

JORGE LUIS BORGES
CONVERSATIONS
OSVALDO FERRARI



Translated by
JASON WILSON

Jorge Luis Borges Conversations Literary Conversations

Edmund Richardson



Jorge Luis Borges Conversations Literary Conversations:

Seven Conversations with Jorge Luis Borges Fernando Sorrentino, 2010 These wide ranging conversations have an exceptionally open and intimate tone giving us a personal glimpse of one of the most fascinating figures in contemporary world literature Interviewer Fernando Sorrentino an Argentinian writer and anthologist is endowed with literary acumen sensitivity urbanity and an encyclopedic memory of Jorge Luis Borges work in his prologue Borges jokes that Sorrentino knows his work much better than I do Borges wanders from nostalgic reminiscence to literary criticism and from philosophical speculation to political pronouncements His thoughts on literature alone run the gamut from the Bible and Homer to Ernest Hemingway and Julio Cortázar We learn that Dante is the writer who has impressed Borges most that Borges considers Federico García Lorca to be a second rate poet and that he feels Adolfo Bioy Casares is one of the most important authors of this century Borges dwells lovingly on Buenos Aires too From the preface For seven afternoons the teller of tales preceded me opening tall doors which revealed unsuspected spiral staircases through the National Library's pleasant maze of corridors in search of a secluded little room where we would not be interrupted by the telephone The Borges who speaks to us in this book is a courteous easy going gentleman who verifies no quotations who does not look back to correct mistakes who pretends to have a poor memory he is not the terse Jorge Luis Borges of the printed page that Borges who calculates and measures each comma and each parenthesis Sorrentino and translator Clark M Zlotchew have included an appendix on the Latin American writers mentioned by Borges

Jorge Luis Borges Jorge Luis Borges, 1998 This anthology of interviews with Borges features more than a dozen conversations that cover all phases of his life and work

Conversations with Jorge Luis Borges Richard Burgin, Jorge Luis Borges, 1969

Jorge Luis Borges: The Last Interview Jorge Luis Borges, 2013-06-25 Believe me the benefits of blindness have been greatly exaggerated If I could see I would never leave the house I'd stay indoors reading the many books that surround me Jorge Luis Borges Days before his death Borges gave an intimate interview to his friend the Argentine journalist Gloria Lopez Lecube That interview is translated for the first time here giving English language readers a new insight into his life loves and thoughts about his work and country at the end of his life Accompanying that interview are a selection of the fascinating interviews he gave throughout his career Highlights include his celebrated conversations with Richard Burgin during Borges's time as a lecturer at Harvard University in which he gives rich new insights into his own works and the literature of others as well as discussing his now oft overlooked political views The pieces combine to give a new and revealing window on one of the most celebrated cultural figures of the past century

Borges at Eighty Jorge Luis Borges, 2013-11-30 A collection of interviews now available from New Directions for the first time The words of a genius Borges at Eighty transcends our expectations of ordinary conversation In these interviews with Barnstone Dick Cavett and Alastair Reid Borges touches on favorite writers Whitman Poe Emerson and familiar themes labyrinths mystic experiences and death and always with great throw away

