



# **GROWING UP ETHNIC IN AMERICA**

**Contemporary Fiction About  
Learning to Be American**

**Edited by Maria Mazziotti Gillian  
and Jennifer Gillian**



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# Growing Up Ethnic In America

**Myrna Frommer, Harvey Frommer**



## **Growing Up Ethnic In America:**

Growing Up Ethnic in America Maria Mazziotti Gillan, Jennifer Gillan, 1999-11-01 Stories navigating the complicated terrain of race in America from acclaimed writers like Toni Morrison E L Doctorow Sandra Cisneros Sherman Alexie and Amy Tan The editors who brought us *Unsettling America* and *Identity Lessons* have compiled a short story anthology that focuses on themes of racial and ethnic assimilation With humor passion and grace the contributors lay bare poignant attempts at conformity and the alienation sometimes experienced by ethnic Americans But they also tell of the strength gained through the preservation of their communities and the realization that it was often their difference from the norm that helped them to succeed In pieces suggesting that American identity is far from settled these writers illustrate the diversity that is the source of both the nation's great discord and infinite promise These beautiful stories radiate with the poignant ingenious ways young people come to terms with their ethnic identities negotiating their families school friends and their futures This exemplary collection fulfills the editors aims to open dialogue and encourage the telling of difficult adaptive or affirming life experiences Publisher's Weekly

*Growing Up Ethnic in America* Maria Mazziotti Gillan, 1999-01 **Through Alien Eyes** Elena Popova, 2008 What do you think of those Russian brides What do they think of YOU International marriages bring a substantial number of newcomers to the US and contribute to the transformation of the basic institution of society OCo the family When men are from Mars and women are aliens the marital dynamic can be quite dramatic A Russian born journalist Ms Popova shines a blinding light on some of the amusing and amazing oddities that are revealed when an outsider takes a blunt look at how we live

Growing Up Ethnic Martin Japtok, 2005-04 *Growing Up Ethnic* examines the presence of literary similarities between African American and Jewish American coming of age stories in the first half of the twentieth century often these similarities exceed what could be explained by sociohistorical correspondences alone Martin Japtok argues that these similarities result from the way both African American and Jewish American authors have conceptualized their ethnic situation The issue of race and its social repercussions certainly defy any easy comparisons However the fact that the ethnic situations are far from identical in the case of these two groups only highlights the striking thematic correspondences in how a number of African American and Jewish American coming of age stories construct ethnicity Japtok studies three pairs of novels James Weldon Johnson's *Autobiography of an Ex Coloured Man* and Samuel Ornitz's *Haunch Paunch and Jowl* Jessie Fauset's *Plum Bun* and Edna Ferber's *Fanny Herself* and Paule Marshall's *Brown Girl Brownstones* and Anzia Yezierska's *Bread Giver* and argues that the similarities can be explained with reference to mainly two factors ultimately intertwined cultural nationalism and the Bildungsroman genre *Growing Up Ethnic* shows that the parallel configurations in the novels which often see ethnicity in terms of spirituality as inherent artistic ability and as communal responsibility are rooted in nationalist ideology However due to the authors generic choice the Bildungsroman the tendency to view ethnicity through the rhetorical lens of communalism and spiritual essence runs head on into the individualist assumptions of the protagonist

centered Bildungsroman The negotiations between these ideological counterpoints characterize the novels and reflect and refract the intellectual ferment of their time This fresh look at ethnic American literatures in the context of cultural nationalism and the Bildungsroman will be of great interest to students and scholars of literary and race studies **Writing With An Accent** Edvige Giunta, 2016-04-30 Mary Cappello Louise DeSalvo Sandra M Gilbert Maria Mazziotti Gillan Carole Maso Agnes Rossi These are some of the best known Italian American writers today They are part of a literary tradition with mid twentieth century roots that began to develop in earnest in the late 1970s and early 1980s During those decades a number of Italian American women such as Helen Barolini began to publish books that depicted their perspectives on life through the critical lenses of gender class and ethnicity At the end of the twentieth century this literature finally blossomed into a fully fledged cultural movement that also took into account issues of sexuality age illness and familial and societal abuse Writing with an Accent takes a look at this vibrant literary movement by discussing those first writers of the 1970s and 1980s as well as later authors At the center of Edvige Giunta's Writing with an Accent is the literal notion of accent the marker of linguistic and cultural difference that separates and identifies recent immigrants to the United States In this study an accent symbolically embodies the differences and creative strategies through which contemporary Italian American women writers engage Italian American culture in works of fiction poetry and memoir Giunta also looks at the links between the literature and art music film and video produced by contemporary Italian American women The literature of the Italian American women in Writing with an Accent is shaped by the complicated connections these authors maintain with their cultural origins but also and perhaps more importantly by their feminist consciousness and politicized sense of ethnic identity Writing with an Accent celebrates and explores a group of authors who characteristically mix the joy and pain of Italian American life to paint a multifaceted picture of Italian American women and their complex place in U S culture *Thriving in the Multicultural Classroom* Mary Dilg, 2003-08-29 In this practical resource Mary Dilg helps teachers understand and enjoy working with students from different cultural backgrounds Focusing on the special needs of adolescents and drawing on over 25 years of experience teaching in urban schools across the U S Dilg recommends ways of thinking about curriculum and pedagogy that will enable both teachers and students to thrive in the multicultural classroom **Leaving Little Italy** Fred L. Gardaphé, 2012-02-01 Leaving Little Italy explores the various forces that have shaped and continue to mold Italian American culture Early chapters offer a historical survey of major developments in Italian American culture from the early mass immigration period to the present day situating these developments within the larger framework of American culture as a whole Subsequent chapters examine particular works of Italian American literature and film from a variety of perspectives including literary history gender social class autobiography and race Paying particular attention to how the individual artist's personality has intersected with community in the shaping of Italian American culture the book reveals how and why Italian America was invented and why Little Italys must ultimately disappear [How Far is America from Here?](#) International

