

René Girard



I See Satan Fall Like Lightning

Narrated by the Author's Son, Martin Girard

I See Satan Fall Like Lightning

Wolfgang Palaver



I See Satan Fall Like Lightning:

I See Satan Fall Like Lightning René Girard, 2001 The title echoes Jesus words I saw Satan falling like lightning from heaven Girard persuades us that even as our world grows increasingly violent the power of the Christ event is so great that the evils of scapegoating and sacrifice are being defeated even now A new community God's nonviolent kingdom is being realized even now

I See Satan Fall Like Lightning, 2015 **Summary of René Girard's I See Satan Fall Like Lightning** Everest Media, 2022-07-21T22:59:00Z Please note This is a companion version not the original book Sample Book Insights 1 The tenth commandment which prohibits desiring the goods of your neighbor attempts to resolve the number one problem of every human community internal violence If humans are naturally inclined to desire what their neighbors have or what their neighbors desire this means that rivalry exists at the heart of human social relations 2 Mimetic desire is the desire that arises from the objects we should not desire but do desire It is the neighbor who gives value to these objects and it is this third party who makes them desirable 3 The mimetic nature of desire explains the fragile nature of human relations We are blind to the mimetic rivalries in our world and each time we celebrate the power of our desire we glorify it We congratulate ourselves on having a desire that will last forever but we do not see what this forever conceal the idolization of the neighbor 4 The tenth commandment is the basis of imitating Jesus It is not due to self love that Jesus asks us to imitate him but to turn us away from mimetic rivalries What we are supposed to imitate is his desire which directs him toward the goal on which his intention is fixed to resemble God the Father as much as possible

One for the Other Andrew P. Campbell, 2025-06-24 For two thousand years the cross of Christ has been the central point of Christian theologies of salvation However in recent years a variety of theologians such as Rosemary Radford Ruether Rita Nakashima Brock J Denny Weaver and Ren Girard united in their disdain for violence have abandoned any divine sanction or salvific significance for the cross of Christ Instead they frame atonement not in terms of Christ's death but his life formulating atonement theologies that address the need for an ethical concern for the oppressed and powerless Other This volume is dedicated to offering a fair account of their revisions identifying the ethical undertones that lead nonviolent theologians and thinkers to reform atonement theology examining their claims in light of those ethical foundations and exploring P T Forsyth as a viable alternative for contemporary theology

René Girard and the Nonviolent God Scott Cowdell, 2018-11-30 In his latest book on the ground breaking work of Ren Girard 1923-2015 Scott Cowdell sets out a new perspective on mimetic theory and theology he develops the proposed connection between Girardian thought and theological dramatic theory in new directions engaging with issues of evolutionary suffering and divine providence inclusive Christian uniqueness God's judgment nonviolent atonement and the spiritual life Cowdell reveals a powerful illuminating and life enhancing synergy between mimetic theory and Christianity at its best With religion widely seen as increasingly violent and intransigent the true Christian emphasis on divine solidarity mercy and healing is in danger of being lost Ren Girard provides a countervailing

