

The Kite Runner

I can understand an extract from an American novel.

- 1 SPEAKING** Work in pairs. Look at the different covers for the novel *The Kite Runner*. What do you think the story is about?
- 2** Read the extract from *The Kite Runner*. Which cover do you think matches the extract the best? Why?
- 3** Read the text again. What is it about?
 - 1 Afghan cinema
 - 2 Growing up in Afghanistan
 - 3 The different social classes in Afghanistan

Reading Strategy

- When you do a gapped sentences task, first read the text quickly to find out what it is about.
- Then read the text more carefully and think about what information is missing in each gap.
- Look at the parts of the text before and after each gap to find words or information that link it to one of the missing sentences.
- Pay attention to vocabulary and grammar structures which may also provide ideas.
- After you have matched a sentence to each gap, check that the remaining sentence doesn't match any of the gaps.

- 4** Read the Reading Strategy. Match the missing sentences (A–E) with the gaps (1–4). There is one extra sentence.

- A Hassan and I were stunned. Dazed.
- B I'd hear him singing to himself in the foyer as he ironed, singing old Hazara songs in his nasal voice.
- C Not in the usual sense, anyhow.
- D We had been close friends since childhood.
- E Because history isn't easy to overcome.

- 5** Match 1–5 with A–E to make sentences about the extract.

- 1 The narrator and Hassan had a childhood that
- 2 The narrator doesn't think that he and Hassan
- 3 Certain cultural and social factors couldn't change the fact that the boys
- 4 Baba laughed a lot because the boys
- 5 In the last paragraph, we discover the narrator and Hassan

- A had spent their childhood together.
- B had a typical friendship.
- C had different daily experiences.
- D were confused about an actor's nationality.
- E was similar to Ali and Baba's.

KHALED HOSSEINI

THE KITE RUNNER



- 6 VOCABULARY** Find five underlined compound adjectives in the text. Then complete the sentences with them.

Compound adjectives

- 1 Although she was tall, she was slim and _____ and didn't weigh much.
- 2 Try this _____ jam. It's much better than the ones you buy in shops.
- 3 Suddenly, we heard the _____ roar of a lion calling out to its mate.
- 4 The stranger had _____ eyes that were close together, giving him a menacing look.
- 5 After six months of travelling, the men were all _____ and bearded.

- 7 SPEAKING** Work in pairs. Why is it often difficult to form friendships with people from different cultural or social backgrounds? Use the ideas below and add your own.

- different hobbies and interests
- other people's attitudes
- different views, opinions, or outlooks

As far as I'm concerned, ...

My view is ...

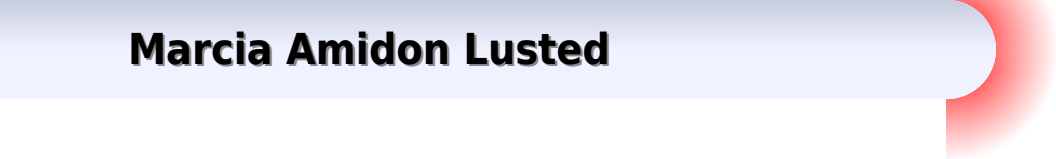
To my mind, ...

In my opinion, ...

- 8 INTERNET RESEARCH** Find out about the author of *The Kite Runner*. What other books has he written? What are they about? How successful have the books been?

Kite Runner Video Guide Answers

Marcia Amidon Lusted



Kite Runner Video Guide Answers:

