

INFOGRAPHICS



A Practical Guide for Librarians

BEVERLEY E. CRANE

Infographics A Practical Guide For Librarians Practical Guides For Librarians

Barbara Allan



Infographics A Practical Guide For Librarians Practical Guides For Librarians:

Infographics Beverley E. Crane, 2015-12-17 Designed for librarians who work with all age levels from youngsters to seniors at all educational reading and language backgrounds who must fulfill responsibilities that run the gamut from instructing patrons on information literacy skills to using electronic tools to marketing the library to locating funding

Infographics A Practical Guide for Librarians provides librarians with the following

Section I Infographics 101 contains definitions history importance in today's society types and examples advantages and disadvantages general uses uses in libraries tools for creation and design tips

Section II Practical applications show how to use infographics in academic public special and school libraries Included are visual examples and step by step instructions to create two infographics Included in each section are exercises tables with URLs to more ideas and materials and references This practical guide will help every type and size of library use infographics as a powerful part in their 21st century game plan Whether it's marketing the public library improving students information literacy skills in a school library or showcasing the accomplishments of the academic library infographics can be a vital part of the library's playbook The book describes ways to use infographics to raise funds for a public library teach critical thinking and 21st century skills in the school library illustrate why libraries matter by relaying value of academic libraries market the library improve information literacy in academic settings advocate for resources and services

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funding Infographics A Practical Guide for Librarians provides librarians with the following Section I Infographics 101 contains definitions history importance in today s society types and examples advantages and disadvantages general uses uses in libraries tools for creation and design tips Section II Practical applications show how to use infographics in academic public special and school libraries Included are visual examples and step by step instructions to create two infographics Included in each section are exercises tables with URLs to more ideas and materials and references This practical guide will help every type and size of library use infographics as a powerful part in their 21st century game plan Whether it s marketing the public library improving students information literacy skills in a school library or showcasing the accomplishments of the academic library infographics can be a vital part of the library s playbook The book describes ways to use infographics to raise funds for a public library teach critical thinking and 21st century skills in the school library illustrate why libraries matter by relaying value of academic libraries market the library improve information literacy in academic settings advocate for resources and services

Teaching Google Scholar Paige Alfonzo, 2016-07-25 Teaching Google Scholar in your library instructional sessions can increase students information and digital literacy skills Students familiarity with Google Scholar s interface works to the instructor s advantage and allows more time to address students information needs and teach foundational information literacy skills and less time teaching a new database with a less intuitive database interface Teaching Google Scholar A Practical Guide for Librarians will illustrate instructional methods and incorporate step by step guides and examples for teaching Google Scholar It begins with providing you with essential background What Google Scholar is How to set up Google Scholar using OpenURL How to design Google Scholar instructional sessions How to incorporate active learning activities using Google Scholar After reading it you will be ready to teach students critical skills including how to Use specific Google Scholar search operators Incorporate search logic Extract citation data generate citations and save citations to Google s My Library and or a citation management program Use Google Scholar tools including cited by alerts library links and library search Google Scholar is a powerful research tool and will only become more popular in the coming years Learning how to properly teach students how to utilize this search engine in their research will greatly benefit them in their college career and help promote life long learning Google Scholar instruction is a must in today s modern information literacy classroom

How to Teach Beverley E. Crane, 2017-09-01 How to Teach A Practical Guide for Librarians is designed for librarians and other educators who must instruct library patrons on subjects ranging from research skills to understanding and using electronic tools to providing self paced instruction This book provides public academic school and special librarians with practical applications based on theoretical approaches to adult learning instructional design principles to help them plan deliver and assess learning examples and model lessons illustrating face to face instruction and online training and descriptions and step by step instructions showing them how to create self paced materials to complement their teaching Ready to use customizable worksheets handouts and evaluation forms serve as

models Exercises in each chapter reinforce its content URLs identify additional ideas and materials from librarian colleagues to enhance teaching

