



KIMONO

A MODERN HISTORY

TERRY
SATSUKI
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Kimono A Modern History

Eline Mennens



Kimono A Modern History:

Kimono Terry Satsuki Milhaupt, 2014-05-15 What is the kimono Everyday garment Art object Symbol of Japan As this book shows the kimono has served all of these roles its meaning changing across time and with the perspective of the wearer or viewer *Kimono A Modern History* begins by exposing the seventeenth and eighteenth century foundations of the modern kimono fashion industry It explores the crossover between art and fashion in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments With Japan's exposure to Western fashion in the nineteenth century and Westerners exposure to Japanese modes of dress and design the kimono took on new associations and came to symbolize an exotic culture and an alluring female form In the aftermath of the Second World War the kimono industry was sustained through government support The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums rather than being worn as clothing Today the kimono has once again taken on new dimensions as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles *Kimono A Modern History* the inspiration for a major exhibition at the Metropolitan Museum of Art in New York not only tells the story of a distinctive garment's ever changing functions and image but provides a novel perspective on Japan's modernization and encounter with the West

Reading the Kimono in Twentieth-Century Japanese Literature and Film Michiko Suzuki, 2023-08-31 Often considered an exotic garment of traditional Japan the kimono is in fact a vibrant part of Japanese modernity playing an integral role in literature and film throughout the twentieth century *Reading the Kimono in Twentieth Century Japanese Literature and Film* is the first extended study to offer new ways of interpreting textual and visual narratives through kimono language what these garments communicate within their literary historical and cultural contexts Kimonos on the page and screen do much more than create verisimilitude or function as one dimensional symbols They go beyond simply indicating the wearer's age gender class and taste as eloquent heterogeneous objects they speak of wartime and postwar histories and shed light on everything from gender politics to censorship By reclaiming kimono language once a powerful shared vernacular Michiko Suzuki accesses inner lives of characters hidden plot points intertextual meanings resistant messages and social commentary *Reading the Kimono* examines modern Japanese literary works and their cinematic adaptations including Tanizaki Jun ichir's canonical novel *The Makioka Sisters* and its film versions one screened under the US Occupation and another directed by Ichikawa Kon in 1983 It also investigates K da Aya's *Kimono and Flowing* as well as Naruse Mikio's 1956 film adaptation of the latter *Reading the Kimono* additionally advances the study of women writers by discussing texts by Tsuboi Sakae and Miyao Tomiko authors often overlooked in scholarship despite their award winning bestselling stature Through her analysis of stories and their afterlives Suzuki offers a fresh view of the kimono as complex material to be read She asks broader questions about the act of interpretation what it means to explore both texts and textiles as inherently dynamic objects shaped by context and

considered differently over time Reading the Kimono is at once an engaging history of the modern kimono and its representation and a significant study of twentieth century Japanese literature and film Kimono Style: Edo Traditions to Modern Design Monika Bincsik,Karen Van Godtsenhoven,Arai Masanao,2022-06-04 Japan's engagement with Western clothing culture and art in the mid nineteenth century transformed the traditional kimono and began a cross cultural sartorial dialogue that continues to this day This publication explores the kimono's fascinating modern history and its notable influence on Western fashion Initially signaling the wearer's social position marital status age and wealth older kimono designs gave way to the demands of modernized and democratized twentieth century lifestyles as well as the preferences of the emancipated new woman Conversely inspiration from the kimono's silhouette liberated Western designers such as Paul Poiret and Madeline Vionnet from traditional European tailoring Juxtaposing never before published Japanese textiles from the John C Weber Collection with Western couture this book places the kimono on the stage of global fashion history