The Kite Runner (SparkNotes Literature Guide) SparkNotes, Khaled Hosseini, 2014-02-04 SparkNotes Literature Guides Making the reading experience fun When a paper is due and dreaded exams loom here's the lit crit help students need to succeed SparkNotes Literature Guides make studying smarter better and faster They provide chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible SparkNotes is perfect for late night studying and paper writing Includes An A Essay an actual literary essay written about the Spark ed book to show students how a paper should be written 16 pages devoted to writing a literary essay including a glossary of literary terms Step by step tutoring on how to write a literary essay A feature on how not to plagiarize *Teaching Literature to Adolescents* Richard Beach, Deborah Appleman, Bob Fecho, Rob Simon, 2020-12-28 Now in its fourth edition this popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms This new edition broadens its focus to cover important topics such as critical race theory perspectives on teaching fiction nonfiction and drama the integration of digital literacy and teacher research for ongoing learning and professional development It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts It also addresses the need to organize literature instruction around topics and issues of interest to today's adolescents By using authentic dilemmas and contemporary issues the authors encourage preservice English teachers and their instructors to raise and explore inquiry based questions that center on the teaching of a variety of literary texts both classic and contemporary traditional and digital New to the Fourth Edition Expanded attention to digital tools multimodal learning and teaching online New examples of teaching contemporary texts Expanded discussion and illustration of formative assessment Revised response activities for incorporating young adult literature into the literature curriculum Real world examples of student work to illustrate how students respond to the suggested strategies Extended focus on infusing multicultural and diverse literature in the classroom Each chapter is organized around specific questions that preservice teachers consistently raise as they prepare to become English language arts teachers The authors model critical inquiry throughout the text by offering authentic case narratives that raise important considerations of both theory and practice A companion website a favorite of English education instructors <http://teachingliterature.pbworks.com> provides resources and enrichment activities inviting teachers to consider important issues in the context of their current or future classrooms

Reading Khaled Hosseini Rebecca Stuhr, 2009-09-03 Discusses Hosseini's fiction and its relation to current events and popular culture *Banned Books* Marcia Amidon Lusted, 2017-07-15 It may sound shocking but even in this current age books are banned all around the globe But what makes a book inappropriate even dangerous for public consumption and who has the power to deem it so Some governments ban books as a form of censorship Even schools can ban books they consider too racy or inappropriate for their students Does banning books take away our liberties attempt to

erase history and impose an agenda Or is the practice actually in our best interests depending on the circumstance This balanced volume examines this surprisingly nuanced issue Rethinking Teacher Supervision and Evaluation Kim Marshall,2013-04-22 Teacher supervision and evaluation that emphasizes fairness excellence and achievement In this thoroughly revised and updated edition of his bestselling book education expert Kim Marshall shows how to break away from the typical and often ineffective evaluation approaches in which principals use infrequent classroom visits or rely on standardized test scores to assess a teacher s performance Marshall proposes a broader framework for supervision and evaluation that enlists teachers in improving the performance of all students Revised edition of the classic book on teacher supervision and evaluation Includes thoughts on iPad and iPhone aps for classroom observation Offers new chart on how principals can manage ten mini observations per teacher per year Contains new thoughts on merit pay a different approach to the test score argument from Arne Duncan This vital resource also includes extensive tools and advice for managing time as well as ideas for using supervision and evaluation practices to foster teacher professional development Public Library Collections in the Balance Jennifer Downey,2017-07-25 A fascinating and informative read for librarians library staff and MLIS students this book offers practical information and professional guidelines to examine current issues in censorship and libraries while also enabling readers to consider their own opinions about intellectual freedom This book addresses contemporary issues in censorship and intellectual freedom and can serve as an invaluable resource for librarians and other library staff and as an eye opening read for MLIS students It covers the waterfront of intricate and thorny issues regarding intellectual freedom including determining strategies for patron privacy deciding how to filter public computers handling challenges to items in a collection and recognizing and eliminating under the radar self censorship during collection development and weeding Readers will also gain an understanding of the perils of over reliance on community assessments and other evaluative tools and consider important concerns of public library employees such as whether to restrict borrowing privileges of R rated movies and M rated video games to patrons of various ages and the legalities that surround these questions Each chapter blends instructive background narrative with practical advice research findings and relevant information about librarianship s professional guidelines including the ALA s Library Bill of Rights and the Freedom to Read Statement Vignettes what would you do examples effective nonconfrontational techniques for conflict resolution and lists of tips and traps help readers to think critically about their own biases and rehearse possible responses to controversial situations Librarians library staff and MLIS students can use this book for personal professional development as supplemental reading for MLIS courses or professional training workshops or as a resource for library policy planning discussions *The British National Bibliography* Arthur James Wells,2003 **Backpacker** ,2007-09 Backpacker brings the outdoors straight to the reader s doorstep inspiring and enabling them to go more places and enjoy nature more often The authority on active adventure Backpacker is the world s first GPS enabled magazine and the only magazine whose editors

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