

Jacob A.  
**Riis**

Photographer & Citizen



by Alexander Alland, Sr.

*with Preface by Ansel Adams*

# Jacob A Riss Photographer Citizen

**Michael Burgan**



## **Jacob A Riis Photographer Citizen:**

**Jacob A. Riis** Jacob August Riis, Alexander Alland, 1975      *Jacob A. Riis* Alexander Alland (sr.), 1974      *Jacob A. Riis* Alexander Alland, 1974      **Jacob A. Riis - Photographer and Citizen** Alexander Alland (Senior), 1974-11      *Jacob A. Riis* Alexander Alland Sr., Ansel Adams, Jacob A. Riis, 1993      **Jacob A. Riis; photographer and citizen; with preface by Ansel Adams** J.A. Riis, 1974      **Jacob A. Riis, Photographer and Citizen ; Ansel Adams** Alexander Alland, 1974      *Jacob Riis's Camera* Alexis O'Neill, 2020-06-30 This revealing biography of a pioneering photojournalist and social reformer Jacob Riis shows how he brought to light one of the worst social justice issues plaguing New York City in the late 1800s the tenement housing crisis using newly invented flash photography Jacob Riis was familiar with poverty He did his best to combat it in his hometown of Ribe Denmark and he experienced it when he immigrated to the United States in 1870 Jobs for immigrants were hard to get and keep and Jacob often found himself penniless sleeping on the streets or in filthy homeless shelters When he became a journalist Jacob couldn't stop seeing the poverty in the city around him He began to photograph overcrowded tenement buildings and their impoverished residents using newly developed flash powder to illuminate the constantly dark rooms to expose the unacceptable conditions His photographs inspired the people of New York to take action Gary Kelley's detailed illustrations perfectly accompany Alexis O'Neill's engaging text in this STEAM title for young readers

*Rediscovering Jacob Riis* Bonnie Yochelson, Daniel Czitrom, 2014-08-18 Before publishing his pioneering book *How the Other Half Lives* a photojournalistic investigation into the poverty of New York's tenement houses home to three quarters of the city's population Jacob Riis 1849-1914 spent his first years in the United States as an immigrant and itinerant laborer barely surviving on his carpentry skills until he landed a job as a muckraking reporter These early experiences provided Riis with an understanding of what it was like to be poor in the immigrant communities that populated New York's slums and it was this empathy that would shine through in his iconic photos With *Rediscovering Jacob Riis* art historian Bonnie Yochelson and historian Daniel Czitrom place Jacob Riis's images in historical context even as they expose a clear sightline to the present In the first half of their book Czitrom explores Riis's reporting and activism within the gritty specifics of Gilded Age New York its new immigrants its political machines its fiercely competitive journalism its evangelical reformers and its labor movement In delving into Riis's intellectual education and the lasting impact of *How the Other Half Lives* Czitrom shows that though Riis argued for charity not sociopolitical justice the empathy that drove his work continues to inspire urban reformers today In the second half of the book Yochelson describes for the first time Riis's photographic practice his initial reliance on amateur photographers to take the photographs he needed his own use of the camera and then his collecting of photographs by professionals who by 1900 were documenting social reform efforts for government agencies and charities She argues that while Riis is rightly considered a revolutionary in the history of photography he was not a photographic artist Instead Riis was a writer and lecturer who first harnessed the power of photography to affect social change As staggering inequality

continues to be an urgent political topic this book illustrated with nearly seventy of Riis's photographs will serve as a stunning reminder of what has changed and what has not