voice He emerges from Cowdell s study not only as a necessary dialogue partner for theology today but as a global prophet offering hope and challenge in equal measure Ren Girard was a Catholic cultural theorist whose mimetic theory achieved a powerful symbiosis of social science with scripture and theology yielding a unique perspective on humanity s origins violent history and future prospects Cowdell maps this synergy revealing theological themes present from Girard s earliest writings to the latest less familiar publications He resolves a number of theological challenges to Girard s work engaging mimetic theory in fruitful dialogue with key themes movements and thinkers in theology today Bringing a distinctive Anglican voice to a largely Catholic debate Cowdell gives an orthodox theological account of Girard s intellectual achievement bearing witness to Christianity s nonviolent God This book will be of great interest to theologians seminarians and clergy of all traditions Girardians and Christian peace activists *The Postmodern Saints of France* Colby Dickinson,2013-07-18 From the mid to the late 20th century various French thinkers have at times toyed with the label of the saint applying it to friends colleagues the revered nd even the worshipped such as Genet Sartre Camus or Foucault Despite this profaning of the term however here are many subtle truths which emerge from its usage among such writers This volume is devoted to exploring certain varied notions of the saint in recent French philosophical and literary thought from within a theological context offering insights and valuable contributions toward how we understand sainthood in cultural philosophical and religious terms Each essay focuses on the convergence of a particular author s work and their various re formulations of saintliness in their writings whether this concept is directly expressed in their writings or not In general the aim of the volume is to develop a critical engagement between each authors philosophical worldview and historical notions of sainthood such that we are capable of providing new understandings of what a saint could be said to be in our world today René Girard's Mimetic Theory Wolfgang Palaver,2013-01-01 A systematic introduction into the mimetic theory of the French American literary theorist and philosophical anthropologist Ren Girard this essential text explains its three main pillars mimetic desire the scapegoat mechanism and the Biblical difference with the help of examples from literature and philosophy This book also offers an overview of Ren Girard s life and work showing how much mimetic theory results from existential and spiritual insights into one s own mimetic entanglements Furthermore it examines the broader implications of Girard s theories from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital punishment Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity terrorism the death penalty and gender issues Drawing textual examples from European literature Cervantes Shakespeare Goethe Kleist Stendhal Storm Flaubert Dostoevsky Proust and philosophy Plato Camus Sartre L vi Strauss Derrida Vattimo Palaver uses mimetic theory to explore the themes they present A highly accessible book this text is complemented by bibliographical references to Girard s widespread work and secondary literature on mimetic theory and its applications comprising a valuable bibliographical archive that provides the reader with an overview of the development and

discussion of mimetic theory until the present day **“One Step Beyond the Hero”** Giorgio Mariani ,2025-03-26 The essays collected in this volume were written over the last twenty or so years and were all originally published with one exception in a variety of journals and edited collections The topics covered range from contemporary Native American literature to war literature and cinema from the revisionist Western film to the prose of Ralph Waldo Emerson and other writers who struggled to think of peace as something different from the peace that can be safeguarded by an unending preparedness for war As a whole this book attempts to gauge to what extent both film and narrative can point in the direction of that one step beyond the hero which Emerson in his early years saw as necessary to becoming true peace fighters Though One Step Beyond the Hero shows how difficult it is to imagine let alone realize a world free of violence brutality and coercion its goal is not to undermine the Utopian desire for a non violent future On the contrary by calling attention to how writers and filmmakers deal with both violence and war this study engages in a critical scrutiny of culture based on the notion that peace should be another word for justice **The Chronological Life of Christ** Mark E. Moore,2007 not much has changed since Jesus gathered dust in the soles of his sandals on Palestinian soil He is still the buzz at barber shops and corner cafes He is still talked about and against He pricks our curiosity sparks our imagination and even earns our ire Who is he really You know he s no politician but he still transforms nations He s no social activist but he is the genesis of who knows how many hospitals orphanages and innumerable acts of kindness A psychotherapist Hardly But how many of us Humpty Dumpties has he put back together again This peasant carpenter has built himself a kingdom immeasurably greater than his earthly enemies could have imagined What are we to make of him Please accept my deepest apologies right up front for this book will not help answer that question However it may help answer this one What is this man to make of me The Chronological Life of Christ is the definitive resource where all four Gospels have been harmonized into one chronological story line The reader gets an in depth look at Jesus life ministry death and resurrection a look not attainable when reading each Gospel separately Written using the Thomas Gundry NIV Harmony of the Gospels as a frame The Chronological Life of Christ includes a very helpful subject index and user friendly table for quickly finding Bible passages This is a must have resource for every student and teacher of God s Word Book jacket *Violence, Hospitality, and the Cross* Hans Boersma,2006-04 Offers a new model for understanding the atonement sensitive to both the Christian tradition and its postmodern critics **Violence, Desire, and the Sacred, Volume 1** Scott Cowdell,Chris Fleming,Joel Hodge,2012-08-16 Violence Desire and the Sacred presents the most up to date inter disciplinary work being developed with the ground breaking insights of Ren Girard s mimetic theory The collection showcases the work of outstanding scholars in mimetic theory and how they are applying and developing Girard s insights in a variety of fields Girard s mimetic insight has provided a fruitful way for different disciplines such as literature anthropology theology religion studies cultural studies and philosophy to engage on common anthropological ground with a shared understanding of the human person The aim of this