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Exhibits and Displays Carol Ng-He, Patti Gibbons, 2021-04-13 Exhibits and displays are booming and in demand at all types of libraries From simple displays of books to full scale museum quality exhibitions library exhibits can highlight collections that surprise visitors tell stories and engage audiences in innovative ways Often exhibits feature more than books showcasing art photographs archival materials multimedia elements as well as hands on activities Stepping outside traditional walls digital exhibits reach audiences beyond the circulation desk and pave another way for libraries to share information promote resources and even lead change in the community Despite the growing interest most library and information science LIS programs do not include exhibit development courses It is not uncommon for librarians learn exhibit production on the job or through resources in the museum sector Wearing many hats librarians absorb exhibit work as part of community outreach initiatives or take on exhibit duties as a general professional interest in the emerging field Exhibits Displays is a practical how to guide that helps librarians unleash their library's potential to engage and wow visitors The guide explains how to kick start and grow an exhibit program through expert advice insights from professional literature and winning case studies that cover exhibition development from conceptual planning through de installation packing and evaluation Exhibits Display A Practical Guide for Librarians covers Pre planning Curation and content development Project management Graphic design and writing for readability Preservation and collection care Legal considerations and loan registration Installation de installation and maintenance tips Hands on interactives and digital exhibits Educational programming Marketing Audience evaluation Supplemental examples and case studies Librarians in academic public school and special libraries will benefit from Exhibits Displays A Practical Guide for Librarians The book is also an excellent textbook for LIS courses covering exhibition development and outreach

Online Teaching and Learning Beverley E. Crane, 2016-12-01 Designed for experienced librarians librarians new to the profession and library school students Online Teaching and Learning A Practical Guide for Librarians provides a comprehensive framework that encompasses all aspects of planning designing creating implementing and assessing online learning for all types of libraries including public academic special and K 12 It also

provides a valuable guide for teachers administrators and other educators Online Teaching and Learning A Practical Guide for Librarians features three main sections Section I Theory into Practice forms the basis in theory of learning that ultimately influences practice It includes definition importance in today s society benefits and challenges and categories and types of online learning with examples to illustrate each Section II Creating Online Instruction explores how to create an online course describing components and stepping through the process using a model on the topic of information literacy Design and instructional tips for creating other types of online instruction are also given Section III Practical Applications provides examples of different types of online instruction and materials in all types of libraries Then step by step detail explains how librarians can create this type of instruction and or learning materials on their own Included are worksheets handouts and exercises Online Teaching and Learning A Practical Guide for Librarians puts it all together to provide what the library must consider as it prepares for this new challenge and opportunity It provides a comprehensive guide instructing online programs how to employ library services as part of their program It is also designed to instruct librarians to incorporate the skills necessary to build a virtual library environment and teach the skills required to meet the needs of online learners As the educational landscape changes with blended and online learning taking center stage new and established librarians need a guide to inform them of skills they will need and show them how to create the resources for their new online audience

Graphic Design Valerie Colston,2019-01-29 Librarians have always been responsible for creating graphic designs but in the digital age the need for visual communication skills has multiplied significantly The quantity of graphic design tasks has increased so has the demand and expectation of the quality of the products that are produced Graphic Design A Practical Guide for Librarians gives librarians the help they need Written by an artist and graphic design instructor the book has the tools and information librarians want and need to know to make their job easier and to give them confidence in creating professional looking designs Valerie Colston makes graphic design easy to understand and fun to learn The book outlines what you need to know as a librarian designer in a simple way and provides an abundant amount of resources and examples of good design models This book addresses the lack of training that many librarians feel and strives to empower them with confidence and practical skills Librarians will learn the language of design discover resources and where to find them explore line color shape texture and space discover the role and importance of fonts learn where to locate images and get tips for creating an artist s portfolio

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lifecycle metadata design database design understanding data management and preparing data management plans
Additional sections focus on supporting creativity Makerspaces and Fablabs 3 D modeling supporting analysis GIS data
visualization text mining statistical methods supporting research digital scholarship digital preservation institutional data
repositories scholarly communication and outreach data librarian liaisonship hackathons developing outreach programs

