INTELLECTUAL PROPERTY THE INFORMATION AGE The Politics of Expanding Ownership Rights

Debora J. Halbert

William D. Coleman

Intellectual Property in the Information Age Debora J. Halbert,1999-01-30 This study analyzes the pros and cons of e tending intellectual property rights in the information age The author argues that the Internet through its emphasis on information e change inherently challenges the concept of intellectual property rights developed in the 18th century

Intellectual Property Rights in a Networked World Richard A. Spinello, Herman T. Tavani, 2005-01-01 Annotation Intellectual Property Rights in a Networked World Theory and Practice is a collection of contributions offering fresh perspectives on the scope and future of intellectual property rights Part 1 consists of a single essay that provides a broad overview of the main themes in intellectual property scholarship The second section of this book presents several essays that are intended to deepen the reader s understanding of intellectual property theory and show how it can help us to grapple with the proper allocation of property rights in cyberspace — The Global Political Economy of Intellectual Property Rights Christopher May, 2010 The first edition established itself as one of the leading books to situate the issue of intellectual property within the discipline of International Political Economy IPE Since its publication intellectual property has continued to rise up the global agenda reflecting expanding interest in the area among policy makers and advocacy groups linked to the increasingly fraught politics of the global governance of IPRs Significantly revised and updated to take account of developments within the World Trade Organization and the World Intellectual Property Organization this edition incorporate

The SAGE Handbook of Intellectual Property Matthew David, Debora Halbert, 2014-11-18 This Handbook brings together scholars from around the world in addressing the global significance of controversies over and alternatives to intellectual property IP today It brings together over fifty of the leading authors in this field across the spectrum of academic disciplines from law economics geography sociology politics and anthropology This volume addresses the full spectrum of IP issues including copyright patent trademarks and trade secrets as well as parallel rights and novel applications In addition to addressing the role of IP in an increasingly information based and globalized economy and culture it also challenges the utility and viability of IP today and addresses a range of alternative futures The Global Political Economy of Intellectual Property Rights, 2nd ed Christopher May, 2015-04-10 The first edition established itself as one of the leading books to situate the issue of intellectual property within the discipline of International Political Economy IPE Since its publication intellectual property has continued to rise up the global agenda reflecting expanding interest in the area among policy makers and advocacy groups linked to the increasingly fraught politics of the global governance of IPRs Significantly revised and updated to take account of developments within the World Trade Organization and the World Intellectual Property Organization this edition incorporates the author's recent research on IPRs It retains the theoretical and analytical elements of the first edition whilst offering students and researchers a detailed analysis of how intellectual property is politically constructed and how it is linked to the economics of knowledge and information in the contemporary global political economy Rapidly developing

issues addressed in the work include arguments around the implementation of the Agreement on Trade Related Aspects of IPRs TRIPs the WIPO Development agenda and the resistance to socialization programmes the AIDS crisis and the pharmaceutical industry Digital Rights Management This book will be of interest to students and researchers of international political economy international relations and intellectual property law **Intellectual Property and Competition Law** Gustavo Ghidini, 2006-01-01 The book ends with a comprehensive selection of the relevant bibliography This part is all the more valuable to the reader as Ghidini does not simply list the relevant literature but puts it in it general context and comments on it Ghidini s book is a fascinating trip through the system of IP laws Beatriz Conde Gallego Intellectual Property and Competition Law Intellectual Property and Competition Law by Gustavo Ghidini provides a persuasively presented descriptive analysis of a distinctively European perspective on intellectual property law and its relationship to competition law Professor Ghidini expertly presents the evolution of intellectual property laws and its contemporary manifestations with respect to the expansion copyright law in technological fields and the inevitability conflict with patent law the attempt at creating monopolies such as in biotechnology and so much more A seminal work of impressive and articulate scholarship Intellectual Property and Competition Law should be considered mandatory reading for students and researchers in the field of intellectual property rights and a very strongly recommended addition to academic library International Economics and Judicial Studies reference collections The Economics Shelf Midwest Book Review the provocative nature of this book is one of its great strengths as are its cohesiveness and erudition Mel Marquis European Competition Law Review We in the United States have much to learn not only from Gustavo Ghidini s careful analysis of modern trends in the European IP regime but also from his thoughtful development of the thesis that free competition should be understood as the overarching principle quiding both IP protection and what we call antitrust law Rudolph J R Peritz New York Law School author of Competition Policy in America and American Antitrust Institute US This rich and challenging book offers a critical appraisal of the relationship between intellectual property law and competition law from a particularly European perspective Gustavo Ghidini highlights the deficiencies in studying each of these areas of law independently and argues for a more holistic approach insisting that it is more useful and indeed essential to consider them as interdependent He does this first by examining how competition and intellectual property IP converge diverge and inform one another Secondly he assesses how IP law can be interpreted through the guiding principles of competition law antitrust and unfair competition and within the overarching principle of free competition The book traces the evolution of modern IP law which it claims is marked heavily both by over protectionist trends such as the extension of copyright law to technological fields where it trespasses on the territory of patent law and by attempts to monopolize the achievements of basic research such as in the example of biotechnology Through an examination of such emerging issues as access to standards of information and patenting of genetic materials the author makes a clear case for a reading of IP law that promotes dynamic processes of innovation by competition and

