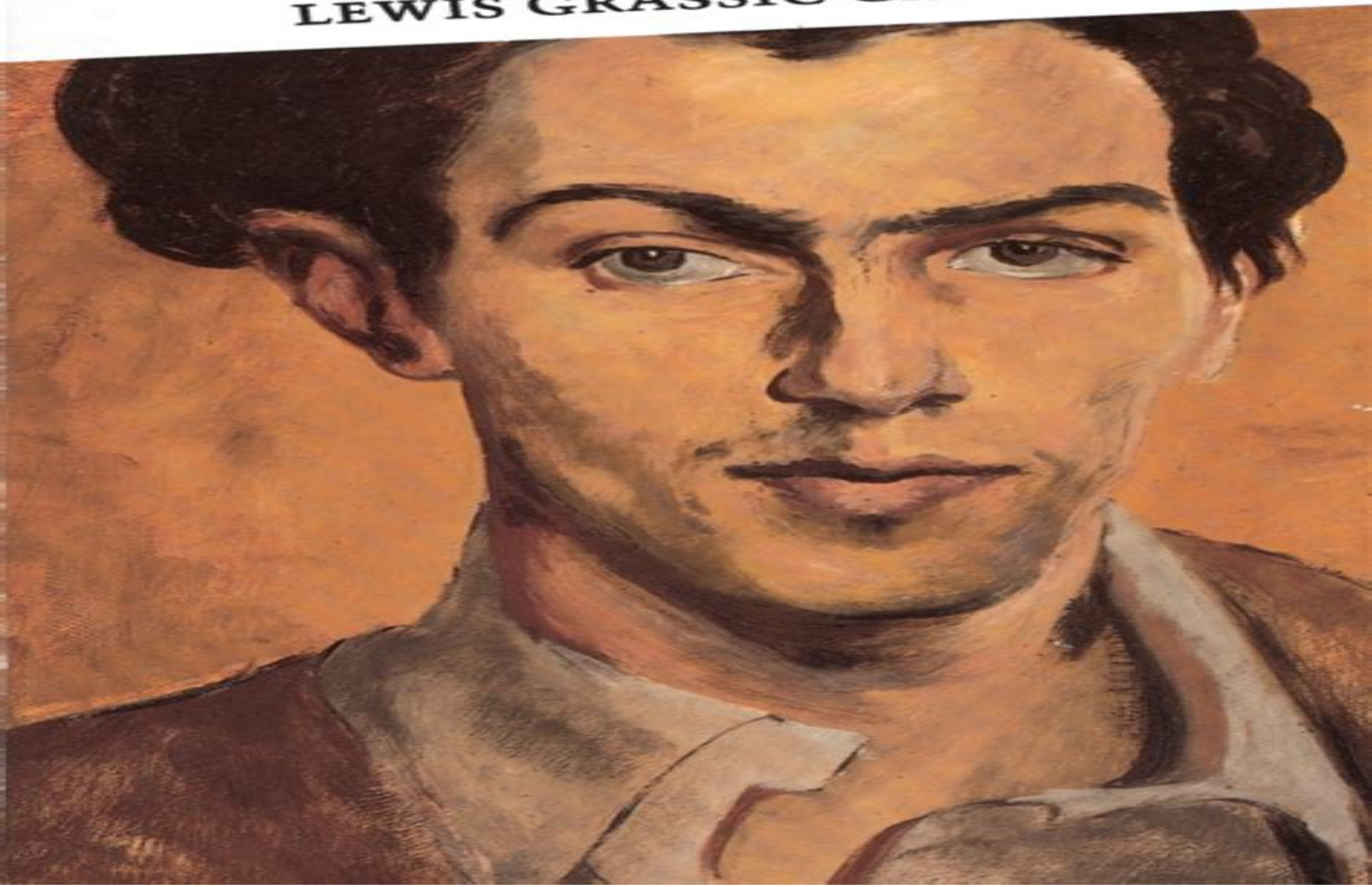


CANONGATE CLASSICS 34

# GREY GRANITE

LEWIS GRASSIC GIBBON



# Grey Granite Lewis Gibbon

**James Leslie Mitchell, Ivor John  
Carnegie Brown**



## **Grey Granite Lewis Gibbon:**

Grey Granite /by Lewis Grassie Gibbon [pseud.] James Leslie Mitchell, 1934      **GREY GRANITE (Unabridged)** Lewis Grassie Gibbon, 2024-01-11 In Grey Granite Lewis Grassie Gibbon weaves a profound narrative set against the backdrop of 1930s Scotland intertwining themes of identity class struggle and social change Written with Gibbon's characteristic lyrical prose the novel is renowned for its rich symbolism and vivid characterizations that explore the complexities of post World War I society As a sequel to A Scots Quair it extends the life of its protagonist Chris Guthrie in a rapidly changing world delving into her grappling with evolving social and political landscapes which Gibbon adeptly captures through his innovative use of dialect and poetic language The book is a pivotal work within the Scottish literature canon reflecting the tumultuous zeitgeist of the interwar years and the shifting paradigms of traditional Scottish life Lewis Grassie Gibbon born James Leslie Mitchell was a prominent figure in Scottish writing deeply influenced by his upbringing in a rural setting and his passion for social justice His experiences in the Scottish Socialist movement and his awareness of the plight of the working class profoundly impacted his writing especially in Grey Granite where he critiques and examines the socio economic challenges of his time Gibbon's dedication to illuminating the struggles faced by ordinary people renders his narrative both poignant and timeless This novel is a must read for those interested in the intertwining of personal and political narratives within literature Grey Granite not only offers a reflective exploration of Scottish identity but also serves as a significant commentary on broader societal transformations Readers will find themselves immersed in Gibbon's masterful storytelling gaining insights that resonate beyond his time making it a vital addition to any literary collection      The Collected Works of Lewis Grassie Gibbon (Unabridged) Lewis Grassie Gibbon, 2024-01-11 The Collected Works of Lewis Grassie Gibbon Unabridged presents a comprehensive exploration of Gibbon's literary oeuvre showcasing his innovative narrative techniques and rich lyrical prose This compilation includes his seminal works notably Sunset Song which encapsulates the essence of Scottish