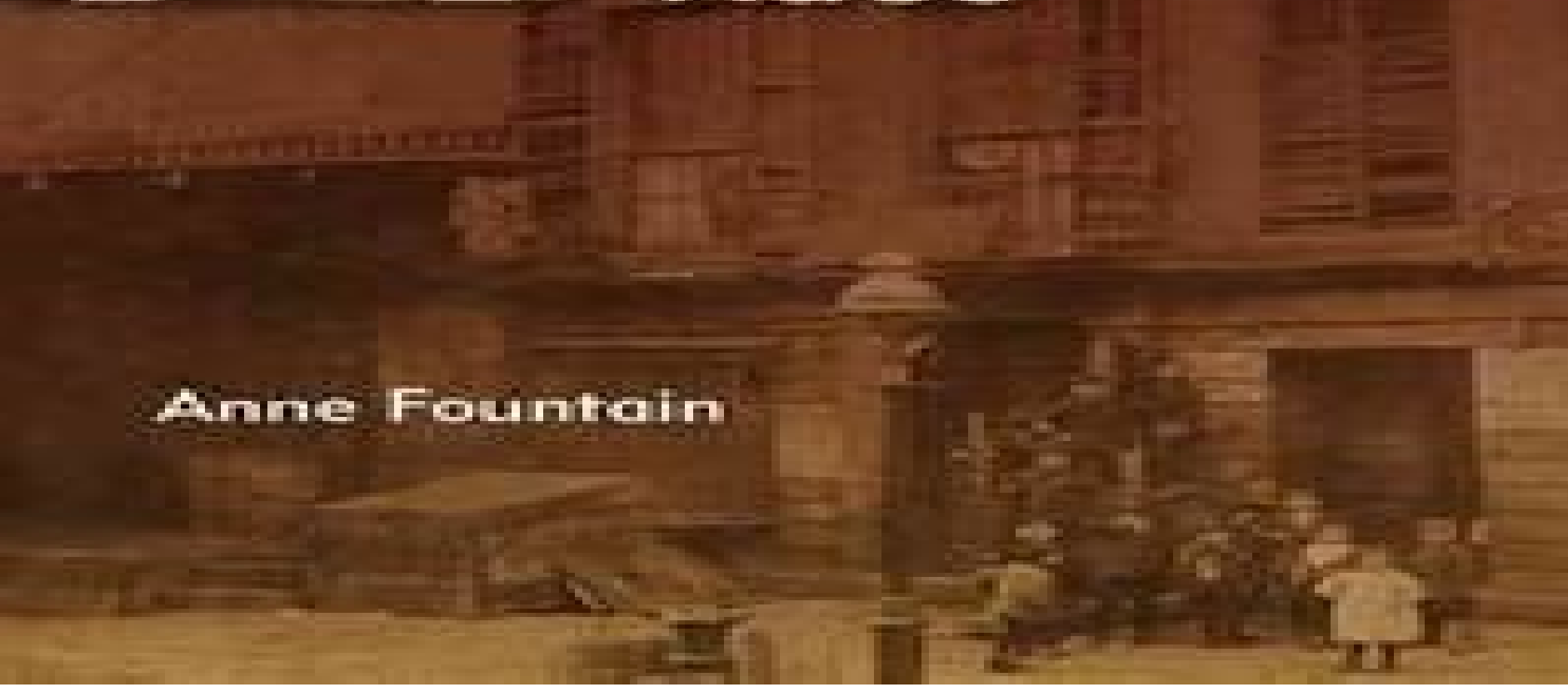




José Martí, the United States, and Race



Anne Fountain

Jose Marti The United States And Race

Miguel A. De La Torre



Jose Marti The United States And Race:

