



# Guantanamo The War On Human Rights

**Christian G. Meyer**



## **Guantanamo The War On Human Rights:**

The Guantanamo Effect Laurel Emile Fletcher, Eric Stover, 2009-09-01 This book based on a two year study of former prisoners of the U S government s detention facility at Guant namo Bay Cuba reveals in graphic detail the cumulative effect of the Bush administration s war on terror. Scrupulously researched and devoid of rhetoric the book deepens the story of post 9 11 America and the nation s descent into the netherworld of prisoner abuse. Researchers interviewed more than sixty former Guant namo detainees in nine countries as well as key government officials military experts former guards interrogators lawyers for detainees and other camp personnel. We hear directly from former detainees as they describe the events surrounding their capture their years of incarceration and the myriad difficulties preventing many from resuming a normal life upon returning home. Prepared jointly by researchers with the Human Rights Center University of California Berkeley and the International Human Rights Law Clinic University of California Berkeley School of Law in partnership with the Center for Constitutional Rights. The Guant namo Effect contributes significantly to the debate surrounding the U S s commitment to international law during war time. *Guantánamo* David Rose, 2004 In Guantanamo award winning writer David Rose disproves these claims. Based on his firsthand research in Cuba government documents and dozens of interviews with guards intelligence officials military lawyers and former detainees Rose argues that the camp not only constitutes a grotesque abuse of human rights but it is also ineffective as a tool for combating terrorism. Meanwhile America has abandoned its founding principles and drawn worldwide condemnation for creating its very own concentration camp.

BOOK JACKET **The Law of Armed Conflict and the Use of Force** Frauke Lachenmann, Rüdiger Wolfrum, 2017 This volume collects articles on the law of armed conflict and the use of force from the Max Planck Encyclopedia of Public International Law to facilitate easy access to content from the leading reference work in international law. The War in Court Lisa Hajjar, 2024-08-13 How hundreds of lawyers mobilized to challenge the illegal treatment of prisoners captured in the war on terror and helped force an end to the US government s most odious policies. In *The War in Court* sociologist Lisa Hajjar traces the fight against the US torture policy by lawyers who brought the war on terror into the courts. Their victories though few and far between forced the government to change the way prisoners were treated and focused attention on state crimes perpetrated in the shadows. If not for these lawyers and their allies US torture would have gone unchallenged because elected officials and the American public with a few exceptions did nothing to oppose it. This war in court has been fought to defend the principle that there is no legal right to torture. Told as a suspenseful high stakes story *The War in Court* clearly outlines why challenges to the torture policy had to be waged on the legal terrain and why hundreds of lawyers joined the fight. Drawing on extensive interviews with key participants her own experiences reporting from Guant namo and her deep knowledge of international law and human rights Hajjar reveals how the ongoing fight against torture has had transformative effects on the legal landscape in the United States and on a global scale. Guantánamo and Beyond Fionnuala Ni

Aoláin, Oren Gross, 2013-08-26 The Military Commissions scheme established by President George W Bush in November 2001 has garnered considerable controversy In parallel with the detention facilities at Guantánamo Bay Cuba the creation of military courts has focused significant global attention on the use of such courts to process and try persons suspected of committing terrorist acts or offenses during armed conflict This book brings together the viewpoints of leading scholars and policy makers on the topic of exceptional courts and military commissions with a series of unique contributions setting out the current state of the field The book assesses the relationship between such courts and other intersecting and overlapping legal arenas including constitutional law international law international human rights law and international humanitarian law By examining the comparative patterns similarities and disjunctions arising from the use of such courts this book also analyzes the political and legal challenges that the creation and operation of exceptional courts produces both within democratic states and for the international community The Legal Rights of Guantánamo Detainees United States.

