

Growing Up Girls

Popular Culture and the Construction of Identity

EDITED BY
SHARON R. MAZZARELLA & NORMA ODOM PECORA

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Growing Up Girls Popular Culture And The Construction Of Identity

Mary-Lou Galician, Debra L. Merskin



Growing Up Girls Popular Culture And The Construction Of Identity:

Growing Up Girls Sharon R. Mazzarella, Norma Odom Pecora, 1999 Eleven essays assess mass media stereotypes a girl's rock group and other influences on adolescent girl identity development and offer cross cultural dialogues Three teens including one who has a two year old brother who is benefitting from her approach to gender are among the 14 otherwise adult academic contributors Annotation copyrighted by Book News Inc Portland OR

Queer Girls and Popular Culture Susan Driver, 2007 Textbook

Girl Wide Web Sharon R. Mazzarella, 2005 Given the rapidly growing presence of girls online serious academic inquiry into the relationship between girls and the Internet is imperative Girl Wide Web is an innovative collection of cutting edge research exploring a wide sweep of issues related to the ways adolescent girls interact with the Internet Employing a range of methodologies and theoretical perspectives primarily within cultural studies the authors examine a variety of topics from instant messaging and web diaries to online fan communities and Internet advertising that targets young girls Taken together these essays provide a rich portrait of the complex relationship among girls the Internet and the negotiation of identity

Girl Culture Claudia Mitchell, Jacqueline Reid-Walsh, 2007-12-30 Never before has so much popular culture been produced about what it means to be a girl in today's society From the first appearance of Nancy Drew in 1930 to Seventeen magazine in 1944 to the emergence of Bratz dolls in 2001 girl culture has been increasingly linked to popular culture and an escalating of commodities directed towards girls of all ages Editors Claudia A Mitchell and Jacqueline Reid Walsh investigate the increasingly complex relationships struggles obsessions and idols of American tween and teen girls who are growing up faster today than ever before From pre school to high school and beyond Girl Culture tackles numerous hot button issues including the recent barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness Nothing is off limits body image peer pressure cliques gangs and plastic surgery are among the over 250 in depth entries highlighted Comprehensive in its coverage of the twenty and twenty first century trendsetters fashion literature film in group rituals and hot button issues that shape and are shaped by girl culture this two volume resource offers a wealth of information to help students educators and interested readers better understand the ongoing interplay between girls and mainstream culture

Media and the Make-Believe Worlds of Children Maya Gotz, Dafna Lemish, Hyesung Moon, Amy Aidman, 2014-04-04 This volume attains a broader understanding of the role media plays in the development and flourishing of children's imaginations and creative abilities through research on children from several countries

Girlhood Jennifer Helgren, Colleen A. Vasconcellos, 2010 Girlhood interdisciplinary and global in source scope and methodology examines the centrality of girlhood in shaping women's lives Scholars study how age and gender along with a multitude of other identities work together to influence the historical experience Spanning a broad time frame from 1750 to the present essays illuminate the various continuities and differences in girls lives across culture and region girls on all continents except Antarctica are represented Case studies and essays are arranged thematically to

encourage comparisons between girls experiences in diverse locales and to assess how girls were affected by historical developments such as colonialism political repression war modernization shifts in labor markets migrations and the rise of consumer culture

Black Women and Popular Culture VaNatta S. Ford,Adria Y. Goldman,Alexa A. Harris,Natasha R. Howard,2014-07-30 With the emergence of popular culture phenomena such as reality television blogging and social networking sites it is important to examine the representation of Black women and the potential implications of those images messages and roles Black Women and Popular Culture The Conversation Continues provides such a comprehensive analysis Using an array of theoretical frameworks and methodologies this collection features cutting edge research from scholars interested in the relationship among media society perceptions and Black women The uniqueness of this book is that it serves as a compilation of hot topics including ABC s Scandal Beyonc s Visual Album and Oprah s Instagram page Other themes have roots in reality television film and hip hop as well as issues of gender politics domestic violence and colorism The discussion also extends to the presentation and inclusion of Black women in advertising print and digital media

Feminism in Play Kishonna L. Gray,Gerald Voorhees,Emma Vossen,2018-10-04 Feminism in Play focuses on women as they are depicted in video games as participants in games culture and as contributors to the games industry This volume showcases women s resistance to the norms of games culture as well as women s play and creative practices both in and around the games industry Contributors analyze the interconnections between games and the broader societal and structural issues impeding the successful inclusion of women in games and games culture In offering this framework this volume provides a platform to the silenced and marginalized offering counter narratives to the post racial and post gendered fantasies that so often obscure the violent context of production and consumption of games culture