humor For example discussing nightmares he concludes When I wake up I wake to something worse It s the astonishment of being myself **Twenty-four Conversations with Borges** Roberto Alifano,1984 *Conversations with Jorge Luis Borges* Richard Burgin,1973 Conversations Jorge Luis Borges,Osvaldo Ferrari,2014 **Conversations** Jorge Luis Borges,Osvaldo Ferrari,2023-08-05 Recorded during Jorge Luis Borges s final years this second volume of his conversations with Osvaldo Ferrari provides a wide ranging reflection on the life and work of Argentina s master writer and favorite conversationalist In *Conversations* Volume 2 Borges and Ferrari engage in a dialogue that is both improvisational and frequently humorous as they touch on subjects as diverse as epic poetry detective fiction Buddhism and the moon landing With his signature wit Borges offers insight into the philosophical basis of his stories and poems his fascination with religious mysticism and the idea of life as dream He also dwells on more personal themes including the influence of his mother and father on his intellectual development his friendships and living with blindness These recollections are alive to the passage of history whether in the changing landscape of Buenos Aires or a succession of political conflicts leading Borges to contemplate what he describes as his South American destiny The recurrent theme of these conversations however is a life lived through books Borges draws on the resources of a mental library that embraces world literature ancient and modern He recalls the works that were a constant presence in his memory and maps his changing attitudes to a highly personal canon In the prologue to the volume Borges celebrates dialogue and the transmission of culture across time and place These conversations are a testimony to the supple ways that Borges explored his own relation to numerous traditions Praise for Borges Borges is arguably the great bridge between modernism and post modernism in world literature David Foster Wallace

Conversations with Robert Graves Robert Graves,1989 Though he lived most of his life in the remote village of Deya on the island of Mallorca Robert Graves 1895 1985 was conversant with the most important issues of this century and was acquainted with many of the most powerful people Jorge Luis Borges called him a soul above Graves wrote almost restlessly on subjects of great diversity myths of the Greeks Romans Hebrews and Celts modern science and economics contemporary society and culture as well as of ancient Greece and Rome of Celtic Wales and Ireland of the time of Milton and of the American Revolution He was a poet of great fame a celebrated writer of historical novels and the man who imprinted the name and identity of the White Goddess upon the cultural language His translations of Latin classics have been applauded his recastings of Biblical and Persian texts attracted irascible attention from scholars He was a poet of great fame a celebrated writer of historical novels and the man who imprinted the name and identity of the White Goddess upon the cultural language His translations of Latin classics have been applauded his recastings of Biblical and Persian texts attracted irascible attention from scholars Conversations Jorge Luis Borges,Osvaldo Ferrari,2023-08-05 I wrote a poem this morning and one of the themes of the poem is that languages are not equivalent that each language is a new way of feeling the world Jorge Luis Borges Recorded during Borges final years this third volume of his conversations with Osvaldo Ferrari

offers a rare glimpse into the life and work of Argentina's master writer and favorite conversationalist In *Conversations* Volume 3 Borges and Ferrari discuss subjects as diverse as film criticism fantastic literature science fiction the Argentinian literary tradition and the works of writers such as Bunyan Wilde Joyce and Yeats among others With his signature wit Borges converses on the philosophical basis of his writing his travels and his fascination with religious mysticism He also ruminates on more personal themes including the influence of his family on his intellectual development his friendships and living with blindness The recurrent theme of these conversations however is a life lived through books Borges draws on the resources of a mental library that embraces world literature both ancient and modern He recalls the works that were a constant presence in his memory and maps his changing attitudes to a highly personal canon These conversations are a testimony to the supple ways that Borges explored his own relation to numerous traditions the conjunction of his life his lucidity and his imagination

Conversations with Jay Parini Michael Lackey, 2014-06-27 Jay Parini b 1948 is best known for his novel about Leo Tolstoy's last year *The Last Station* which has been translated into more than twenty five languages and made into a Hollywood film But he has also published numerous volumes of poetry biographies of William Faulkner Robert Frost and John Steinbeck novels and literary and cultural criticism This book contains the most important interviews with the former Guggenheim fellow former Fowler Hamilton Fellow at Christ Church Oxford and former fellow of the Institute for Advanced Studies at the University of London Parini's work is valuable not just because of its high quality and intellectual range Parini's life and writings often seem like a seminar table with friends gathered talking and trading stories He has openly written poems in conversation with writers he knew personally Robert Penn Warren Gore Vidal Jorge Luis Borges and others He has in his own life kept an ongoing conversation with many literary friends over the years Alastair Reid Seamus Heaney Anne Stevenson Ann Beattie Julia Alvarez Peter Ackroyd A N Wilson and countless others These interviews offer a more comprehensive understanding of Parini's work as a poet scholar public intellectual literary critic intellectual historian biographer novelist and biographical novelist More importantly these interviews will contribute to our understanding of the history of ideas the condition of knowledge and the state of literature all of which Parini has played an important role in shaping