rural life and identity during the early 20th century Gibbon's style is characterized by its evocative imagery and philosophical depth artfully intertwining the personal and the political against the backdrop of the changing Scottish landscape By delving into themes of land legacy and the human condition Gibbon's writings transcend their time offering profound insights into both the individual and collective struggles of his characters Lewis Grassie Gibbon born James Leslie Mitchell was deeply influenced by his Scottish heritage which forms the core of his literary themes His upbringing in rural Scotland instilled in him a profound connection to the land and its people shaping his narrative voice Gibbon's commitment to capturing the essence of Scottish life is evident in his multifaceted approach to storytelling where he often grappled with issues of social justice and cultural identity making him a critical bridge between the past and the modern world This unabridged collection is essential for readers seeking to understand the complexities of Scottish literature and its historical context Gibbon's ability to articulate the nuances of human experience makes this work a vital addition to any literary library Whether you are an

admirer of Scottish literature or a newcomer exploring its depths Gibbon's collected works will leave an indelible mark resonating with both beauty and significance In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand-picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

*Grey Granite* Lewis Grassie Gibbon, 2015-09-10 *A Scots Quair* is a trilogy by the Scottish writer Lewis Grassie Gibbon describing the life of Chris Guthrie a woman from the north east of Scotland during the early 20th century The third part of the *A Scots Quair* trilogy following on from *Cloud Howe* *Cloud Howe* *Grey Granite* takes the story of Chris Guthrie further She moves to the fictional city of Duncairn previously referred to in *Cloud Howe* as Dundon In the Introduction Gibbon points out that Dundon Duncairn is based neither on Aberdeen nor on Dundee as some reviewers had surmised but is merely the city which the inhabitants of *The Mearns* not foreseeing my requirements in completing my trilogy have hitherto failed to build An important character is her son by her first marriage Ewan Tavendale Jr who becomes a left wing political activist TV adaptations of all three works were made by the BBC in 1971 1982 and 1983 respectively They were scripted by Bill Craig and Vivien Heilbron played Chris