José Martí, the United States, and Race Anne Fountain, 2017-05-02 Essential reading for those who increasingly appreciate the enormous importance of Martí as one of the nineteenth century's most influential and most original thinkers John Kirk coeditor of *Redefining Cuban Foreign Policy* Fountain's wide ranging keen eyed and meticulously researched analysis covers the gamut of race relations that Martí's work probed Esther Allen translator of *Jos Martí Selected Writings* An engaging comprehensive and well balanced book on Cuba's national hero Jos Martí Anne Fountain's chapters on Martí's vision of blacks are an indispensable source of information for anyone interested in the topic Jorge Camacho author of *Jos Martí las mscaras del escritor* A national hero in Cuba and a champion of independence across Latin America Jos Martí produced a body of writing that has been theorized criticized and politicized However one of the most understudied aspects of his work is how his time in the United States affected what he wrote about race and his attitudes toward racial politics In the United States Martí encountered European immigrants and the labor politics that accompanied them and became aware of the hardships experienced by Chinese workers He read in newspapers and magazines about the oppression of Native Americans and the adversity faced by newly freed black citizens Although he'd first witnessed the mistreatment of slaves in Cuba it was in New York City near the close of the century where he penned his famous essay *My Race* declaring that there was only one race the human race Anne Fountain argues that it was in the United States that Martí confronted by the forces of manifest destiny the influence of race in politics the legacy of slavery and the plight and promise of the black Cuban diaspora fully engaged with the specter of racism Examining Martí's complete works with a focus on key portions Fountain reveals the evolution of his thinking on the topic indicating the significance of his sources providing a context for his writing and offering a structure for his works on race Anne Fountain is professor of Spanish and Latin American studies at San Jos State University and the author of *Jos Martí and U S Writers* [Jose Marti, the United States, and the Marxist Interpretation of Cuban](#) Carlos Ripoll, 2017-09-04 This brief volume is an eloquent statement on the meaning of Jos Martí's thought as well as on how his thought has been harnessed to the needs of ideology in present day Cuba Hence Jos Martí the United States and the Marxist Interpretation of Cuban History should quite properly be viewed as a contribution to the sociology of knowledge and the political processing of the literature Professor Ripoll's volume gives special attention to Martí's writings on the United States without sparing the colonialist and annexationist currents of the times Martí in his writing demonstrated a full and balanced sense of pluralist currents in the United States The author sees Martí in his desire for redemption as a truer socialist and revolutionary than those who seek to cloak themselves in his words Because Martí believed freedom to be indispensable for the advancement of society efforts to hitch Martí to a single ideological post are considered futile **The Cuban Republic and José Martí** Mauricio A. Font, Alfonso W. Quiroz, 2006-01-01 Jose Marti contributed greatly to Cuba's struggle for independence from Spain with words as well as revolutionary action Although he died before the formation of an

independent republic he has since been hailed as a heroic martyr inspiring Cuban republican traditions *José Martí's "Our America"* Jeffrey Grant Belnap, Raul A. Fernandez, 1998 Considerable attention has been given to Cuban poet essayist and activist José Martí's 1891 essay *Nuestra América* but relatively little has been paid to the rest of the journalistic work that Martí produced during his fourteen year exile in the United States In *José Martí's Our America* Jeffrey Belnap and Raul Fernandez present essays from Latin American Caribbean and U S based scholars who consider Martí's rich and underexplored body of work and position Martí as an emblem of New American studies A Cuban exile from 1881 to 1895 Martí was a correspondent writing in New York for various Latin American newspapers Grasping the significance of rising U S imperial power he came to understand the Americas as a complex system of kindred but not equal national formations whose cultural and political integrity was threatened by the overbearing aggressiveness of the United States This collection explores how in his journalistic work Martí critiques U S racism imperialism and capitalism warns Latin America of impending U S geographical cultural and economic annexation and calls for recognition of the diversity of America's cultural voices Reinforcing Martí's hemispheric vision with essays by a wide range of scholars who investigate his analysis of the United States his significance as a Latino outsider and his analyses of Latin American cultural politics this volume explores the affinities between Martí's thought and current reexaminations of what it means to study America *José Martí's Our America* offers a new understanding of Martí's ambiguous and problematic relation with the United States and will engage scholars and students in American Latin American and Latino studies as well as those interested in cultural postcolonial gender and ethnic studies Contributors Jeffrey Belnap Raul Fernandez Ada Ferrer Susan Gillman George Lipsitz Oscar Martí David Noble Donald E Pease Beatrice Pita Brenda Gayle Plummer Susana Rotker José David Saldívar Rosaura Sánchez Enrico Mario Sant' Doris Sommer Brook Thomas

