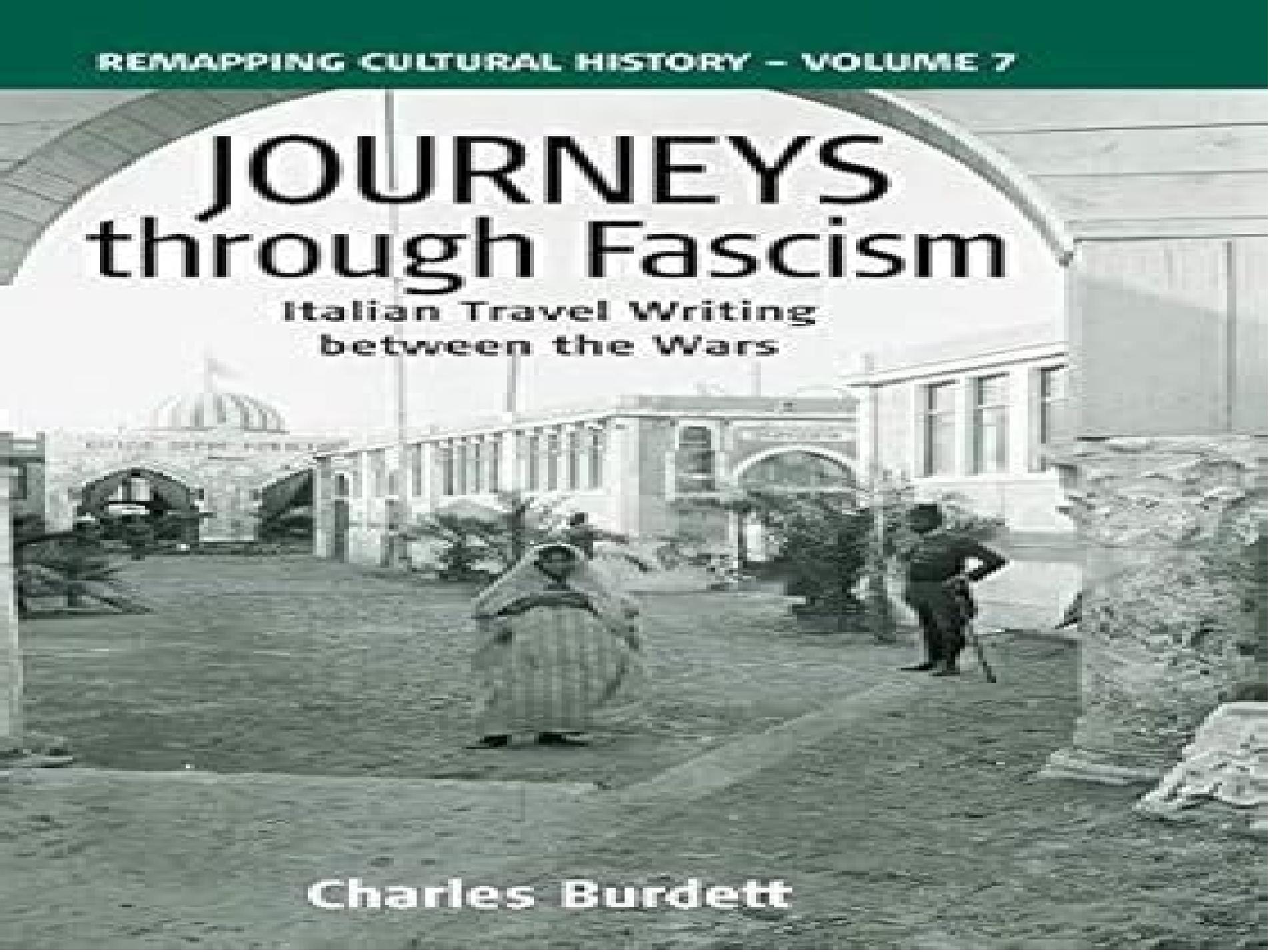


REMAPPING CULTURAL HISTORY – VOLUME 7

JOURNEYS through Fascism

Italian Travel Writing
between the Wars

Charles Burdett



Journeys Through Fascism Italian Travel Writing Between The Wars Remapping Cultural History

**Felipe Hernández, Peter William
Kellett, Lea K. Allen**



Journeys Through Fascism Italian Travel Writing Between The Wars Remapping Cultural History:

Journeys Through Fascism Charles Burdett, 2007 During the twenty years of Mussolini's rule a huge number of travel texts were written of journeys made during the interwar period to the sacred sites of Fascist Italy Mussolini's newly conquered African empire Spain during the Civil War Nazi Germany Communist Russia and the America of the New Deal Examining these observations by writers and journalists the author throws new light on the evolving ideology of Fascism how it was experienced and propagated by prominent figures of the time how the regime created a utopian vision of the Roman past and the imperial future and how it interpreted the attractions and dangers of other totalitarian cultures The book helps gain a better understanding of the evolving concepts of imperialism which were at the heart of Italian Fascism and thus shows that travel writing can offer an important contribution to historical analysis

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Narratives in Motion Luís Trindade, 2016-06-01 Interwar Portugal was in many ways a microcosm of Europe's encounter with modernity reshaped by industrialization urban growth and the antagonism between liberalism and authoritarianism it also witnessed new forms of media and mass culture that transformed daily life This fascinating study of newspapers in 1920s Portugal explores how the new modernist reportage embodied the spirit of the era while mediating some of its most spectacular episodes from political upheavals to lurid crimes of passion In the process Lu's Trindade illuminates the twofold nature of that journalism both historical account and material object it epitomized a distinctly modern entanglement of narrative and event