Conversations and Allusions: Enric Miralles Catherine Spellman, 2021-03-30 Enric Miralles 1955 2000 remains one of the most prominent architects of his generation The significance of his architectural design lies in his seamless integration of site and building and his use of space to serve the everyday conditions of life Practicing for less than twenty five years Miralles designed over 150 projects many are now built including the Scottish Parliament Buildings Santa Caterina Market Vigo University Diagonal Mar Park Alicante Gymnastic Center and Igualada Cemetery The book *Conversations and Allusions* Enric Miralles brings together previously unpublished essays and lectures by his former collaborators and friends Each contributor in this timely publication offers unique insight on Miralles practice of architecture as a way of creating positive change in the world

Borges and the Literary Marketplace Nora C. Benedict, 2021-01-01 A fascinating history of

Jorge Luis Borges's efforts to revolutionize and revitalize literature in Latin America. Nora Benedict's illuminating book is an essential contribution to the understanding of Borges' relationship to the written word. The portrait of Borges as writer and reader is now made complete with Benedict's exploration of Borges as editor. Alberto Manguel, director, Center for Research into the History of Reading. Jorge Luis Borges (1899-1986) stands out as one of the most widely regarded and inventive authors in world literature. Yet the details of his employment history throughout the early part of the twentieth century, which foreground his efforts to develop a worldly reading public, have received scant critical attention. From librarian and cataloguer to editor and publisher, this writer emerges as entrenched in the physical minutiae and social implications of the international book world. Drawing on years of archival research coupled with bibliographical analysis, Nora C. Benedict explains how Borges's more general involvement in the publishing industry influenced not only his formation as a writer but also global book markets and reading practices in world literature. In this way, she tells the story of Borges's profound efforts to revolutionize and revitalize literature in Latin America through his various jobs in the publishing industry.

Borges the Unacknowledged Medievalist M. Toswell, 2014-11-07. The Argentinian writer and poet Jorge Luis Borges (1899-1986) was many things during his life, but what has gone largely unnoticed is that he was a medievalist and his interest in Germanic medievalism was pervasive throughout his work. This study will consider the medieval elements in Borges' creative work and shed new light on his poetry.

Conversation at Princeton Mario Vargas Llosa, Rubén Gallo, 2023-01-17. A series of conversations held at Princeton University between the Nobel laureate Mario Vargas Llosa and Rubén Gallo. Princeton University, 2015. For one semester, Mario Vargas Llosa taught a course on literature and politics with Rubén Gallo. Over several classes, the two writers spoke to students about the theory of the novel and the relationship between journalism, politics, and literature through five beloved books by the Nobel laureate: *Conversation in the Cathedral*, *The Real Life of Alejandro Mayta*, *Who Killed Palomino Molero*, *A Fish in the Water*, and *The Feast of the Goat*. *Conversation at Princeton* records these exhilarating discussions and captures the three complementary perspectives that converged in the classroom: that of Vargas Llosa, who reveals the creative process behind his novels; that of Rubén Gallo, who analyzes the different meanings the works took on after their publication; and that of the students, whose reflections and questions give voice to the responses of millions of Vargas Llosa's readers. During these talks, Vargas Llosa not only speaks with intelligence and lucidity about the craft of writing but also offers an absorbing inquisitive analysis of today's political and cultural landscape. *Conversation at Princeton* is a singular opportunity to attend a unique master class on literature and society taught by one of our greatest writers and thinkers.

