

Aron Vinegar

I AM A MONUMENT

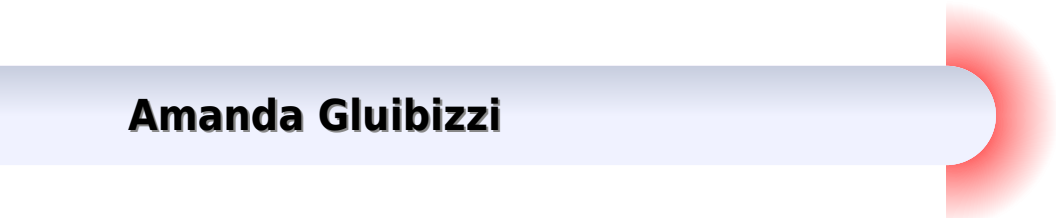
ON LEARNING FROM LAS VEGAS



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I Am A Monument On Learning From Las Vegas

Amanda Gluibizzi



I Am A Monument On Learning From Las Vegas:

I Am a Monument Aron Vinegar, 2008 Learning from Las Vegas originally published by the MIT Press in 1972 was one of the most influential and controversial architectural books of its era Thirty five years later it remains a perennial bestseller and a definitive theoretical text Its authors architects Robert Venturi Denise Scott Brown and Steven Izenour famously used the Las Vegas Strip to argue the virtues of the ordinary and ugly above the heroic and original qualities of architectural modernism Learning from Las Vegas not only moved architecture to the center of cultural debates it changed our ideas about what architecture was and could be In this provocative rereading of an iconic text Aron Vinegar argues that Learning from Las Vegas is not only of historical interest but of absolute relevance to current critical debates in architectural and visual culture Vinegar argues that to read Learning from Las Vegas only as an exemplary postmodernist text to understand it for example as a call for pastiche or as ironic provocation is to underestimate its deeper critical and ethical meaning and to miss the underlying dialectic between skepticism and the ordinary expression and the deadpan that runs through the text Vinegar s close attention to the graphic design of Learning from Las Vegas and his fresh interpretations of now canonical images from the book such as the Duck the Decorated Shed and the recommendation for a monument make his book unique Perhaps most revealing is his close analysis of the differences between the first 1972 edition designed for the MIT Press by Muriel Cooper and the revised edition of 1977 which was radically stripped down and largely redesigned by Denise Scott Brown The dialogue between the two editions continues with this book where for the first time the two versions of Learning from Las Vegas are read comparatively Publisher s website *Robert Venturi and Denise Scott Brown: Learning from Las Vegas* Kester Rattenbury, Samantha Hardingham, 2024-11-01 The Supercrit series revisits some of the most influential architectural projects of the recent past and examines their impact on the way we think and design today Based on live studio debates between protagonists and critics the books describe explore and criticise these major projects This second book in the unprecedented series examines Robert Venturi and Denise Scott Brown s infamous book which overturned the barriers separating high architecture from the commercial architecture of the Strip In Robert Venturi and Denise Scott Brown Learning from Las Vegas you can hear the couple s project description see the drawings and join in the crit This innovative and compelling book is an invaluable resource for any architecture student *Relearning from Las Vegas* Aron Vinegar, Michael J. Golec, 2009 Evaluates for the first time one of the foundational works in architecture criticism Immediately on its publication in 1972 Learning from Las Vegas by Robert Venturi Denise Scott Brown and Steven Izenour was hailed as a transformative work in the history and theory of architecture liberating those in architecture who were trying to find a way out of the straitjacket of architectural orthodoxies Resonating far beyond the professional and institutional boundaries of the field the book contributed to a thorough rethinking of modernism and was subsequently taken up as an early manifestation and progenitor of postmodernism **Resisting Postmodern Architecture** Stylianos Giamarellos, 2022-01-10 Since its first

appearance in 1981 critical regionalism has enjoyed a celebrated worldwide reception The 1990s increased its pertinence as an architectural theory that defends the cultural identity of a place resisting the homogenising onslaught of globalisation Today its main principles such as acknowledging the climate history materials culture and topography of a specific place are integrated in architects education across the globe But at the same time the richer cross cultural history of critical regionalism has been reduced to schematic juxtapositions of the global with the local Retrieving both the globalising branches and the overlooked cross cultural roots of critical regionalism Resisting Postmodern Architecture resituates critical regionalism within the wider framework of debates around postmodern architecture the diverse contexts from which it emerged and the cultural media complex that conditioned its reception In so doing it explores the intersection of three areas of growing historical and theoretical interest postmodernism critical regionalism and globalisation Based on more than 50 interviews and previously unpublished archival material from six countries the book transgresses existing barriers to integrate sources in other languages into anglophone architectural scholarship In so doing it shows how the periphery was not just a passive recipient but also an active generator of architectural theory and practice Stylianos Giamarellos challenges long held central notions of supposedly international discourses of the recent past and outlines critical regionalism as an unfinished project apposite for the 21st century on the fronts of architectural theory history and historiography