*Grey Granite (Espridos Classics)* Lewis Grassie Gibbon, 2020-09-29 Lewis Grassie Gibbon was the pseudonym of James Leslie Mitchell 1901-1935 a Scottish writer Born in Auchterless and raised in Arbuthnott in the former county of Kincardineshire Mitchell started working as a journalist for the *Aberdeen Journal* in 1917 and later for the *Farmers Weekly* after moving to Glasgow Gibbon grew up in Stonehaven and attended Mackie Academy Around that time he was active with the British Socialist Party He was best known for his trilogy *A Scots Quair* set in the north east of Scotland in early years of the 20th century The trilogy consists of three novels *Sunset Song* 1932 *Cloud Howe* 1933 and *Grey Granite* 1934 *A Scots Quair* with its combination of stream of consciousness lyrical use of dialect and social realism is considered to be among the defining works of the 20th century Scottish Renaissance

*A Scots Quair* Lewis Grassie Gibbon, 2008 Chris Guthrie torn between her love of the land and her desire to escape the narrow horizons of a peasant culture is the thread that links these three works In them Gibbon interweaves the personal joys and sorrows of Chris' life with the greater historical and political events of the time *Sunset Song* the first and most celebrated book of the trilogy covers the early years of the twentieth century including the First World War Chris survives with her son Ewan but the tragedy has struck and her wild spirit is subdued In *Cloud Howe* as the minister's wife

Chris learns to love again and we witness the cruel gossip and high comedy of small village life until once again Chris suffers a terrible loss Grey Granite focuses on her son Ewan and his passionate involvement with justice for the common man For Chris with her intuitive strength nothing lasts only the land endures      *A Scots Quair* Lewis Gibbon,2015-12-06 This volume contains the complete Scots Quair trilogy by Scottish writer Lewis Grassie Gibbon The trilogy consists of three novels *Sunset Song* 1932 *Cloud Howe* 1933 and *Grey Granite* 1934 The first is widely regarded as an important classic voted Scotland's favourite book in 2005 It describes the life of Chris Guthrie a woman from the north east of Scotland during the early 20th century In *Sunset Song* Guthrie grows up in a farming family in the fictional Estate of Kinraddie in The Mearns Kincardineshire in the north east of Scotland at the start of the 20th century Life is hard and her family is dysfunctional She marries a farmer Ewan Tavendale      *A Scots Quair:the Trilogy Sunset Song, Cloud Howe, Grey Granite* Lewis Grassie Gibbon,2016-06-22 This volume contains the complete Scots Quair trilogy by Scottish writer Lewis Grassie Gibbon The trilogy consists of three novels *Sunset Song* 1932 *Cloud Howe* 1933 and *Grey Granite* 1934 The first is widely regarded as an important classic voted Scotland's favourite book in 2005 It describes the life of Chris Guthrie a woman from the north east of Scotland during the early 20th century In *Sunset Song* Guthrie grows up in a farming family in the fictional Estate of Kinraddie in The Mearns Kincardineshire in the north east of Scotland at the start of the 20th century Life is hard and her family is dysfunctional She marries a farmer Ewan Tavendale      *A Scots Quair, (Sunset Song, Cloud Howe, Grey Granite), Glossary of Scots Included* Lewis Grassie Gibbon,2011-08 *A Scots Quair* is a trilogy by the Scottish writer Lewis Grassie Gibbon describing the life of Chris Guthrie a woman from the north east of Scotland during the early 20th century It consists of three novels *Sunset Song* *Cloud Howe* and *Grey Granite* The first is widely regarded as an important classic A comprehensive glossary of the Scots dialect is included      ***Sunset Song, Cloud Howe, Gray Granite*** Lewis Grassie Gibbon,2015-12-11 *Sunset Song* 1932 *Cloud Howe* 1933 and *Grey Granite* 1934 are the three novels by Scottish writer Lewis Grassie Gibbon part of the trilogy *A Scots Quair* which describes the life of Chris Guthrie a woman from the north east of Scotland during the early 20th century *Sunset Song* the first novel is widely regarded as an important classic voted Scotland's favourite book in 2005 In *Sunset Song* Guthrie grows up in a farming family in the fictional Estate of Kinraddie in The Mearns Kincardineshire in the north east of Scotland at the start of the 20th century Life is hard and her family is dysfunctional She marries a farmer Ewan Tavendale      *A Scots Quair: the Trilogy: Sunset Song, Cloud Howe, and Grey Granite* Lewis Grassie Gibbon,2018-06-27 This volume contains the complete Scots Quair trilogy by Scottish writer Lewis Grassie Gibbon The trilogy consists of three novels *Sunset Song* 1932 *Cloud Howe* 1933 and *Grey Granite* 1934 The first is widely regarded as an important classic voted Scotland's favourite book in 2005 It describes the life of Chris Guthrie a woman from the north east of Scotland during the early 20th century In *Sunset Song* Guthrie grows up in a farming family in the fictional Estate of Kinraddie in The Mearns Kincardineshire in the north east of Scotland at the start of the 20th century

