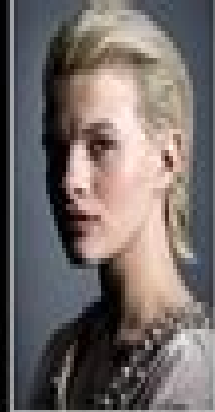




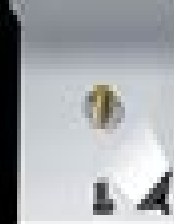
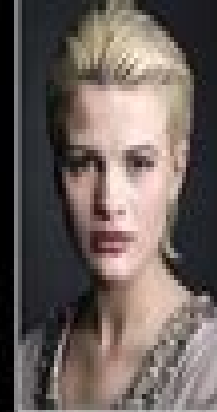
With this stroke, one lightstand, one 55-inch softbox. Position the softbox close with the light very close to one side of the face, and place the model so that her head is in profile. Position the light so the face falls into soft and the rest of the face in shadow.



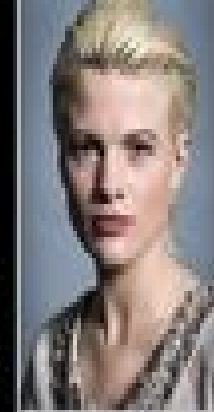
With this stroke, one lightstand, one 55-inch softbox. Use the softbox technique with light spilling onto one side of the face, and place the model so that her head is in profile. Position the light so the face falls into soft and the rest of the face in shadow.



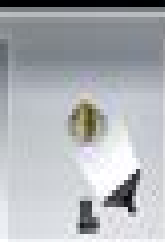
With this stroke, one lightstand, one 55-inch softbox. Position the softbox above and to one side of the model for a classic Loop or butterfly effect. Place the softbox just a couple of feet away. The soft creates a soft shadow cast on the soft shadow from the nose.



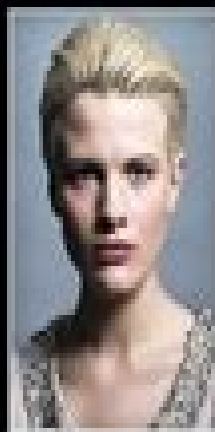
With this stroke, one lightstand, one 55-inch softbox. Position the softbox above and to one side of the model for a classic Loop or butterfly effect. Place the softbox as high as you can. The soft creates a soft shadow, cast on the shadow of the nose.



LOOP



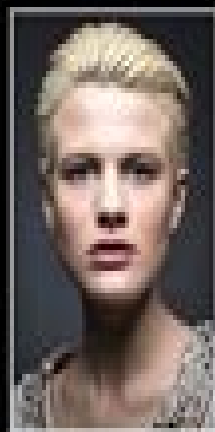
With this stroke, one lightstand, one 55-inch softbox. Use the softbox technique to create a soft shadow cast on the side of the face, and place the model so that her head is in profile. Position the light so the face falls into soft and the rest of the face in shadow.



BUTTERFLY



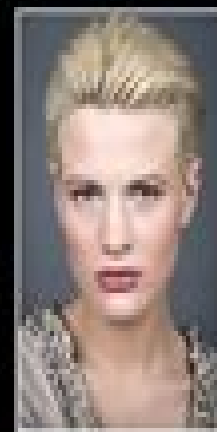
With this stroke, one lightstand, one 55-inch softbox. Position the light above and directly in line with the center of the subject's face. Notice how there is no cast shadow under the face. It's best if the shadow doesn't touch at all the way from the eye to the nose.



FLAT LIGHT



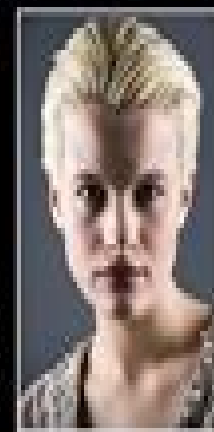
With this stroke, two lightstands, two 55-inch softboxes. Use overhead light and softbox for the fill up, and position both lights on the same plane, each side of the subject at the same distance and angle, and a few inches. Notice the lack of shadow.



BADGER



With this stroke, two lightstands, two 55-inch softboxes. This is very similar to the flat light setup. To create the strong shadow, simply move the same overhead light slightly behind the other. The cast goes into a strong and soft, and some soft softbox edges.