edited collection is to present this interdisciplinary work and to illustrate how Girard's insights provide fertile ground for bringing together disparate disciplines in a shared purpose. As academic work on Girard's insights is growing, this collection would meet the need to show the critical interdisciplinary applications of these insights.

Violence, Desire, and the Sacred Scott Cowdell, Chris Fleming, Joel Hodge, 2012-08-16 Showcases the application of Ren Girard's mimetic theory across a range of disciplines including philosophy, religious studies, literature, and cultural studies.

Abiding Faith Scott Cowdell, 2014-06-26 Australian theologian Scott Cowdell explores how having faith has changed under the influence of modernity and post modernity in the West. Following the understanding of faith typical of Saint Paul, the Fathers, and the medieval monastic theologians, faith is returned from pious sentimentality and arid philosophy of religion to the realm of participating, knowing, paradigmatic imagination and personal transformation where it belongs as a form of life shaped by encounter with Jesus Christ and worked out through the Eucharistic community.

Resisting Violence and Victimisation Joel Hodge, 2016-03-23 The reality and nature of religious faith raises difficult questions for the modern world: questions that represent themselves when faith has grown under the most challenging circumstances. In East Timor, widespread Christian faith emerged when suffering and violence were inflicted on the people by the state. This book seeks a deeper understanding of faith and violence, exploring how Christian faith and solidarity affected the hope and resistance of the East Timorese under Indonesian occupation in their response to state-sanctioned violence. Joel Hodge argues for an understanding of Christian faith as a relational phenomenon that provides personal and collective tools to resist violence. Grounded in the work of mimetic theorist Ren Girard, Hodge contends that the experience of victimisation in East Timor led to an important identification with Jesus Christ as self-giving victim and formed a distinctive communal and ecclesial solidarity. The Catholic Church opened spaces of resistance and communion that allowed the Timorese to imagine and live beyond the violence and death perpetrated by the Indonesian regime. Presenting the East Timorese stories under occupation and Girard's insights in dialogue, this book offers fresh perspectives on the Christian Church's ecclesiology and mission.

Hitchhikers, Hijackers, and Faceless Hackers in the Earth Realm DeRon Hopkins, 2015-10-23 DISROBE THE COUNTERFEIT SPIRIT SITTING IN THE PEWS In the new age occult movement, many seek demonic fortune tellers and tarot card readers and yield to the powers of darkness. Unfortunately, many in the church use dark methods without understanding they are interacting with Satan's demons. In *Hitchhikers, Hijackers, and Faceless Hackers in the Earth Realm*, author DeRon Hopkins addresses the deceptions of Satan and his evil devices sent to distract many within the body of Christ from hearing and moving in their God-given position with the Father. Through scriptural examples, Hopkins shows how these dark powers seduce and manipulate many in the body of Christ because they have unknowingly left themselves accessible and uncovered. Satan's spies seek open doors to access the flesh through unidentified sin in the lives of many of God's people. She discusses that Christians must observe the holiness of God to destroy the witches and warlocks in the church. Christians must be in complete alignment with