Fashion, Identity, and Power in Modern Asia Kyunghye Pyun,Aida Yuen Wong,2018-10-25 This edited volume on radical dress reforms in East Asia takes a fresh look at the symbols and languages of modernity in dress and body Dress reform movements around the turn of the twentieth century in the region have received little critical attention as a multicultural discourse of labor body gender identity colonialism and government authority With contributions by leading experts of costume textile history of China Korea and Japan this book presents up to date scholarship using diverse methodologies in costume history history of consumption and international trade Thematically organized into sections exploring the garments and uniforms accessories fabrics and fashion styles of Asia this edited volume offers case studies for students and scholars in an ever expanding field of material culture including but not limited to economic history visual culture art history history of journalism and popular culture Fashion Identity and Power in Modern Asia stimulates further research on the impact of modernity and imperialism in neglected areas such as military uniform school uniform women's accessories hairstyles and textile trade **Designing Modern Japan** Sarah Teasley,2022-05-06 A revealing look at Japanese design weaving together the stories of people who shaped Japan's design industries with social history economic conditions and geopolitics From cars to cameras design from Japan is ubiquitous So are perceptions of Japanese design from calming carefully crafted minimalism to avant garde catwalk fashion or the cute Kawaii aesthetic populating Tokyo streets But these portrayals overlook the creativity generosity and sheer hard work that has gone into creating and maintaining design industries in Japan In Designing Modern Japan Sarah Teasley deftly weaves together the personal stories of people who shaped and shape Japan's design industries with social history economic conditions and geopolitics Key to her account is how design has been a strategy to help communities thrive during turbulent times and for making life better along the way Deeply researched and superbly illustrated Designing Modern Japan appeals to a wide audience for Japanese design history and culture **Rethinking Fashion Globalization** Sarah Cheang,Erica de Greef,Yoko Takagi,2021-07-15 Rethinking

Fashion Globalization is a timely call to rewrite the fashion system and push back against Eurocentric dominance within fashion histories by presenting new models approaches and understandings of fashion from critical thinkers at the forefront of decolonial fashion discourse This edited collection draws together original diverse and richly reflective critiques of the fashion system from both established and emerging fashion scholars researchers and creative practitioners Chapters straddle current calls for decolonization and inclusion as well as reflections on de westernization post colonialism sustainability transnationalism national identities social activism global fashion narratives diversity and more The volume is divided into three key themes Disruptions in Time and Space Nationalism and Transnationalism and Global Design Practices These themes re map fashion s origins practices and futures to present alternatives for reclaiming and rethinking fashion globalization in the 21st century

Dressed in Time Margaret Maynard, 2022-12-01 Through object based case studies of garments from the ancient past through to the 21st century Margaret Maynard reveals the countless ways the temporal is woven into our attire From the physical effects of age on garments to their changing cultural significance time and fashion are inextricably linked Every garment has its own pace and narrative and every dress practice is rich with temporal associations wearing time in the form wristwatches marking key moments in time from marriage to death defying time with beauty products preserving and re imagining time through vintage and concepts of timeless and classic styles This ground breaking book presents a complete rethinking of the study of global fashion history revealing the complex nature of changing fashion when viewed through the lens of time and challenging Eurocentric approaches such as the periodization of style and the arbitrary division of western and non western fashion Fashion in Time is essential reading for students and scholars of fashion and dress history material culture studies cultural anthropology archaeology and related fields

A Collection of Essays : After Appropriation by Salar Bil Salar Bil, Appropriation in art challenges originality by reusing and recontextualizing existing ideas Conceptual artists use it to critique culture shifting the focus from craftsmanship to intellectual discourse From Duchamp s readymades to Pop Art appropriation has shaped modern art movements Inspired by this I explored artistic appropriation wrote many articles and have published them as a book over the past five years

Putting on the Dog Melissa Kwasny, 2019-04-17 In *Putting on the Dog* Melissa Kwasny explores the age old relationship between humans and the animals that have provided us with our clothing leather wool silk feathers pearls and fur From silkworms grown on plantations in Japan and mink farms off Denmark s western coast to pearl beds in the Sea of Cort s Kwasny offers firsthand accounts of traditions and manufacturing methods aboriginal to modern and descriptions of the marvel and miracle of the clothing itself What emerges is a fresh look at the cultural history of fashion Kwasny travels the globe to visit both large scale industrial manufacturers and community based often subsistence production by people who have spent their lives working with animals farmers ranchers tanners weavers shepherds and artisans She examines historical rates of consumption and efforts to move toward sustainability all while considering animal welfare worker safety

environmental health product accountability and respect for indigenous knowledge and practice At its heart Putting on the Dog demonstrates how what we choose to wear represents one of our most profound engagements with the natural world

