

Paul Connerton

How Societies Remember



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**Johanna Frymoyer, Assistant Professor
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How Societies Remember:

How Societies Remember Paul Connerton, 1989-11-02 In treating memory as a cultural rather than an individual faculty this book provides an account of how bodily practices are transmitted in and as traditions Most studies of memory as a cultural faculty focus on written or inscribed transmissions of memories Paul Connerton on the other hand concentrates on bodily or incorporated practices and so questions the currently dominant idea that literary texts may be taken as a metaphor for social practices generally The author argues that images of the past and recollected knowledge of the past are conveyed and sustained by ritual performances and that performative memory is bodily Bodily social memory is an essential aspect of social memory but it is an aspect which has until now been badly neglected An innovative study this work should be of interest to researchers into social political and anthropological thought as well as to graduate and undergraduate students

How Societies Remember Paul Connerton, 1989 In treating memory as a cultural rather than an individual faculty this book provides an account of how practices of a non inscribed kind are transmitted in and as traditions Most studies of memory as a cultural faculty focus on inscribed transmissions of memories Connerton on the other hand concentrates on incorporated practices and so questions the currently dominant idea that literary texts may be taken as a metaphor for social practices generally The author argues that images of the past and recollected knowledge of the past are conveyed and sustained by ritual performances and that performative memory is bodily Bodily social memory is an essential aspect of social memory but it is an aspect which has up till now been badly neglected An innovative study this work should be of interest to researchers into social political and anthropological thought as well as to graduate and undergraduate student from back cover

How Societies Remember Paul Connerton, 1970 The Echoes of Time: How Societies Remember and Forget S Williams, 2025-04-15 In an era defined by rapid cultural shifts and the pervasive influence of digital media understanding how societies construct preserve and reinterpret collective memory has never been more critical This thought provoking exploration delves into the intricate mechanisms behind historical documentation societal behaviors and cross cultural narratives that shape our shared past From the psychology of remembrance to the anthropology of history this work unravels how national identity is forged and public perception molded through memory The book confronts pressing challenges such as historical revisionism systemic neglect and the erasure of marginalized voices offering actionable solutions rooted in education and policy reform It examines innovative trends like digital archives virtual reality recreations of historical events and crowdsourced storytelling tools designed to enhance accuracy accessibility and inclusivity in preserving our heritage Ethical considerations are at the forefront addressing debates on equitable access the politics of remembrance and the impact of selective forgetting Legal frameworks governing historical preservation are outlined alongside proposals for accountability and representation ensuring fairness and respect for universal values Drawing on insights from sociology psychology anthropology and Kantian ethics this comprehensive study emphasizes trust inclusivity and long term benefits for

individuals and communities alike By integrating diverse perspectives into broader social narratives this book envisions a future where collective memory reflects the richness of human experience without compromising ethical principles Whether you re exploring indigenous collective memory the role of authoritarian regimes in shaping history or cutting edge innovations in memory preservation this work provides a roadmap toward inclusive remembrance and a deeper understanding of humanity s shared legacy

Theories of Social Remembering Barbara Misztal, 2003-07-16 brilliant an impressive tour de force Network Why does collective memory matter How is social memory generated maintained and reproduced How do we explain changes in the content and role of collective memory Through a synthesis of old and new theories of social remembering this book provides the first comprehensive overview of the sociology of memory This rapidly expanding field explores how representations of the past are generated maintained and reproduced through texts images sites rituals and experiences The main aim of the book is to show to what extent the investigation of memory challenges sociological understandings of the formation of social identities and conflicts It illustrates the new status of memory in contemporary societies by examining the complex relationships between memory and commemoration memory and identity memory and trauma and memory and justice The book consists of six chapters with the first three devoted to conceptualising the process of remembering by analyzing memory s function status and history as well as by locating the study of memory in a broader field of social science The second part of the book directly explores and discusses theories and studies of social remembering After a short conclusion which argues that study of collective memory is an important part of any examination of contemporary society the glossary offers a concise and up to date overview of the development of relevant theoretical concepts The result is an essential text for undergraduate courses in social theory the sociology of memory and a wider audience in cultural studies history and politics

Time in the Medieval World Chris Humphrey, W. M. Ormrod, 2001 A look at the competing notions of time in the middle ages from the spiritual death the Last Judgement to the practical lawyers calculations clocks and calendars By exploring some of the more important senses of time which were in circulation in the medieval world scholars from a wide range of disciplines trace competing definitions and modes of temporality in the middle ages explaining their influence upon life and culture The issues explored include anachronism as a feature in earlier senses of time perceptions of death and of the Last Judgement time in literary narratives and in music constructions of time as used in the professions and original work on the particular systems and technologies which were used for the keeping of time such as clocks and calendars Contributors PAUL BRAND PETER BURKE MARY J CARRUTHERS DEBORAH DELIYANNIS CHRISTOPHER HUMPHREY ROBERT MARKUS AD PUTTER HOWARD WILLIAMS

