



jordan crandall

DRIVE

INTRODUCTION BY
PETER WEIBEL

Jordan Crandall Drive

D. Beer



Jordan Crandall Drive:

Jordan Crandall Jordan Crandall, 2002 Combining traditional film technologies and computerized military programs for tracking identifying and targeting Jordan Crandall's seven part video installation Drive depicts movement through means that go miles beyond the conventions of cinema In Drive as elsewhere today bodies and physical movements are no longer objects of representation but collated and processed computer data from thermal imaging machines and night vision optical devices Movements are no longer depicted they are tracked Drive observes the new human relationships that develop through a structure otherwise associated with a hunter observing his prey Also included in this volume are Crandall's collected projects and writings **Jordan Crandall** Rosanne Altstatt, 2002 *Chromatic Algorithms* Carolyn L. Kane, 2014-08-13 These days

we take for granted that our computer screens and even our phones will show us images in vibrant full color Digital color is a fundamental part of how we use our devices but we never give a thought to how it is produced or how it came about Chromatic Algorithms reveals the fascinating history behind digital color tracing it from the work of a few brilliant computer scientists and experimentally minded artists in the late 1960s and early 70s through to its appearance in commercial software in the early 1990s Mixing philosophy of technology aesthetics and media analysis Carolyn Kane shows how revolutionary the earliest computer generated colors were built with the massive postwar number crunching machines these first examples of computer art were so fantastic that artists and computer scientists regarded them as psychedelic even revolutionary harbingers of a better future for humans and machines But Kane shows the explosive growth of personal computing and its accompanying need for off the shelf software led to standardization and the gradual closing of the experimental field in which computer artists had thrived Even so the gap between the bright bold presence of color onscreen and the increasing abstraction of its underlying code continues to lure artists and designers from a wide range of fields and Kane draws on their work to pose fascinating questions about the relationships among art code science and media in the twenty first century **Critical Digital Studies** Arthur Kroker, Marilouise Kroker, 2013-01-01 An indispensable resource for

instructors and students in digital studies programs Critical Digital Studies is a comprehensive creative and fascinating look at a digital culture that is struggling to be born survive and flourish Publisher description *Politics at the Airport* Mark B. Salter, 2008 Politics at the Airport brings together leading scholars to examine how airports both shape and are shaped by current political social and economic conditions Focusing on the ways that airports have become securitized the essays address a wide range of practices and technologies from architecture biometric identification and CCTV systems to no fly lists and the privatization of border control now being deployed to frame the social sorting of safe and potentially dangerous travelers **New Digital Cinema** Holly Willis, 2019-06-11 This introduction to contemporary digital cinema tracks its intersection with video art music video animation print design and live club events to create an avant garde for the new millennium It begins by investigating digital cinema and its contribution to innovations in the feature film format examining

animation and live action hybrids the gritty aesthetic of the Dogme 95 filmmakers the explosions of frames within frames and the evolution of the ambient narrative film This study then looks at the creation of new genres and moving image experiences as what we know as cinema enters new venues and formats

Theories and Documents of Contemporary Art Kristine Stiles, Peter Selz, 2012-09-25 An essential text in the field of contemporary art history it has now been updated to represent 30 countries and over 100 new artists The internationalism evident in this revised edition reflects the growing interest in contemporary art throughout the world from the U S and Europe to the Middle East Asia Africa Latin America and Australia

Information Arts Stephen Wilson, 2003-02-28 An introduction to the work and ideas of artists who use and even influence science and technology A new breed of contemporary artist engages science and technology not just to adopt the vocabulary and gizmos but to explore and comment on the content agendas and possibilities Indeed proposes Stephen Wilson the role of the artist is not only to interpret and to spread scientific knowledge but to be an active partner in determining the direction of research Years ago C P Snow wrote about the two cultures of science and the humanities these developments may finally help to change the outlook of those who view science and technology as separate from the general culture In this rich compendium Wilson offers the first comprehensive survey of international artists who incorporate concepts and research from mathematics the physical sciences biology kinetics telecommunications and experimental digital systems such as artificial intelligence and ubiquitous computing In addition to visual documentation and statements by the artists Wilson examines relevant art theoretical writings and explores emerging scientific and technological research likely to be culturally significant in the future He also provides lists of resources including organizations publications conferences museums research centers and Web sites

Cities Under Siege Stephen Graham, 2011-11-01 Cities are the new battleground of our increasingly urban world From the slums of the global South to the wealthy financial centers of the West Cities Under Siege traces the spread of political violence through the sites spaces infrastructure and symbols of the world's rapidly expanding metropolitan areas Drawing on a wealth of original research Stephen Graham shows how Western militaries and security forces now perceive all urban terrain as a conflict zone inhabited by lurking shadow enemies Urban inhabitants have become targets that need to be continually tracked scanned and controlled Graham examines the transformation of Western armies into high tech urban counter insurgency forces He looks at the militarization and surveillance of international borders the use of security concerns to suppress democratic dissent and the enacting of legislation to suspend civilian law In doing so he reveals how the New Military Urbanism permeates the entire fabric of urban life from subway and transport networks hardwired with high tech command and control systems to the insidious militarization of a popular culture corrupted by the all pervasive discourse of terrorism

