



OXFORD

# KIERKEGAARD

EXPOSITION & CRITIQUE

DAPHNE HAMPSON

# Kierkegaard Exposition And Critique

**Peter Šajda, Jon Stewart**



## **Kierkegaard Exposition And Critique:**

*Kierkegaard: Exposition & Critique* Daphne Hampson, 2013-04-25 A clear introduction to the major works of Kierkegaard that highlights the Lutheran framework of his thought the book combines exposition of the texts within their philosophical theological and historical context with an engaging critical dialogue that brings Kierkegaard into debate with twenty first century thought

*Kierkegaard* Margaret Daphne Hampson, 2013 A clear introduction to the major works of Kierkegaard that highlights the Lutheran framework of Kierkegaard's thought and combines exposition of the philosophical theological and historical context of his works with an engaging critical dialogue that brings Kierkegaard into debate with twenty first century thought

**A Companion to Kierkegaard** Jon Stewart, 2015-07-21 Jon Stewart one of the world's leading experts on the work of Søren Kierkegaard has here compiled the most comprehensive single volume overview of Kierkegaard studies currently available Includes contributions from an international array of Kierkegaard scholars from across the disciplines Covers all of the major disciplines within the broad field of Kierkegaard research including philosophy theology and religious studies aesthetics the arts and literary theory and social sciences and politics Elucidates Kierkegaard's contribution to each of these areas through examining the sources he drew upon charting the reception of his ideas and analyzing his unique conceptual insights into each topic Demystifies the complex field of Kierkegaard studies creating an accessible entry point into his thought and writings for readers new to his work

*Kierkegaard's Fear and Trembling* Daniel Conway, 2015-02-19 Featuring new original essays on Fear and Trembling this collection casts new interpretive light on Kierkegaard's most influential work

**The Routledge Guidebook to Kierkegaard's Fear and Trembling** John Lippitt, 2015-10-16 Søren Kierkegaard is one of the key figures of nineteenth century thought whose influence on subsequent philosophy theology and literature is both extensive and profound Fear and Trembling which investigates the nature of faith through an exploration of the story of Abraham and Isaac is one of Kierkegaard's most compelling and widely read works It combines an arresting narrative an unorthodox literary structure and a fascinating account of faith and its relation to the ethical The Routledge Guidebook to Kierkegaard's Fear and Trembling introduces and assesses Kierkegaard's life and the background to Fear and Trembling including aspects of its philosophical and theological context The text and key ideas of Fear and Trembling including the details of its account of faith and its connection to trust and hope The book's reception history the diversity of interpretations it has been given and its continuing interest and importance This Guidebook assumes no previous knowledge of Kierkegaard's work and will be essential reading for anyone studying the most famous text of this important thinker

**Kierkegaard's God and the Good Life** Stephen Minister, J. Aaron Simmons, Michael Strawser, 2017-09-11 Collected critical essays analyzing Kierkegaard's work in regards to theology and social moral thought Kierkegaard's God and the Good Life focuses on faith and love two central topics in Kierkegaard's writings to grapple with complex questions at the intersection of religion and ethics Here leading scholars reflect on Kierkegaard's understanding of God the religious life and

what it means to exist ethically The contributors then shift to psychology hope knowledge and the emotions as they offer critical and constructive readings for contemporary philosophical debates in the philosophy of religion moral philosophy and epistemology Together they show how Kierkegaard continues to be an important resource for understandings of religious existence public discourse social life and how to live virtuously All in all the editors of this volume have put together a thoughtful and sometimes provocative collection of essays by a number of Kierkegaard scholars and philosophers for the reader's consideration The volume undoubtedly makes a contribution to contemporary philosophical debates in the philosophy of religion moral philosophy and epistemology especially with regard to the importance of faith and love for leading a good and meaningful human life

International Journal for Philosophy of Religion Invites the reader to think anew about what Kierkegaard was saying and what we can learn from him in the context of our time particularly what it means to become a Christian in terms of the moral task of love and living a life worthy of a human being Sylvia Walsh translator of Kierkegaard's Discourses at the Communion on Fridays Volume 19, Tome II: Kierkegaard Bibliography Peter Šajda, Jon Stewart, 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies

