

I AM A
BEAUTIFUL
MONSTER

POETRY, PROSE, AND

Provocation

FRANCIS PICABIA

translated by Marc Lowenthal

I Am A Beautiful Monster Poetry Prose And Provocation

David Hopkins



I Am A Beautiful Monster Poetry Prose And Provocation:

I Am a Beautiful Monster Francis Picabia, 2012-02-10 The first definitive edition in English of writings by poet painter pickpocket plagiarist and consummate anti artist Francis Picabia one of Dada's leading figures Poet painter self described funny guy idiot failure pickpocket and anti artist par excellence Francis Picabia was a defining figure in the Dada movement indeed Andr Breton called Picabia one of the only true Dadas Yet very little of Picabia's poetry and prose has been translated into English and his literary experiments have never been the subject of close critical study *I Am a Beautiful Monster* is the first definitive edition in English of Picabia's writings gathering a sizable array of Picabia's poetry and prose and most importantly providing a critical context for it with an extensive introduction and detailed notes by the translator Picabia's poetry and prose is belligerent abstract polemical radical and sometimes simply baffling For too long Picabia's writings have been presented as raw events rule breaking manifestations of inspirational carpe diem This book reveals them to be something entirely different maddening in their resistance to meaning full of outrageous posturing and hiding a frail confused and fitful personality behind egoistic bravura *I Am a Beautiful Monster* provides the texts of of Picabia's significant publications all presented complete many of them accompanied by their original illustrations Francis Picabia ,2007

Avant-Garde Canadian Literature Gregory Betts, 2013-02-27 In *Avant Garde Canadian Literature* Gregory Betts draws attention to the fact that the avant garde has had a presence in Canada long before the country's literary histories have recognized and that the radicalism of avant garde art has been sabotaged by pedestrian terms of engagement by the Canadian media the public and the literary critics This book presents a rich body of evidence to illustrate the extent to which Canadians have been producing avant garde art since the start of the twentieth century Betts explores the radical literary ambitions and achievements of three different nodes of avant garde literary activity mystical revolutionaries from the 1910s to the 1930s Surrealists Automatists from the 1920s to the 1960s and Canadian Vorticists from the 1920s to the 1970s *Avant Garde Canadian Literature* offers an entrance into the vocabulary of the ongoing and primarily international debate surrounding the idea of avant gardism providing readers with a functional vocabulary for discussing some of the most hermetic and yet energetic literature ever produced in this country The Filming of Modern Life Malcolm

Turvey, 2013-09-13 In the 1920s the European avant garde embraced the cinema experimenting with the medium in radical ways Painters including Hans Richter and Fernand Leger as well as filmmakers belonging to such avant garde movements as Dada and surrealism made some of the most enduring and fascinating films in the history of cinema In *The Filming of Modern Life* Malcolm Turvey examines five films from the avant garde canon and the complex sometimes contradictory attitudes toward modernity they express *Rhythm 21* Hans Richter 1921 *Ballet mecanique* Dudley Murphy and Fernand L ger 1924 *Entr acte* Francis Picabia and Ren Clair 1924 *Un chien Andalou* Salvador Dali and Luis Bu uel 1929 and *Man with a Movie Camera* Dziga Vertov 1929 All exemplify major trends within European avant garde cinema of the time from abstract

animation to cinema pur

Concepts of the World Effie Rentzou, 2022-09-15 How did the avant garde imagine its interconnected world And how does this legacy affect our understanding of the global today The writers and artists of the French avant garde aspired to reach a global audience that would be wholly transformed by their work In this study Effie Rentzou delves deep into their depictions of the interwar world as an international and modern landscape one marked by a varied cosmopolitanism The avant garde s conceptualization of the world paralleled rejected or expanded prevailing notions of the global sphere The historical avant garde which encompassed movements like futurism Dada and surrealism was self consciously international operating across global networks and developed with the whole world as its horizon and its public In the heady period between the end of the Belle poque and the tumult of World War II both individual artists including Guillaume Apollinaire Blaise Cendrars Francis Picabia Louis Aragon Leonora Carrington and Nicolas Calas and collective endeavors such as surrealist magazines and exhibitions grappled with contemporary anxieties about economic growth imperialism and colonialism as well as various universalist cosmopolitan and internationalist visions By probing these works *Concepts of the World* offers an alternative narrative of globalization one that integrates the avant garde s enthusiasm for as well as resistance to the process Rentzou identifies within the avant garde a powerful political language that expressed the ambivalence of living and creating in an increasingly globalized world a language that profoundly shaped the way the world has been conceptualized and is experienced today