**Jacob Riis** Janet B. Pascal, 2005-12-02 Jacob Riis 1849-1914 was born in Denmark and emigrated to America at the age of 21. After several years of poverty, he found work as a police reporter which took him into the worst of New York's ghettos and tenements. Appalled by the conditions he found there, he began to use the primitive new flash technology to photograph the dark places that had never before been so graphically exposed. The resulting book *How the Other Half Lives* brought to life an entire reform movement. Riis was a staunch ally in the young Theodore Roosevelt's battle to reform the New York police, breaking the brutal system of corruption and graft that had prevented the possibility of any real change in poor neighborhoods. Riis's activism involved him in such vital current controversies as hostility toward immigration, the growing gulf between rich and poor, the relative importance of heredity and environment, the need for adequate public schools, conflicts between social reform and personal freedom, and police brutality. But at the same time, his life raises some thought-provoking moral questions because his compassion was flawed by an underlying prejudice; his writings are marred by a clear underlying conviction of the superiority of white Protestants, and he speaks with condescension and occasional scorn of other races and religions. He remained an active reformer all his life, founding a settlement house, writing several more books, most notably *The Children of the Poor*, and maintaining a taxing schedule of lecture tours. This biography includes a picture essay of Riis's photographs as well as 35 black and white illustrations, a chronology, further reading, and an index.

Oxford Portraits are informative and insightful biographies of people whose lives shaped their times and continue to influence ours. Based on the most recent scholarship, they draw heavily on primary sources, including writings by and about their subjects. Each book is illustrated with a wealth of photographs, documents, memorabilia framing the personality and achievements of its subject against the backdrop of history.

*Exposing Hidden Worlds* Michael Burgan, 2017-07-01 President Theodore Roosevelt called Jacob Riis the best American I ever knew. The pioneering photojournalist, an immigrant from Denmark, drew attention to the poverty and evils of slum life in the late 1800s. Riis won national acclaim when his photos illustrated his bestselling book *How the Other Half Lives*. The book focused on the difficult time immigrants faced as thousands of newcomers flooded into the United States each year. Riis called for reform and hoped to prod government officials to help the poor people who were forced to live under horrible conditions. The impact of Riis's photos came from capturing the poor and homeless as they lived and worked, with the subjects' eyes often staring directly into the camera. The great photographer Ansel Adams called them magnificent achievements in the field of humanistic photography. But the reforms that came from Riis's work have not eliminated urban poverty and homelessness, and important work remains to be done.

*Journalism and the American Experience* Bruce J. Evensen, 2018-02-12 *Journalism and the American Experience* offers a comprehensive examination of the critical role journalism has played in the struggle over America's democratic institutions and culture. Journalism is central to the story of the nation's founding and has continued to

influence and shape debates over public policy American exceptionalism and the meaning and significance of the United States in world history Placed at the intersection of American Studies and Communications scholarship this book provides an essential introduction to journalism s curious and conflicted co existence with the American democratic experiment The African Diaspora Isidore Okpewho,Carole Boyce Davies,Ali Al'Amin Mazrui,1999 How black people established their identities in the African diaspora **Theodore Roosevelt and His Library at Sagamore Hill** Mark I. West,2022-05-01 President Theodore Roosevelt called himself a book lover and for good reason From his boyhood days in the 1860s to the very end of his life in 1919 Roosevelt had a deep seated passion for reading books Wherever he went he brought books with him Whether he was rounding up cattle on a ranch in North Dakota giving campaign speeches from the back of a train governing the nation from the White House or exploring an uncharted tributary of the Amazon River he always made time to read books Theodore Roosevelt and His Library at Sagamore Hill includes an overview of Roosevelt s life as a reader a discussion of the role that reading particular books played in shaping his life and career and a short history of his personal library The book also provides researchers and others interested in Roosevelt s life with a complete list of Roosevelt s books that are currently located at Sagamore Hill his home in Oyster Bay New York The books in his personal library reflect his love of classic works of literature his interest in history and his fascination with the natural sciences Theodore Roosevelt and His Library at Sagamore Hill concludes with an essay that Roosevelt wrote near the end of his life in which he reflected on his reading habits and commented on some of his favorite books **Americans in Dissent** Steven L. Piott,2014-10-15 Americans in Dissent is designed as a collection of biographical essays written for general readers and undergraduates that focuses on the topic of American dissent during the period from 1830 to 1890 Centered on influential nineteenth century social critics this volume shifts the focus of American reform away from romantic attempts at reforming the individual to more pragmatic efforts aimed at confronting social economic and political problems Coexisting with what seemed to be a preponderance of romantic idealism during much of the period was an undercurrent of genuine realism Instead of looking through the prism of a pre modern society many of these dissenters focused on how society was becoming increasingly acquisitive and entrepreneurial They were among the first to question laissez faire individualism and unrestrained industrial capitalism and anticipated the critiques of later Progressive Era reformers Representing a wide range of interests each of the selections features a fascinating and provocative man or woman who offered a fundamental critique of American society and made a significant contribution to the development of the reform ethos that characterized the period Making It in America Elliott Robert Barkan,2001-05-01 This collection of over 400 biographies of eminent ethnic Americans celebrates a wide array of inspiring individuals and their contributions to U S history The stories of these 400 eminent ethnic Americans are a testimony to the enduring power of the American dream These men and women from 90 different ethnic groups certainly faced unequal access to opportunities Yet they all became renowned artists writers political and religious leaders