American Studies Association. World Congress, 2005 Main headings American studies from an international American studies perspective International transnational hemispheric America American social ethical and religious mentalities Comparative perspectives literary counterpoints American identities Space and place in American studies *Growing Up in America* Richard Flory, Korie L. Edwards, Brad Christerson, 2010-04-28 People's experiences of racial inequality in adulthood are well documented but less attention is given to the racial inequalities that children and adolescents face *Growing Up in America* provides a rich first hand account of the different social worlds that teens of diverse racial and ethnic backgrounds experience In their own words these American teens describe conflicts with parents pressures from other teens school experiences and religious beliefs that drive their various understandings of the world As the book reveals teens unequal experiences have a significant impact on their adult lives and their potential for social mobility Directly confronting the constellation of advantages and disadvantages white black Hispanic and Asian teens face today this work provides a framework for understanding the relationship between socialization in adolescence and social inequality in adulthood By uncovering the role racial and ethnic differences play early on we can better understand the sources of inequality in American life **Embroidered Stories** Edvige Giunta, Joseph Sciorra, 2014-07-29 For Italian immigrants and their descendants needlework represents a marker of identity a cultural touchstone as powerful as pasta and Neapolitan music Out of the artifacts of their memory and imagination Italian immigrants and their descendants used embroidering sewing knitting and crocheting to help define who they were and who they have become This book is an interdisciplinary collection of creative work by authors of Italian origin and academic essays The creative works from thirty seven contributors include memoir poetry and visual arts while the collection as a whole explores a multitude of experiences about and approaches to needlework and immigration from a transnational perspective spanning the late nineteenth century to the late twentieth century At the center of the book over thirty illustrations represent Italian immigrant women's needlework The text reveals the many processes by which a simple object or even the memory of that object becomes something else through literary visual performance ethnographic or critical reimagining While primarily concerned with interpretations of needlework rather than the needlework itself the editors and contributors to *Embroidered Stories* remain mindful of its history and its associated cultural values which Italian immigrants brought with them to the United States Canada Australia and Argentina and passed on to their descendants *Standard Catalog for High School Libraries* H.W. Wilson Company, 2002 Each vol is divided into 2 parts 1st 7th ed Dictionary catalog and Classified catalog 8th 9th ed have 3rd part Directory of publishers **Growing Up Female in America** Eve Merriam, 1987-03-31 This multicultural anthology of excerpts from the journals letters and autobiographies of ten women portrays life as it was lived across America from the eighteenth to the early twentieth century *Growing Up America* Susan Eckelmann Berghel, Sara Fieldston, Paul M. Renfro, 2019 *Growing Up America* brings together new scholarship that considers the role of children and teenagers in shaping American political life

during the decades following the Second World War **Growing Up America** places young people and their representations at the center of key political trends illuminating the dynamic and complex roles played by youth in the midcentury rights revolutions in constructing and challenging cultural norms and in navigating the vicissitudes of American foreign policy and diplomatic relations The authors featured here reveal how young people have served as both political actors and subjects from the early Cold War through the late twentieth century **Age of Fracture** At the same time **Growing Up America** contends that the politics of childhood and youth extends far beyond organized activism and the ballot box By unveiling how science fairs breakfast nooks Boy Scout meetings home economics classrooms and correspondence functioned as political spaces this anthology encourages a reassessment of the scope and nature of modern politics itself

**Italian America** Margherita Ganeri, 2015-09-17 T00:00:00+02:00 This book offers to the reader a tool to address the still largely uncharted territory of contemporary literature of migration In addition to presenting and commenting on the production of the prolific writer Helen Barolini the author Margherita Ganeri has a further ambition to investigate the question that runs through the debate on the relationship between literary writing and socio cultural groups namely the possibility to define literature and in particular Italian American literature on the basis of ethnicity The book includes a preface by Melania G Mazzucco and an exclusive excerpt of Helen Barolini's forthcoming *Visits*

**Growing Up Jewish in America** Myrna Frommer, Harvey Frommer, 1999-10-01 Brings together the childhood memories of a hundred men and women young and old who reflect on family life interaction with the gentile world and the meaning of peace