An African American and Latinx History of the United States Paul Ortiz, 2018-01-30 An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years *An African American and Latinx History of the United States* is a revolutionary politically charged narrative history arguing that the Global South was crucial to the development of America as we know it Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like manifest destiny and Jacksonian democracy and shows how placing African American Latinx and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism Drawing on rich narratives and primary source documents Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century to May 1 2006 known as International Workers Day when migrant laborers Chicana/os Afrocubanos and immigrants from every continent on earth united in resistance on the first Day Without Immigrants As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism Black and Spanish language newspapers abolitionists and Latin American revolutionaries coalesced around movements built between

people from the United States and people from Central America and the Caribbean In stark contrast to the resurgence of America First rhetoric Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas Incisive and timely this bottom up history told from the interconnected vantage points of Latinx and African Americans reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today and it offers a way forward in the continued struggle for universal civil rights 2018 Winner of the PEN Oakland Josephine Miles Literary Award *Gale Researcher Guide for: José Martí and the Reshaping of the American Literary Canon* Alfred J. Lopez, Gale Researcher Guide for Jos Mart and the Reshaping of the American Literary Canon is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Jose Marti: An Introduction O. Montero, 2004-04-16 Jose Marti Cuban national hero was one of Latin America s most influential literary and political figures There is currently no introductory overview to his complex body of works Jose Marti An Introduction offers such an introduction to Marti s most pertinent enduring ideas exploring his writing on race gender the relationship between Cuba and the US and issues of displacement and bilingualism The writing is accessible on the undergraduate level yet Montero does not oversimplify ambiguities and contradictions of Marti s work and life

[Reading José Martí from the Margins](#) Miguel A. De La Torre, 2024-01-05 Reading Jos Mart from the Margins explores the construction of Cuban homophobia racism sexism sinophobia and ethnic discrimination which continues unabated today on both sides of the Florida Straits The apotheosis of Mart and the falsification of his thoughts have made it difficult to provide a critical assessment of his contributions to the cause of political and social liberation In his writings and in his declaration Montecristo Manifesto he is among the first Latin Americanists to envision the future of Cuba and the rest of Latin America with the full and equal inclusion of Indian and Black people However he also unwillingly created the foundation for a paternalistic colorblind social order which contributed to the marginalization of those who fell short of the cis gendered male Eurocuban ideal Relying primarily on Mart s own writings some of which has yet to be translated into English Miguel De La Torre provides a critical assessment of Mart and shows how some of his work contributes to the construction of intra Cuban oppression

A Posthumous History of José Martí Alfred J. López, 2022-09-16 A Posthumous History of Jos Mart The Apostle and His Afterlife focuses on Mart s posthumous legacy and his lasting influence on succeeding generations of Cubans on the island and abroad Over 120 years after his death on a Cuban battlefield in 1895 Mart studies have long been the contested property of opposing sides in an ongoing ideological battle Both the Cuban nation state which claims Mart as a crucial inspiration for its Marxist revolutionary government and diasporic communities in the US who honor Mart as a figure of hope for the Cuban nation in exile insist on the centrality of his words and image for their respective visions of Cuban nationhood The book also explores more recent scholarship that

