merrill and Lisa Hoffman of the unchallenged production of knowledge in the public sphere In essays that range widely in topic and setting for example brownfield development in China a Holocaust memorial in Germany an art gallery exhibit in South Africa this volume peels back layers of situated practices and their associated meaning and power relations Spaces of Danger offers analytical and conceptual tools of a Predian approach to interrogate the taken for granted and make visible and legible that which is silenced **Yellow Music** Andrew F. Jones,2001-06-19 The distribution of the gramophone and the birth of popular music including jazz as a part of nation building and modernity in China Building Tradition Marie Rose Wong,2018-10-30 Marie

Rose Wong peers through the lens of single room occupancy SRO hotels to capture the 157 year origin story of Seattle s pan Asian International District This gorgeous meticulous book layers together interviews maps and insights from over a decade of primary research to provide an urgent history for Asian American activists and urban planners Dream Boogie Peter Guralnick,2014-11-04 From the acclaimed author of Last Train to Memphis this is the definitive biography of Sam Cooke one

of most influential singers and songwriters of all time Sam Cooke was among the first to blend gospel music and secular themes the early foundation of soul music He was the opposite of Elvis a black performer who appealed to white audiences who wrote his own songs who controlled his own business destiny No biography has previously been written that fully captures Sam Cooke s accomplishments the importance of his contribution to American music the drama that accompanied his rise in the early days of the civil rights movement and the mystery that surrounds his death Bestselling author Peter Guralnick tells this moving and significant story from Cooke s childhood as a choirboy to an adulthood when he was anything but With appearances by Martin Luther King Jr Malcolm X James Brown Harry Belafonte Aretha Franklin Fidel Castro The Beatles Sonny and Cher Bob Dylan and other central figures of this explosive era Dream Boogie is a compelling depiction of one man striving to achieve his vision despite all obstacles and an epic portrait of America during the turbulent and hopeful 1950s and 1960s The triumph of the book is the vividness with which Peter Guralnick conveys the astonishing richness of the black America of this era the drama force and feeling of the story

Music USA Richie Unterberger,Samb Hicks,1999 The ideal handbook for every rock n roll pilgrim Music USA tours the musical heritage of America from New York to Seattle stopping at all the shrines of sound in between Coverage includes background on the development of local music styles with details on clubs and venues radio stations and record stores nationwide

Defending the Arctic Refuge Finis Dunaway,2021-04-12 Tucked away in the northeastern corner of Alaska is one of the most contested landscapes in all of North America the Arctic National Wildlife Refuge Considered sacred by Indigenous peoples in Alaska and Canada and treasured by environmentalists the refuge provides life sustaining habitat for caribou polar bears migratory birds and other species For decades though the fossil fuel industry and powerful politicians have sought to turn this unique ecosystem into an oil field Defending the Arctic Refuge tells the improbable story of how the people fought back At the center of the story is the unlikely figure of Lenny Kohm 1939 2014 a former jazz drummer and aspiring photographer who passionately committed himself to Arctic Refuge activism With the aid of a trusty slide show Kohm and representatives of the Gwich in Nation traveled across the United States to mobilize grassroots opposition to oil drilling From Indigenous villages north of the Arctic Circle to Capitol Hill and many places in between this book shows how Kohm and Gwich in leaders and environmental activists helped build a political movement that transformed the debate into a struggle for environmental justice In its final weeks the Trump administration fulfilled a long sought dream of drilling proponents leasing much of the Arctic Refuge coastal plain for fossil fuel development Yet the fight to protect this place is certainly not over Defending the Arctic Refuge traces the history of a movement that is alive today and that will continue to galvanize diverse groups to safeguard this threatened land

The Sound of Seattle Eva Walker,Jacob Uitti,2024-08-20 This rockin paperback explores the musical evolution of Seattle through the lens of 101 songs spanning 80 years examining the most prominent and important music and musicians to come out of our corner of the country with a foreword by Pearl Jam legend Mike McCready KEXP DJ and

musician Eva Walker and music writer Jake Uitti take readers on a musical journey exploring the songs and artists instrumental to developing the Seattle sound The authors have curated the ultimate playlist for the Emerald City It all begins in 1942 when Washington born Bing Crosby records what will become the world s bestselling single of all time White Christmas From there readers will delight in a sensory trip through jazz rock punk riot grrrl pop rap grunge indie emo and more deepening their knowledge and love of the songs that shaped Seattle and in the process each of us Both a love letter and love song to the city The Sound of Seattle is a visual guide organized by decade with seminal songs profiled and paired with inventive design reminiscent of a favorite zine or concert poster Includes interviews with Seattle legends like Heart s Nancy Wilson as well as sidebars showcasing musical landmarks throughout the city How has the Emerald City s musical output changed and evolved What is the connective tissue between Ray Charles Quincy Jones and Kenny G Between Melvins Sleater Kinney and Foo Fighters Between Sir Mix a Lot Macklemore and Travis Thompson We re gonna find out

Becoming Jimi Hendrix Steven Roby,Brad Schreiber,2010-08-31 The first in depth biography of the formative years of the greatest electric guitarist of all time with 25 rare photos complete sessionography and tour itinerary [Lost Roadhouses of Seattle](#) Peter Blecha and Brad Holden,2022 Prohibition came early to Washington State in 1916 and kicked off an unforgettable era of nightlife Prohibition went national in 1920 and a network of roadside inns taverns and dancehalls just outside of Seattle s city limits thrived well into the rockin 1950s providing illicit entertainment for those seeking a good time Spurred on by early car culture and strict liquor laws places like the Spanish Castle The Jungle and The Black Cat sprang into being Commonly called roadhouses many of these remote outposts existed along two newly built and parallel stretches of county highways far from the prying eyes of city police Fabled speakeasy operator Doc Hamilton founded some of the earliest of these hideaways Join authors Peter Blecha and Brad Holden as they uncover the fascinating era of forbidden nightclubs **The Blues Encyclopedia** Edward Komara,Peter Lee,2004-07-01 The Blues Encyclopedia is the first full length authoritative Encyclopedia on the Blues as a musical form While other books have collected biographies of blues performers none have taken a scholarly approach A to Z in format this Encyclopedia covers not only the performers but also musical styles regions record labels and cultural aspects of the blues including race and gender issues Special attention is paid to discographies and bibliographies [Encyclopedia of the Blues](#) Edward M. Komara,2006 This comprehensive two volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues including regional evolution and history Organized in an accessible A to Z format the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre For a full list of entries contributors and more visit the Encyclopedia of the Blues website

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