The Metropolitan Museum of Art: Publications 2022 The Metropolitan Museum of Art, 2021-12-31 This catalogue published annually by The Metropolitan Museum of Art announces the Museum's publications for that year It also features notable backlist titles and provide a complete list of books available in print at the time of publication *Fashionable Traditions* Ayami Nakatani, 2020-01-28 Textiles play a decisive role in history attire not only indicates status gender ethnicity and religion but illustrates how such boundaries are continuously being negotiated shifted and recreated Fashionable Traditions captures the complex reality of Asian handmade textile production and consumption From traditionalist discourse and cultural authenticity to fashion and market trends the contributors to this collection demonstrate the multilayered influence of often contradictory forces In depth ethnographic case studies reveal the entangled relationships between local artisans external interventions and consumers while acknowledging the broader frameworks in which such relationships are situated Together these stories offer a vivid account of the socio economic political and cultural dynamics in various parts of Asia and emphasize that fashion is neither a Western prerogative nor do its roots reside solely in the West Gender, Costume, Textile, Technique Barbara Hartley, 2025-02-27 This book a unique contribution to the field of kimono and Japan related clothing studies challenges uncritical readings of clothing from the lives of Japanese women and cultural representations of women wearing these clothes Chapters ground understandings of clothing including kimono in the lived experience of different groups of women in modern Japan Also discussing cosplay outside Japan the collection argues that items worn by women are produced and consumed in a gendered and highly politicised socio historical environment Examining for example women's recent renewed enthusiasm for kimono in addition to representations of monpe kimono and other attire in film and narrative the book includes three new translations of clothing commentary by women writers from Japan Contributors are Tomoko Aoyama Yasuko Claremont Sheila Cliffe Barbara Hartley Helen Kilpatrick Emerald King Machiko Iwahashi Komashaku Kimi Rio Otomo Sata Ineko Jennifer Scott and Shirasu Masako *Fashioning Japanese Subcultures* Yuniya Kawamura, 2025-07-24 This second edition brings the definitive empirical work on Japanese youth fashion subcultures up to date for the 2020s featuring three new chapters and essential updates in light of new fieldwork and globalized digital media Based on in depth ethnographic fieldwork in Tokyo and illustrated with striking color images Fashioning Japanese Subcultures gives a unique insight into how and why subcultures evolve and what they mean to their members Defined by style and urban district subcultures such as Lolita in Harajuku Gyaruru and Gyaruru o in Shibuya Agejo in Shinjuku and Mori Girl in Koenji articulate identities affiliations and aspirations Over the past 10 years social media has dramatically expanded the reach and impact of these cultural phenomena far beyond their traditional geographic groups leading to worldwide adoption and adaptation This second edition features three new chapters on the global impact of anime

manga and cosplay global youth subcultures and cores in cyberspace and social media and understanding Japanese subcultures through neofeminist and cyber feminist frameworks Exploring each subculture over the decade since the last edition it also features new fieldwork across Tokyo New York and social media platforms updated coverage of Euro American perspectives in light of advancements in postcolonial theory and new methodological sections on cyberethnography and auto ethnography

Cultural Appropriation in Fashion and Entertainment Yuniya Kawamura, Jung-Whan Marc de Jong, 2022-06-16 Is it ever acceptable to borrow culturally inspired ideas Who has ownership over intangible culture What role does power inequality play These questions are often at the center of heated public debates around cultural appropriation with new controversies breaking seemingly every day Cultural Appropriation in Fashion and Entertainment offers a sociological perspective on the appropriation of race ethnicity class sexuality and religion embedded in clothing textiles jewelry accessories hairstyles and tattoos as well as in entertainment such as K pop Bhangra and hip hop By providing a range of global perspectives on the adoption adaptation and application of both tangible and intangible cultural objects Kawamura and de Jong help move the conversation beyond simply criticizing designers and creators to encourage nuanced discussion and raise awareness of diverse cultures in the creative industries

Listening to Clay Alice North, Halsey North, Louise Allison Cort, 2022-06-14 The first book to tell the stories of some of the most revered living Japanese ceramists of the century tracing the evolution of modern and contemporary craft and art in Japan and the artists considerable influence which far transcends national borders Listening to Clay Conversations with Contemporary Japanese Ceramic Artists is the first book to present conversations with some of the most important living Japanese ceramic artists Tracing the evolution of modern and contemporary craft and art in Japan this groundbreaking volume highlights sixteen individuals whose unparalleled skill and creative brilliance have lent them an influence that far transcends national borders Despite forging illustrious careers and earning international recognition for their work these sixteen artists have been little known in terms of their personal stories Ranging in age from sixty three to ninety three they embody the diverse experiences of several generations who have been active and successful from the late 1940s to the present day a period of massive change Now sharing their stories for the first time in Listening to Clay they not only describe their distinctive processes inspirations and relationships with clay but together trace a seismic cultural shift through a field in which centuries old but exclusionary potting traditions opened to new practitioners and kinds of practices Listening to Clay includes conversations with artists born into pottery making families as well as with some of the first women admitted to the ceramics department of Tokyo University of the Arts telling a larger story about ingenuity and trailblazing that has shaped contemporary art in Japan and around the world Each artist is represented by an entry including a brief introduction a portrait selected examples of their work and an intimate interview conducted by the authors over several in person visits from 2004 to 2019 At the core of each story is the artist's personal relationship to clay often described as a collaboration with the material rather than an