Screening Gender on Children's Television Dafna Lemish,2010-04-05 Screening Gender on Children s Television offers readers insights into the transformations taking place in the presentation of gender portrayals in television productions aimed at younger audiences It goes far beyond a critical analysis of the existing portrayals of gender and culture by sharing media professionals action oriented recommendations for change that would promote gender equity social diversity and the wellbeing of children Incorporating the author s interviews with 135 producers of children s television from 65 countries this book discusses the role television plays in the lives of young people and more specifically in developing gender identity It examines how gender images presented to children on television are intertwined with important existential and cultural concerns that occupy the social agenda worldwide including the promotion of education for girls prevention of HIV AIDS and domestic violence and caring for neglected boys who lack healthy masculine role models as well as confronting the pressures of the beauty myth Screening Gender on Children s Television also explores how children s television producers struggle to portray issues such as sex sexuality and the preservation of local cultures in a profit driven market which continually strives to reinforce gender segregation The author documents pro active attempts by producers to advance social change illustrating how television can

serve to provide positive empowering images for children around the world Screening Gender on Children s Television is an accessible text which will appeal to a wide audience of media practitioners as well as students and scholars It will be useful on a range of courses including popular culture gender television and media studies Researchers will also be interested in the breadth of this cross cultural study and its interviewing methodology

A Companion to Media Studies Angharad N. Valdivia, 2008-04-15 A Companion to Media Studies is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields Tackles a variety of central concepts and controversies organized into six areas of study foundations production media content media audiences effects and futures Provides an accessible point of entry into this expansive and interdisciplinary field Includes the writings of renowned media scholars including McQuail Schiller Gallagher Wartella and Bryant Now available in paperback for the course market

Babysitter Miriam Forman-Brunell, 2009-07-26 On Friday nights many parents want to have a little fun together without the kids But getting a sitter especially a dependable one rarely seems trouble free Will the kids be safe with that girl It s a question that discomfited parents have been asking ever since the emergence of the modern American teenage girl nearly a century ago In Babysitter Miriam Forman Brunell brings critical attention to the ubiquitous yet long overlooked babysitter in the popular imagination and American history Informed by her research on the history of teenage girls culture Forman Brunell analyzes the babysitter who has embodied adults fundamental apprehensions about girls pursuit of autonomy and empowerment In fact the grievances go both ways as girls have been distressed by unsatisfactory working conditions In her quest to gain a fuller picture of this largely unexamined cultural phenomenon Forman Brunell analyzes a wealth of diverse sources such as The Baby sitter s Club book series horror movies like The Hand That Rocks the Cradle urban legends magazines newspapers television shows pornography and more Forman Brunell shows that beyond the mundane understandable apprehensions stirred by hiring a caretaker to mind the children in one s own home babysitters became lightning rods for society s larger fears about gender and generational change In the end experts efforts to tame teenage girls with training courses handbooks and other texts failed to prevent generations from turning their backs on babysitting

Advocacy Research in Literacy Education Meredith Rogers Cherland, Helen Harper, 2023-05-31 This book reviews what the authors term advocacy research in literacy education research that explicitly addresses issues of social justice equity and democracy with the distinct purpose of social transformation It surveys what educational researchers who are working for social justice have accomplished describes current challenges and outlines future possibilities The first section maps the terrain of advocacy research in literacy education The authors group this large and expanding body of research into four categories Critical Literacy ies Radical Counternarratives in Literacy Research Literacy as Social Practice and Linguistic Studies Each chapter describes the research area traces its history provides example studies and assesses the contributions of research to advocacy work now

and potentially in the future The second section provides a deeper consideration of challenges to the field of advocacy research and suggests future directions for research and scholarship this section reflects the need to complicate and trouble the terms and relations between and among social justice ethics democracy freedom and literacy As a whole this book is a response to the current popular understandings of literacy education that limit the efficacy of advocacy work in these troubled times understandings that support the proliferation of standardized testing teacher testing and scripted lessons and programs along with the privileging of particular forms of research Intended for those who work or soon will work in literacy education students teacher educators researchers and practitioners this book represents the authors belief that it is time for advocacy workers to strengthen and intensify their efforts to promote the most principled effective literacy education for democratic life It is their hope that this book will contribute to such an effort

A Women's History of the Beatles

Christine Feldman-Barrett, 2021-01-28 Winner of the 2022 Open Publication Prize by the International Association for the Study of Popular Music IASPM ANZ A Women s History of the Beatles is the first book to offer a detailed presentation of the band s social and cultural impact as understood through the experiences and lives of women Drawing on a mix of interviews archival research textual analysis and autoethnography this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women while also reexamining key influential female figures within the group s history Organized topically based on key themes important to the Beatles story each chapter uncovers the varied and multifaceted relationships women have had with the band whether face to face and intimately or parasocially through mediated popular culture Set within a socio historical context that charts changing gender norms since the early 1960s these narratives consider how the Beatles have affected women s lives across three generations Providing a fresh perspective of a well known tale this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades

