

# EDVARD GRIEG

## *Lyrische Stücke*

HEFT I

*Opus 12*

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URTEXT

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G. HENLE VERLAG

# Grieg Lyrische Stcke I Opus 12

**LP Steffe**



## Grieg Lyrische Stcke I Opus 12:

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*Music, Books on Music, and Sound Recordings* ,1974      **Die natürliche Klaviertechnik: Handbuch der modernen Methodik und Spielpraxis, 4th ed** Rudolf Maria Breithaupt,1912      Bielefelder Katalog ,1976      *Musikalische Charakteristik in Edvard Griegs lyrischen Klavierstücken* Friedhelm Loesti,2012-02-27 Was verleiht Musik einen bestimmten Charakter Was bef higt sie dazu H rern Gef hle Stimmungen Vorstellungen oder Assoziationen zu vermitteln die bestimmten semantischen Bereichen angeh ren Wie kann dieser Frage trotz der grunds tzlichen Verschiedenartigkeit musikalischen und sprachlichen Ausdrucks wissenschaftlich nachgegangen werden Friedhelm Loesti wendet hierzu in seiner Untersuchung eines Gro teils der Lyrischen St cke und vergleichbarer Klavierkompositionen Edvard Griegs insbesondere zwei Methoden an die Identifikation und Beschreibung gemeinsamer Merkmale in der musikalischen Gestaltung sujetverwandter St cke und die Suche nach Momenten inhaltlicher bereinstimmung zwischen Sujet und analytisch fa baren Aspekten der Musik In zwei eigenen Kapiteln befa t er sich zudem mit Stellungnahmen aus dem 19 Jahrhundert zu einschl gigen Fragen der Musik sthetik sowie mit der Verwendung und m glichen Konnotierung des Begriffs des Lyrischen in der Klaviermusik vor und bei Grieg      **Die natürliche Klaviertechnik** Rudolf Maria Breithaupt,1912      **Saturday Concerts** Sydenham (London, England). Crystal Palace,1881      *Musikalische Charakteristik in den lyrischen Klavierstücken von Edvard Grieg* Friedhelm Loesti,2008 Was verleiht Musik einen bestimmten Charakter Was bef higt sie dazu H rern Gef hle Stimmungen Vorstellungen oder Assoziationen zu vermitteln die bestimmten semantischen Bereichen angeh ren Wie kann dieser Frage trotz der grunds tzlichen Verschiedenartigkeit musikalischen und sprachlichen Ausdrucks wissenschaftlich nachgegangen werden Friedhelm Loesti wendet hierzu in seiner Untersuchung eines Gro teils der Lyrischen St cke und vergleichbarer Klavierkompositionen Edvard Griegs insbesondere zwei Methoden an die Identifikation und Beschreibung gemeinsamer Merkmale in der musikalischen Gestaltung sujetverwandter St cke und die Suche nach Momenten inhaltlicher bereinstimmung zwischen Sujet und analytisch fa baren Aspekten der Musik In zwei eigenen Kapiteln befa t er sich zudem mit Stellungnahmen aus dem 19 Jahrhundert zu einschl gigen Fragen der Musik sthetik sowie mit der Verwendung und m glichen Konnotierung des Begriffs

des Lyrischen in der Klaviermusik vor und bei Grieg      *Funk: die Wochenschrift des Funkwesens* ,1929 Dec 29 1933 Nov 1  
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