Dialogues on the Theory and Practice of Literary Translation Xu Jun, 2019-11-07. The book is a collection of the dialogues between Xu Jun, a well-known expert in French literary translation and eminent Changjiang scholar in translation studies in China, and some celebrated literary translators in contemporary China, some of whom are also literary scholars, linguists, poets, prose writers, and editors. It is a fundamental achievement of research on the

literary translation in the 20th century in China involving multiple literary types such as novels poetry dramas prose and fairy tales and multiple languages such as English French German Russian Italian Spanish Japanese and Sanskrit The dialogues are centered on fundamental issues in the theory and practice of literary translation such as re creation in literary translation the relationship between form and content in literary translation the subjectivity of literary translators literary translation standards and principles the gains and losses in literary translation the principles and methods of literary criticism and so on Those translation experts experience and multiple strategies not only play an active role in guiding literary translators in practice but also benefit theoretical development in literary translation Thus the book will contribute to worldwide translation studies and get well recognized by translation studies students teachers and scholars in the world

Reclaiming Unlived Life Thomas Ogden,2016-06-17 In *Reclaiming Unlived Life* influential psychoanalyst Thomas Ogden uses rich clinical examples to illustrate how different types of thinking may promote or impede analytic work With a unique style of creative reading the book builds upon the work of Winnicott and Bion discussing the universality of unlived life and the ways unlived life may be reclaimed in the analytic experience The book examines the role of intuition in analytic practice and the process of developing an analytic style that is uniquely one's own Ogden deals with many forms of interplay of truth and psychic change the transformative effect of conscious and unconscious efforts to confront the truth of experience and how psychoanalysts can understand their own psychic evolution as well as that of their patients *Reclaiming Unlived Life* sets out a new way that analysts can understand and use notions of truth in their clinical work and in their reading of the work of Kafka and Borges *Reclaiming Unlived Life* Experiences in Psychoanalysis will appeal to psychoanalysts and psychoanalytic psychotherapists as well as postgraduate students and anybody interested in the literature of psychoanalysis

Classics in Extremis Edmund Richardson,2018-12-13 *Classics in Extremis* reimagines classical reception Its contributors explore some of the most remarkable hard fought and unsettling claims ever made on the ancient world from the coal mines of England to the paradoxes of Borges from Victorian sexuality to the trenches of the First World War from American public school classrooms to contemporary right wing politics How does the reception of the ancient world change under impossible strain Its protagonists are marginal figures who resisted that definition in the strongest terms Contributors argue for a decentered model of classical reception where the marginal shapes the central as much as vice versa and where the most unlikely appropriations of antiquity often have the greatest impact What kind of distortions does the model of centre and margins produce How can marginal receptions be recovered most effectively Bringing together some of the leading scholars in the field *Classics in Extremis* moves beyond individual case studies to develop fresh methodologies and perspectives on the study of classical reception

Kurt Vonnegut Thomas Marvin,2002-04-30 With a career spanning 50 years Kurt Vonnegut is one of the most prolific and popular American writers of the 20th century Though his works have often met with mixed reviews and have been difficult to categorize his status of cultural icon and one of the most important contemporary novelists

is well established This critical companion perfect for students skillfully guides readers through seven of Vonnegut s most important novels including *Player Piano* 1952 *Mother Night* 1961 *Cat s Cradle* 1963 and *Slaughterhouse Five* 1969 A full chapter is devoted to each work with clear analysis of plot character development thematic concerns symbolism and a close critical reading A chapter on the life of Kurt Vonnegut gives an up to date biography with interesting details relating the facts of his life to his writings The Literary Contexts section devoted to examining issues of genre influences and themes in Vonnegut s writing adds to a fuller understanding of the man and his literary works This exceptionally well written Critical Companion will help students and interested readers appreciate Vonnegut s most important and popular novels Close critical readings offer feminist Marxist and new historicist perspectives on these works A bibliography helps students undertaking research identify additional sources for biographical and critical information and provides reviews and a comprehensive list of Vonnegut s publications to date

The Enigmatic Realm of **Jorge Luis Borges Conversations Literary Conversations**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Jorge Luis Borges Conversations Literary Conversations** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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