Grassroots Memorials Peter Jan Margry, Cristina Sánchez-Carretero, 2011-08-01 Grassroots memorials have become major areas of focus during times of trauma danger and social unrest These improvised memorial assemblages continue to display new and more dynamic ways of representing collective and individual identities and in doing so reveal the steps that shape the national memories of those who struggle to come to terms with traumatic loss This volume focuses on the hybrid quality of these temporary memorials as both monuments of mourning and as focal points for protest and expression of discontent The broad range of case studies in this volume include anti mafia shrines Theo van Gogh's memorial September 11th memorials March 11th shrines in Madrid and Carlo Giuliani memorials in Genoa

Tuff City Nicholas T. Dines, 2012 During the 1990s Naples left wing administration

sought to tackle the city's infamous reputation of being poor crime ridden chaotic and dirty by reclaiming the city's cultural and architectural heritage This book examines the conflicts surrounding the reimagining and reordering of the city's historic centre through detailed case studies of two piazzas and a centro sociale focusing on a series of issues that include heritage decorum security pedestrianization tourism immigration and new forms of urban protest This monograph is the first in depth study of the complex transformations of one of Europe's most fascinating and misunderstood cities It represents a new critical approach to the questions of public space citizenship and urban regeneration as well as a broader methodological critique of how we write about contemporary cities

Indispensable Eyesores Mélanie van der Hoorn, 2009 The author presents a rich variety of undesired edifices in Germany Hungary Austria and Bosnia Herzegovina and investigates the different methods used to dispose of them This analysis continues with a reflection on the afterlife of unwanted buildings and concludes with a discussion on the life expectancy of buildings their multi sensory materiality and thingly agency From back cover

Rethinking the Informal City Felipe Hernández, Peter William Kellett, Lea K. Allen, 2012 Latin American cities have always been characterized by a strong tension between what is vaguely described as their formal and informal dimensions However the terms formal and informal refer not only to the physical aspect of cities but also to their entire socio political fabric Informal cities and settlements exceed the structures of order control and homogeneity that one expects to find in a formal city therefore the contributors to this volume from such disciplines as architecture urban planning anthropology urban design cultural and urban studies and sociology focus on alternative methods of analysis in order to study the phenomenon of urban informality This book provides a thorough review of the work that is currently being carried out by scholars practitioners and governmental institutions in and outside Latin America on the question of informal cities

Border Interrogations Benita Sampetro, Simon R. Doubleday, 2008 Under the current cartographies of globalism where frontiers mutate vacillate and mark the contiguity of discourse questioning the Spanish border seems a particularly urgent task The volume engages a wide spectrum of ambivalent regions subjects that currently are or have been seen in the past as spaces of negotiation and contestation However they converge in their perception of the Spanish nation space as a historical and ideological construct that is perpetually going through transformations and reformations This volume advocates the position that intellectual responsibility must lead us to engage openly in the issues underlying current social and political tensions

Women and Men in Love Luisa Passerini, 2012-07 It has often been assumed that Europeans invented and had the exclusive monopoly over courtly and romantic love commonly considered to be the highest form of relations between men and women This view was particularly prevalent between 1770 and the mid twentieth century but was challenged in the 1960s when romantic love came to be seen as a universal sentiment that can be found in all cultures in the world However there remains the historical problem that the Europeans used this concept of love as a fundamental part of their self image over a long period traces of it still remain and it became very much caught up in the concept of marriage This book

challenges the underlying Eurocentrism of this notion while exploring in a more general sense the connection between identity and emotions

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Silence, Screen, and Spectacle Lindsey A. Freeman, Benjamin Nienass, Rachel Daniell, 2014-02-01 In an age of information and new media the relationships between remembering and forgetting have changed This volume addresses the tension between loud and often spectacular histories and those forgotten pasts we strain to hear Employing social and cultural analysis the essays within examine mnemonic technologies both new and old and cover subjects as diverse as U S internment camps for Japanese Americans in WWII the Canadian Indian Residential School system Israeli memorial videos and the desaparecidos in Argentina Through these cases the contributors argue for a re interpretation of Guy Debord's notion of the spectacle as a conceptual apparatus through which to examine the contemporary landscape of social memory arguing that the concept of spectacle might be developed in an age seen as dissatisfied with the present nervous about the future and obsessed with the past Perhaps now spectacle can be thought of not as a tool of distraction employed solely by hegemonic powers but instead as a device used to answer Walter Benjamin's plea to explode the continuum of history and bring our attention to now time

Reparative Citizenship for Sephardi Descendants Dalia Kandiyoti, Rina Benmayor, 2023-01-13 In 2015 both Portugal and Spain passed laws enabling descendants of Sephardi Jews to obtain citizenship an historic offer of reconciliation for Jews who were forced to undergo conversions or expelled from Iberia nearly half a millennia ago Drawing on the memory of the expulsion from Sepharad the scholarly and personal essays in *Reparative Citizenship for Sephardi Descendants* analyze the impact of reconciliation laws on descendants and contemporary forms of citizenship

The British National Bibliography Arthur James Wells, 2009

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