competition by innovation with related benefits to consumer welfare such as wider choices greater access to culture and information and lower prices Advanced students and researchers in all areas of intellectual property will find this book a The Handbook of Global Media and Communication stimulating alternative to traditional interpretations of the subject Policy Robin Mansell, Marc Raboy, 2014-03-03 The Handbook of Global Media and Communication Policy offers insights into the boundaries of this field of study assesses why it is important who is affected and with what political economic social and cultural consequences Provides the most up to date and comprehensive collection of essays from top scholars in the field Includes contributions from western and eastern Europe North and Central America Africa and Asia Offers new conceptual frameworks and new methodologies for mapping the contours of emergent global media and communication policy Draws on theory and empirical research to offer multiple perspectives on the local national regional and global forums in which policy debate occurs Privacy@work Frank Hendrickx, Elena Gramano, David Mangan, 2023-06-12 The right to privacy is a fundamental right Along with the related right to personal data protection it has come to take a central place in contemporary employment relations and shows significant relevance for the future of work This thoroughly researched volume which offers insightful essays by leading European academics and policymakers in labour and employment law is the first to present a thoroughly up to date Europe wide survey and analysis of the intensive and growing interaction of workplace relations systems with developments in privacy law With abundant reference to the EU s General Data Protection Regulation the case law of the European Court of Human Rights and the work of the International Labour Organisation the book proceeds as a series of country chapters each by a recognised expert in a specific jurisdiction Legal comparison is based on a questionnaire circulated to the contributors in advance Each country chapter addresses the national legal weight of such issues and topics as the following interaction of privacy and data protection law legitimacy purpose limitation and data minimisation transparency role of consent artificial intelligence and automated decision making health related data including biometrics and psychological testing monitoring and surveillance and use of social media A detailed introductory overview begins the volume The research for this book is based on a dynamic methodology founded in scientific desk research and expert networking Recognising that the need for further guidance for privacy at work has been demonstrated by various European and international bodies this book delivers a signal contribution to the field for social partners practitioners policymakers scholars and all other stakeholders working at the crossroads of privacy data protection and labour law Specialized Legal Research , **Intellectual Property in Asian Emerging Economies** Assafa Endeshaw, 2016-05-23 This book critically reviews the recurrent debate on Intellectual Property law and policy in developing countries carried out in the last decade It identifies the still unresolved policy issues and proposes alternative approaches that resonate with the needs for transformation of the economic and social reality of developing countries Focusing on emerging economies in Asia the work draws the wider lessons to be learnt by researchers policy makers legislators and the

business sector in general and concludes by putting forward proposals for reform The State of Copyright Debora Halbert, 2014-02-05 This book seeks to make an intervention into the ongoing debate about the scope and intensity of global copyright laws While mapping out the primary actors in the context of globalization and the modern political economy of information ownership the argument is made that alternatives to further expansion of copyright are necessary By examining the multiple and competing interests in creating the legal regime of copyright law this books attempts to map the political economy of copyright in the information age critique the concentration of ownership that is intrinsic in the status quo and provide an assessment of the state of the contemporary global copyright landscape and its futures It draws upon the current narratives of copyright as produced by corporate government and political actors and frames these narratives as language games within a global political project to define how information and culture will be shared and exchanged in the future The text problematizes the relationship of the state to culture comments on the global flows of culture and critiques the regulatory apparatus that is in place to commodify culture and align it with the contemporary nation state In the end the possibility of non commodified and more open futures are explored The State of Copyright will be of particular interest for students and scholars of international political economy law political science anthropology sociology cultural studies library sciences and communication studies It also will appeal to a growing popular audience that has taken an interest in the issues Property, Territory, Globalization William D. Coleman, 2011-05-10 In a world of flux and globalization when of copyright old territories are dissolving and new nations and political unions are coming together who controls ideas information and creativity Who patrols the new frontiers This volume opens a window to the dark side of globalization and the struggles for autonomy it has generated The chapters focus on property regimes in crisis as sites where globalization autonomy and the political economy of international capitalism intersect Sites of friction indigenous land claims BC forest disputes conflicts between farmers and the patent owners of genetically modified seeds demonstrate not only how property laws and intellectual property rights are supporting the expansion of private property regimes but also how local activists are using a politics of place to resist these forces The work of Palestinian poets whose attachment to the land is explored in a powerful Coda at the end of the book shows that a politics of place can help local actors build new bases of autonomy to withstand the forces of globalization Global Communication Yahya R. Kamalipour, 2019-07-05 Global Communication A Multicultural Perspective Third Edition is intended to explore inform and incite discussions about globalization and global communication With chapters by some of the foremost global communication scholars this book covers essential concepts of international communication and contemporary and emerging topics **Code** Lawrence Lessig, 2006-12-05 Code counters the common belief that cyberspace cannot be controlled or censored To the contrary under the influence of commerce cyberspace is becoming a highly regulable world where behavior will be much more tightly controlled than in real space Cover Digital Media & Intellectual Property Nicola Lucchi, 2006-09-27 The book provides a comparative and comprehensive analysis of