Teaching First-Year College Students Maggie Murphy, 2019-05-15 The first year experience is an emerging hot topic in academic libraries and many librarians who work with first year students are interested in best practices for engaging and retaining them Professional discussion and interest groups conferences and vendor sponsored awards for librarians working with first year students are popping up left and right A critical aspect of libraries in the first year experience is effective information literacy instruction for first year students Research shows that despite growing up in a world rife with technology and information students entering college rarely bring with them the conceptual understandings and critical habits of thinking needed for finding evaluating and ethically using information in both academic and real world contexts Faculty in upper level courses expect students to learn about the research process in their first year of college and instructors in the first year curriculum expect librarians to teach this to their students Despite all this designing teaching and evaluating effective information literacy instruction specifically for first year students is not necessarily intuitive for instruction librarians That is why *Teaching First Year College Students A Practical Guide for Librarians* is a comprehensive how to guide for both new and experienced librarians interested in planning teaching and assessing library instruction for first year students The book Examines the related histories of library instruction and first year experience initiatives Summarizes and synthesizes empirical research and educational theory about first year students as learners and novice researchers Establishes best practices for engaging first year students through active learning and inclusive teaching Features excerpts from interviews with a number of instruction librarians who work with first year students in a range of positions and instructional contexts Includes examples of activities lesson plans and assessment ideas for first year library instruction for common first year course scenarios Includes a template to use for library instruction lesson planning Written by a library instruction coordinator with a graduate degree in First Year Studies and a first year instruction librarian *Teaching First Year College Students A Practical Guide for Librarians* is the first comprehensive how to guide for both new and experienced librarians interested in planning coordinating teaching and assessing library instruction for first year students

Online Instruction Emily Mroczek, 2022-05-09 Online Instruction A Practical Guide for Librarians provides an overview of online instruction teaching and programming in all types of libraries It features actionable steps for starting and improving online programs Starting with the history of online instruction and moving into creating a personal pedagogy establishing organizational policies and procedures and tips for general programming author Emily Mroczek features specific examples from librarians to help readers find their way in the digital world Public librarians school librarians and special

librarians are featured with experiences and tips that can be modified and applied to any library setting Ideas exist to help librarians learn from successes and mistakes and establish an engaged and productive online learning community Mroczek identifies the pros and cons of different options available for online instructions tips and tricks for engaging various audiences and strategies for hybrid learning Technical tips include pros and cons of various online platforms and streaming services an in depth look at Zoom and a guide to evaluate and recommend specific digital resources in categories from content curation to games to calendars and scheduling Guidelines for navigating copyright law and staying up to date with accessibility standards serve as an educational starting point for librarians managers and program designers As technology online instruction and librarianship continue to evolve this book will help librarians navigate the ever changing functions and offer better instruction for their communities