imposing of intention The oldest artist interviewed Hayashi Yasuo enlisted in the army during WWII at age fifteen and trained as a kamikaze pilot He was born into a family that had fired ceramics in cooperative kilns for generations but he rejected traditional modes and went on to be the first artist in Japan to make truly abstract ceramic sculpture In the late 1960s another artist Mishima Kimiyo developed a technique of silkscreening on clay and began making ceramic newspapers to comment on the proliferation of the media She became fascinated with trash recreating it out of clay and worked in relative obscurity for decades until she had a major exhibition in Tokyo in 2015 Featuring a preface by curator writer and historian Glenn Adamson and a foreword by Monika Bincsik the Associate Curator for Japanese Decorative Arts at The Metropolitan Museum of Art *Listening to Clay* has been a project more than fifteen years in the making for authors Alice and Halsey North respected and knowledgeable collectors and patrons of contemporary Japanese ceramics and Louise Allison Cort Curator Emerita of Ceramics National Museum of Asian Art Smithsonian Institution The book also includes conversations with five important dealers of contemporary Japanese ceramics who have played and are playing a critical role in introducing the work of these artists to the world several detailed appendices and a glossary of terms relevant people and relationships *Listening to Clay* is a long overdue and insightful book that for the first time spotlights some of Japan's most celebrated contemporary ceramic artists through personal idiosyncratic accounts of their day to day lives giving special access to their creative process and artistic development

Queer and Bookish Jason Edwards, 2022 *Queer and Bookish* Eve Kosofsky Sedgwick as Book Artist represents the first book length study to explore the intersections of Sedgwick's critical writing poetry and most importantly book art making the case that her art criticism especially her meditations on domestic and nineteenth century photography and artist's book projects are as formally complex and brilliant conceptually significant and life changing as her literary criticism and theory In addition the book represents a significant intervention into recent debates about reparative reading surface reading and the descriptive turn across the humanities because of its sustained positive accounts on Sedgwick's books as visual textural and material objects The book ranges across Sedgwick's published output from *The Coherence of Gothic Conventions* 1980 to the posthumously published *The Weather in Proust* 2011 and features her meditations on a wide variety of art historical topoi including Judith Scott's queer crip fiber art the anality of Polykleitos's Doryphoros queer Modernist typography Piranesi's punitive space Duncan Grant and Vanessa Bell's queer holy family Manet's frontality and thalassic aesthetics fat and thin aesthetics of various stripes and the queer photography of Anna Atkins Clementina Hawarden and Julia Margaret Cameron Baron De Mayer Eugene Atget and P H Emerson as well as David Hockney Ken Brown and her own father a NASA lunar photographer The book climaxes with two chapter length explorations of Sedgwick's own late life book art practice her panda Valentine alphabet cards c 1996 and her *Last Days of Pompeii* Cavafy unique artist's book c 2007 Jason Edwards is a Professor of Art History at the University of York where he works at the intersections of queer and vegan theory and on British art history in its global contexts in the period from c 1760 1940 He is

