

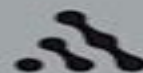


King Lear

A Critical Guide

Edited by
**Andrew Hiscock and
Lisa Hopkins**

Continuum Renaissance Drama



King Lear A Critical Guide Arden Renaissance Drama

Andrew Hiscock, Lisa Hopkins



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King Lear Andrew Hiscock, Lisa Hopkins, 2011-06-23 *King Lear* is one of Shakespeare's most performed and studied plays seen as one of the most significant and universal tragedies of all time. This guide introduces the play's critical and performance history including notable stage productions alongside TV film and radio versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally a guide to critical web-based and production-related resources and an annotated bibliography provide a basis for further individual research. [The New Oxford Shakespeare: Modern Critical Edition](#) William Shakespeare, 2016-10-27 The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare an entirely new consideration of all of Shakespeare's works edited afresh from all the surviving original versions of his work and drawing on the latest literary textual and theatrical scholarship. In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves. The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them so that readers can follow the development of his imagination his engagement with a rapidly evolving culture and theatre and his relationship to his literary contemporaries. The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform. Together they provide the perfect resource for the future of Shakespeare studies.

Arden Shakespeare Third Series Complete Works Ann Thompson, David Scott Kastan, H. R. Woudhuysen, Richard Proudfoot, 2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare's plays poems and sonnets edited by leading international scholars. New to this edition are the apocryphal plays part written by Shakespeare *Double Falsehood* *Sir Thomas More* and *King Edward III*. The anthology is unique in giving all three extant texts of *Hamlet* from Shakespeare's time the first and second Quarto texts of 1603 and 1604 5 and the first Folio text of 1623. With a simple alphabetical arrangement the Complete Works are easy to navigate. The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume. This handsome Complete Works is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library. **The Routledge Guide to William Shakespeare** Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans. In this friendly structured guide

Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks

Shakespeare's Classical Mythology: A Dictionary Janice Valls-Russell, Katherine Heavey, 2024-10-17 Why does Bassanio compare himself to Jason What is Hecuba to Hamlet Is the mechanicals staging of the Pyramus and Thisbe story funny or sad This dictionary elucidates Shakespeare's use of mythological references in an early modern context while bringing them to life for today's audiences and readers at a time of renewed critical interest in the reception of the classics and fascination with classical mythology in popular culture It is also a precious tool for practitioners who may not always know quite what to make of mythological references Mythological figures creatures places and stories crowd Shakespeare's plays and poems featuring as allusions poetic analogies inset shows scene settings and characters or plots in their own right Most of these references were familiar to Shakespeare's spectators and readers who knew them from the writings of Ovid Virgil and other classical authors or indirectly through translations commentaries ballads and iconography This dictionary illustrates how far from being isolated a mythological reference may resonate with the poetics of the text and its structure cast light on characters and contexts and may therefore be worth exploring onstage in a variety of ways The 200 headings correspond to words and names actually used by Shakespeare individual figures Dido Venus Hercules categories Amazons Centaurs nymphs satyrs places Colchos Troy Medium and longer entries also cover early modern usage and critical analysis in a cross disciplinary approach that includes reception textual performance gender and political studies

The Catholicism of literature in the age of the Book of Common Prayer Thomas Rist, 2025-03-11 Offering a complete reading of English Literature throughout 1558-1689 this book demonstrates the continuity of Roman Catholicism in English Literature from the accession of Elizabeth I to the deposing of James II Rist shows that poetry and plays promoted Roman Catholic ideas in a Biblicist age which established the Church of England through the Book of Common Prayer From the very idea of literary works to chapters on the Eucharist Purgatory Christian worship and the Virgin Mary Rist joins together major and minor authors of the era to present English Literature afresh Important literary figures include William Shakespeare Ben Jonson Thomas Middleton Queen Henrietta Maria John Donne John Dryden Robert Herrick Margaret Cavendish and Aphra Behn

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