Congress. Senate. Committee on the Judiciary. Subcommittee on Terrorism, Technology, and Homeland Security, 2009

**Guantanamo** Michael Ratner, Ellen Ray, 2004 Looks at the Guantánamo Bay Naval Base in Cuba and the people being held there by the United States **Killing for Show** Julian Stallabrass, 2020-10-30 See firsthand how war photography is used to sway public opinion In the autumn of 2014 the Royal Air Force released blurry video of a missile blowing up a pickup truck which may have had a weapon attached to its flatbed This was a lethal form of gesture politics to send a 9 million bomber from Cyprus to Iraq and back burning 35 000 an hour in fuel to launch a smart missile costing 100 000 to destroy a truck or rather to create a video that shows it being destroyed Some lives are ended it is impossible to tell whose so that the government can pretend that it taking effective action by creating a high budget snuff movie This is killing for show Since the Vietnam War the way we see conflict through film photographs and pixels has had a powerful impact on the political fortunes of the campaign and the way that war has been conducted In this fully illustrated and passionately argued account of war imagery Julian Stallabrass tells the story of post war conflict how it was recorded and remembered through its iconic photography The relationship between war and photograph is constantly in transition forming new perspectives provoking new challenges what is allowed to be seen Does an image have the power to change political opinion How are images used to wage war Stallabrass shows how photographs have become a vital weapon in the modern war as propaganda from close quarters fighting to the drone s electronic vision as well as a witness to the barbarity of events such as the My Lai massacre the violent suppression of insurgent Fallujah or the atrocities in Abu Ghraib Through these accounts Stallabrass maps a comprehensive theoretical re evaluation of the relationship between war politics and visual culture Killing for Show offers 190 photographs encompassing photojournalism artists images photographs by soldiers and amateurs and drones A comprehensive comparison of the role of photography in the Vietnam and Iraq Wars An explanation of the waning power of iconic images in collective memory An analysis of the failure of military PR and the public display of killing A focus on what

can and cannot be seen photographed and publishedAn exploration of the power and limits of amateur photographyArguments about how violent images act on democracy This full color book is an essential volume in the history of warfare and photography *The Guantanamo Files* Andy Worthington,2007-10-20 In 2006 four years after the illegal prison in Guant namo Bay opened the Pentagon finally released the names of the 773 men held there as well as 7 000 pages of transcripts from tribunals assessing their status as enemy combatants Andy Worthington is the only person to have analysed every page of these transcripts and this book reveals the stories of all those imprisoned in Guantanamo Deprived of the safeguards of the Geneva Conventions and for the most part sold to the Americans by their allies in Afghanistan and Pakistan the detainees have struggled for five years to have their stories heard Looking in detail at the circumstances of their capture and at the coercive interrogations and unsubstantiated allegations that have been used to justify their detention Stories of torture in Afghanistan and Guantanamo are uncovered as well as new information about the process of extraordinary rendition that underpins the US administration s war on terror Who will speak for the 773 men who have been held in Guantanamo This passionate and brilliantly detailed book brings their stories to the world for the first time *The Guantánamo Effect* Laurel Emile Fletcher,Eric Stover,2009-09-01 This book based on a two year study of former prisoners of the U S government s detention facility at Guant namo Bay Cuba reveals in graphic detail the cumulative effect of the Bush administration s war on terror Scrupulously researched and devoid of rhetoric the book deepens the story of post 9 11 America and the nation s descent into the netherworld of prisoner abuse Researchers interviewed more than sixty former Guant namo detainees in nine countries as well as key government officials military experts former guards interrogators lawyers for detainees and other camp personnel We hear directly from former detainees as they describe the events surrounding their capture their years of incarceration and the myriad difficulties preventing many from resuming a normal life upon returning home Prepared jointly by researchers with the Human Rights Center University of California Berkeley and the International Human Rights Law Clinic University of California Berkeley School of Law in partnership with the Center for Constitutional Rights The Guant namo Effect contributes significantly to the debate surrounding the U S s commitment to international law during war time *The Guantánamo Artwork and Testimony of Moath Al-Alwi* Alexandra S. Moore,Elizabeth Swanson,2023-09-20 Deaf Walls Speak presents an insider s view of artmaking in Guant namo the world s most notorious prison as self expression and protest and to stage a fundamental human rights claim that has been denied by law and politics the right to be recognized as human The book juxtaposes detainee artist Moath al Alwi s testimony and artwork with essays that situate his work within legal political aesthetic and material contexts to demonstrate that artwork at Guant namo constitutes important forms of material witnessing to human rights abuses perpetrated and denied by the U S government **A History of the Laws of War: Volume 1** Alexander Gillespie,2011-09-06 This unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day Relying on written