the author of the Routledge Critical Thinkers volume on Eve Kosofsky Sedgwick Routledge 2009 as well as the editor of Bathroom Songs Eve Kosofsky Sedgwick As a Poet punctum books 2017 which includes Sedgwick's uncollected poems In addition Jason is also the author of Alfred Gilbert's Aestheticism Ashgate 2006 and the co editor of special issues of journals and edited collections on Grinling Gibbons Joseph Cornell the British School of Sculpture c 1760 1832 Victorian sculpture in its global contexts the Arts and Crafts and Aesthetic interiors and homoeroticism art and aestheticism in Victorian Britain Jason has also co curated exhibitions on Turner's whaling imagery Alfred Gilbert and Victorian sculpture more broadly at Tate Britain the Yale Center for British Art Hull Maritime Museum Lotherton Hall and the Henry Moore Institute for the Study of Sculpture in Leeds Jason's forthcoming book Queer Craft deals with Sedgwick's work as a fiber artist **Salvage** Krisna Uk, 2016-10-11 In *Salvage* Krisna Uk draws on extensive research in a Cambodian village she calls Leu to provide a unique ethnography of the Jorai an ethnic minority group that lives in Vietnam and in the most heavily bombed region of northeast Cambodia The Jorai inhabit a remote region largely beyond the reach of the nation state but have suffered the devastating effects of battles between and within states Uk focuses on the experience of a Jorai community that experienced violent and protracted international and domestic conflicts the Vietnam War and the Khmer Rouge regime These conflicts had enduring effects on the community's moral fabric the villagers' activities and the physical and spiritual environments with which they engage daily Uk's ethnography is an exploration of a resilient communal life that refuses to surrender its integrity to the blind destructive forces of modern aerial warfare and that struggles to come to terms with the unintelligible violence unleashed by Cambodia's revolutionary movement It examines the destructive power and enduring harm that explosive remnants of war inflict on the human body and the social relations But it also reveals how the local Jorai villagers turn these treacherous and fatal products of foreign technology into precious subsistence items as well as aesthetic and ritualistic objects that will take the souls of the dead on their journey to a better life Uk demonstrates how the Jorai of Leu can through their creative and traditional labor revive the legend of the formidable Jorai warriors by transforming deadly modern weapons into their own war trophies *Picturing the Floating World* Julie Nelson Davis, 2021-08-31 Today we think of ukiyo e the pictures of the floating world as masterpieces of Japanese art highly prized throughout the world Yet it is often said that ukiyo e were little appreciated in their own time and were even used as packing material for ceramics In *Picturing the Floating World* Julie Nelson Davis debunks this myth and demonstrates that ukiyo e was thoroughly appreciated as a field of artistic production worthy of connoisseurship and canonization by its contemporaries Putting these images back into their dynamic context she shows how consumers critics and makers produced and sold appraised and collected and described and recorded ukiyo e She recovers this multilayered world of pictures in which some were made for a commercial market backed by savvy entrepreneurs looking for new ways to make a profit while others were produced for private coteries and high ranking connoisseurs seeking to enrich their cultural capital The book opens with an analysis of period documents to

establish the terms of appraisal brought to ukiyo e in late eighteenth century Japan mapping the evolution of the genre from a century earlier and the development of its typologies and the creation of a canon of makers both of which have defined the field ever since Organized around divisions of major technological and aesthetic developments the book reveals how artistic practice and commercial enterprise were intertwined throughout ukiyo e s history from its earliest imagery through the twentieth century The depiction of particular subjects in and for the floating world of urban Edo and the process of negotiating this within the larger field of publishing are examined to further ground ukiyo e as material culture as commodities in a mercantile economy *Picturing the Floating World* offers a new approach a critical yet accessible analysis of the genre as it was developed in its social cultural and political milieu The book introduces students collectors and enthusiasts to ukiyo e as a genre under construction in its own time while contributing to our understanding of early modern visual production

Dyeing with the Earth Charlotte Linton,2025-09-19 Charlotte Linton explores the intersection of small scale traditional craft production with contemporary sustainability practices in a textile dyeing workshop in southern Japan within the context of the global fashion industry

Japan's Book Donation to the University of Louvain Eline Mennens,2022-10-10 With more than 3 000 titles in almost 14 000 volumes the 1920s Japanese book donation to the University of Leuven Louvain constitutes an invaluable time capsule of Japan s pre modern culture in all its diversity and richness A century on the time is right to take a new look at its contents as well as its history and the political social and cultural context surrounding the donation To commemorate its centenary the Katholieke Universiteit Leuven KU Leuven and the Universit catholique de Louvain UCLouvain have joined forces to set up a special exhibition under the title Japan s Book Donation to the University of Louvain Japanese Cultural Identity and Modernity in the 1920s October 2022 January 2023 at the University Library of KU Leuven The present book has been compiled for the occasion of the exhibition to serve as a durable guide to the magnificent book donation and its historical background and as a reference for further research in the future In five essays by historians of politics media culture and arts of Japan it offers a richly illustrated overview of the history of the donation and its wider historical context providing illuminating insights into the vibrant 1920s in Japan its politics society and popular culture The reader is further invited to explore a sample of 65 remarkable and rare items from the donation which were carefully selected for inclusion in the exhibition and are provided here with a detailed description Moreover the reader is introduced to 41 representative items including visually captivating commercial and political posters related to Japan s modernity in the 1920s which represent mass culture progress and tensions and highlight both imperial ambitions and a willingness to contribute to international cooperation

Reviewing **Kimono A Modern History**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Kimono A Modern History**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Kimono A Modern History Introduction

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