Acrobatic Modernism from the Avant-Garde to Prehistory Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity s restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound s slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both

The fictions of Arthur Cravan Dafydd Jones, 2019-02-18 The first comprehensive English language account and critical reading of the

legendary poet and boxer Arthur Cravan a fleeting figure on the periphery of early twentieth century European avant gardism **Wings and Roots** Shawkat Al-Rubaie, Al-Rubaie,2014-02-10 It seems to me that with the development of the critical spirit we shall be able to realize not merely our own selves but the collective life of the race and so to make ourselves absolutely modern in the true meaning of the word modernity For he to whom the present is the only thing that is present knows nothing of the age in which he lives To know anything about oneself one must know all about others There must be no mood with which one cannot sympathize no dead mode of life that one cannot make alive **Edinburgh Companion to Samuel Beckett and the Arts** S.E. Gontarski,2014-02-07 A landmark collection showcasing the diversity of Samuel Beckett's creative output The 35 original chapters in this Companion capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for Beckett's work world wide As well as considering topics such as Beckett and science historiography geocriticism and philosophy the volume focuses on the post centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabate and Mark Nixon as well as emerging researchers present the latest critical thinking in 9 key areas Art The Body Fiction Film Radio Global Beckett Language Writing Philosophy Reading and Theatre Performance Edited by eminent Beckett scholar S E Gontarski the Companion draws on the most vital ground breaking research to outline the nature of Beckett studies for the next generation

Edinburgh Companion to Samuel Beckett and the Arts S E (Florida State University) Gontarski,2014-02-28 The 35 new and original chapters in this Companion capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for Beckett's work world wide As well as considering topics such as Beckett and science historiography geocriticism and philosophy the volume focuses on the post centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabat r and Mark Nixon as well as emerging researchers present the latest critical thinking in 9 key areas Art Fictions European Context Irish Context Film Radio Language Writing Philosophies Theatre Global Beckett Edited by eminent Beckett scholar S E Gontarski the Companion draws on the most vital ground breaking research to outline the nature of Beckett studies for the next generation

Ingenious Pleasures Drew Gardner,2023-06-01 By tracing the impulses of punk rock trash film and camp through poetry Drew Gardner sheds light on a literary tendency that has been part of poetry's DNA all along uncovering the poetic values hidden in unpoetic things This unique anthology introduces readers to collage driven poetry that embodies the sensibilities of punk trash and camp in a line of writing that cuts through received taxonomies of movements influences and styles Moving through the twentieth century the poetry focuses on the unexpected the anarchic the demotic the absurd the irreverent the coarse the rude and the deliriously playful It marks an alternative strain of modernism that stretches from one side of the

century to the other and includes such diverse voices as Baroness Elsa von Freytag Loringhoven Gertrude Stein William Carlos Williams Mina Loy Russell Atkins Sun Ra and Bernadette Mayer along with many other well known and lesser known poets Readers of Ingenious Pleasures will delight in experiencing poetry as they never have before *Deleuze and Futurism* Helen Palmer, 2014-10-23 This book is an original exploration of Deleuze's dynamic philosophies of space time and language bringing Deleuze and futurism together for the first time Helen Palmer investigates both the potential for creative novelty and the pitfalls of formalism within both futurist and Deleuzian linguistic practices Through creative and rigorous analyses of Russian and Italian futurist manifestos the futurist aspects of Deleuze's language and thought are drawn out The genre of the futurist manifesto is a literary and linguistic model which can be applied to Deleuze's work not only at times when he writes explicitly in the style of a manifesto but also in his earlier writings such as *Difference and Repetition* 1968 and *The Logic of Sense* 1969 The way in which avant garde manifestos often attempt to perform and demand their aims simultaneously and the problems which arise due to this is an operation which can be perceived in Deleuze's writing With a particular focus on Russian zaum the book negotiates the philosophy behind futurist nonsense language and how Deleuze propounds analogous goals in *The Logic of Sense* This book critically engages with Deleuze's poetics ultimately suggesting that multiple linguistic models operate synecdochically within his philosophy **The Oxford Handbook of Screendance Studies** Douglas