**Philosophic Classics: From Plato to Derrida** Forrest Baird, 2023-09-04 Philosophic Classics From Plato to Derrida includes essential writings of the most important philosophers from almost two millennia of Western philosophy In updating this Seventh Edition editor Forrest E Baird has continued to follow the same criteria established by the late Walter Kaufmann when the Philosophic Classics series was first established 1 to use complete works or where more appropriate complete sections of works 2 in clear translations 3 of texts central to each thinker's philosophy or widely accepted as part of the canon To make the works more accessible to students most footnotes treating textual matters variant readings etc have been omitted and important words from antiquity have been transliterated and put in angle brackets In addition each thinker is introduced by a brief essay composed of three sections 1 biographical a glimpse of the life 2 philosophical a résumé of the philosopher's thought and 3 bibliographical suggestions for further reading A timeline places important philosophers alongside other important thinkers world leaders and major global events Photos and

paintings with explanatory captions illuminate the ideas debates and places discussed in the text New to the Seventh Edition  
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 of Morals Additional material Porphyry s Life of Plotinus in part Francis Bacon Aphorisms selections from Novum Organum  
 Karl Marx Theses on Feuerbach A J Ayer Language Truth and Logic in part Updated annotated bibliographies with each  
 bibliography now broken into two sections one for beginning and another for advanced students     **The Lily's Tongue**  
 Frances Maughan-Brown,2019-10-01 Examines four discourses by Kierkegaard arguing that they play a critical and  
 surprising role in his oeuvre and contribute to the philosophy of figural language How do texts speak with authority That is  
 the question at the heart of Kierkegaard s theory and practice of indirect communication None of Kierkegaard s texts  
 respond to this question more concisely and powerfully than the four discourses he wrote about the lily in the Gospel The Lily  
 s Tongue is a nuanced sustained reading of these Lily Discourses Kierkegaard takes the lilies as authoritative rather than  
 merely figural or metaphorical This book is a careful exploration of what Kierkegaard means by this authority Frances  
 Maughan Brown demonstrates how Kierkegaard argues that the key is in the act of reading itself no text can have authority  
 unless the reader grants it that authority because no text can entirely avoid figural language Texts don t speak directly their  
 tongue is always the lily s tongue What is revealed in the Lily Discourses is a groundbreaking theory of figure which requires  
 a renewed reading of Kierkegaard s major pseudonymous works Closely analyzing one of the least known yet most exacting  
 series of texts in Kierkegaard s authorship his discourses on the lily in the field and the bird of the air Maughan Brown  
 breaks apart disciplinary barriers between theology philosophy aesthetics and critical theory while at the same time showing  
 how Kierkegaard s discourses can quietly illuminate a constellation of ideas drawn from Plato Kant Hegel Benjamin and  
 Derrida Following Kierkegaard s texts to the letter Maughan Brown attends to what his texts do as much as to what they say  
 Peter Fenves author of The Messianic Reduction Walter Benjamin and the Shape of Time     **Kierkegaard's Influence on**  
**Theology: German Protestant theology** Jon Bartley Stewart,2012 Tome I is dedicated to the reception of Kierkegaard  
 among German Protestant theologians and religious thinkers The writings of some of these figures turned out to be  
 instrumental for Kierkegaard s breakthrough internationally shortly after the turn of the twentieth century Leading figures of  
 the movement of dialectical theology such as Karl Barth Emil Brunner Paul Tillich and Rudolf Bultmann spawned a steadily  
 growing awareness of and interest in Kierkegaard s thought among generations of German theology students Emanuel  
 Hirsch was greatly influenced by Kierkegaard and proved instrumental in disseminating his thought by producing the first  
 complete German edition of Kierkegaard s published works Both Barth and Hirsch established unique ways of reading and