has reassessed Martí's literary, cultural, and ideological value, allowing us to read him beyond the Havana-Miami axis toward engagement with a broader historical and geographical tableau. Martí has thus begun to outgrow his mutually reinforcing cults in Cuba and the diaspora to assume his true significance as a hemispheric and global writer and thinker. **Rise and Fall of the Cosmic Race** Marilyn Grace Miller, 2009-07-21 Latin America is characterized by a uniquely rich history of cultural and racial mixtures known collectively as *mestizaje*. These mixtures reflect the influences of indigenous peoples from Latin America, Europeans, and Africans and spawn a fascinating and often volatile blend of cultural practices and products. Yet no scholarly study to date has provided an articulate context for fully appreciating and exploring the profound effects of distinct local invocations of syncretism and hybridity. *Rise and Fall of the Cosmic Race* fills this void by charting the history of Latin America's experience of *mestizaje* through the prisms of literature, the visual and performing arts, social commentary, and music. In accessible, jargon-free prose, Marilyn Grace Miller brings to life the varied perspectives of a vast region in a tour that stretches from Mexico and the Caribbean to Brazil, Ecuador, and Argentina. She explores the repercussions of *mestizo* identity in the United States and reveals the key moments in the story of Latin America's cult of synthesis. *Rise and Fall of the Cosmic Race* examines the inextricable links between aesthetics and politics and unravels the threads of colonialism woven throughout national narratives in which *mestizos* serve as primary protagonists. Illuminating the ways in which regional engagements with *mestizaje* represent contentious sites of nation building and racial politics, Miller uncovers a rich and multivalent self-portrait of Latin America's diverse populations. *Southern Discomfort* Nancy A. Hewitt, 2001 Vitally linked to the Caribbean and southern Europe as well as to the Confederacy, the Cigar City of Tampa, Florida, never fit comfortably into the biracial mold of the New South. In *Southern Discomfort*, the esteemed historian Nancy A. Hewitt explores the interactions among distinct groups of women: native-born white, African American, and Cuban, and Italian immigrant women that shaped women's activism in this vibrant multiethnic city. Around the turn of the twentieth century, several historical currents converged in Tampa. The city served as a center for exiles organizing on behalf of the Cuban War of Independence and as the disembarkation point for U.S. troops heading to Cuba in 1898. It was the entrepot for thousands of Cuban and Italian immigrants seeking work in the booming cigar trade, and it attracted dozens of itinerant radicals eager to address locally based revolutionary clubs, mutual aid societies, and labor unions. Tampa was also home to an astonishing array of voluntary and reform organizations among black and white native-born women. Emphasizing the process by which women of particular racial, ethnic, and class backgrounds forged and reformulated their activist identities, this masterful volume recasts our understanding of southern history by demonstrating how Tampa's tri-racial networks alternately challenged and reinscribed the South's biracial social and political order. *The Myth of José Martí* Lillian Guerra, 2006-03-13 Focusing on a period of history rocked by four armed movements, Lillian Guerra traces the origins of Cubans' struggles to determine the meaning of their identity and the character of the state from Cuba's last war of independence in 1895 to the consolidation of

U S neocolonial hegemony in 1921 Guerra argues that political violence and competing interpretations of the social unity proposed by Cuba s revolutionary patriot Jose Marti reveal conflicting visions of the nation visions that differ in their ideological radicalism and in how they cast Cuba s relationship with the United States As Guerra explains some nationalists supported incorporating foreign investment and values while others sought social change through the application of an authoritarian model of electoral politics still others sought a democratic government with social and economic justice But for all factions the image of Marti became the principal means by which Cubans attacked policed and discredited one another to preserve their own vision over others Guerra s examination demonstrates how competing historical memories and battles for control of a weak state explain why polarity rather than consensus on the idea of the nation and the character of the Cuban state came to define Cuban politics throughout the twentieth century