scientists and athletes Kahlil Gibran Daniel Inouye Zbigniew Brzezinski Thurgood Marshall Madeleine Albright and many others are living proof that the land of opportunity sometimes lives up to its name Alongside these success stories as historian Elliot R Barkan notes in his introduction to this volume there have been many failures and many immigrants who did not stay in the United States Nevertheless the stories of these trailblazers visionaries and champions portray the breadth of possibilities from organizing a nascent community to winning the Nobel prize They also provide irrefutable evidence that no single generation and no single cultural heritage can claim credit for what America is *Humanities*, 1998

**How the Other Half Looks** Sara Blair, 2018-06-05 How New York's Lower East Side inspired new ways of seeing America New York City's Lower East Side long viewed as the space of what Jacob Riis notoriously called the other half was also a crucible for experimentation in photography film literature and visual technologies This book takes an unprecedented look at the practices of observation that emerged from this critical site of encounter showing how they have informed literary and everyday narratives of America its citizens and its possible futures Taking readers from the mid nineteenth century to the present Sara Blair traces the career of the Lower East Side as a place where image makers writers and social reformers tested new techniques for apprehending America and their subjects looked back confronting the means used to represent them This dynamic shaped the birth of American photojournalism the writings of Stephen Crane and Abraham Cahan and the forms of early cinema During the 1930s the emptying ghetto opened contested views of the modern city animating the work of such writers and photographers as Henry Roth Walker Evans and Ben Shahn After World War II the Lower East Side became a key resource for imagining poetic revolution as in the work of Allen Ginsberg and LeRoi Jones and exploring dystopian futures from Cold War atomic strikes to the death of print culture and the threat of climate change *How the Other Half Looks* reveals how the Lower East Side has inspired new ways of looking and looking back that have shaped literary and popular expression as well as American modernity

Negative/Positive Geoffrey Batchen, 2020-12-21 As its title suggests *Negative Positive* begins with the negative a foundational element of analog photography that is nonetheless usually ignored and uses this to tell a representative rather than comprehensive history of the medium The fact that a photograph is split between negative and positive manifestations means that its identity is always simultaneously divided and multiplied The interaction of these two components was often spread out over time and space and could involve more than one person giving photography the capacity to produce multiple copies of a given image and for that image to have many different looks sizes and makers This book traces these complications for canonical images by such figures as William Henry Fox Talbot Kusakabe Kimbei Dorothea Lange Man Ray Seydou Ke ta Richard Avedon and Andreas Gursky But it also considers a number of related issues crucial to any understanding of photography from the business practices of professional photographers to the repetition of pose and setting that is so central to certain familiar photographic genres Ranging from the daguerreotype to the digital image the end result is a kind of little history of photography partial and episodic but no less significant a

rendition of the photographic experience for being so This book represents a summation of Batchen's work to date making it be essential reading for students and scholars of photography and for all those interested in the history of the medium

*Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

## Decoding **Jacob A Riss Photographer Citizen**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Jacob A Riss Photographer Citizen**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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