appropriating Kierkegaard which to a certain degree determined the direction and course of Kierkegaard studies right up to our own times      Jesus, Transcendence, and Generosity Tim Boniface, 2018-03-02 Contemporary scholars aiming to articulate a middle way between fundamentalism and liberalism regularly draw upon Hans Frei and Dietrich Bonhoeffer yet they are rarely brought together on this question if at all Here Tim Boniface highlights the promise of reading them together proposing especially that a discussion of Jesus transcendence derived from their responses to modernity is an effective locus for considering their combined contribution to a middle way discussion Having outlined a rationale for a theology of Christological transcendence this work describes in detail how both Frei and Bonhoeffer point towards a nuanced approach to the transcendence of Jesus especially in terms of the importance of articulating that transcendence at the level of the unsubstitutable historical particularity of Christ in the cultural linguistic setting of the Christian community Frei and the impact of a theologia crucis and a participatory cosmic Christology on such thinking Bonhoeffer Offering a unique summary of the key ways in which the two theologians works mutually critique and strengthen one another Boniface then articulates a pneumatological emphasis lacking in both Frei and Bonhoeffer stressing the supreme generosity of God at the heart of what it means to say that Jesus transcends      Volume 10, Tome I: Kierkegaard's Influence on Theology Jon Stewart, 2016-12-05 Kierkegaard has always enjoyed a rich reception in the fields of theology and religious studies This reception might seem obvious given that he is one of the most important Christian writers of the nineteenth century but Kierkegaard was by no means a straightforward theologian in any traditional sense He had no enduring interest in some of the main fields of theology such as church history or biblical studies and he was strikingly silent on many key Christian dogmas Moreover he harbored a degree of animosity towards the university theologians and churchmen of his own day Despite this he has been a source of inspiration for numerous religious writers from different denominations and traditions Tome I is dedicated to the reception of Kierkegaard among German Protestant theologians and religious thinkers The writings of some of these figures turned out to be instrumental for Kierkegaard's breakthrough internationally shortly after the turn of the twentieth century Leading figures of the movement of dialectical theology such as Karl Barth Emil Brunner Paul Tillich and Rudolf Bultmann spawned a steadily growing awareness of and interest in Kierkegaard's thought among generations of German theology students Emanuel Hirsch was greatly influenced by Kierkegaard and proved instrumental in disseminating his thought by producing the first complete German edition of Kierkegaard's published works Both Barth and Hirsch established unique ways of reading and appropriating Kierkegaard which to a certain degree determined the direction and course of Kierkegaard studies right up to our own times      **The German Idealism Reader** Marina F. Bykova, 2019-11-28 The German Idealism Reader is a comprehensive account of the key ideas and arguments central to German idealists and their immediate critics Expanding the scope beyond the four best known representatives Kant Fichte Schelling and Hegel and including those thinkers often considered as secondary but who are also crucial for understanding of this period the Reader

presents an influential era in all its philosophical complexity Through its broad coverage of philosophers and their texts it offers a complete dynamic picture of the intellectual period and features Selections from key texts by Kant Fichte Schelling and Hegel Readings from Reinhold Schiller Maimon Schulze Jacobi Holderlin and Novalis Responses to and critiques of German idealist thought by late nineteenth century thinkers such as Schopenhauer Feuerbach Marx Kierkegaard and Nietzsche Selections extending beyond the typical focus on epistemology and metaphysics to include ethics religion society and art A general introduction and timeline together with a chronology and bibliography to each thinker and introductory overviews to both thinkers and text With readings carefully selected to illustrate thinkers in dialogue with each other The German Idealism Reader provides a better appreciation of the philosophical discussions central to the period This is essential reading for all students of German idealism and the nineteenth century German and Continental philosophies as well as to those studying the important movements and periods of European intellectual history

**A Philosophy of the Essay** Erin Plunkett, 2018-12-27 Erin Plunkett draws from both analytic and continental sources to argue for the philosophical relevance of style making the case that the essay form is uniquely suited to address the sceptical problem The authors examined here Montaigne Hume the early German Romantics Kierkegaard and Stanley Cavell bring into relief the relationship between scepticism and ordinary life and situate the will to know within a broader frame of meaningful human activity The formal features of the essay call attention to time subjectivity and language as the existential conditions of knowledge In contrast to foundationalist approaches which expect philosophy to reach empirical or rational certainty Plunkett demonstrates through these writings the philosophical advantages of a fragmentary non dogmatic style of writing A Philosophy of the Essay shows how this medium can help us come to terms with the contingency and uncertainty of life

The Oxford Dictionary of the Christian Church Andrew Louth, 2022-02-17 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church It contains over 6 500 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics In this new edition great efforts have been made to increase and strengthen coverage of non Anglican denominations for example non Western European Christianity as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe In particular there have been extensive additions with regards to the Christian Church in Asia Africa Latin America North America and Australasia Significant updates have also been included on topics such as liturgy Canon Law recent international developments non Anglican missionary activity and the increasingly important area of moral and pastoral theology among many others Since its first appearance in 1957 the ODCC has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general