Rosenberg, 2016-06-03 The Oxford Handbook of Screendance Studies offers a full overview of the histories practices and critical and theoretical foundations of the rapidly changing landscape of screendance Drawing on their practices technologies theories and philosophies scholars from the fields of dance performance visual art cinema and media arts articulate the practice of screendance as an interdisciplinary hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation Each chapter discusses and reframes current issues as a means of promoting and enriching dialogue within the wider community of dance and the moving image Topics addressed embrace politics of the body agency race and gender in screendance the relationship of choreography to image constructs of space and time representation and effacement production and curatorial practice and other areas of intersecting disciplines The Oxford Handbook of Screendance Studies features newly commissioned and original scholarship that will be essential reading for all those interested in the intersection of dance and the moving image including film and video makers dance artists screendance artists academics and writers producers composers as well as the wider interested public It will become an invaluable resource for researchers and professionals in the field **Body Sweats** Elsa Von Freytag-Loringhoven, 2011-10-28 The first

major collection of poetry written in English by the flabbergasting and flamboyant Baroness Elsa the first American Dada As a neurasthenic kleptomaniac man chasing proto punk poet and artist the Baroness Elsa von Freytag Loringhoven left in her wake a ripple that is becoming a rip one hundred years after she exploded onto the New York art scene As an agent provocateur within New York's modernist revolution the first American Dada not only dressed and behaved with purposeful

outrageousness but she set an example that went well beyond the eccentric divas of the twenty first century including her conceptual descendant Lady Gaga Her delirious verse flabbergasted New Yorkers as much as her flamboyant persona As a poet she was profane and playfully obscene imagining a farting God and transforming her contemporary Marcel Duchamp into M ars my arse With its ragged edges and atonal rhythms her poetry echoes the noise of the metropolis itself Her love poetry muses graphically on ejaculation orgasm and oral sex When she tired of existing words she created new ones phalluspistol spinsterlollipop kissambushed The Baroness s rebellious highly sexed howls prefigured the Beats her intensity and psychological complexity anticipates the poetic utterances of Anne Sexton and Sylvia Plath Published more than a century after her arrival in New York Body Sweats is the first major collection of Elsa von Freytag Loringhoven s poems in English The Baroness s biographer Irene Gammel and coeditor Suzanne Zelazo have assembled 150 poems most of them never before published Many of the poems are themselves art objects decorated in red and green ink adorned with sketches and diagrams presented with the same visceral immediacy they had when they were composed [Anarchist's Guide to Historic House Museums](#) Franklin D Vagnone, Deborah E Ryan, 2015-10-31 In these days of an aging traditional audience shrinking attendance tightened budgets increased competition and exponential growth in new types of communication methods America s house museums need to take bold steps and expand their overall purpose beyond those of the traditional museum They need not only to engage the communities surrounding them but also to collaborate with visitors on the type and quality of experience they provide This book is a ground breaking manifesto that calls for the establishment of a more inclusive visitor centered paradigm based on the shared experience of human habitation draws inspiration from film theater public art and urban design to transform historic house museums provides a how to guide for making historic house museums sustainable through five primary themes communicating with the surrounding community engaging the community re imagining the visitor experience celebrating the detritus of human habitation and acknowledging the illusion of the shelter s authenticity offers a wry but informed rule breaking perspective from authors with years of experience gives numerous vivid examples of both good and not so good practices from house museums in the U S *Machine Art in the Twentieth Century* Andreas Broeckmann, 2016-12-23 An investigation of artists engagement with technical systems tracing art historical lineages that connect works of different periods Machine art is neither a movement nor a genre but encompasses diverse ways in which artists engage with technical systems In this book Andreas Broeckmann examines a variety of twentieth and early twenty first century artworks that articulate people s relationships with machines In the course of his investigation Broeckmann traces historical lineages that connect art of different periods looking for continuities that link works from the end of the century to developments in the 1950s and 1960s and to works by avant garde artists in the 1910s and 1920s An art historical perspective he argues might change our views of recent works that seem to be driven by new media technologies but that in fact continue a century old artistic exploration Broeckmann investigates critical aspects of machine