How Customers Think Gerald Zaltman, 2003 Despite the time and money spent on market research 60% to 80% of new offerings fail

The Collective Memory Reader Jeffrey K. Olick, Vered Vinitzky-Seroussi, Daniel Levy, 2011 There are few terms or concepts that have in the last twenty or so years rivaled collective memory for attention in the humanities and social sciences Indeed use of the term

has extended far beyond scholarship to the realm of politics and journalism where it has appeared in speeches at the centers of power and on the front pages of the world's leading newspapers. The current efflorescence of interest in memory however is no mere passing fad; it is a hallmark characteristic of our age and a crucial site for understanding our present social, political, and cultural conditions. Scholars and others in numerous fields have thus employed the concept of collective memory, sociological in origin, to guide their inquiries into diverse though allegedly connected phenomena. Nevertheless, there remains a great deal of confusion about the meaning, origin, and implication of the term and the field of inquiry it underwrites. The *Collective Memory Reader* presents, organizes, and evaluates past work and contemporary contributions on the questions raised under the rubric of collective memory. Combining seminal texts, hard-to-find classics, previously untranslated references, and contemporary landmarks, it will serve as an essential resource for teaching and research in the field. In addition, in both its selections as well as in its editorial materials, it suggests a novel life story for the field: one that appreciates recent innovations but only against the background of a long history. In addition to its major editorial introduction, which outlines a useful past for contemporary memory studies, the *Collective Memory Reader* includes five sections: Precursors and Classics; History, Memory, and Identity; Power, Politics, and Contestation; Media and Modes of Transmission; Memory, Justice, and the Contemporary Epoch, comprising ninety-one texts. In addition to the essay introducing the entire volume, a brief editorial essay introduces each of the sections, while brief capsules frame each of the 91 texts.

Shakespeare and Commemoration Clara Calvo, Ton Hoenselaars, 2019-07-16. Memory and commemoration play a vital role not only in the work of Shakespeare but also in the process that has made him a world author. As the contributors of this collection demonstrate, the phenomenon of commemoration has no single approach as it occurs on many levels, has a long history, and is highly unpredictable in its manifestations. With an international focus and a comparative scope that explores the afterlives also of other artists, this volume shows the diverse modes of commemorative practices involving Shakespeare. Delving into these cultures of commemoration, it presents keen insights into the dynamics of authorship, literary fame, and afterlives in its broader socio-historical contexts.

Touring Cultures Chris Rojek, John Urry, 1997. Available on Hospitality and Tourism Complete Publications via EBSCOHOST via internet. A password may be needed off campus.

Pastoral Bearings Mary Clark Moschella, Jane F. Maynard, Leonard Hummel, 2010-03-18. The study of lived religion is an enterprise which attempts to elucidate how ordinary men and women in all times and places draw on religious behavior, media, and meanings to make sense of themselves and their world. Through the influence of liberation theology and postmodernism, pastoral theologians like other scholars of religion have begun more closely to examine the particularity of religious practice that is reflected through the rubric of lived religion. *Pastoral Bearings* offers up ten studies that exemplify the usefulness of the lived religion paradigm to the field of pastoral theology. The volume presents detailed qualitative research focused on the everyday beliefs and practices of individuals and groups and explores the implications of lived religion for interdisciplinary

conversation intercultural and gender analysis and congregational studies Reflecting upon the utility of this approach for pastoral theological research education and pastoral care the studies collected in Pastoral Bearings demonstrate the importance of the study of lived religion