Reframing Information Architecture Andrea Resmini, 2014-07-15 Information architecture has changed dramatically since the mid 1990s and earlier conceptions of the world and the internet being different and separate have given way to a much more complex scenario in the present day In the post digital world that we now inhabit the digital and the physical blend easily and our activities and usage of information takes place through multiple contexts and via multiple devices and unstable emergent choreographies Information architecture now is steadily growing into a channel or medium specific multi disciplinary framework with contributions coming from architecture urban planning design and systems thinking cognitive science new media anthropology All these have been heavily reshaping the practice conversations about labelling websites and hierarchies are replaced by conversations about sense making place making design architecture cross media complexity embodied cognition and their application to the architecture of information spaces as places we live in in an increasingly large part of our lives Via narratives frameworks references approaches and case studies this book explores these changes and offers a way to reconceptualize the shifting role and nature of information architecture where information permeates digital and physical space users are producers and products are increasingly becoming complex cross channel or multi channel services

The Architecture of Ruins Jonathan Hill, 2019-03-25 The Architecture of Ruins Designs on the Past Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin This design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and

environmental questions in poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture Structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design Like a history a design is a reinterpretation of the past that is meaningful to the present Equally a design is equivalent to a fiction convincing users to suspend disbelief We expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil The architect is a physical novelist as well as a physical historian Like building sites ruins are full of potential In revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past As a stimulus to the imagination a ruin s incomplete and broken forms expand architecture s allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects Emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change

The Routledge Companion to Critical Approaches to Contemporary Architecture Swati

Chattopadhyay, Jeremy White, 2019-08-01 The Routledge Companion to Critical Approaches to Contemporary Architecture convenes a wide array of critical voices from architecture art history urbanism geography anthropology media and performance studies computer science bio engineering environmental studies and sociology that help us understand the meaning and significance of global architecture of the twenty first century New chapters by 36 contributors illustrated with over 140 black and white images are assembled in six parts concerning both real and virtual spaces design materiality alterity technologies cityscapes and practice

Heidegger and the Work of Art History Amanda Boetzkes, 2017-07-05 Heidegger and the Work of Art History explores the impact and future possibilities of Heidegger s philosophy for art history and visual culture in the twenty first century Scholars from the fields of art history visual and material studies design philosophy aesthetics and new media pursue diverse lines of thinking that have departed from Heidegger s work in order to foster compelling new accounts of works of art and their historicity This collected book of essays also shows how studies in the history and theory of the visual enrich our understanding of Heidegger s philosophy In addition to examining the philosopher s lively collaborations with art historians and how his longstanding engagement with the visual arts influenced his conceptualization of history the essays in this volume consider the ontological and ethical implications of our encounters

with works of art the visual techniques that form worlds how to think about things beyond human centred relationships the moods dispositions and politics of art s history and the terms by which we might rethink aesthetic judgment and the interpretation of the visible world from the early modern period to the present day **Political Postmodernisms** Lidia Klein,2023-03-31 Political Postmodernisms shows how sites outside of Western Europe and North America undermine an established narrative of architecture theory and history It focuses specifically on postmodern architecture which is traditionally understood as embodying the flippant and apolitical aesthetics of capitalist affluence By investigating postmodern architecture s manifestations in the unlikely settings of Chile during the neoliberal dictatorship of Augusto Pinochet and Poland during the late socialist Polish People s Republic the book argues for a new account that incorporates the political roles it plays when seen in a global perspective Political Postmodernisms has three goals First it challenges the familiar narrative regarding postmodern architecture as following the cultural logic of late capitalism Fredric Jameson or as a socially conservative project J rgen Habermas Second it fills in portions of Chilean and Polish architectural history that have been neglected by Chilean and Polish architectural historians themselves Third Political Postmodernisms shows how architecture can work as a political form serving propagandistic purposes and functioning as part of oppositional projects The book is projected to be of use to students and scholars in global modern and contemporary architecture history history of urban planning East European Studies and Latin American Studies **Second World Postmodernisms** Vladimir

