

THE LOST JEWELS

The skeleton was wearing eight rings on eight fingers, apart from several bangles and necklaces. Every bone was covered in sparkling ornaments.

This eerie little tale of Phanibhushan and his wife not only sends shivers down the spine but also strongly warns us against having an excessive attachment to material possessions.

Titles in this series

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About the series

Rabindranath Tagore was a Bengali poet, playwright, novelist, musician and artist. He won the Nobel Prize for Literature in 1913, primarily for his collection of poems *Gitanjali*. Tagore's other well-known works include *Ghare Baire* (novel), *Golpo Guccho* (short stories), *Rabindra Sangret* (songs) and *Jana Gana Mana* (India's national anthem).

This classic collection contains 18 hand-picked stories penned by the master storyteller translated from Bengali to English. They evoke the emotions of love, pain, pleasure and longing and bring to light the social hierarchy and the customs, rituals and beliefs of the people of India in the pre-Independence era.

The stories are sure to capture the fascination of readers, young and old alike.



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Critical Study of Tagore's Short Stories Mohinder Kaur, 1989 *Monthly Bulletin* Los Angeles Public Library, 1913

More Stories from Tagore Rabindranath Tagore, 1953 The Ultimate Book Club: 180 Books You Should Read (Vol.2)

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Lawrence, Machiavelli, 2023-11-16 180 Masterpieces of World Literature Vol 2 serves as a remarkable anthology that convenes a diverse array of literary voices from across the globe showcasing an extraordinary range of styles and themes. This collection is a testament to the timeless narratives and innovative forms that define the global literary landscape. From the romantic ideals and realist depictions of personal and societal struggles to profound philosophical musings, these works traverse the literary spectrum with fluid grace. Each piece, whether it be the stirring exploration of human emotion or a riveting tale of adventure, contributes to a mosaic of universal truths and experiences that resonate across cultures and epochs. The anthology is a collaboration of illustrious authors whose works have significantly shaped global literature. The presence of Romantic, Victorian, and Modernist figures along with classical and contemporary thinkers intertwines various literary movements that marked historical and cultural transformations. This compilation includes narratives that echo the sentiments of Enlightenment thinkers and Romantic individualists and tales rich with the intricate details of Realism. The contributors, including the likes of Dostoyevsky, Austen, and Woolf, draw from distinct cultural backgrounds, offering narratives that illuminate the myriad facets of the human experience. For readers seeking a journey through world literature's vast and varied landscape, this anthology offers a splendid opportunity to engage with an impressive chorus of literary voices. It invites readers to ponder the profound questions and explore the myriad styles presented by some of literature's most revered figures. Beyond mere entertainment, this volume promises an enriching educational venture, fostering a deeper appreciation for the complexities and beauties of written expression across cultures and centuries. **90 Masterpieces of World Literature (Vol.II)**

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The Saturday Review of Politics, Literature, Science and Art, 1913

T.P.'s Weekly, 1929

Journal of the International Folk Music Council International Folk Music Council, 1963

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1950-03-19 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it was published by All India Radio New Delhi From July 3 1949 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a Bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation

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Philosophy AUTHOR 1 Sunil Bose 2 Dr Emil Brunner 3 P C Roy Chaudhury 4 Rev Fr T S Siqueira 5 P C Jain 6 D G Isaacs 7 Dr
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