Yeni Medya Trendleri Yeni Medya, İletişim, Teknoloji Toplum ve İş Dünyası İçin Perspektifler Prof. Dr. B. Aykut ARIKAN, 2020-06-01 Yeni Medya disiplini bug n art k kendisine leti im Bilimleri i inde hem kavramsal hem de kuramsal a dan olduk a nemli bir yer edinmi tir zellikle sanayi sonras toplumlar n geli en ve artan teknolojik ara larla ivmelenmesi sonucunda ortaya kan A toplumu olgusu Yeni Medyay hem bir ta y c omurga hem de disiplinleraras bir ara t rma nesnesi olarak benzersiz bir yere koymu tur Bu kitab n amac bir yandan Yeni Medya disiplinini ortaya kartan kavramsal ve kuramsal temelleri ele almak di er yandan bu alan n g ncel trendleri zerinden bu kavramsal ve kuramsal temellerin g nl k ya am prati ine izd mlerini oraya koymakt r Zira ancak bu eilde kitab n alt ba l nda yatan Teknoloji Toplum ve D nyas i in Perspektifler izmek m mk n olacakt r Kitab n Giri b l m nde Prof Dr B Aykut ARIKAN Yeni Medya Disiplininin Temelleri ba l alt nda yukar da zikredilmi olan Yeni Medya disiplinini ortaya kartan kavramsal ve kuramsal temelleri ve bunlar n yans mas olan trendleri ortaya koymaya al maktad r Kitab n ikinci b l m nde Do Dr Pelin VARDARLIER ve Beste ONARMAN leti im ve Sosyal Medya ba l alt nda Yeni Medya disiplininin en bilindik trendlerinden olan Sosyal Medya ile leti im konusu aras ndaki kavramsal ba lar tan mlamaktad rlar Kitab n nc b l m ndeyse Do Dr Ceren YE EN Dijitalle me Tabanlı Bir Yeniden Anlat m GEEKERELLA ve Geek K lt r ba l alt nda Yeni Medya disiplininin temel kavramsal yap ta lar ndan Dijitalle me kavram n oluk a yeni bir trend rne iyle a klamaktad r Kitab n d rd nc b l m nde Dr r yesi Adnan DUYGUN Bir Yeni Medya Trendi olarak Sosyal Medya zerinden Elektronik Ticaret Sosyal Ticaret ba l alt nda Yeni Medya disiplininin zellikle Sosyal Ticaret trendi er evesindeki yans malar n ele almaktad r Kitab n be inci b l m nde Dr r yesi Feryade TOKAN ENOL Haber Da t m nda De i en Pratikler Instagram Gazetecili i ba l alt nda Yeni Medya disiplinindeki temel habercilik trendlerinin iri olan Instagram Gazetecili ini ele almaktad r Kitab n alt nc b l m nde Dr r yesi ebnem G RSOY ULUSOY lg n Kalabal ktan Uzakta Sosyal Medyada Yaln zla an Sosyal nsan Ara t rmas ba l alt nda Yeni Medya Trendlerinin toplumsal yans malar n ampirik bulgularla ortaya koymaktad r Kitab n yedinci ve son b l m ndeyse Dr r yesi eyrna Esin ERBEN Teknoloji Haberlerinde nfografik Kullan m Webrazzi Haberleri rne i Yeni Medya disiplinin en g ncel trendlerinden biri olan nfografik kavram n g ncel rneklerle ortaya koymaktad r Bu kitap lisans ve lisans st ilet i im bilimleri rencilerine Yeni Medya Disiplinini g

n m z n trendleri zerinden a klayarak bu konuda temel bir kavramsal er eve olu turabilirse amac na ula m olacakt r Elbette konun ara t r lmas ve ortaya konmas gereken ok daha fazla y n var Ancak okuyucular m z bu giri mahiyetindeki eseri bir ba lang noktas olarak kabul ederlerse bu amaca ula mak i ten bile de ildir

Electronic Resources Librarianship Holly Talbott,Ashley Zmau,2018-08-31 Electronic Resources Librarianship A Practical Guide for Librarians will help new e resources librarians to hit the ground running Simultaneously a step by step guide and comprehensive toolkit the book walks readers through their first few days on the job giving them the practical skills to immediately begin engaging with vendors diagnosing access issues tracking usage and making well informed retention decisions Further it sets readers up for long term success by talking about project planning and goal setting in an environment of continuous change as well as advice on how to pass on their newly acquired e resource knowledge to others This easy to read guide addresses several ever present issues for both new and established e resource librarians the need for concrete tools to implement in their day to day tasks the need to gain goal setting and project management skills to thrive and not just survive and the need to overcome feelings of anxiety and isolation Acting as a ready reference Electronic Resources Librarianship will help steer librarians through the intricacies of the daily e resource grind while giving them the tools and the confidence to handle even the most complex challenges Special Features include Extensive technology toolkitSample worksheets email scripts and checklistsReal world troubleshooting problems and solutionsPractical strategies for organizing and prioritizing workComprehensive list of support groups so readers are never at a dead end

Health Science Librarian - The Comprehensive Guide DEAN STRATTON, Step into the world of health science librarianship with this comprehensive and practical guide designed for aspiring professionals students and seasoned librarians seeking to expand their expertise Health Science Librarian The Comprehensive Guide provides readers with a roadmap to navigating one of the most dynamic and impactful fields in information science This guide explores the essential skills evolving roles and unique challenges of librarians who work at the intersection of healthcare research and technology You ll discover how to support evidence based medicine manage specialized medical databases and collaborate effectively with clinicians researchers and public health professionals What sets this book apart is its practical approach not only does it cover theory but it also presents real world scenarios case studies and hypothetical workplace challenges that mirror the day to day experiences of health science librarians Whether it s helping a physician locate rare clinical trial data guiding a medical student through PubMed search strategies or implementing digital tools for telehealth support this guide equips you with actionable strategies to thrive Perfect for Etsy customers seeking professional development resources career insights or educational tools this book is carefully crafted with clarity and detail to empower readers in academia hospitals government health agencies and beyond Inside you ll learn The foundations of health science librarianship and its role in modern healthcare Advanced search strategies for medical and biomedical databases How to evaluate the credibility of health information in an era of misinformation The role of librarians

in research evidence based practice and patient education Technology tools digital repositories and AI in health information management Career pathways required skills and professional growth opportunities Whether you are a student educator or practitioner this book is your definitive companion for mastering the art and science of health information management