aesthetics that characterized machine art until the 1960s and then turns to specific domains of artistic engagement with technology algorithms and machine autonomy looking in particular at the work of the Canadian artist David Rokeby vision and image and the advent of technical imaging and the human body using the work of the Australian artist Stelarc as an entry point to art that couples the machine to the body mechanically or cybernetically Finally Broeckmann argues that systems thinking and ecology have brought about a fundamental shift in the meaning of technology which has brought with it a rethinking of human subjectivity He examines a range of artworks including those by the Japanese artist Seiko Mikami whose work exemplifies the shift

A Companion to Dada and Surrealism David Hopkins, 2022-01-06 This excellent overview of new research on Dada and Surrealism blends expert synthesis of the latest scholarship with completely new research offering historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender This book provides an excellent overview of new research on Dada and Surrealism from some of the finest established and up and coming scholars in the field Offers historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender One of the first studies to produce global coverage of the two movements it also includes a section dealing with the critical and cultural aftermath of Dada and Surrealism in the later twentieth century Dada and Surrealism are arguably the most popular areas of modern art both in the academic and public spheres

A Cultural History of the Avant-Garde in the Nordic Countries 1900-1925 Hubert van den Berg, Marianne Ølholm, Benedikt Hjartarson, Irmeli Hautamäki, Torben Jelsbak, Rikard Schönström, Per Stounbjerg, Tania Ørum, Dorthe Aagesen, 2012 A Cultural History of the Avant Garde in the Nordic Countries 1900 1925 is the first publication to deal with the avant garde in the Nordic countries at the start of the twentieth century The essays cover a wide range of avant garde manifestations in arts and culture literature the visual arts painting as well as photography architecture and design film radio and performing arts like music theatre and dance It is the first major historical work to consider the Nordic avant garde in a transnational perspective which includes all the arts and to discuss the role of the avant garde not only within the aesthetic field but in a broader cultural context It examines the social and cultural context of the avant garde its media its locations its reception and audiences the transmissions between Scandinavia and Europe and its cultural consequences The essays trace the connections between the avant garde and the cultural discourses of contemporary currents such as revolutionary socialism radical nationalism and occultism and discuss questions of gender ideology and politics geographical location and technological innovation The cultural history thus focuses on the role of the avant garde in shaping the ideas of cultural modernity in the Nordic countries

Destruction Was My Beatrice Jed Rasula, 2015-06-02 In 1916 as World War I raged around them a group of bohemians gathered at a small nightclub in Zurich Switzerland for a series of bizarre performances Three readers simultaneously recited a poem in three languages a monocle wearing teenager performed a spell from New Zealand another young man flung bits of papier mâché into the air and glued them into place where they landed One of these artists called the sessions

both buffoonery and a requiem mass Soon they would be known by a more evocative name Dada In Destruction Was My Beatrice modernist scholar Jed Rasula presents the first narrative history of the emergence decline and legacy of Dada showing how this strange artistic phenomenon spread across Europe and then the world in the wake of the Great War fundamentally reshaping modern culture in ways we re still struggling to understand today **Aesthetics Primer** Boyd White,2009 The Aesthetics Primer is intended for anyone interested in the topic of aesthetics and how it can influence directions in education The text is suitable for university courses that address aesthetics specifically but also art education values education philosophy of education and qualitative research methods While examples are frequently taken from art the primer is applicable beyond the discipline of aesthetic education The text approaches its topic from two directions First there is a theoretical and philosophical section providing a historical context for the term aesthetics It then provides a practical application describing a research protocol that examines how participants respond to record and reflect on their aesthetic encounters These activities result in a merging of aesthetic responses and in the examples provided art criticism The implication is that the exercise could be extended to include other educational disciplinary foci as well The research clearly indicates emerging patterns of self and social awareness that result from subjects participation

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