*Growing up in America's Golden Age and Growing Old in the Age of AI* James Ottavio Castagnera, 2025-01-15 As the title suggests Part One of this book chronicles the so called Golden Age of America from the perspective of a Baby Boomer growing up in the latter half of the 20th century The first ten chapters are designed to paint as clear a picture as possible of this alleged Golden Age by presenting vignettes from the author's own life complimented by commentaries that place these vignettes into a broader socio political context The intended result is a more balanced view of this time in history In Part Two the author draws a portrait of more recent times and endeavors to predict what lies ahead for all of us in the Age of AI In 1945 the technologies on the white magic side of the scientific spectrum contributed to the unprecedented prosperity of the half century of America's purported Golden Age In 2025 the author posits that the soon to be dominant technology we have labeled Generative Artificial Intelligence poses an existential threat to our prosperity and our democracy but also the potential following a likely period of wrenching trials and tribulations for a new Golden Age

**Youth Cultures in America** Simon J. Bronner, Cindy Dell Clark, 2016-03-21 What are the components of youth cultures today This encyclopedia examines the facets of youth cultures and brings them to the forefront Although issues of youth culture are frequently cited in classrooms and public forums most encyclopedias of childhood and youth are devoted to history human development and society A limitation on the reference bookshelf is the restriction of youth to pre adolescence although issues of youth continue into young adulthood This encyclopedia addresses

an academic audience of professors and students in childhood studies American studies and culture studies The authors span disciplines of psychology sociology anthropology history and folklore The Encyclopedia of Youth Cultures in America addresses a need for historical social and cultural information on a wide array of youth groups Such a reference work serves as a corrective to the narrow public view that young people are part of an amalgamated youth group or occupy malicious gangs and satanic cults Widespread reports of bullying school violence dominance of athletics over academics and changing demographics in the United States has drawn renewed attention to the changing cultural landscape of youth in and out of school to explain social and psychological problems **Michael Chabon's America** Jesse Kavadlo, Bob

Batchelor, 2014-07-08 Author Michael Chabon is acutely attuned to life in contemporary America providing insight into the history of the late twentieth and early twenty first centuries in novels such as The Mysteries of Pittsburgh 1988 Wonder Boys 1995 and Telegraph Avenue 2012 The Pulitzer prize winning author of The Amazing Adventures of Kavalier and Clay Chabon follows in the footsteps of past stylists writing across multiple genres that include young adult literature essays and screenplays Despite his broad success however Chabon's work has not been adequately examined from a critical perspective Michael Chabon's America Magical Words Secret Worlds and Sacred Spaces is the first scholarly collection of essays analyzing the work of the acclaimed author This book demonstrates how Chabon uses a broad range of styles and genres including detective and comic book fiction to define the American experience These essays assess and analyze Chabon's complete oeuvre demonstrating his deep connection to the contemporary world and his place as a literary force Providing a context for understanding the author's work from cultural historical and stylistic perspectives Michael Chabon's America is a valuable study of a celebrated author whose work deserves close examination **Senior High Core Collection** Raymond W. Barber, Patrice Bartell, 2007 Features annotations for more than 6 200 works in the main volume 2007 and more than 2 400 new titles in three annual supplements published 2008 through 2010 New coverage of biographies art sports Islam the Middle East cultural diversity and other contemporary topics keeps your library's collection as current as today's headlines

Growing Up Asian American in Young Adult Fiction Ymitri Mathison, 2017-11-20 Winner of the Children's Literature Association's 2020 Edited Book Award Contributions by Hena Ahmad Linda Pierce Allen Mary J Henderson Couzelis Sarah Park Dahlen Lan Dong Tomo Hattori Jennifer Ho Ymitri Mathison Leah Milne Joy Takako Taylor and Traise Yamamoto Often referred to as the model minority Asian American children and adolescents feel pressured to perform academically and be disinterested in sports with the exception of martial arts Boys are often stereotyped as physically unattractive nerds and girls as petite and beautiful Many Americans remain unaware of the diversity of ethnicities and races the term Asian American comprises with Asian American adolescents proving to be more invisible than adults As a result Asian American adolescents are continually searching for their identity and own place in American society For these kids being or considered to be American becomes a challenge in itself as they assert their Asian and American identities claim their own ethnic identity be

they immigrant or American born and negotiate their ethnic communities The contributors to Growing Up Asian American in Young Adult Fiction focus on moving beyond stereotypes to examine how Asian American children and adolescents define their unique identities Chapters focus on primary texts from many ethnicities such as Chinese Korean Filipino Japanese Vietnamese South Asian and Hawaiian Individual chapters crossing cultural linguistic and racial boundaries negotiate the complex terrain of Asian American children s and teenagers identities Chapters cover such topics as internalized racism and self loathing hypersexualization of Asian American females in graphic novels interracial friendships transnational adoptions and birth searches food as a means of assimilation and resistance commodity racism and the tourist gaze the hostile and alienating environment generated by the War on Terror and many other topics



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