Pictures of Girlhood Sarah Hentges, 2015-01-09

Although the coming of age story has been a popular film plot for decades producers have only recently realized the commercial potential of targeting films to adolescent girls Movies like Clueless Legally Blonde and Mean Girls have been successfully marketed to teenage girls as have several well known independent films Important as both cultural indicators and catalysts these films simultaneously demonstrate pop culture s influence on girls films and the ability of girls films to affect pop culture and perceptions of girlhood This critical survey of film and the modern girl concentrates largely on films of the last two decades addressing key themes for girls within coming of age films the changing but not always improving young feminine paradigm and the ways these films can be powerful determinants of culture The first chapter explores the ways in which girls films construct reinforce challenge and dismantle mainstream conceptualizations of sexuality race and power The second chapter discusses mainstream limitations of coming of age narratives including recycled plots and stars treatments of parental and male authority and adult conceptualizations of adolescence The third chapter describes girls experiences within

these narratives through such conventions as attitude teen fashion music and dance unsanctioned rites of passage and race The fourth chapter covers the negotiation of sex and sexuality virginity and sexual empowerment Instructors considering this book for use in a course may request an examination copy here *Fighting the Forces* Rhonda Wilcox, David Lavery, 2002 For every television series the original vision grows within a press of forces both social and artistic expectations conventions of the business as well as conventions of the art Bad television predictable commercial exploitative simply yields to the forces Good television like the character of Buffy the Vampire Slayer fights them *Fighting the Forces* explores the struggle to create meaning in an impressive example of popular culture the television series phenomenon Buffy the Vampire Slayer In the essays collected here contributors examine the series using a variety of techniques and viewpoints They analyze the social and cultural issues implicit in the series and place it in its literary context not only by examining its literary influences from German *liebestod* to Huckleberry Finn but also by exploring the series purposeful literary allusions Furthermore the book explores the extratextual such as fanfiction and online discussion groups The book is additionally supplemented by an online journal *Slayage* www.slayage.tv created by the book editors in acknowledgement of the ongoing nature of television art Rhonda V Wilcox and David Lavery have written and edited several books and articles exploring the social literary and artistic merit of quality television In addition to Buffy the Vampire Slayer their work has covered a variety of programs including Twin Peaks Northern Exposure The X Files and The Sopranos *Critical Thinking About Sex, Love, and Romance in the Mass Media* Mary-Lou Galician, Debra L. Merskin, 2007-07-10 This distinctive volume explores how romantic coupleship is represented in books magazines popular music movies television and the Internet within entertainment advertising and news information This reader offers diverse theoretical perspectives and methodological approaches on the representation of romantic relationships across the media spectrum Filling a void in existing media scholarship this collection explores the media's influence on perceptions and expectations in relationships including the myths stereotypes and prescriptions manifested throughout the press Featuring fresh voices as well as the perspectives of seasoned veterans contributions include quantitative and qualitative studies along with cultural critical feminist and descriptive analyses This anthology has been developed for use in courses on mass media and society media studies and media literacy In addition to its use in coursework it is highly relevant for scholars researchers and others interested in how the media influence the personal lives of individuals *Shakespeare and Girls' Studies* Ariane M. Balizet, 2019-11-27 A modern day Taming of the Shrew that concludes at a high school prom An agoraphobic Olivia from Twelfth Night sending video dispatches from her bedroom A time traveling teenager finding romance in the house of Capulet Shakespeare and Girls Studies posits that Shakespeare in popular culture is increasingly becoming the domain of the adolescent girl and engages the interdisciplinary field of Girls Studies to analyze adaptation and appropriation of Shakespeare's plays in the late 20th and early 21st centuries Through chapters on film television young adult fiction and web series aimed at girl readers and audiences this volume explores the

impact of girl cultures and concerns on Shakespeare's afterlife in popular culture and the classroom Shakespeare and Girls Studies argues that girls hold a central place in Shakespearean adaptation and that studying Shakespeare through the lens of contemporary girlhoods can generate new approaches to Renaissance literature as well as popular culture aimed at girls and young people of marginalized genders Drawing on contemporary cultural discourses ranging from Abstinence Only Sex Education and Shakespeare in the US Common Core to rape culture and coming out this book addresses the overlap between Shakespeare's timeless girl heroines and modern popular cultures that embrace figures like Juliet and Ophelia to understand and validate the experiences of girls Shakespeare and Girls Studies theorizes Shakespeare's past and present cultural authority as part of an intersectional approach to adaptation in popular culture Who Do They Think They Are? Connie M. Morrison, 2010 Book title documents a descriptive case study of teenage girls who created autobiographical avatars for their social online spaces It explores the complex and often conflicted negotiations behind girlhood identity and representation in a cyber social world Back cover **Always an Academic Immigrant** Dafna Lemish, 2025-05-13 Immigrant employees play an essential role in every industry including academia but the unique experiences of immigrant professors have received little study Given that academia has its own distinctive cultural norms do immigrant academics experience the same kinds of challenges endured by other immigrants Always an Academic Immigrant is a collective memoir that gives voice to eighty one academics who immigrated from thirty seven countries for a career in an institution of higher education in either the United States or one of ten other countries Through in depth interviews and observations from her own experiences as an immigrant scholar Dafna Lemish shares the highs and the lows that academic immigrants feel as they search for both a country and an institution they can call home She discovers the formative events that led these scholars to pursue careers outside their native lands and details the challenges they faced adapting to unspoken expectations in their new countries and workplaces Ultimately this book reveals the strategies that immigrant professors use to bridge their native and adoptive cultures while highlighting the vital contributions they have made to academia as scholars teachers and leaders **20 Questions about Youth & the Media** Sharon R. Mazzarella, 2007 Textbook

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