the current technical commercial and economical development in digital media describing the impact of new business and distribution models the current legal and regulatory framework social practices and consumer expectations associated with the use distribution and control of digital media products In particular the author analyze the anti circumvention provisions for technological protection measures and digital rights management systems enacted in the United States and in Europe

Resounding International Relations M.I. Franklin, 2016-09-23 This book explores a provocative area of inquiry for critical theory and research into world politics and popular culture music Not just because political science barely engages with anything musical but also because it is clear that many opportunities for critical scholarship and reflection on global politics and economics are present in the spaces and relationships created by organized sound It is easy to focus on the textual elements of music but there is more at stake than just the words Critical reflection on the intersections between music and politics also need to take into account the visceral and non verbal elements such as counterpoint and harmony polyphony and dissonance noise rhymes rhythms performance and the visual aural dimensions to music making **Communications** Paula Chakravartty, Yuezhi Zhao, 2008 This provocative book takes a new approach toward understanding the uneven flows of global communications Rather than guiding its discussion by geography types of media or traditional separations of power and resistance Global Communications examines political economic power and communication in relation to historically specific encounters with modernity It underscores lived experiences in its approach to globalization showing that the state and the market can both be sites of empowerment just as civil society might also be a site of repression Taking a political economic analysis of communication and culture this dynamic group of international authors looks beyond developments in the North American information and culture industries to map new forms of citizenship and exclusion The chapters spotlight China Ghana India Japan Palestine Russia Singapore and Venezuela and foreground the transnational formations of the European Union the pan Arab and Spanish speaking markets and civil society actors in sub Saharan African the Middle East and North America Theoretically driven and empirically grounded Global Communications defines communication broadly to include production circulation and consumption and addresses urgent questions about the inequalities of globalization and the possibilities of hybrid cultural forms and practices Writing in Public Trevor Ross, 2018-11-01 What is the role of literary writing in democratic society Building upon his previous work on the emergence of literature Trevor Ross offers a history of how the public function of literature changed as a result of developing press freedoms during the period from 1760 to 1810 Writing in Public examines the laws of copyright defamation and seditious libel to show what happened to literary writing once certain forms of discourse came to be perceived as public and entitled to freedom from state or private control Ross argues that with liberty of expression becoming entrenched as a national value the legal constraints on speech had to be reconceived becoming less a set of prohibitions on its content than an arrangement for managing the public sphere The public was free to speak on any subject but its speech jurists believed had to follow

certain ground rules as formalized in laws aimed at limiting private ownership of culturally significant works maintaining civility in public discourse and safeguarding public deliberation from the coercions of propaganda For speech to be truly free however there had to be an enabling exception to the rules Since the late eighteenth century Ross suggests the role of this exception has been performed by the idea of literature Literature is valued as the form of expression that in allowing us to say anything and in any form attests to our liberty Yet paradoxically it is only by occupying no definable place within the public sphere that literature can remain as indeterminate as the public whose self reinvention it serves Industries Lucy Montgomery, 2010-01-01 China's Creative Industries explores the role of new technologies globalization and higher levels of connectivity in re defining relationships between producers and consumers in 21st century China The evolution of new business models the impact of state regulation the rise of entrepreneurial consumers and the role of intellectual property rights are traced through China's film music and fashion industries. The book argues that social network markets consumer entrepreneurship and business model evolution are driving forces in the production and commercialization of cultural commodities In doing so it raises important questions about copyright s role in the business of culture particularly in a digital age This insightful book will appeal to post graduate students and academic researchers in China and Asian studies intellectual property cultural studies film music and fashion studies cultural economics and innovation management People working in the creative industries with an interest in devising strategies for expansion into the Chinese market as well as people working in the creative industries outside China with an interest in developing successful digital strategies will also find much to interest them in this book Global Governance. Conflict and **Resistance** F. Cochrane, R. Duffy, J. Selby, 2003-11-27 Since the turn of the millennium resistance to the liberal project of global governance has come to occupy centre stage in global and international politics. The Battle of Seattle the 9.11 attacks on New York and Washington and the Bush administration's ambivalent attitude towards multilateralism can all be thought of as conspicuous instances of the growing challenge to global governance Global Governance Conflict and Resistance provides a wide ranging series of analyses of such challenges

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