Revolutionary Masculinity and Racial

Inequality Bonnie A. Lucero,2021-12-01 One of the most paradoxical aspects of Cuban history is the coexistence of national myths of racial harmony with lived experiences of racial inequality Here a historian addresses this issue by examining the ways soldiers and politicians coded their discussions of race in ideas of masculinity during Cuba s transition from colony to republic Cuban insurgents the author shows rarely mentioned race outright Instead they often expressed their attitudes toward racial hierarchy through distinctly gendered language revolutionary masculinity By examining the relationship between historical experiences of race and discourses of masculinity Lucero advances understandings about how racial exclusion functioned in a supposedly raceless society Revolutionary masculinity she shows outwardly reinforced the centrality of color blindness to Cuban ideals of manhood at the same time as it perpetuated exclusion of Cubans of African descent from positions of authority

Race or Ethnicity? Jorge J. E. Gracia,2018-07-05 What is race What is ethnicity Should we think of them as identities Can they be effectively individuated How are they related How do the relations between them influence pressing issues concerned with social identity gender racism assimilation exploitation justice the law and public policy And how are the answers to these questions affected by the Black and Latino experience in the United States From the Preface This collection of new essays explores the relation between race and ethnicity and its social and political implications Although much work has been done on the philosophy of race in the past century in the United States the concept of ethnicity has only recently awoken the interest of American philosophers and the relations between race and ethnicity remain largely unexamined The discussion is divided into two parts dealing on the one hand with the nature and the relation between race and ethnicity and on the other with the social consequences of the complex relations between them Part I explores in particular the debated topic of racial and ethnic identities Does it make sense to speak of racial and ethnic identities and especially of black and Latino identities And if it does make sense how should these identities be conceptualized and how are they related to gender Part II examines how race and ethnicity have influenced the lot of some social groups in significant ways How do racially defined institutions deal with racial assimilation How do different

conceptions of race and ethnicity influence public policy and various forms of racism How can exploited racial and ethnic groups be effectively recognized And what is the role of affect in social justice as dispensed by the courts *Geographies of Relation* Theresa Delgadillo,2024-09-03 *Geographies of Relation* offers a new lens for examining diaspora and borderlands texts and performances that considers the inseparability of race ethnicity and gender in imagining and enacting social change Theresa Delgadillo crosses interdisciplinary and canonical borders to investigate the interrelationships of African descended Latinx and mestizx peoples through an analysis of Latin American Latinx and African American literature film and performance Not only does Delgadillo offer a rare extended analysis of Black Latinidades in Chicana literature and theory but she also considers over a century's worth of literary cinematic and performative texts to support her argument about the significance of these cultural sites and overlaps Chapters illuminate the significance of *To a La Negra* in the Golden Age of Mexican cinema reconsider feminist theorist Gloria Anzaldúa's work in revising exclusionary Latin American ideologies of mestizaje delve into the racial and gender frameworks Sandra Cisneros attempts to rewrite unpack encounters between African Americans and Black Puerto Ricans in texts by James Baldwin and Marta Moreno Vega explore the African diaspora in colonial and contemporary Peru through Daniel Alarcón's literature and the documentary *Soy Andina* and revisit the centrality of Black power in ending colonialism in Cuban narratives *Geographies of Relation* demonstrates the long histories of networks and exchanges across the Americas as well as the interrelationships among Indigenous Black African American mestizx Chicana and Latinx peoples It offers a compelling argument that geographies of relation are as significant as national frameworks in structuring cultural formation and change in this hemisphere Re-reading Jose Martí (1853-1895) Julio Rodríguez-Luis,1999-06-24 Re-evaluates Jose Martí's contribution to Latin America's literature and political evolution