Kulic,2019-02-21 If postmodernism is indeed the cultural logic of late capitalism why did typical postmodernist themes like ornament colour history and identity find their application in the architecture of the socialist Second World How do we explain the retreat into paper architecture and theoretical discussion in societies still nominally devoted to socialist modernization Exploring the intersection of two areas of growing scholarly interest postmodernism and the architecture of the former socialist world this edited collection stakes out new ground in charting architecture s various transformations in the 1970s and 80s Fourteen essays together explore the question of whether or not architectural postmodernism had a specific Second World variant The collection demonstrates both the unique nature of Second World architectural phenomena and also assesses connections with western postmodernism The case studies cover the vast geographical scope from Eastern Europe to China and Cuba They address a wealth of aesthetic discursive and practical phenomena interpreting them in the broader socio political context of the last decades of the Cold War The result provides a greatly expanded map of recent architectural history which redefines postmodernist architecture in a more theoretically comprehensive and global way

Rome, Postmodern Narratives of a Cityscape Dom Holdaway,2015-10-06 Until the mid twentieth century the Western imagination seemed intent on viewing Rome purely in terms of its classical past or as a stop on the Grand Tour This collection of essays looks at Rome from a postmodern perspective including analysis of the city s unmappability its fragmented narratives and its iconic status in literature and film Art and Design in 1960s New York Amanda

Gluibizzi,2021-02-26 Art and Design in 1960s New York explores the mutual influence between fine art and graphic design in New York City during the long decade of the 1960s Beginning with advertising s creative revolution and its relationship to pop artists the book traces design and art s developing interest in responses to civic problems such as the proliferation of billboards navigation through the city s streets and subways and issues of deteriorating infrastructure The strategies exploited by these artists and designers resulted in similar approaches to visual imagery and shared techniques for thinking about and responding to the city in which they lived Hypersexual City Nicole Kalms,2017-03-31 Much of feminist architectural scholarship focuses on the enormous task of instating women s experience of space into spatial praxis Hypersexual City The Provocation of Soft Core Urbanism suggests this attention to women s invisibility in sociocultural space has overlooked the complex ways in which women already occupy space albeit mostly as an image or object to be consumed even purchased It examines the occupation of urban space through the mediated representation of women s hypersexualized bodies A complex transaction proliferates in the commercial urban space of cities this book seeks to address the cause and consequence of the increasing dominance of gendered representation It uses architectural case studies and analysis to make visible the sexual politics of architecture and urbanism and in doing so reveal the ways that heterosexist culture shapes the spaces behaviour and relationships formed in neoliberal cities Hypersexual City announces how examining urbanism that operates through and is framed by sexual culture can demonstrate that architecture does not merely find itself adrift in the hypersexualized landscape of contemporary cities but is actively producing and contributing to the sexual regulation of urban life **Automatic Architecture** Sean Keller,2018-02-12 In the 1960s and 70s architects influenced by recent developments in computing and the rise of structuralist and poststructuralist thinking began to radically rethink how architecture could be created Though various new approaches gained favor they had one thing in common they advocated moving away from the traditional reliance on an individual architect s knowledge and instincts and toward the use of external tools and processes that were considered objective logical or natural Automatic architecture was born The quixotic attempts to formulate such design processes extended modernist principles and tried to draw architecture closer to mathematics and the sciences By focusing on design methods and by examining evidence at a range of scales from institutions to individual buildings Automatic Architecture offers an alternative to narratives of this period that have presented postmodernism as a question of style as the methods and techniques traced here have been more deeply consequential than the many stylistic shifts of the past half century Sean Keller closes the book with an analysis of the contemporary condition suggesting future paths for architectural practice that work through but also beyond the merely automatic **Feminist Figure Girl** Lianne McTavish,2015-01-08 Analyzes the author s transformation from academic to figure competitor Feminist Figure Girl chronicles the transformation of art history professor Lianne McTavish from a university professor into an extraordinarily tanned and crystal encrusted bikini wearing figure girl Figure competitions seek a softer appearance than traditional forms