Performing Southeast Asia Marcus Cheng Chye Tan, Charlene Rajendran, 2020-02-14

Performing Southeast Asia Performance Politics and the Contemporary is an important reconsideration of the histories and practices of theatre and performance in a fluid and dynamic region that is also experiencing an overarching politics of complexity precarity and populist authoritarian tendencies In a substantial introductory essay and essays by leading scholars activists and practitioners working inside the region the book explores fundamental questions for the arts The book asks how theatre contributes to and or addresses the political condition in the contemporary moment how does it represent the complexity of experiences in peoples daily lives and how does theatre engage in forms of political activism and enable a diversity of voices to flourish The book shows how in an age of increasingly violent politics political institutions become sites for bad actors and propaganda Forces of biopolitics neo liberalism and religious and ethnic nationalism intersect in unpredictable ways with decolonial practices all of which the book argues are forces that define the contemporary moment Indeed by putting the focus on contemporary politics in the region alongside the diversity of practices in contemporary theatre we see a substantial reformation of the idea of the contemporary moment not as a cosmopolitan and elite artistic practice but as a multivalent agent of change in both aesthetic and political terms With its focus on community activism and the creative possibilities of the performing arts the region Performing Southeast Asia is a timely intervention that brings us to a new understanding of how contemporary Southeast Asia has become a site of contest struggle and reinvention of the relations between the arts and society Peter Eckersall The Graduate Center City University of New York Performing Southeast Asia with chapters concerned with how regional theatres seek contextually grounded yet post national istic forms how history and tradition shape but do not hold down contemporary theatre and how in the editors words such artistic encounters could result in theatres that do not merely attend to matters of cultural heritage tradition or history but instead engage overtly with theatre and performance in the contemporary contributes to the possibility of understanding what options for an artistically transubstantiated now ness may be to the possibility that is of what might be called a Present Tense Theatre C J W L Wee Professor of English Nanyang Technological University Performing Southeast Asia examines contemporary performance practices and their relationship with politics and governance in Southeast Asia in the twenty first century In a region haunted historically by strongman politics authoritarianism and militarism religious tension and ethnic strife the chapters reveal how contemporary theatre and performances in the present reflect yet challenge dominant socio political discourses The authors analyse works of political commitment and conviction created and performed by Southeast Asian artists as modes and platforms of reaction and resistance to the shifting political climates that inform contemporary life in urban Southeast Asia The discussions center on issues of state hegemonies and biopolitics finance and

sponsorship social liberalism and conservatism the relevance of history and tradition and globalisation and cultural practice These diverse yet related concerns converge on an examination of the efficacies of theatre and performance as means of political intervention and transformation that point to alternative embodiments of political consciousness through which artists propose critical options for rethinking the state citizenship identity and belonging in a time of seismic socio political change The editors also reframe an understanding of the contemporary not simply as a temporal adjective but in the context of present Southeast Asia as a geopolitical condition that shapes artistic and performance practices Modernist

Movements Johanna Frymoyer, Assistant Professor of Music Theory Department of Music Johanna Frymoyer, 2025-06-13 Modernist Movements Listening for Topics in Schoenberg and Stravinsky expands topic theory to include insights from cognition categorization and prototypicality Innovative analyses of Schoenberg and Stravinsky illustrate how listeners engage bodily with works whose harmonic and metric complexity exceeds that of the late eighteenth century when topics first appeared Readers gain insights into how topics preserve in social memory qualities of movement long after the actual dance steps fall out of practice The Persistence of Memory Jessica Moody, 2020 The Persistence of Memory tells the history of the public memory of transatlantic slavery in the largest slave trading port city in the world from the end of the 18th century into the 21st century revealing the persistence of slavery memory in Liverpool as an ongoing contested debate

The Poetics of Islamic Legitimacy Suzanne Pinckney Stetkevych, 2002-10-17 transcends the realm of literature and poetic criticism to include virtually every field of Arabic and Islamic studies Roger Allen Throughout the classical Arabic literary tradition from its roots in pre Islamic Arabia until the end of the Golden Age in the 10th century the courtly ode or qasida dominated other poetic forms In The Poetics of Islamic Legitimacy Suzanne Stetkevych explores how this poetry relates to ceremony and political authority and how the classical Arabic ode encoded and promoted a myth and ideology of legitimate Arabo Islamic rule Beginning with praise poems to pre Islamic Arab kings Stetkevych takes up poetry in praise of the Prophet Mohammed and odes addressed to Arabo Islamic rulers She explores the rich tradition of Arabic praise poems in light of ancient Near Eastern rites and ceremonies gender and political culture Stetkevych's superb English translations capture the immediacy and vitality of classical Arabic poetry while opening up a multifaceted literary tradition for readers everywhere

Black British Culture and Society Kwesi Owusu, 2003-09-02 Black British Culture and Society brings together in one indispensable volume key writings on the Black community in Britain from the Windrush immigrations of the late 1940s and 1950s to contemporary multicultural Britain Combining classic writings on Black British life with new specially commissioned articles Black British Culture and Society records the history of the post war African and Caribbean diaspora tracing the transformations of Black culture in British society Black British Culture and Society explores key facets of the Black experience charting Black Britons struggles to carve out their own identity and place in an often hostile society The articles reflect the rich diversity of the Black British experience addressing economic and social issues such as health religion

education feminism old age community and race relations as well as Black culture and the arts with discussions of performance carnival sport style literature theatre art and film making The contributors examine the often tense relationship between successful Black public figures and the media and address the role of the Black intellectual in public life Featuring interviews with noted Black artists and writers such as Aubrey Williams Mustapha Matura and Caryl Phillips and including articles from key contemporary thinkers such as Stuart Hall A Sivanandan Paul Gilroy and Henry Louis Gates Black British Culture and Society provides a rich resource of analysis critique and comment on the Black community's distinctive contribution to cultural life in Britain today