Data Management Margaret E. Henderson, 2016-10-25 Libraries organize information and data is information so it is natural that librarians should help people who need to find organize use or store data Organizations need evidence for decision making data provides that evidence Inventors and creators build upon data collected by others All around us people need data Librarians can help increase the relevance of their library to the research and education mission of their institution by learning more about data and how to manage it Data Management will guide readers through Understanding data management basics and best practices Using the reference interview to help with data management Writing data management plans for grants Starting and growing a data management service Finding collaborators inside and outside the library Collecting and using data in different disciplines *Emerging Strategies for Supporting Student Learning* Barbara Allan, 2016-04-15 *Emerging Strategies for Supporting Student Learning* provides a straightforward and accessible guide to the latest learning and teaching practices appropriate for use with higher education students It is both an exciting and challenging time to be working in higher education as the sector experiences rapid changes including an increasingly diverse student population with changing expectations changes in technology including the rise in the use of social media increased emphasis on employability and internationalisation development of new social learning spaces as well as an ever decreasing resource base As a result of these changes new approaches to supporting student learning are developing rapidly In the past five years developments in both the theory and practice of learning and teaching have created a complex landscape which it is sometimes difficult to navigate *Emerging Strategies for Supporting Student Learning* provides practical guidance and brings together theory and practice in an accessible style The book covers a wide range of tools and techniques relevant to face to face blended learning and online practices which will suit students in different contexts from large groups of 500 to very small classes of research students This practical book makes extensive use of case studies examples checklists and tables and contains An analysis of the current higher education landscape the changes that are occurring and the diverse nature of students populations An exploration of new theories of digital literacy including case studies demonstrating how library and information workers have applied these models in practice A demonstration of the many different ways in which academic library and information services are working in support of student employability A theoretical overview of different approaches to teaching and learning including Kolb's learning cycle Laurillard's conversational framework for university teaching Entwistle's teaching for understanding at university Land and Meyer's threshold concepts and the Higher Education Academy's work on flexible pedagogies Practical guidance on designing developing and evaluating courses and other learning and teaching events in different situations including face to face flipped classroom blended learning and online

learning An exploration of approaches to personal and professionals development including 90 approaches to workplace learning accredited courses short courses conferences and workshops networking through professional organisations and developing online networks Emerging Strategies for Supporting Student Learning will be essential reading for different groups working in colleges and universities including library and information workers staff developers educational technologists educational development project workers educational change agents and students of library and information science who are planning their careers in higher education institutions

Online Instruction Emily Mroczek, 2022-05-09

Online Instruction A Practical Guide for Librarians provides an overview of online instruction teaching and programming in all types of libraries It features actionable steps for starting and improving online programs Starting with the history of online instruction and moving into creating a personal pedagogy establishing organizational policies and procedures and tips for general programming author Emily Mroczek features specific examples from librarians to help readers find their way in the digital world Public librarians school librarians and special librarians are featured with experiences and tips that can be modified and applied to any library setting Ideas exist to help librarians learn from successes and mistakes and establish an engaged and productive online learning community Mroczek identifies the pros and cons of different options available for online instructions tips and tricks for engaging various audiences and strategies for hybrid learning Technical tips include pros and cons of various online platforms and streaming services an in depth look at Zoom and a guide to evaluate and recommend specific digital resources in categories from content curation to games to calendars and scheduling Guidelines for navigating copyright law and staying up to date with accessibility standards serve as an educational starting point for librarians managers and program designers As technology online instruction and librarianship continue to evolve this book will help librarians navigate the ever changing functions and offer better instruction for their communities

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