of bodybuilding but still require rigorous weightlifting an extreme protein diet and many hours of posing in high heels While training for a figure show McTavish combined autoethnographic methods participant observation and feminist theory to find new ways of thinking about physique culture and the female body The author who specializes in critical visual culture and the history of the body explores such contemporary issues as body image fat studies identity politics and postfeminism while rethinking fitness culture diet regimes feminist politics reproductive activism performance art and the social function of photography Written in a lively personal style reminiscent of McTavish s popular blog she clearly explains the complex ideas stemming from the theoretical work of such writers as Judith Butler Simone de Beauvoir Michel Foucault Iris Marion Young Edmund Husserl and Maurice Merleau Ponty The book also includes many photos documenting McTavish s physical transformation Dieting and exercising with the goal of posing onstage in a bikini and heels is not what many think of when they think of feminism but then those people have never read *Feminist Figure Girl* Lianne McTavish brings figure competitions and feminism two seemingly opposed things together in this intellectually challenging deeply personal book This is a must read for anyone with a passion for feminism and fitness Caitlin Constantine editor of the *Fit and Feminist* blog

Feast of Excess George Cotkin, 2016 *Feast of Excess* is an engaging and accessible portrait of The New Sensibility as it was named by Susan Sontag in 1965 The New Sensibility sought to push culture in extreme directions either towards stark minimalism or gaudy maximalism Through vignette profiles of prominent figures John Cage Patricia Highsmith Allen Ginsberg Andy Warhol Anne Sexton John Coltrane Bob Dylan Erica Jong and Thomas Pynchon to name a few George Cotkin presents their bold headline grabbing performances and places them within the historical moment **The Contested**

Territory of Architectural Theory Elie G. Haddad, 2022-10-21 This book brings together a diverse group of theoreticians to explore architectural theory as a discipline assessing its condition and relevance to contemporary practice Offering critical assessment in the face of major social and environmental issues of today 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives including but not limited to politics gender representation race environmental crisis and history The chapters are grouped into two distinct sections the first section explores various historical perspectives on architectural theory mapping theory s historiographical turn and its emergence and decline from the 1960s to the present the second offers alternative visions and new directions for architectural theory incorporating feminist and human rights perspectives and addressing contemporary issues such as Artificial Intelligence and the Age of Acceleration This edited collection features contributions from renowned scholars as well as emergent voices with a Foreword by David Leatherbarrow This book will be of great interest to graduate and upper level students of architecture as well as academics and practicing architects *Writing Architectural History* Aggregate Architectural History

Collaborative, 2021-12-14 Over the past two decades scholarship in architectural history has transformed moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender race

the environment and more recently global history connecting to revisionist trends in other fields With examples across space and time from medieval European coin trials and eighteenth century Haitian revolutionary buildings to Weimar German construction firms and present day African refugee camps Writing Architectural History considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history Contributors reveal how new methodological approaches have developed interdisciplinary research beyond the traditional boundaries of art history departments and architecture schools and explore the challenges and opportunities presented by conventional and unorthodox forms of evidence and narrative the tools used to write history

Boredom and the Architectural Imagination Andreea Mihalache, 2024-08-05 Boredom as an impetus for architectural theory and practice Any theorist or practitioner of architecture must confront and even be compelled by boredom Called ennui Langeweile or acedia boredom is a pressing concern as the production and obsolescence of images accelerates with new technologies leaving individuals saturated with information presented in fleeting displays that are easy to produce easy to delete and easy to consume In this innovative book Andreea Mihalache discusses the work of a quartet of well known thinkers designer Bernard Rudofsky architects Robert Venturi and Denise Scott Brown and artist Saul Steinberg who all recognized this form of exhaustion and shallowness as the disease of the modern world Rudofsky found it in a deeper and more intimate engagement between the human body and its environment Proclaiming Less is a bore Venturi and later Scott Brown explored excess as the remedy to boredom With detachment and irony Steinberg mocked the homogenous architecture of the American city Taken together Mihalache shows these four offer a comprehensive view of the alienated relationship of individuals with their world at three different yet interrelated scales the body the building and the urban space

Architectural History Retold Paul Davies, 2015-08-27 How much do you know about Greek architecture Roman Gothic The Renaissance Modernism Perhaps more importantly do you know how these are connected or how one style evolved to become another Or what happened historically during each of these periods Architectural History Retold is your roadmap for your journey through architectural history Offering a fresh take on what the author calls the Great Enlightenment project it traces the grand narrative of western architecture in one concise accessible volume Starting in Ancient Greece and leading up to the present day Paul Davies unconventional engaging style brings the past back to life helping you to think beyond separate components and styles to recognise the bigger picture The author is an academic and journalist with three decades of experience in introducing students to architectural history The book is based on his successful entry level course which has used the same unstuffy approach to break down barriers to understanding and engagement and inspire generations of students

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