

KISSING ARCHITECTURE

Sylvia Lavin

POINT

Kissing Architecture Point Essays On Architecture

John Ruskin



Kissing Architecture Point Essays On Architecture:

Kissing Architecture Sylvia Lavin, 2011-05-09 Architecture's growing intimacy with new types of art Kissing Architecture explores the mutual attraction between architecture and other forms of contemporary art In this fresh insightful and beautifully illustrated book renowned architectural critic and scholar Sylvia Lavin develops the concept of kissing to describe the growing intimacy between architecture and new types of art particularly multimedia installations that take place in and on the surfaces of buildings and to capture the sensual charge that is being designed and built into architectural surfaces and interior spaces today Initiating readers into the guilty pleasures of architecture that abandons the narrow focus on function Lavin looks at recent work by Pipilotti Rist Doug Aitken the firm Diller Scofidio Renfro and others who choose instead to embrace the viewer in powerful affects and visual and sensory atmospheres Kissing Architecture is the first book in a cutting edge new series of short focused arguments written by leading critics historians theorists and practitioners from the world of urban development and contemporary architecture and design These books are intended to spark vigorous debate They stake out the positions that will help shape the architecture and urbanism of tomorrow Addressing one of the most spectacular and significant developments in the current cultural scene Kissing Architecture is an entertainingly irreverent and disarmingly incisive book that offers an entirely new way of seeing and experiencing architecture in the age after representation

Site-Reliant Immersive Experiences Liana Psarologaki, 2025-09-18 Site Reliant Immersive Experiences offers a new theoretical approach to the concept of immersive experiences in relation to space site and atmosphere An interdisciplinary work interweaving philosophy theory and creative methods in contemporary art and architecture this book looks beyond phenomenological accounts of immersion as felt spaces and technological experiences of VR and AR to link immersion to actual architectural sites to the human capacity to contemplate and to affective atmospheres in art and architectural installations Fusing atmosphere sense and experience the book introduces a novel vocabulary for understanding immersive spaces in art and architectural contexts from a post phenomenological perspective Furthermore it offers illuminating insights through key reflective case studies of contemporary practices at the intersection of art and architecture featuring work by Peter Zumthor Mike Nelson and Li Xiaodong among others Bringing together critical theory neuroscience and aesthetics of affect to create new methods of praxis in contemporary architecture and art Site Reliant Immersive Experiences introduces an innovative framework for understanding immersive experiences within the realm of critical spatial practice

Urban Surfaces, Graffiti, and the Right to the City Sabina Andron, 2023-11-22 This landmark book focuses on urban surfaces on exploring their authorship and management and on their role in struggles for the right to the city Graffiti pristine walls advertising posters and municipal signage all compete on city surfaces to establish and imprint their values on our environments It is the first time that the surfacescapes of our cities are granted the entire attention of a book as material visual and legal territories The book includes a critical history of graffiti and street art as contested surface discourses and

argues for surfaces as sites of resistance against private property neoliberal creativity and the imposition of urban order It also proposes a seven point manual for a semiotics of urban surfaces laying the ground for a new discipline surface studies Page after page and layer after layer surfaces become porous and political and emerge as key spatial conditions for rethinking and re practicing urban dwelling and spatial justice They become what the author terms the surface commons The book will appeal to a wide readership across the disciplines of urban studies architectural theory and design graffiti street art and public art criminology semiotics visual culture and urban and legal geography It will also serve as a tool for city scholars policy makers artists and vandals to disrupt existing imaginaries of order justice and visibility in cities The Architecture of Neoliberalism Douglas Spencer,2016-10-20 The Architecture of Neoliberalism pursues an uncompromising critique of the neoliberal turn in contemporary architecture This book reveals how a self styled parametric and post critical architecture serves mechanisms of control and compliance while promoting itself at the same time as progressive Spencer s incisive analysis of the architecture and writings of figures such as Zaha Hadid Patrik Schumacher Rem Koolhaas and Greg Lynn shows them to be in thrall to the same notions of liberty as are propounded in neoliberal thought Analysing architectural projects in the fields of education consumption and labour The Architecture of Neoliberalism examines the part played by contemporary architecture in refashioning human subjects into the compliant figures student entrepreneurs citizen consumers and team workers requisite to the universal implementation of a form of existence devoted to market imperatives