reader     **Hope for the Oppressor** Patrick Oden, 2019-07-26 The liberating work of God calls the oppressed out of oppression and the oppressor out of oppressing The challenge in seeking a thorough liberation of oppressors is to help them understand their need for freedom and how to seek this freedom in their own contexts Patrick Oden provides a holistic biblical historical and theological analysis that diagnoses the underlying motivations and inclinations that lead to oppression Part one addresses the context of oppression in which most participants in oppression do not actively seek to harm others but are caught up in systems that tend toward the diminishment of others Part two examines the biblical and early Christian response to oppression discovering a thread that avoids condemning participation in society generally while also cautioning the people of God about being co-opted by society Part three discusses how oppressors can withdraw from oppression through a constructive analysis of four contemporary theologians Wolfhart Pannenberg Jürgen Moltmann Sarah Coakley and Jean Vanier each of whom contributes to a widening vision of liberated and liberating life in which the once oppressed and former oppressor can find peace together in community     *Violence and Nihilism* Luís Aguiar de Sousa, Paolo Stellino, 2022-07-05 Nihilism seems to be per definition linked to violence Indeed if the nihilist is a person who acknowledges no moral or religious authority then what does stop him from committing any kind of crime Dostoevsky precisely called attention to this danger if there is no God and no immortality of the soul then everything is permitted even anthropophagy Nietzsche too emphasised although in different terms the consequences deriving from the death of God and the collapse of Judeo-Christian morality This context shaped the way in which philosophers writers and artists thought about violence in its different manifestations during the 20th century The goal of this interdisciplinary volume is to explore the various modern and contemporary configurations of the link between violence and nihilism as understood by philosophers and artists in both literature and film     *Western Philosophy* John G. Cottingham, 2021-07-06 The new edition of this celebrated anthology surveys the Western philosophical tradition from its origins in ancient Greece to the work of today's leading philosophers *Western Philosophy: An Anthology* provides an authoritative guided tour through the great tradition of Western philosophical thought The seminal writings of the great philosophers along with more recent readings of contemporary interest are explored in 144 substantial and carefully chosen extracts each preceded by a lucid introduction guiding readers through the history of a diverse range of key arguments and explaining how important theories fit into the unfolding story of Western philosophical inquiry Broad in scope the anthology covers all the main branches of philosophy theory of knowledge and metaphysics logic and language philosophy of mind the self and freedom religion and science moral philosophy political theory aesthetics and the meaning of life all in self-contained parts which can be worked on by students and instructors independently The third edition of the *Anthology* contains newly incorporated classic texts from thinkers such as Aquinas Machiavelli Descartes William James and Wittgenstein Each of the 144 individual extracts is now followed by sample questions focusing on the key philosophical problems raised by the excerpt and accompanied by detailed further reading



suggestions that include up to date links to online resources Also new to this edition is an introductory essay written by John Cottingham which offers advice to students on how to read and write about a philosophical text Part of the Blackwell Philosophy Anthologies series Western Philosophy An Anthology Third Edition remains an indispensable collection of classic source materials and expert insights for both beginning and advanced university students in a wide range of philosophy courses

Jan Patočka and the Phenomenology of Life After Death Gustav Strandberg, Hugo Strandberg, 2023-12-12 This volume contains for the first time in English Jan Patočka's seminal essay The Phenomenology of Afterlife as well as contributions surrounding and analyzing this text In his essay Patočka reflects on our relation to the dead and on how the departure of a loved one affects our continued existence The premise of Patočka's investigation is that our existence always takes place by and through an originary and reciprocal being for others The contributors in the volume extend the field of inquiry into the wider phenomenological and post phenomenological discussion of death by being cognizant of how works of literature can broaden our understanding of the care of death grief forgiveness and non reciprocal love Also included are reflections on issues of philosophical anthropology community collective memory and the ecstatic nature of life issues that can all be related back to Patočka's initial reflections but which nonetheless radiate into a myriad of directions This volume appeals to students and researchers in the field

*A Danger Which We Do Not Know* David Rondel, 2024 *A Danger Which We Do Not Know* tells a story about how philosophy and anxiety are tangled up with each other David Rondel explores how anxiety is one of the main human contexts in which the inclination to philosophize arises The experience of anxiety sometimes prompts us to reflect and inquire drawing us toward perennial philosophical questions about the nature of reality and knowledge freedom and morality the meaning of life and the prospect of death Anxiety can give these questions fresh urgency making them vivid and momentous in ways they otherwise might not be Rondel also considers how turning to philosophy can sometimes offer relief for the anxious sufferer The chapters in this book cover significant ground historically and thematically and together provide a philosophical guide to anxiety Each chapter focusses on the work of a particular philosopher or philosophical tradition with an eye toward showing how their ideas help us better understand anxiety's nature and meaning One of the main arguments on which the chapters converge is that anxiety is much more than simple blood pumping fear The human experience of anxiety has a distinctively evaluative and interpretive element

Kierkegaard Exposition And Critique: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Kierkegaard Exposition And Critique : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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