Life is hard and her family is dysfunctional      **Smeddum: A Lewis Grassie Gibbon Anthology** Lewis Grassie Gibbon, 2009-05-01 This selection of Lewis Grassie Gibbon's writing brings together old favourites and new material for the first time. There are all his lively contributions to *Scottish Scene* co-written by Hugh MacDiarmid including the unforgettable lilt and flow of his short stories *Smeddum*, *Clay Green*, *Denn Sim* and *Forsaken*. The anthology ends with the full text of his last novel *The Speak of the Mearns* unpublished in his lifetime. *Valentina Bold* has also included a collection of poems *Songs of Limbo* taken from typescripts in the National Library of Scotland and a selection of Grassie Gibbon's articles and short fiction with work done for *The Cornhill Magazine* along with book reviews and essays on Diffusionism, ancient American civilization and selected studies from his book on the lives of explorers *Nine Against the Unknown*. *A Lewis Grassie Gibbon Anthology* provides an indispensable supplement to Canongate's edition of *A Scots Quair* and it also offers further insight into the wide-ranging interests and the lyrical, historical and political writing of the greatest and best-loved Scottish novelist of the early twentieth century.

*A Scots Quair* James Leslie Mitchell, Ivor John Carnegie Brown, 1967      *A Scots Quair* Lewis G. Gibbon, 2017-08-15 *A Scots Quair*, *Sunset Song*, *Cloud Howe*, *Grey Granite* by Lewis G. Gibbon. All three volumes in one. Chris Guthrie torn between her love of the land and her desire to escape the narrow horizons of a peasant culture in the first half of the 20th century is the thread that links these three works. In them Gibbon interweaves the personal joys and sorrows of Chris's life with the greater events of the time. The first in this trilogy of novels was voted Scotland's favourite book in a 2005 poll although they are best read together for the captivating continuing story.

*Grey Granite* Lewis Gibbon, 2018-02-25 *Grey Granite* takes the story of Chris Guthrie further. She moves to the fictional city of Duncairn previously referred to in *Cloud Howe* as Dundon. In the Introduction Gibbon points out that Dundon/Duncairn is based neither on Aberdeen nor on Dundee as some reviewers had surmised but is merely the city which the inhabitants of *The Mearns* not foreseeing my requirements in completing my trilogy have hitherto failed to build. An important character is her son by her first marriage Ewan Tavendale Jr who becomes a left-wing political activist. TV adaptations of all three works were made by the BBC in 1971, 1982 and 1983 respectively. They were scripted by Bill Craig and Vivien Heilbron. Played Chris: The central character is a young woman Chris Guthrie growing up in a farming family in the fictional Estate of Kinraddie in The Mearns, Kincardineshire in north-east Scotland at the start of the 20th century. Life is hard and her family is dysfunctional. She marries a farmer Ewan Tavendale who dies in World War I.