God and be a holy people belonging to God alone Insightful and filled with practical information for victorious living Hitchhikers Hijackers and Faceless Hackers in the Earth Realm provides an in depth knowledge of God and supernatural insight into the sacrifice that Jesus made on Calvary's cross for the sins of humanity It declares theological and Biblical truths of what this world is facing and shall face according to the Word of God **The God of Peace** John Dear, 2005-03-08 The God of peace is never glorified by human violence Thomas Merton The God of Peace John Dear's classic theology of nonviolence broke new ground when it was first published as a breakthrough toward a new understanding of scripture theology social concerns and churches issues from the perspective of Gospel nonviolence in the tradition of Mahatma Gandhi Martin Luther King Jr and Dorothy Day This ground breaking study begins not just with the culture of violence but the nonviolence of God and the revolutionary nonviolence of Jesus From the start John Dear explores traditional areas of theology such as Christology Trinitarian Theology anthropology sin redemption theodicy salvation ecclesiology eschatology spirituality liturgy Catholic social teaching the just war theory feminism liberation theology and the consistent ethic of life This text will help university and theology students pursuing the theology and spirituality of nonviolence as well as ordinary Christians and activists interested in the crucial connection between war and violence and God and nonviolence **What's Faith Got to Do with It? Black Bodies / Christian Souls** Douglas, Kelly Brown, 2018-09-26 The Formation of Hell Alan E. Bernstein, 1993 An absorbing history Washington Post Book World The Presence and The Power Gerald F. Hawthorne, 2003-02-20 We cannot escape the truth writes Gerald Hawthorne that Jesus was completely one of us Yet Jesus taught with amazing authority spoke God's word with extraordinary power healed people who were sick raised people who were dead opened the eyes of the blind and did other miraculous things seemingly beyond the ability of humans How Hawthorne asks Was it by means of his divine nature that he did all this for certainly he was fully God as well as fully human No is his resounding answer Through a careful study of the New Testament Dr Hawthorne argues that Jesus did not act from the prerogatives of one who shared the nature of God Rather he did what he did through the Holy Spirit upon whom he depended for power and authority Essential to this view is the affirmation that Jesus was indeed fully human In the pages of The Presence and the Power the author shows the role of the Spirit in Jesus conception and birth in his boyhood and youth in his baptism and temptation and ministry and in his death resurrection Hawthorne brings his discussion to a climax by setting forth his own understanding of the mystery of the interworking of the human and divine in Jesus This all serves to usher the reader into the final chapter the role of the Holy Spirit in the life of the believer This concluding chapter makes the truths of the book very clear as to their life application for any and all of Jesus followers **René Girard and Secular Modernity** Scott Cowdell, 2015-11-30 In René Girard and Secular Modernity Christ Culture and Crisis Scott Cowdell provides the first systematic interpretation of René Girard's controversial approach to secular modernity Cowdell identifies the scope development and implications of Girard's thought the centrality of Christ in Girard's thinking and in particular Girard's

distinctive take on the uniqueness and finality of Christ in terms of his impact on Western culture In Girard s singular vision according to Cowdell secular modernity has emerged thanks to the Bible s exposure of the cathartic violence that is at the root of religious prohibitions myths and rituals In the literature the psychology and most recently the military history of modernity Girard discerns a consistent slide into an apocalypse that challenges modern ideas of romanticism individualism and progressivism In the first three chapters Cowdell examines the three elements of Girard s basic intellectual vision mimesis sacrifice biblical hermeneutics and brings this vision to a constructive interpretation of secularization and modernity as these terms are understood in the broadest sense today Chapter 4 focuses on modern institutions chiefly the nation state and the market that function to restrain the outbreak of violence And finally Cowdell discusses the apocalyptic dimension of Girard s theory in relation to modern warfare and terrorism Here Cowdell engages with the most recent writings of Girard particularly his *Battling to the End* and applies them to further conversations in cultural theology political science and philosophy Cowdell takes up and extends Girard s own warning concerning an alternative to a future apocalypse What sort of conversion must humans undergo before it is too late

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