CLAMSHELL



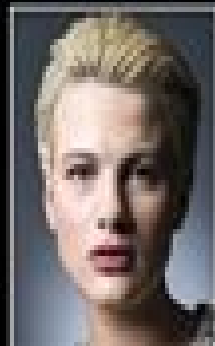
With this stroke, two lightstands, two 55-inch softboxes. Use a second lightstand to create a soft shadow cast on the side of the face, and place the model so that her head is in profile. Position the light so the face falls into soft and the rest of the face in shadow.



LOOP WITH A BACKGROUND LIGHT



With this stroke, two lightstands, one 55-inch softbox. Use a second lightstand to create a soft shadow cast on the side of the face, and place the model so that her head is in profile. Position the light so the face falls into soft and the rest of the face in shadow.



LOOP WITH A RIM LIGHT



With this stroke, two lightstands, one 55-inch softbox, and a second lightstand. Use a second lightstand to create a soft shadow cast on the side of the face, and place the model so that her head is in profile. Position the light so the face falls into soft and the rest of the face in shadow.



HIGH KEY



With this stroke, two lightstands, one 55-inch softbox, and a second lightstand. Use a second lightstand to create a soft shadow cast on the side of the face, and place the model so that her head is in profile. Position the light so the face falls into soft and the rest of the face in shadow.



Lighting Guide 7 Explained

Georges Stoops

A red circular graphic with a gradient, appearing as a stylized arrow or a light effect, positioned to the right of the author's name.

Lighting Guide 7 Explained:

Understanding Light Microscopy Jeremy Sanderson, 2019-03-04 Introduces readers to the enlightening world of the modern light microscope There have been rapid advances in science and technology over the last decade and the light microscope together with the information that it gives about the image has changed too Yet the fundamental principles of setting up and using a microscope rests upon unchanging physical principles that have been understood for years This informative practical full colour guide fills the gap between specialised edited texts on detailed research topics and introductory books which concentrate on an optical approach to the light microscope It also provides comprehensive coverage of confocal microscopy which has revolutionised light microscopy over the last few decades Written to help the reader understand set up and use the often very expensive and complex modern research light microscope properly Understanding Light Microscopy keeps mathematical formulae to a minimum containing and explaining them within boxes in the text Chapters provide in depth coverage of basic microscope optics and design ergonomics illumination diffraction and image formation reflected light polarised light and fluorescence microscopy deconvolution TIRF microscopy FRAP super resolution techniques biological and materials specimen preparation and more Gives a didactic introduction to the light microscope Encourages readers to use advanced fluorescence and confocal microscopes within a research institute or core microscopy facility Features full colour illustrations and workable practical protocols Understanding Light Microscopy is intended for any scientist who wishes to understand and use a modern light microscope It is also ideal as supporting material for a formal taught course or for individual students to learn the key aspects of light microscopy through their own study

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Security, Data Analytics, and Energy-Aware Solutions in the IoT Hei, Xiali, 2021-12-24 Internet of things networks have shown promising outcomes in the provisioning of potentially critical services such as safety applications healthcare and manufacturing However there are many challenges related to the security data analysis and limited resources of the performed operations that require further investigation Additional research is necessary to address the concerns and doubts of researchers and industry professionals in the Internet of Things Security Data Analytics and Energy Aware Solutions in the IoT reports novel methodologies theories technologies and solutions for security and data analytics techniques and energy aware solutions for the Internet of Things Covering a wide range of topics such as laser attacks and personal data it is ideal for academicians industry professionals researchers instructors and students

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Handbook of Near-Infrared Analysis Emil W. Ciurczak, Benoît Igne, Jerome Workman, Jr., Donald A. Burns, 2021-05-19 Rapid inexpensive and easy to deploy near infrared NIR spectroscopy can be used to analyze samples of virtually any composition origin and condition The Handbook of Near Infrared Analysis Fourth Edition explores the factors necessary to perform accurate and time and cost effective analyses across a growing spectrum of disciplines This updated and expanded edition incorporates the latest advances in instrumentation computerization chemometrics applied to NIR spectroscopy and method development in NIR spectroscopy and underscores current trends in sample preparation calibration transfer process control data analysis instrument performance testing and commercial NIR instrumentation This work offers readers an unparalleled combination of theoretical foundations cutting edge applications and practical experience Additional features include the following Explains how to perform accurate as well as time and cost effective analyses Reviews software enabled chemometric methods and other trends in data analysis Highlights novel applications in pharmaceuticals polymers plastics petrochemicals textiles foods and beverages baked products agricultural products

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