The Falklands/Malvinas Conflict Louise A. Clare, 2023-09-27 Taking place in 1982 a major event in both post colonial history and the final phase of the Cold War as well as a cultural touchstone for two different countries the Falklands Malvinas Conflict is one of the most important events of the last two decades of the twentieth century This volume builds upon the aims of the international Falklands Malvinas Conflict's thirty seventh anniversary conference held at The University of Manchester on 25th and 26th April 2019 examining both Argentine and British sides of the conflict as well as joining together the voices of the Falklands Malvinas veterans with those of Falklands Malvinas commentators teasing out the multifaceted nature of the conflict This allows readers to connect first hand veterans accounts with academics and commentators research as well as providing a larger picture and broader scope of how the 1982 conflict played out and is remembered in not only Argentina and Britain but also the United States forty years after the conflict Including previously unheard first hand accounts of the Falklands Malvinas Conflict from key Argentine and British participants and combatants such as Commodore Michael Clapp and Major General Julian Thompson and key members of 2 PARA this volume offers a unique understanding of the conflict from a range of perspectives Therefore this volume is an invaluable resource for students and researchers interested in the Falklands Malvinas Conflict

Being Human in God's World J. Gordon McConville, 2016-08-16 A Biblical Perspective on What It Means to Be Human This major work by a widely respected Old Testament scholar and theologian unpacks a biblical perspective on fundamental questions of what it means to be human J Gordon McConville explores how a biblical view of humanity provides a foundation for Christian reflection on ethics economics politics and church life and practice The book shows that the Old Testament's view of humanity as earthed and embodied plays an essential part in a well rounded Christian theology and spirituality and applies the theological concept of the image of God to all areas of human existence

Contemporary Collecting Kevin M. Moist, David Banash, 2013-05-09 While the importance of collections has been evident in the sciences and humanities for several centuries the social and cultural significance of collecting practices is now receiving serious attention as well As reflected in programs like Antiques Roadshow and American Pickers and websites such as eBay collecting has had a consistent and growing presence in popular culture In tandem with popular collecting institutions are responding to changes in the collecting environment as library catalogs go online and museums use new technologies to help generate attendance for their exhibits In Contemporary

Collecting Objects Practices and the Fate of Things Kevin M Moist and David Banash have assembled several essays that examine collecting practices on both a personal and professional level These essays situate collectors and collections in a contemporary context and also show how our changing world finds new meaning in the legacy of older collections Arranged by such themes as Collecting in a Virtual World Changing Relationships with Things Collecting and Identity Personal and Political and Collecting Practices and Cultural Hierarchies these essays help illuminate the role of objects in our lives Covering a breadth of interdisciplinary perspectives and subjects from PEZ candy dispensers and trading cards to sports memorabilia and music Contemporary Collecting will be of interest to scholars of cultural studies anthropology popular culture studies sociology art history and more

The Power of Place Dolores Hayden, 1997-02-24 Based on her extensive experience in the urban communities of Los Angeles historian and architect Dolores Hayden proposes new perspectives on gender race and ethnicity to broaden the practice of public history and public art enlarge urban preservation and reorient the writing of urban history to spatial struggles In the first part of The Power of Place Hayden outlines the elements of a social history of urban space to connect people's lives and livelihoods to the urban landscape as it changes over time She then explores how communities and professionals can tap the power of historic urban landscapes to nurture public memory The second part documents a decade of research and practice by The Power of Place a nonprofit organization Hayden founded in downtown Los Angeles Through public meetings walking tours artists's books and permanent public sculpture as well as architectural preservation teams of historians designers planners and artists worked together to understand preserve and commemorate urban landscape history as African American Latina and Asian American families have experienced it One project celebrates the urban homestead of Biddy Mason an African American ex slave and midwife active between 1856 and 1891 Another reinterprets the Embassy Theater where Rose Pesotta Luisa Moreno and Josefina Fierro de Bright organized Latina dressmakers and cannery workers in the 1930s and 1940s A third chapter tells the story of a historic district where Japanese American family businesses flourished from the 1890s to the 1940s Each project deals with bitter memories slavery repatriation internment but shows how citizens survived and persevered to build an urban life for themselves their families and their communities Drawing on many similar efforts around the United States from New York to Charleston Seattle to Cincinnati Hayden finds a broad new movement across urban preservation public history and public art to accept American diversity at the heart of the vernacular urban landscape She provides dozens of models for creative urban history projects in cities and towns across the country

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