*Grey Granite* James Leslie Mitchell, Lewis Grassie Gibbon, 1934      *The Highland Lady In Ireland* Elizabeth Grant, 2009-05-01 They have made an Irishwoman of you now and may they know the value of the daughter they adopted into their country. Elizabeth Grant's sister. The early life of Elizabeth Grant of Rothiemurchus so memorably recorded in her *Memoirs of a Highland Lady* has had an avid readership since the book's first publication in 1898. This volume takes up the story after she arrives in Ireland following her marriage to Colonel Smith of Baltiboy's. This journal begun in 1840 will be recognisable to her many followers by the charm, vigour and

intelligence that fill every page They vividly depict the day to day life of her family her immense efforts to improve the Baltiboy's estate and how she coped with the terrible ravages of famine Her sharp observations of all classes of society however from corrupt landowners to the poor and often dissolute farm workers make this book a memorable and important chronicle of her times and a unique contribution to the social history of Ireland **The Bad Sister** Emma

Tennant, 2010-07-01 Introduced by Candia McWilliam The Bad Sister Two Women of London Wild Nights This omnibus edition brings together for the first time three of Tennant's most acclaimed works all of which share a spiritual affinity The Bad Sister and Two Women of London retell two Scottish masterpieces of the macabre James Hogg's The Private Memoirs and Confessions of a Justified Sinner and Stevenson's Dr Jekyll and Mr Hyde resetting their claustrophobic and terrifying examinations of duality in the contemporary environment of London through female protagonists The third book Wild Nights is a tour de force of descriptive writing as well as a tale of old love and family friction and completes a trilogy of immense power and enduring value Tennant has the authentic knack of tapping into one's mental and nervous wiring to read her is to feel oneself in the grip of something as absorbing and impossible not to respond to as a close family Candia McWilliam The year's best novel a whirlwind of pure imagination and for that reason far more real than most so called fiction as exhilarating as racing the rapids in a glass gondola with a white witch at the helm J G Ballard on The Bad Sister *A Scots Quair - The Complete Trilogy* Lewis Grassie Gibbon, 2023-12-29 A Scots Quair The Complete Trilogy is a remarkable literary achievement that captures the essence of Scottish life during the early 20th century Comprising three interconnected novels Sunset Song Cloud Howe and Grey Granite Gibbon employs a lyrical yet poignant prose style interweaving rich imagery with deep emotional resonance The narrative explores themes of rural identity social change and the struggles of the individual against the backdrop of a transforming Scotland providing a profound commentary on the cultural and historical milieu of the time Gibbon's innovative use of the Scots dialect further enhances the authenticity and depth of the characters' experiences inviting readers into the heart of the Scottish landscape Lewis Grassie Gibbon born Lewis Grassie Gibbon in 1901 was a pivotal figure in Scottish literature known for his advocacy of the Scots language and culture His own tumultuous upbringing marked by loss and a passionate attachment to his homeland informed his writing deeply as he sought to articulate the complexities of Scottish identity amidst broader socio-economic changes Gibbon's experiences as a soldier in World War I and his keen observations of rural life provided critical context for the themes he explored in A Scots Quair This trilogy is a must read for anyone interested in Scottish history literature or social issues Gibbon's masterful storytelling and evocative language make this comprehensive work not only an exploration of character and community but also a celebration of Scotland's rich cultural heritage Readers will find themselves immersed in Gibbon's world leaving them both enlightened and deeply moved **Grey Granite** Lewis Grassie Gibbon, 1976

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