José Martí Alfred J. López,2021-10-05 José Martí 1853-1895 was the founding hero of Cuban independence In all of modern Latin American history arguably only the Great Liberator Simón Bolívar rivals Martí in stature and legacy Beyond his accomplishments as a revolutionary and political thinker Martí was a giant of Latin American letters whose poetry essays and journalism still rank among the most important works of the region Today he is revered by both the Castro regime and the Cuban exile community whose shared veneration of the apostle of freedom has led to his virtual apotheosis as a national saint In *José Martí: A Revolutionary Life* Alfred J. López presents the definitive biography of the Cuban patriot and martyr Writing from a nonpartisan perspective and drawing on years of research using original Cuban and U.S. sources including materials never before used in a Martí biography López strips away generations of mythmaking and portrays Martí as Cuba's greatest founding father and one of Latin America's literary and political giants without suppressing his public missteps and personal flaws In a lively account that engrosses like a novel López traces the full arc of Martí's eventful life from his childhood and adolescence in Cuba to his first exile and subsequent life in Spain Mexico City and Guatemala through his mature revolutionary period in New York City and much mythologized death in Cuba on the battlefield at Dos Ríos The first major

biography of Martí in over half a century and the first ever in English. *José Martí's Liberative Political Theology* Miguel A. De La Torre, 2021-05-15. José Martí's Liberative Political Theology argues that Martí's religious views, which at first glance might appear outdated and irrelevant, are actually critical to understanding his social vision. During a time in which the predominant philosophical view was materialistic (e.g., Darwin, Marx), Martí sought to reconcile social and political trends with the metaphysical, believing that ignoring the spiritual would create a soulless approach toward achieving a liberative society. As such, Martí used religious concepts and ideas as tools that could bring forth a more just social order. In short, this book argues Martí could be considered a precursor to what would come to be called liberation theology. Miguel De La Torre has authored the most comprehensive text written thus far concerning Martí's religious views and how they affected his political thought. The few similar texts that exist are written in Spanish, and most of them romanticize Martí's spirituality in an attempt to portray him as a Christian believer. Only a handful provide an academic investigation of Martí's theological thought based solely on his writings, and those concentrate on just one aspect of Martí's religious influences. *José Martí's Liberative Political Theology* allows for mutual influence between Martí's political and religious views rather than assuming one had precedence over the other.

Nationalism in the New World Don Harrison Doyle, Marco Antonio Vilella Pamplona, 2010-01-25. Nationalism in the New World brings together work by scholars from the United States, Canada, Latin America, and Europe to discuss the common problem of how the nations of the Americas grappled with the basic questions of nationalism: Who are we? How do we imagine ourselves as a nation? Debates over the origins and meanings of nationalism have emerged at the forefront of the humanities and social sciences over the past two decades. However, these discussions have been mostly about nations in Europe, the Middle East, Asia, or Africa. In addition, their focus is usually on the violence spawned by ethnic and religious strains of nationalism, which have been largely absent in the Americas. The contributors to this volume Americanize the conversation on nationalism. They ask how the countries of the Americas fit into the larger world of nations and in what ways they present distinctive forms of nationhood. Such questions are particularly important because, as the editors write, the American nations that came into being in the wake of revolutions that shook the Atlantic world beginning in 1776 provided models of what the modern world might become. American nations were among the first nation-states to emerge on the world stage. As former colonies with multiethnic populations, American nations could not logically rest their claim to nationhood on ancient bonds of blood and history. Out of a world of empires and colonies, the independent states of the Americas forged new nations based on a varied mix of modern civic ideals instead of primordial myths, on ethnic and religious diversity instead of common descent, and on future hopes rather than ancient roots. *José Martí* Christopher Abel, 2015-11-19. Martí was a leading Cuban nationalist in the independence war of the 1890s that anticipated the Third World liberation struggles of the 20th century and played for the Cuban Revolution a similar role to that of Lenin in Russia. This title looks at his role in US

Latin American relations his contribution to ideological debates and the influence of American and German thinking in his social criticism

Reviewing **Jose Marti The United States And Race**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Jose Marti The United States And Race**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Jose Marti The United States And Race Introduction

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