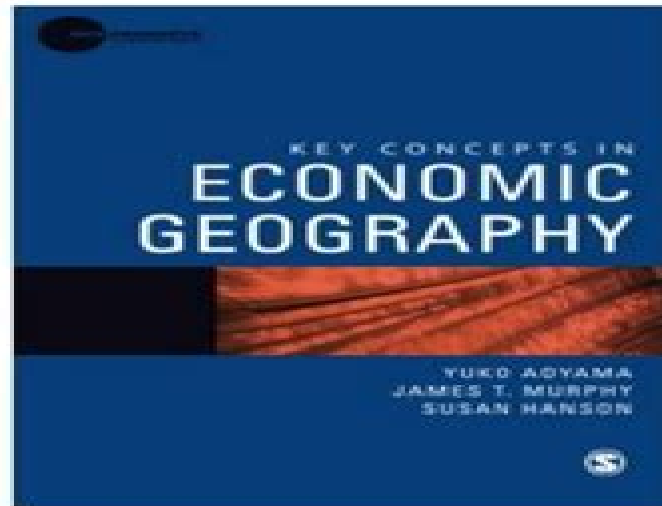


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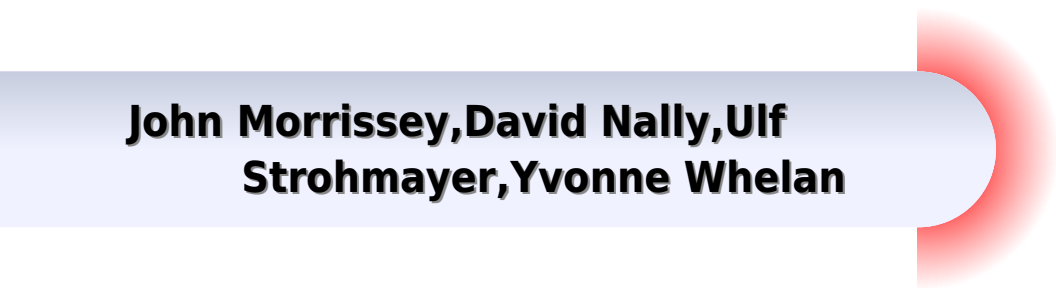
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Rural-Urban Linkages for Sustainable Development Armin Kratzer, Jutta Kister, 2020-09-23 This book critically examines different forms of urban rural links for sustainable development in different countries As intertwined processes of globalization digitalization environmental challenges and the search for sustainable development continue rural and urban areas around the world become increasingly interconnected and interdependent This book contributes to understanding the role of this growing interconnectedness from an economic

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Introduction to Economic Geography Danny MacKinnon, Andrew Cumbers, 2011 Today's rapidly flowing global economy hit by recession following the financial crisis of 2008-9 means the geographical economic perspective has never been more important An Introduction to Economic Geography comprehensively guides you through the core issues and debates of this vibrant and exciting area whilst also exploring the range of approaches and paradigms currently invigorating the wider discipline Rigorous and accessible the authors demystify and enliven a crucial subject for geographical study Underpinned by the themes of globalisation uneven development and place the text explores the diversity and vitality of contemporary economic geography It balances coverage of traditional areas such as regional development and labour markets with insight into new and evolving topics like neoliberalism consumption creativity and alternative economic practices An Introduction to Economic Geography is an essential textbook for undergraduate students taking courses in Economic Geography Globalisation Studies and more broadly in Human Geography It will also be of key interest to anyone in Planning Business and Management Studies and Economics

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cooperating national governments working on comparative analysis benchmarking and indicators This book lays out a set of methods which can further enhance the experience of transnational learning starting from the sociological ideas promoted by Charles Sabel of learning through monitoring and by Marie Laure Djelic and others of the translation of experiences between different countries Case studies and examples are collected from three fields industrial development tourism and local government

Cultural Geographies John Horton, Peter Kraftl, 2013-10-08 Cultural geography is a major vibrant subdiscipline of human geography Cultural geographers have done some of the most important exciting and thought provokingly zesty work in human geography over the last half century This book exists to provide an introduction to the remarkably diverse controversial and sometimes infuriating work of cultural geographers The book outlines how cultural geography in its various forms provides a rich body of research about cultural practices and politics in diverse contexts Cultural geography offers a major resource for exploring the importance of cultural materials media texts and representations in particular contexts and is one of the most theoretically adventurous subdisciplines within human geography engaging with many important lines of social and cultural theory The book has been designed to provide an accessible wide ranging and thought provoking introduction for students studying cultural geography or specific topics within this subdiscipline Through a wide range of case studies and learning activities it provides an engaging introduction to cultural geography

Tourism: The Key Concepts Peter Robinson, 2012-10-12 Tourism The Key Concepts offers a comprehensive collection of the most frequently used and studied concepts in the subject of tourism Within the text key terms concepts typologies and frameworks are examined in the context of the broader social sciences blending together theory and practice to explore the scope of the subject Terms covered include Ethical Tourism LGBT Tourism Hospitality Mobility Authenticity Quality Management Destination Management Geographies of Tourism Planning Sociology in Tourism Society and Culture Tourism Strategy Each entry contextualises defines and debates the concept discussed providing an excellent starting point for those studying tourism for the first time and a quick reference for those who are more experienced With case studies examples and further reading throughout this text will be invaluable for all undergraduate and postgraduate tourism students

Services and the Green Economy Andrew Jones, Patrik Ström, Brita Hermelin, Grete Rusten, 2016-05-04 Services and the Green Economy addresses a significant gap in the knowledge and understanding of sustainable economic development Bringing together a range of expert contributions the book analyses the role of services and service industries in the transition to a greener economy Framed by an approach within environmental economic geography chapters written by leading researchers from a range of disciplines explore how service industries service firms and service activities are at heart of green economic processes Adopting a global perspective it includes research from the US Europe South America and Japan providing a detailed insight into how the crucial role of service industry activity has often been ignored in current understandings of a green economic transition

Key Concepts in Creative Industries John

Hartley, Jason Potts, Stuart Cunningham, Terry Flew, Michael Keane, John Banks, 2012-10-04 This guide to the emerging language of creative industries field is a valuable resource for researchers and students alike Concise extensively referenced and accessible this is an exceptionally useful reference work Gauti Sigthorsson Greenwich University There could be no better guides to the conceptual map of the creative industries than John Hartley and his colleagues pioneers in the field This book is a clear comprehensive and accessible tool kit of ideas concepts questions and discussions which will be invaluable to students and practitioners alike Key Concepts in Creative Industries is set to become the corner stone of an expanding and exciting field of study Chris Barker University of Wollongong Creativity is an attribute of individual people but also a feature of organizations like firms cultural institutions and social networks In the knowledge economy of today creativity is of increasing value for developing emergent and advanced countries and for competing cities This book is the first to present an organized study of the key concepts that underlie and motivate the field of creative industries Written by a world leading team of experts it presents readers with compact accounts of the history of terms the debates and tensions associated with their usage and examples of how they apply to the creative industries around the world Crisp and relevant this is an invaluable text for students of the creative industries across a range of disciplines especially media communication economics sociology creative and performing arts and regional studies

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