Contemporary Art About Architecture Nora Wendl,2017-07-05 An important resource for scholars of contemporary art and architecture this volume considers contemporary art that takes architecture as its subject Concentrated on works made since 1990 Contemporary Art About Architecture A Strange Utility is the first to take up this topic in a sustained and explicit manner and the first to advance the idea that contemporary art functions as a form of architectural history theory and analysis Over the course of fourteen essays by both emerging and established scholars this volume examines a diverse group of artists in conjunction with the vernacular canonical and fantastical structures engaged by their work I Manglano Ovalle Matthew Barney Monika Sosnowska Pipa Nguyen duy and Paul Pfeiffer are among those considered as are the compelling questions of architecture s relationship to photography the evolving legacy of Mies van der Rohe the notion of an architectural unconscious and the provocative concepts of the unbuilt and the unbuildable Through a rigorous investigation of these issues Contemporary Art About Architecture calls attention to the fact that art is now a vital form of architectural discourse Indeed this phenomenon is both pervasive and in its individual incarnations compelling a reason to think again about the entangled histories of architecture and art **The Architecture of the Imagination** Shaun Nichols,2006-09-07

The Architecture of the Imagination will be an essential resource for the growing number of philosophers and psychologists studying the nature of the imagination and on its role in philosophy aesthetics and everyday life **Architectural Affects after Deleuze and Guattari** Marko Jobst,Hélène Frichot,2020-12-27 Architectural Affects after Deleuze and Guattari is the

first sustained survey into ways of theorising affect in architecture It reflects on the legacy and influence of Gilles Deleuze and Félix Guattari in the uptake of affect in architectural discourse and practice and stresses the importance of the political in discussions of affect It is a timely antidote to an enduring fixation on architectural phenomenology in the field The contributors offer a variety of approaches to the challenges presented in discussing the relation between affect and architecture and how this is contextualised in the broader field of affect studies Ranging from evaluations of architectural and urban productions and practices to inquiries into architectural experience to modes of affective inquiry in education to experimental affective writing each contribution to this seminal volume suggests ways of developing a more sustained approach to a crucial thematic domain The volume will be of use to students at both undergraduate and postgraduate levels researchers theorists and historians of architecture and related urban and spatial disciplines the fields of social science and cultural theory and to philosophy in particular the studies of Deleuze and Guattari and Baruch Spinoza [An architectural dictionary... a complete guide to the science of architecture and the art of building](#) Peter Nicholson, 1819 [Architecture From the Outside In](#) Robert Gutman, 2012-04-17 Architecture and sociology have been fickle friends over the past half century in the 1960s architects relied on sociological data for design solutions and sociologists were courted by the most prestigious design schools to lecture and teach Twenty years later at the height of postmodernism it was passe to be concerned with the sociological aspects of architecture Currently the rising importance of sustainability in building not to mention an economical crisis brought on in part by a real estate bubble have forced architects to consider themselves in a less autonomous way perhaps bringing the profession full circle back to a close relationship with sociology Through all these rises and dips Robert Gutman was a strong and steady voice for both architecture and sociology Gutman a sociologist by training infiltrated architecture's ranks in the mid 1960s and never looked back A teacher for over four decades at Princeton's School of Architecture Gutman wrote about architecture and taught generations of future architects all while maintaining an outsider status that allowed him to see the architectural profession in an insightful unique way **This Thing Called Theory** Teresa Stoppani, Giorgio Ponzio, George Themistokleous, 2016-11-10 In the age of post digital architecture and digital materiality This Thing Called Theory explores current practices of architectural theory their critical and productive role The book is organized in sections which explore theory as an open issue in architecture as it relates to and borrows from other disciplines thus opening up architecture itself and showing how architecture is inextricably connected to other social and theoretical practices The sections move gradually from the specifics of architectural thought its history theory and criticism and their ongoing relation with philosophy to the critical positions formulated through architecture's specific forms of expression and onto more recent forms of architecture's engagement and self definition The book's thematic sessions are concluded by and interspersed with a series of shorter critical position texts which together propose a new vision of the contemporary role of theory in architecture What emerges overall is a critical and productive role for theory in architecture