records from as far back as 2400 BCE and using sources ranging from the Bible to Security Council Resolutions the author pieces together the history of a subject which is almost as old as civilisation itself The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and regulating the treatment of captives This first book on warfare deals with the broad question of whether the patterns of dealing with combatants and captives have changed over the last 5 000 years and if so how In terms of context the first part of the book is about combatants and those who can lawfully take part in combat In many regards this part of the first volume is a series of less than ideal pathways This is because in an ideal world there would be no combatants because there would be no fighting Yet as a species we do not live in such a place or even anywhere near it either historically or in contemporary times This being so a second best alternative has been to attempt to control the size of military forces and therefore the bloodshed This is also not the case by which humanity has worked over the previous centuries Rather the clear assumption for thousands of years has been that authorities are allowed to build the size of their armed forces as large as they wish The restraints that have been applied are in terms of the quality and methods by which combatants are taken The considerations pertain to questions of biology such as age and sex geographical considerations such as nationality and the multiple nuances of informal or formal combatants These questions have also overlapped with ones of compulsion and whether citizens within a country can be compelled to fight without their consent Accordingly for the previous 3 000 years the question has not been whether there should be a limit on the number of soldiers but rather who is or is not a lawful combatant It has rarely been a question of numbers It has been and remains one of type The second part of this book is about people typically combatants captured in battle It is about what happens to their status as prisoners about the possibilities of torture assistance if they are wounded and what happens to their remains should they be killed and their bodies fall into enemy hands The theme that ties all of these considerations together is that all of the acts befall those who are to one degree or another captives of their enemies As such they are no longer masters of their own fate As a work of reference this first volume as part of a set of three is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

**The War on Terror** Gary Barr, 2007 We rely on the media to give us information about the War on Terror But it can be difficult to know which news stories are the most accurate That is because strong opinions exist concerning the War on Terror and people see events in different ways This book will explain why some people think it is important to fight this war and why others do not agree with some of the actions that are being taken *The Diversity of International Law* Aristotle Constantinides, Nikos Zaikos, 2009-09-25 This collection of essays pays homage to the multifarious and enduring work of Kalliopi K Koufa the first woman to become Professor of International Law in Greece The volume brings together 37 contributions of renowned international law scholars from all over the world on a wide spectrum of important contemporary