Think Like a Genius Todd Siler, 2010-09-01 Learn the easy steps to harnessing the incredible creative power of your mind that can enable anyone to Think Like A Genius How you already think like a genius without even knowing it page 6 The secret formula for genius C R E A T E page 22 Ways to overcome the fear that inhibits

the genius within you page 58 How to transform the cynicism of I can't do it to the confidence of I can do anything page 66 Breaking out of mental ruts and daily routines that block your road to genius page 77 How to turn the obvious into a work of art a new insight or a multimillion dollar creation page 92 Getting unstuck from the quicksand of indecision and procrastination page 106 The secret essence of every stroke of genius page 165 And much more *Ctrl [space]* Thomas Y. Levin, Ursula Frohne, Peter Weibel, 2002 The unknown history of surveillance in relation to changing systems of representation and visual arts practice *User* Peter Lunenfeld, 2005 Doing theory and criticism in real time essays on subjects ranging from art and industrial design to The Matrix and Web porn In these essays Peter Lunenfeld does theory and criticism in real time looking at among other subjects art video games book design techno masturbation The Matrix and life extension diets Readers will have to determine for themselves he writes if this range is symptomatic of pluralism or promiscuity User illuminates the patterns and repetitions that link for example nanotechnology to electronic music artist archivist Harry Smith to architect superstar Rem Koolhaas Pontiacs to open source software And User offers a reading experience that is more vivid than most Mieke Gerritzen's bold visuals create a book that is also a designed object a compact matrix of words and image as potent as a smart bomb User is not a manifesto Lunenfeld means these essays which were written originally for the international magazine *artext* to be translator utilities bridging the gap between the art world and the design establishment between journalism and the seminar room Pondering the permanent present of today's visual culture Lunenfeld blames the twenty first century's inability to imagine the future on a movie and an interface the too influential aesthetic of Blade Runner and the ubiquitous desktop of nested files icons trash cans and cascading windows he argues have become impediments to our thinking beyond the present Lunenfeld writes about Euro Disney Matthew Barney the VHS pornucopia that killed off Betamax the computer as a solitude enhancement machine our embarrassing Y2K hysteria when TEOTWAWKI The End of the World As We Know It didn't happen and other faces of what he calls that overwhelming diversity which for lack of a better term we call the present *Digital Prohibition* Carolyn Guertin, 2012-04-26 The act of creation requires us to remix existing cultural content and yet recent sweeping changes to copyright laws have criminalized the creative act as a violation of corporate rights in a commodified world Copyright was originally designed to protect publishers not authors and has now gained a stranglehold on our ability to transport read write teach and publish digital materials Contrasting Western models with issues of piracy as practiced in Asia Digital Prohibition explores the concept of authorship as a capitalist institution and posits the Marxist idea of the multitude la Antonio Negri and Michael Hardt and Paulo Virno as a new collaborative model for creation in the digital age Looking at how digital culture has transformed unitary authorship from its book bound parameters into a collective and dispersed endeavor Dr Guertin examines process based forms as diverse as blogs Facebook Twitter performance art immersive environments smart mobs hacktivism tactical media machinima generative computer games like Spore and The Sims and augmented reality **New Mobilities Regimes**

in Art and Social Sciences Susanne Witzgall, Gerlinde Vogl, 2016-04-29 *New Mobilities Regimes* analyses how global mobilities are changing the world of today and the role of political and economic power Bringing together essays by leading scholars and social scientists including Mimi Sheller and Bent Diken with the work of well known artists and art theorists such as Jordan Crandall Ursula Bieman Gls n Karamustafa and Dan Perjovschi this book is a unique document of the cross disciplinary mobility and power discourse The specific design integrating the text and art elements to create a singular dialogue makes for an exciting intellectual and aesthetic experience Illustrated by a range of studies which examine the regulation and structure of mobility such as the daily routines of teleworkers Ukrainian cleaners in Western Europe the mobility policies of global corporations and the impact of bicycle policies on public space *New Mobilities Regimes* emphasizes the routes and crossroads of migration flows as well as at the interaction of mobility and new spatial concepts The contributors are concerned with both the positive outcomes and the disappointments of the global mobilizations in modern lives This book is ground breaking in that it calls for the reassessment of the figurative arts in providing independent and insightful knowledge generating research on the nature of mobility and highlights the new appreciation of visual representations in sociology cultural geography and anthropology **The Minnesota Horticulturist** ,1902 **Mute** ,2002

Popular Culture and New Media D. Beer, 2013-06-13 This book explores the material and everyday intersections between popular culture and new media Using a range of interdisciplinary resources the chapters open up various hidden dimensions including objects and infrastructures archives algorithms data play and the body that force us to rethink our understanding of culture as it is today *Trespasses* Masao Miyoshi, 2010-04-07 *Trespasses* presents key writings of the cultural critic Masao Miyoshi including eleven previously published selections and a major new essay in which he calls for a global environmental protection studies **Circa Art Magazine** ,1999 **Net Condition** Peter Weibel (kunst), Timothy Druckrey, 2001 Richly illustrated writings on networked global media and their effect on contemporary society

Jordan Crandall Drive Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Jordan Crandall Drive**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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