today theory as a proposition theory as task and as a risk of architecture **Drawing Futures** Bob Sheil,Frédéric Migayrou,Luke Pearson,Laura Allen,2016-11-11 Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture Despite numerous developments in technological manufacture and computational design that provide new grounds for designers the act of drawing still plays a central role as a vehicle for speculation There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation Drawing Futures will present a compendium of projects writings and interviews that critically reassess the act of drawing and where its future may lie Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments The book coincides with an international conference of the same name taking place at The Bartlett School of Architecture UCL in November 2016 Bringing together practitioners from many creative fields the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas **The Inland Architect and News Record** ,1885 Inland Architect and News Record ,1886 *Pre-raphaelitism and Other Essays* John Ruskin,1906 **Play Among Books** Miro Roman,Alice_ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science "Remove Not the Ancient Landmark" Donald Martin Reynolds,2021-06-29 First published in 1996 Remove Not the Ancient Landmark explores the ways that public monuments symbolize and convey moral values It analyzes the roles that monuments have always played and the influence they continue to exert on societies around the world The book also explores the origins and nature of humanity in light of the monuments **Position Papers - December 2022** Position Papers Team,2022-12-01 Editorial Gavan Jennings In Passing War on Christmas Michael Kirke Genocide in Ukraine George Weigel Saving reading from the utilitarians David Gibney A liturgical classic needing to be revisited Margaret Hickey A Novena for Today Pat Hanratty Helping to overcome the challenges of life in Nairobi s slums James Bradshaw Films Casablanca at 80 Ben McCann

Testimony and Trauma Cristina Santos,Adriana Spahr,Tracy Crowe Morey,2019-03-19 This book offers a collection of reflective essays on current testimonial production by researchers and practitioners working in multifaceted fields such as art and film performance public memorialization scriptotherapy and fictional and non fictional testimony The inter

disciplinary approach to the question of testimony offers a current account of testimony's diversity in the twenty first century as well as its relevance within the fields of art storytelling trauma and activism The range of topics engage with questions of genre and modes of representation ethical and political concerns of testimony and the flaws and limitations of testimonial production giving testament to some of the ethical concerns of our present age Contributors are Alison Atkinson Phillips Olga Bezhanova Melissa Burchard Mateusz Chaberski Candace Couse Tracy Crowe Morey Marwa Sayed Hanafy Rachel Joy Emma Kelly Timothy Long Elizabeth Matheson Antonio Prado del Santo Christine Ramsay Cristina Santos and Adriana Spahr

The Routledge Companion to the Philosophies of Painting and Sculpture Noël Carroll, Jonathan Gilmore, 2023-06-30 Comprising 45 chapters written especially for this volume by an international team of leading experts The Routledge Companion to the Philosophies of Painting and Sculpture is the first handbook of its kind The editors have organized the chapters across eight broader sections Artforms History Questions of form style and address Art and science Comparisons among the arts Questions of value Philosophers of art Institutional questions Individual topics include art and cognitive science evolutionary origins of art art and perception pictorial realism artistic taste style issues of race and gender art and religion art and philosophy and the end of art The work of selected philosophers is also discussed including Diderot Hegel Ruskin Gombrich Goodman Wollheim and Danto With an introduction from the editors and comprehensively indexed The Routledge Companion to the Philosophies of Painting and Sculpture serves as a point of entry to the subject for a broad range of students as well as an up to date reference for scholars in the field White Papers, Black Marks Lesley Naa Norle Lokko, 2000

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