theoretical and practical issues The essays reflect the multiple faces the expanding scope and diversity of contemporary international law Areas covered include the use of force dispute settlement international criminal law international environmental law and most notably terrorism and human rights areas on which the work of Professor Koufa in the United Nations and elsewhere has been particularly influential *The War Report* Stuart Casey-Maslen,2013-12-05 This is a comprehensive Report on every armed conflict which took place during 2012 It is the first of a new series of annual reports on armed conflicts across the globe offering an unprecedented overview of the nature range and impact of these conflicts and the legal issues they create In Part I the Report describes its criteria for the identification and classification of armed conflicts under international law and the legal consequences that flow from this classification It sets out a list of armed conflicts in 2012 categorising each as international non international or a military occupation with estimates of civilian and military casualties In Part II each of these conflicts are examined in more detail with an overview of the belligerents means and methods of warfare the applicable treaties and rules and any prosecutions for investigations into or robust allegations of war crimes Part III of the Report provides detailed thematic analysis of key legal developments which arose in the context of these conflicts allowing for a more in depth reflection on cross cutting questions and controversies The topics under investigation in this Report include drone strikes the use of explosive weapons small arms forced displacement of civilians detention at Guantanamo Bay and the enforcement of international humanitarian and criminal law in both national and international courts The Report gives a full and accessible overview of armed conflicts in 2012 It should be the first port of call for everyone working in the field *America's War on Terror* Jason Ralph,2013-04-25 The US response to 9 11 was exceptional The war on terror challenged certain international norms as articulated in international law This book focuses on four specific areas US policy on the targeting prosecution detention and interrogation of suspected terrorists *The 'War on Terror' and the Framework of International Law* Helen Duffy,2015-04-09 This book analyses the international legal framework governing terrorism and counter terrorism and assesses the legal issues relating to post 9 11 international practice **Veteran Activism and the Global War on Terror** M. C. Armstrong,2024-09-05 Veteran Activism and the Global War on Terror is the first study of the literature of dissent that has emerged from the veterans of the global War on Terror Spencer Ackerman s *Reign of Terror* stated that The most impactful activism against the War on Terror came from within the Security State itself low ranking soldiers and intelligence contractors whose exposure to the war prompted them to expose it to the world Veteran Activism and the Global War on Terror examines this subculture of veterans whose stories have dramatically shifted the conversation about literature and activism Author M C Armstrong introduces and explores America s post 9 11 soldier writers a community that challenges pivotal contemporary assumptions about allegiance democracy geography solidarity and national identity Chapters are organized around a triad of core concepts parrhesia cosmopolitanism and dissensus and discuss authors including Elliot Ackerman Kristin Beck Joseph Hickman Phil Klay Kevin

Powers and Edward Snowden Armstrong argues that this scene represents a literary movement and perhaps the most significant literary community since the Beat Generation and Veteran Activism and the Global War on Terror reads the work of these writers as the loci of a dissenting overhaul of the official narratives and rhetorical maps that chart the United States Global War on Terror

**Assessing the War on Terror** Charles Webel, Mark Tomass, 2017-02-17 This volume is a collection of articles that critically examine the efficacy ethics and impact of the War on Terror as it has evolved since 9 11 During the decade and a half of the Global War on Terror GWOT numerous books have considered the political psychosocial and economic impacts of terrorism However there has been little systematic effort to examine the effectiveness of the GWOT in achieving its goals Furthermore there is virtually nothing that presents a comparative analysis of the GWOT by the people most directly affected by it citizens and scholars from conflict zones in the Middle East There is therefore great need for a book that analyzes the strategies tactics and outcomes of the GWOT and that also presents facts and ideas that are missing or underrepresented in the dominant public narratives The contributions in this volume were chosen to specifically address this need In doing so it uniquely provides not only Western perspectives of the GWOT but also importantly includes perspectives from the Middle East and those most directly affected by it including contributions from scholars and policy makers Overall the contributions demonstrate how views differ based on geographical location and how views have changed during the course of the still evolving War on Terror The book will be of much interest to students and scholars of terrorism and counter terrorism foreign policy Middle Eastern politics security studies and IR as well as policy makers

**Confronting Torture** Scott A. Anderson, Martha Nussbaum, 2018-04-23 Torture has lately become front page news featured in popular movies and TV shows and a topic of intense public debate It grips our imagination in part because torturing someone seems to be an unthinkable breach of humanity theirs and ours And yet when confronted with horrendous events in war or the prospect of catastrophic damage to one's own country many come to wonder whether we can really afford to abstain entirely from torture Before trying to tackle this dilemma though we need to see torture as a multifaceted problem with a long history and numerous ethical and legal aspects Confronting Torture offers a multidisciplinary investigation of this wrenching topic Editors Scott A Anderson and Martha C Nussbaum bring together a diversity of scholars to grapple with many of torture's complexities including How should we understand the impetus to use torture Why does torture stand out as a particularly heinous means of war fighting Are there any sound justifications for the use of torture How does torture affect the societies that employ it And how can we develop ethical or political bulwarks to prevent its use The essays here resist the temptation to oversimplify torture drawing together work from scholars in psychology history sociology law and philosophy deepening and broadening our grasp of the subject Now more than ever torture is something we must think about this important book offers a diversity of timely constructive responses on this resurgent and controversial subject



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